

Stack's Bowers

GALLERIES

A Spectrum Group International Company

The August 2011 Chicago ANA/PNG Pre-Show Auction

August 13-14, 2011

Donald E. Stephens Convention Center
Chicago, Illinois



Featuring

The Gutttag Family Collection, Part I
The James A. Kadin M.D. Collection
The Harold Martin Collection
Selections from the William Porter Collection
The Rising Sun Collection
The George Swift Collection

The Official Auction of the ANA/PNG Pre-Show

Stack's Bowers Galleries Prices Realized

auction: August 2011 Chicago ANA

auction id: 115

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
1	1,840.00	77	253.00	144	1,265.00	211	805.00	272	546.25
3	345.00	78	517.50	145	632.50	212	575.00	273	4,312.50
4	287.50	79	977.50	146	178.25	213	437.00	274	172.50
6	373.75	80	948.75	147	1,265.00	214	431.25	275	40.25
7	247.25	81	373.75	148	433.55	215	632.50	276	506.00
8	2,587.50	82	718.75	149	460.00	216	3,737.50	277	805.00
9	1,092.50	83	4,887.50	150	632.50	218	1,437.50	278	632.50
10	373.75	85	356.50	152	977.50	219	977.50	279	500.25
12	977.50	86	747.50	153	1,265.00	220	690.00	280	1,782.50
13	373.75	88	1,152.30	154	1,150.00	221	977.50	281	3,680.00
14	3,565.00	89	862.50	156	3,680.00	222	718.75	282	808.45
15	212.75	91	161.00	157	2,645.00	223	2,587.50	283	891.25
16	138.00	92	1,006.25	158	1,667.50	224	1,265.00	284	2,472.50
17	161.00	93	391.00	159	1,610.00	225	805.00	285	2,530.00
18	115.00	95	339.25	160	1,610.00	226	373.75	286	2,702.50
19	126.50	96	431.25	161	2,415.00	227	1,610.00	287	920.00
20	322.00	97	316.25	163	891.25	228	1,495.00	288	9,775.00
22	1,063.75	98	1,840.00	164	1,092.50	229	1,495.00	289	6,037.50
23	920.00	99	287.50	165	1,035.00	230	747.50	290	3,737.50
25	1,092.50	100	431.25	166	632.50	231	2,185.00	291	3,910.00
26	69.00	101	10,350.00	167	805.00	232	1,840.00	292	1,840.00
29	1,006.25	102	9,200.00	168	920.00	233	2,185.00	293	1,736.50
30	172.50	103	1,380.00	172	1,035.00	234	747.50	294	1,840.00
33	207.00	104	868.25	173	920.00	235	1,380.00	295	2,587.50
38	862.50	106	1,265.00	174	833.75	236	2,587.50	296	4,312.50
39	862.50	107	920.00	175	373.75	237	431.25	297	1,207.50
41	2,012.50	108	1,092.50	176	518.65	238	1,092.50	298	690.00
43	862.50	109	1,322.50	177	316.25	239	6,037.50	299	1,725.00
45	3,450.00	111	201.25	178	488.75	240	5,980.00	300	402.50
46	402.50	112	1,840.00	179	1,092.50	241	862.50	301	299.00
47	3,565.00	113	1,495.00	180	517.50	242	1,495.00	302	322.00
48	1,035.00	114	920.00	181	316.25	243	1,380.00	303	1,495.00
49	1,035.00	116	718.75	182	471.50	244	1,265.00	304	632.50
50	345.00	117	632.50	183	632.50	245	747.50	306	287.50
51	287.50	119	805.00	185	661.25	246	805.00	307	805.00
52	230.00	120	488.75	186	373.75	247	517.50	308	373.75
53	833.75	122	977.50	187	525.55	248	402.50	309	747.50
54	316.25	123	460.00	188	776.25	249	2,990.00	310	747.50
55	497.95	125	1,840.00	189	1,610.00	250	1,495.00	311	488.75
56	920.00	126	690.00	190	2,530.00	251	1,265.00	312	753.25
57	1,035.00	127	1,725.00	191	1,265.00	254	747.50	313	346.15
58	862.50	128	833.75	192	2,587.50	255	759.00	314	488.75
59	632.50	129	1,380.00	193	316.25	256	2,300.00	315	34.50
60	805.00	130	575.00	194	517.50	257	690.00	316	402.50
61	805.00	131	534.75	195	460.00	258	488.75	317	575.00
63	546.25	132	460.00	196	3,737.50	259	494.50	318	862.50
64	442.75	133	891.25	197	1,840.00	260	517.50	319	258.75
65	460.00	134	2,875.00	198	920.00	262	1,006.25	320	258.75
66	632.50	135	2,530.00	199	287.50	263	862.50	321	805.00
67	575.00	136	1,380.00	200	402.50	264	920.00	322	920.00
69	2,645.00	137	1,265.00	201	402.50	265	747.50	323	172.50
70	1,380.00	138	460.00	202	149.50	266	1,955.00	324	575.00
72	1,265.00	139	448.50	203	546.25	267	402.50	325	258.75
73	488.75	140	891.25	205	9,315.00	268	517.50	326	92.00
74	2,070.00	141	4,887.50	206	2,300.00	269	488.75	327	575.00
75	373.75	142	1,035.00	207	2,530.00	270	555.45	328	80.50
76	747.50	143	288.65	209	1,841.15	271	576.15	329	97.75

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330	373.75	395	862.50	456	488.75	526	494.50	595	258.75
331	287.50	396	1,035.00	457	546.25	527	718.75	596	1,552.50
332	138.00	397	2,587.50	458	603.75	528	258.75	597	1,495.00
334	690.00	398	1,035.00	459	1,380.00	529	2,587.50	598	4,600.00
336	16,100.00	399	1,092.50	461	2,185.00	531	1,725.00	599	2,070.00
337	12,650.00	400	1,150.00	462	1,610.00	533	517.50	600	1,437.50
338	1,495.00	401	862.50	464	345.00	534	517.50	601	1,380.00
339	1,265.00	402	977.50	465	488.75	535	747.50	602	1,380.00
340	1,035.00	403	891.25	466	1,161.50	536	287.50	603	1,322.50
341	1,495.00	404	805.00	467	258.75	537	632.50	604	1,322.50
342	1,150.00	405	1,035.00	468	1,610.00	538	575.00	605	1,322.50
344	3,737.50	406	805.00	469	862.50	539	1,495.00	606	1,150.00
345	460.00	407	862.50	470	1,380.00	540	402.50	607	1,150.00
346	1,207.50	408	1,610.00	471	977.50	541	1,495.00	608	1,236.25
347	8,050.00	409	1,955.00	472	1,322.50	542	920.00	616	1,150.00
349	747.50	410	1,495.00	473	270.25	543	920.00	619	1,150.00
350	920.00	411	2,072.30	474	1,265.00	544	546.25	621	1,150.00
351	4,025.00	412	2,300.00	475	402.50	545	431.25	622	1,035.00
352	632.50	413	2,185.00	476	517.50	546	287.50	623	1,092.50
353	1,495.00	414	1,610.00	477	1,495.00	547	546.25	627	920.00
354	1,380.00	415	1,610.00	478	805.00	548	632.50	629	862.50
355	6,325.00	416	1,610.00	479	718.75	549	575.00	630	805.00
356	1,265.00	417	1,495.00	480	604.90	550	747.50	635	523.25
357	1,150.00	418	1,495.00	481	632.50	551	1,495.00	636	488.75
358	1,380.00	419	1,495.00	482	661.25	553	517.50	637	3,737.50
359	1,265.00	420	1,725.00	483	333.50	555	316.25	638	1,610.00
360	3,450.00	421	1,472.00	485	977.50	556	431.25	639	1,955.00
361	3,450.00	422	1,610.00	486	2,587.50	557	517.50	641	5,750.00
362	8,625.00	423	1,322.50	487	1,035.00	558	1,725.00	642	3,737.50
363	1,955.00	424	1,840.00	488	862.50	559	948.75	643	862.50
364	805.00	425	1,150.00	489	632.50	560	488.75	644	517.50
365	1,150.00	426	1,495.00	490	862.50	561	862.50	645	431.25
366	920.00	427	1,380.00	491	2,587.50	562	1,150.00	646	547.40
367	1,035.00	428	1,092.50	492	805.00	563	402.50	647	431.25
368	8,050.00	429	1,150.00	493	1,265.00	565	632.50	648	753.25
369	1,265.00	430	1,322.50	494	920.00	567	747.50	649	1,035.00
370	1,610.00	431	977.50	495	4,025.00	568	402.50	650	690.00
371	1,437.50	432	1,380.00	496	2,587.50	569	575.00	651	546.25
372	1,265.00	433	1,380.00	497	977.50	570	1,265.00	652	402.50
373	1,265.00	434	1,380.00	498	638.25	571	920.00	653	1,437.50
374	1,840.00	435	1,955.00	499	1,667.50	572	1,495.00	654	1,150.00
375	1,840.00	436	1,334.00	500	920.00	573	979.80	655	977.50
376	1,725.00	437	1,610.00	501	1,495.00	574	402.50	656	632.50
377	1,897.50	438	1,380.00	503	345.00	575	690.00	657	287.50
378	1,840.00	439	1,380.00	507	373.75	576	690.00	658	690.00
379	1,753.75	440	1,840.00	508	805.00	577	488.75	660	690.00
380	1,265.00	441	1,610.00	509	690.00	578	546.25	661	1,150.00
381	1,840.00	442	1,495.00	511	316.25	579	920.00	662	1,150.00
382	1,725.00	443	1,495.00	512	1,322.50	580	632.50	663	747.50
383	1,265.00	444	1,725.00	513	977.50	581	2,127.50	664	1,841.15
384	1,380.00	445	1,495.00	514	661.25	582	517.50	665	1,092.50
385	920.00	446	1,840.00	515	718.75	584	948.75	666	402.50
386	977.50	447	1,495.00	516	1,063.75	585	431.25	668	747.50
387	1,265.00	448	1,150.00	517	316.25	587	1,610.00	669	431.25
388	1,265.00	449	1,380.00	518	1,063.75	588	6,325.00	670	460.00
389	1,035.00	450	2,587.50	520	1,150.00	589	345.00	671	1,437.50
390	862.50	451	1,725.00	521	690.00	590	546.25	672	632.50
391	1,265.00	452	2,300.00	522	488.75	591	1,495.00	673	1,853.80
392	1,380.00	453	1,265.00	523	977.50	592	1,610.00	674	1,725.00
393	1,610.00	454	690.00	524	1,380.00	593	806.15	675	718.75
394	1,380.00	455	1,150.00	525	1,038.45	594	747.50	676	661.25

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677	575.00	747	431.25	818	282.90	888	575.00	955	920.00
678	316.25	748	488.75	819	1,150.00	889	460.00	956	2,875.00
679	603.75	749	258.75	820	373.75	890	1,092.50	957	2,645.00
680	207.00	750	690.00	821	1,725.00	891	874.00	958	718.75
682	632.50	751	1,610.00	822	1,610.00	892	632.50	959	575.00
683	4,600.00	752	977.50	824	1,150.00	893	287.50	960	373.75
684	1,610.00	753	920.00	825	920.00	894	2,587.50	961	920.00
685	1,092.50	755	1,207.50	826	1,265.00	895	2,300.00	962	2,731.25
686	1,495.00	756	632.50	827	833.75	896	373.75	963	488.75
687	632.50	757	632.50	828	2,760.00	897	920.00	964	546.25
688	862.50	758	805.00	829	2,587.50	898	920.00	965	575.00
689	661.25	759	316.25	831	2,875.00	899	402.50	966	212.75
690	1,380.00	760	805.00	832	1,552.50	900	977.50	967	1,046.50
691	8,050.00	761	1,610.00	833	1,380.00	901	632.50	968	1,656.00
692	316.25	763	1,035.00	834	2,300.00	902	1,265.00	969	1,322.50
693	460.00	764	1,725.00	835	690.00	903	1,150.00	970	1,610.00
694	230.00	765	747.50	836	718.75	904	632.50	971	460.00
695	690.00	766	575.00	837	460.00	905	1,840.00	972	2,587.50
696	460.00	768	258.75	838	1,150.00	906	1,495.00	973	1,265.00
697	718.75	769	1,495.00	839	948.75	907	1,150.00	974	951.05
698	632.50	770	431.25	840	977.50	908	1,265.00	975	373.75
700	517.50	771	316.25	841	2,530.00	909	632.50	976	1,495.00
701	2,070.00	772	3,018.75	842	517.50	910	431.25	977	460.00
703	373.75	773	603.75	843	9,200.00	911	402.50	978	690.00
704	1,610.00	774	488.75	845	6,325.00	912	488.75	979	862.50
705	690.00	779	287.50	846	7,475.00	913	1,150.00	980	1,955.00
706	661.25	780	258.75	849	805.00	914	373.75	981	115.00
708	517.50	781	1,840.00	850	546.25	915	1,380.00	982	517.50
709	747.50	782	920.00	852	546.25	916	140.30	983	977.50
710	1,610.00	783	402.50	853	2,875.00	917	431.25	984	1,955.00
711	1,092.50	784	805.00	854	488.75	918	460.00	985	1,035.00
712	10,350.00	785	414.00	855	12,075.00	919	747.50	986	920.00
713	402.50	786	546.25	856	1,092.50	920	2,300.00	987	862.50
714	1,322.50	787	891.25	857	2,875.00	921	1,495.00	989	345.00
715	258.75	788	805.00	858	862.50	922	184.00	990	2,587.50
716	1,610.00	789	253.00	859	920.00	923	747.50	991	2,587.50
717	2,587.50	790	718.75	860	948.75	924	287.50	992	920.00
718	1,380.00	791	575.00	862	6,037.50	925	1,092.50	993	805.00
719	747.50	792	1,725.00	863	1,840.00	926	862.50	994	2,587.50
721	2,587.50	793	463.45	864	1,725.00	927	402.50	995	1,265.00
722	1,150.00	794	4,025.00	865	977.50	928	1,035.00	996	1,265.00
723	1,610.00	795	1,552.50	866	977.50	929	373.75	997	782.00
724	1,725.00	796	3,737.50	867	977.50	931	345.00	998	9,487.50
725	3,105.00	797	3,450.00	868	977.50	932	69.00	999	460.00
726	373.75	798	1,150.00	869	977.50	933	2,185.00	1000	1,437.50
727	2,875.00	799	373.75	870	862.50	934	345.00	1001	805.00
728	747.50	800	4,025.00	871	862.50	938	575.00	1002	1,196.00
729	1,725.00	801	2,070.00	872	862.50	939	1,006.25	1003	1,150.00
730	1,092.50	802	362.25	873	862.50	940	747.50	1004	517.50
731	1,150.00	803	460.00	874	833.75	941	115.00	1005	1,840.00
732	833.75	804	477.25	876	6,900.00	942	57.50	1006	546.25
733	460.00	805	1,150.00	878	747.50	943	7,475.00	1007	488.75
734	747.50	806	632.50	879	805.00	944	4,600.00	1008	920.00
738	1,150.00	808	126.50	880	431.25	945	3,306.25	1009	1,265.00
739	3,335.00	810	1,035.00	881	6,325.00	946	2,480.55	1010	1,035.00
740	431.25	812	1,207.50	882	1,092.50	948	3,105.00	1011	2,185.00
741	546.25	813	747.50	883	6,325.00	950	920.00	1012	1,610.00
742	1,523.75	814	3,766.25	884	3,450.00	951	805.00	1013	632.50
743	460.00	815	1,092.50	885	517.50	952	3,450.00	1015	805.00
744	345.00	816	6,900.00	886	431.25	953	3,450.00	1016	402.50
746	4,887.50	817	920.00	887	488.75	954	1,638.75	1017	1,495.00

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1018	1,265.00	1083	2,875.00	1150	3,478.75	1214	323.15	1281	575.00
1019	747.50	1085	1,265.00	1151	862.50	1215	747.50	1282	258.75
1020	373.75	1086	1,322.50	1152	1,265.00	1216	575.00	1283	546.25
1021	4,025.00	1087	1,380.00	1153	1,092.50	1217	1,437.50	1286	1,495.00
1022	690.00	1088	2,415.00	1154	805.00	1218	1,092.50	1287	747.50
1023	977.50	1089	1,092.50	1155	3,162.50	1219	690.00	1288	460.00
1024	920.00	1090	3,277.50	1156	661.25	1220	805.00	1289	747.50
1025	862.50	1091	2,127.50	1157	546.25	1221	460.00	1290	1,725.00
1026	747.50	1092	546.25	1158	1,955.00	1222	402.50	1291	1,610.00
1027	1,265.00	1093	2,587.50	1159	1,035.00	1223	805.00	1292	690.00
1028	1,840.00	1094	460.00	1160	920.00	1224	463.45	1293	1,380.00
1029	1,092.50	1095	805.00	1161	402.50	1225	517.50	1294	632.50
1030	1,035.00	1096	948.75	1162	1,265.00	1226	431.25	1295	1,610.00
1031	1,092.50	1097	805.00	1163	1,092.50	1227	1,322.50	1296	632.50
1032	879.75	1098	1,840.00	1164	517.50	1229	333.50	1297	776.25
1033	977.50	1099	1,265.00	1165	977.50	1230	2,875.00	1298	920.00
1034	1,380.00	1100	1,207.50	1166	488.75	1231	1,035.00	2001	460.00
1035	1,380.00	1101	1,092.50	1168	517.50	1234	460.00	2002	862.50
1036	690.00	1103	575.00	1169	632.50	1235	2,875.00	2003	126.50
1037	5,750.00	1104	632.50	1170	2,012.50	1236	1,840.00	2004	172.50
1038	1,207.50	1105	230.00	1171	1,092.50	1237	1,955.00	2005	115.00
1039	1,955.00	1106	189.75	1172	1,265.00	1238	1,265.00	2006	178.25
1040	977.50	1108	862.50	1173	2,875.00	1239	977.50	2007	293.25
1041	460.00	1109	690.00	1175	1,035.00	1240	1,610.00	2008	293.25
1043	488.75	1110	575.00	1176	977.50	1242	1,955.00	2009	155.25
1044	575.00	1111	546.25	1177	1,092.50	1243	632.50	2010	1,150.00
1045	693.45	1113	316.25	1178	345.00	1244	6,325.00	2011	1,840.00
1046	1,207.50	1114	333.50	1179	4,887.50	1245	805.00	2012	4,140.00
1047	3,737.50	1115	805.00	1180	2,875.00	1246	1,725.00	2013	57.50
1048	6,727.50	1116	3,450.00	1181	3,737.50	1247	862.50	2014	149.50
1049	1,265.00	1117	575.00	1182	1,552.50	1248	920.00	2015	69.00
1050	747.50	1118	575.00	1184	920.00	1249	460.00	2016	115.00
1051	690.00	1119	862.50	1185	1,725.00	1250	2,070.00	2017	126.50
1052	2,415.00	1120	373.75	1186	747.50	1251	1,035.00	2018	373.75
1053	2,995.75	1121	977.50	1187	1,840.00	1252	2,300.00	2019	575.00
1054	2,875.00	1122	575.00	1188	747.50	1253	575.00	2020	258.75
1055	4,601.15	1123	603.75	1189	1,150.00	1254	431.25	2021	149.50
1056	2,587.50	1125	575.00	1190	506.00	1255	1,495.00	2022	2,070.00
1057	5,462.50	1126	1,610.00	1191	1,092.50	1257	1,035.00	2024	57.50
1059	3,737.50	1127	6,325.00	1192	747.50	1258	632.50	2025	103.50
1060	546.25	1128	1,380.00	1193	2,185.00	1259	690.00	2026	103.50
1061	977.50	1129	488.75	1194	747.50	1260	632.50	2027	34.50
1062	650.90	1131	977.50	1195	230.00	1261	546.25	2028	2,587.50
1063	575.00	1132	1,495.00	1196	2,587.50	1262	805.00	2029	1,265.00
1064	2,300.00	1133	287.50	1197	1,265.00	1263	690.00	2030	431.25
1066	2,760.00	1134	1,265.00	1198	920.00	1264	517.50	2031	126.50
1067	920.00	1135	488.75	1199	632.50	1265	2,702.50	2032	258.75
1068	2,185.00	1136	920.00	1200	2,875.00	1266	920.00	2033	373.75
1069	632.50	1137	920.00	1201	2,070.00	1267	1,150.00	2034	212.75
1070	1,092.50	1138	1,150.00	1202	805.00	1268	3,737.50	2035	46.00
1071	2,875.00	1139	920.00	1203	920.00	1269	1,610.00	2036	46.00
1072	3,450.00	1140	833.75	1204	2,587.50	1270	563.50	2038	258.75
1074	2,127.50	1141	920.00	1205	3,737.50	1271	575.00	2039	299.00
1075	3,450.00	1142	632.50	1206	920.00	1272	632.50	2040	431.25
1076	4,887.50	1143	1,265.00	1207	632.50	1274	1,092.50	2041	46.00
1077	1,840.00	1144	862.50	1208	805.00	1275	241.50	2042	103.50
1078	862.50	1145	1,265.00	1209	1,035.00	1276	460.00	2043	23.00
1079	3,162.50	1146	1,265.00	1210	546.25	1277	460.00	2044	69.00
1080	2,093.00	1147	690.00	1211	460.00	1278	460.00	2045	747.50
1081	2,443.75	1148	1,207.50	1212	1,380.00	1279	1,150.00	2046	632.50
1082	3,162.50	1149	862.50	1213	1,782.50	1280	460.00	2047	402.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
2048	190.90	2111	402.50	2175	948.75	2245	373.75	2321	977.50
2049	1,495.00	2112	373.75	2177	747.50	2246	517.50	2322	1,380.00
2050	149.50	2113	402.50	2178	517.50	2247	1,495.00	2323	1,092.50
2051	195.50	2114	299.00	2179	632.50	2248	511.75	2325	2,587.50
2054	345.00	2115	345.00	2180	575.00	2249	287.50	2326	2,070.00
2055	517.50	2116	316.25	2181	920.00	2250	632.50	2327	2,300.00
2056	1,092.50	2117	632.50	2183	1,380.00	2251	747.50	2328	431.25
2057	1,265.00	2118	247.25	2184	690.00	2252	2,070.00	2330	460.00
2058	373.75	2119	316.25	2185	1,035.00	2253	1,840.00	2331	575.00
2059	1,035.00	2120	207.00	2186	776.25	2254	258.75	2333	2,300.00
2060	862.50	2121	172.50	2187	1,150.00	2255	2,587.50	2334	477.25
2061	862.50	2122	373.75	2188	1,035.00	2256	805.00	2335	977.50
2062	920.00	2123	402.50	2189	431.25	2257	1,035.00	2338	258.75
2063	920.00	2124	161.00	2190	517.50	2258	920.00	2339	1,610.00
2064	862.50	2125	126.50	2191	632.50	2259	517.50	2340	632.50
2065	632.50	2126	747.50	2192	488.75	2260	805.00	2341	575.00
2066	747.50	2127	632.50	2193	546.25	2261	632.50	2342	805.00
2067	402.50	2128	345.00	2194	258.75	2262	1,265.00	2343	891.25
2068	690.00	2129	184.00	2196	373.75	2263	1,265.00	2344	431.25
2069	690.00	2130	431.25	2197	517.50	2264	1,265.00	2345	373.75
2070	632.50	2131	575.00	2198	632.50	2265	747.50	2346	373.75
2071	546.25	2132	575.00	2199	546.25	2266	3,450.00	2348	977.50
2072	690.00	2133	1,380.00	2200	690.00	2267	862.50	2349	1,610.00
2073	632.50	2134	575.00	2201	345.00	2268	1,150.00	2350	1,265.00
2074	575.00	2135	345.00	2202	1,150.00	2269	2,587.50	2351	747.50
2075	253.00	2136	316.25	2203	1,092.50	2270	2,070.00	2352	690.00
2076	460.00	2137	316.25	2204	1,380.00	2271	1,121.25	2353	488.75
2077	546.25	2138	230.00	2205	327.75	2272	977.50	2354	977.50
2078	373.75	2139	402.50	2206	103.50	2273	431.25	2356	287.50
2079	431.25	2141	460.00	2207	1,265.00	2274	2,300.00	2359	2,587.50
2080	287.50	2142	431.25	2208	1,150.00	2276	3,450.00	2360	546.25
2081	258.75	2143	575.00	2209	546.25	2277	1,610.00	2361	718.75
2082	218.50	2144	690.00	2210	747.50	2279	2,300.00	2362	1,380.00
2083	230.00	2145	460.00	2211	488.75	2285	632.50	2363	1,063.75
2084	373.75	2146	460.00	2212	1,495.00	2286	690.00	2364	1,437.50
2085	258.75	2148	230.00	2213	1,610.00	2287	4,312.50	2365	603.75
2086	258.75	2149	46.00	2214	862.50	2288	592.25	2366	632.50
2087	488.75	2150	207.00	2215	805.00	2289	402.50	2367	517.50
2088	517.50	2151	316.25	2216	161.00	2291	1,840.00	2368	460.00
2089	920.00	2152	316.25	2217	149.50	2293	805.00	2369	920.00
2090	977.50	2153	258.75	2218	546.25	2294	1,840.00	2370	2,990.00
2091	575.00	2154	23.00	2219	500.25	2295	632.50	2371	1,322.50
2092	632.50	2155	92.00	2220	4,600.00	2296	920.00	2372	690.00
2093	661.25	2156	431.25	2221	4,600.00	2297	2,300.00	2373	431.25
2094	431.25	2158	373.75	2222	4,025.00	2299	776.25	2374	920.00
2095	805.00	2159	460.00	2223	5,750.00	2301	1,265.00	2375	747.50
2096	460.00	2160	517.50	2224	6,325.00	2302	1,610.00	2376	747.50
2097	419.75	2161	690.00	2225	3,450.00	2303	1,840.00	2377	1,610.00
2098	920.00	2162	402.50	2226	3,737.50	2306	2,587.50	2379	258.75
2099	258.75	2163	575.00	2227	575.00	2307	2,587.50	2380	546.25
2100	431.25	2164	575.00	2228	747.50	2308	1,955.00	2381	1,380.00
2101	431.25	2165	345.00	2229	184.00	2309	661.25	2383	862.50
2102	437.00	2166	488.75	2230	402.50	2311	3,450.00	2384	690.00
2103	862.50	2167	805.00	2233	149.50	2313	1,840.00	2385	1,150.00
2104	862.50	2168	1,725.00	2234	258.75	2314	747.50	2389	977.50
2105	287.50	2169	1,725.00	2236	460.00	2315	661.25	2390	920.00
2106	747.50	2170	977.50	2240	920.00	2316	603.75	2394	3,306.25
2107	402.50	2171	1,150.00	2241	690.00	2317	2,300.00	2395	373.75
2108	460.00	2172	431.25	2242	1,610.00	2318	2,300.00	2396	862.50
2109	207.00	2173	920.00	2243	546.25	2319	2,300.00	2397	575.00
2110	230.00	2174	1,495.00	2244	948.75	2320	1,150.00	2398	517.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
2400	402.50	3041	632.50	3106	488.75	3189	1,380.00	3258	431.25
2402	2,300.00	3042	431.25	3108	517.50	3190	1,265.00	3259	1,150.00
2403	523.25	3043	920.00	3111	575.00	3191	862.50	3262	632.50
2404	258.75	3044	690.00	3112	230.00	3192	1,610.00	3263	258.75
2405	316.25	3045	431.25	3113	431.25	3193	1,495.00	3264	1,265.00
2406	287.50	3046	2,875.00	3114	115.00	3194	747.50	3266	431.25
2407	276.00	3047	1,955.00	3115	5,462.50	3195	460.00	3267	1,495.00
2408	488.75	3048	920.00	3117	1,207.50	3196	431.25	3268	603.75
2409	862.50	3049	690.00	3118	1,150.00	3197	402.50	3269	471.50
2410	1,150.00	3050	356.50	3119	414.00	3198	431.25	3273	690.00
2411	218.50	3051	1,503.05	3121	575.00	3199	488.75	3275	402.50
2412	195.50	3052	1,391.50	3122	1,092.50	3200	1,092.50	3277	1,610.00
2413	920.00	3053	460.00	3123	920.00	3204	776.25	3278	1,725.00
2414	632.50	3054	747.50	3124	920.00	3205	690.00	3279	1,667.50
2418	632.50	3055	4,600.00	3125	920.00	3206	546.25	3280	103.50
2420	977.50	3056	2,530.00	3126	460.00	3207	373.75	3281	747.50
2423	2,070.00	3057	1,840.00	3127	1,035.00	3208	373.75	3282	1,092.50
2425	862.50	3058	546.25	3129	977.50	3209	460.00	3283	517.50
2426	632.50	3059	977.50	3130	977.50	3210	690.00	3284	661.25
2427	1,380.00	3060	690.00	3134	690.00	3211	977.50	3285	575.00
2428	805.00	3061	3,450.00	3135	546.25	3212	2,443.75	3286	126.50
2429	431.25	3063	1,265.00	3136	977.50	3213	1,035.00	3287	747.50
2430	862.50	3064	546.25	3137	488.75	3214	862.50	3288	805.00
2431	316.25	3065	1,610.00	3138	500.25	3215	747.50	3289	862.50
2432	1,265.00	3066	2,185.00	3139	1,955.00	3216	1,265.00	3291	747.50
2434	891.25	3067	3,162.50	3140	1,380.00	3217	920.00	3292	346.15
2435	316.25	3068	1,063.75	3141	1,265.00	3218	1,495.00	3293	948.75
2436	2,875.00	3069	862.50	3143	3,450.00	3219	1,150.00	3294	1,495.00
2437	718.75	3070	862.50	3144	805.00	3220	1,150.00	3295	1,613.45
3001	6,612.50	3071	402.50	3145	920.00	3221	1,150.00	3296	4,887.50
3002	1,092.50	3072	1,092.50	3146	977.50	3222	920.00	3297	3,232.65
3003	2,541.50	3073	1,840.00	3148	920.00	3223	460.00	3298	948.75
3004	1,840.00	3074	460.00	3149	460.00	3225	402.50	3299	1,840.00
3005	2,530.00	3075	747.50	3151	517.50	3226	488.75	3300	1,437.50
3006	4,312.50	3076	402.50	3152	747.50	3227	632.50	3301	1,150.00
3007	3,737.50	3077	948.75	3153	5,175.00	3228	1,897.50	3302	431.25
3008	4,025.00	3078	287.50	3155	575.00	3229	1,610.00	3303	172.50
3009	1,265.00	3079	2,587.50	3156	1,495.00	3230	1,610.00	3305	1,092.50
3011	5,750.00	3080	2,530.00	3157	1,035.00	3231	690.00	3306	1,092.50
3012	3,740.95	3081	1,840.00	3158	1,265.00	3232	316.25	3307	1,150.00
3014	2,587.50	3082	690.00	3159	805.00	3233	1,092.50	3309	747.50
3015	862.50	3084	690.00	3163	977.50	3234	1,035.00	3310	517.50
3017	1,035.00	3085	264.50	3165	805.00	3235	747.50	3312	402.50
3018	1,150.00	3086	4,600.00	3167	1,610.00	3236	920.00	3313	431.25
3019	7,590.00	3087	287.50	3168	520.95	3237	747.50	3314	4,542.50
3020	4,025.00	3088	1,380.00	3169	517.50	3238	805.00	3315	1,035.00
3021	4,830.00	3089	1,955.00	3170	546.25	3239	1,265.00	3316	747.50
3022	1,150.00	3090	431.25	3171	862.50	3241	460.00	3319	1,121.25
3026	1,380.00	3092	1,610.00	3172	2,645.00	3242	460.00	3320	3,938.75
3027	431.25	3093	1,150.00	3174	805.00	3244	575.00	3321	1,725.00
3028	1,610.00	3095	575.00	3175	747.50	3245	1,380.00	3322	575.00
3029	1,092.50	3096	460.00	3177	805.00	3246	1,265.00	3323	546.25
3030	948.75	3097	1,840.00	3178	3,737.50	3248	488.75	3324	862.50
3031	316.25	3098	920.00	3179	1,265.00	3249	862.50	3325	747.50
3033	299.00	3099	373.75	3180	517.50	3250	891.25	3327	1,495.00
3034	1,380.00	3100	431.25	3181	431.25	3251	891.25	3328	690.00
3035	488.75	3101	1,035.00	3183	690.00	3252	2,587.50	3329	920.00
3036	402.50	3102	977.50	3184	632.50	3253	718.75	3330	1,495.00
3038	920.00	3103	1,036.15	3185	1,150.00	3254	661.25	3331	1,322.50
3039	577.30	3104	805.00	3186	632.50	3255	747.50	3332	862.50
3040	632.50	3105	1,006.25	3187	488.75	3256	546.25	3333	4,600.00

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3334	2,760.00	3410	920.00	3482	977.50	3545	632.50	3611	1,035.00
3335	1,725.00	3411	718.75	3483	891.25	3546	287.50	3612	1,035.00
3336	1,265.00	3412	431.25	3484	431.25	3547	747.50	3613	632.50
3337	460.00	3413	575.00	3485	632.50	3548	1,380.00	3614	632.50
3339	1,725.00	3414	805.00	3486	3,450.00	3549	373.75	3615	2,300.00
3340	1,265.00	3415	661.25	3487	690.00	3550	661.25	3616	546.25
3341	948.75	3416	632.50	3488	690.00	3551	1,092.50	3618	2,070.00
3342	3,105.00	3417	1,840.00	3489	632.50	3552	1,163.80	3619	1,955.00
3343	977.50	3418	494.50	3490	402.50	3553	875.15	3620	1,495.00
3345	1,322.50	3419	1,725.00	3491	316.25	3555	920.00	3621	2,300.00
3346	2,185.00	3420	575.00	3492	3,162.50	3556	460.00	3622	920.00
3347	1,725.00	3421	471.50	3493	1,035.00	3557	1,840.00	3623	488.75
3348	2,472.50	3422	632.50	3494	1,495.00	3558	1,840.00	3624	4,608.05
3349	1,276.50	3423	1,437.50	3495	3,795.00	3559	690.00	3625	316.25
3350	1,610.00	3424	2,300.00	3497	747.50	3560	500.25	3626	8,625.00
3351	1,840.00	3425	862.50	3498	575.00	3561	3,565.00	3628	2,300.00
3352	1,380.00	3426	431.25	3500	1,322.50	3563	488.75	3629	1,840.00
3354	1,322.50	3427	69.00	3501	632.50	3564	805.00	3630	1,035.00
3355	1,207.50	3429	1,035.00	3502	2,415.00	3565	1,610.00	3632	862.50
3356	1,035.00	3430	431.25	3503	488.75	3567	431.25	3633	920.00
3357	1,092.50	3432	603.75	3504	920.00	3568	373.75	3634	862.50
3358	862.50	3433	747.50	3505	1,380.00	3569	2,702.50	3635	862.50
3359	891.25	3434	218.50	3506	1,035.00	3570	460.00	3636	862.50
3360	862.50	3435	63.25	3507	862.50	3571	2,760.00	3637	862.50
3361	3,450.00	3436	63.25	3508	1,380.00	3572	402.50	3638	2,156.25
3362	402.50	3437	4,887.50	3509	1,495.00	3573	546.25	3639	2,587.50
3364	833.75	3438	2,070.00	3510	776.25	3574	977.50	3640	977.50
3367	492.20	3439	1,265.00	3511	1,035.00	3575	1,092.50	3642	546.25
3368	1,092.50	3440	431.25	3512	747.50	3576	2,070.00	3643	5,750.00
3369	1,035.00	3441	1,380.00	3513	460.00	3577	1,092.50	3644	862.50
3370	517.50	3442	603.75	3514	373.75	3578	977.50	3645	862.50
3371	920.00	3444	347.30	3515	488.75	3579	805.00	3646	862.50
3372	1,560.55	3446	1,207.50	3516	1,035.00	3580	316.25	3647	862.50
3373	431.25	3447	6,612.50	3517	1,495.00	3581	2,070.00	3648	862.50
3374	2,185.00	3448	632.50	3518	546.25	3582	1,380.00	3649	862.50
3375	1,092.50	3449	575.00	3519	1,150.00	3583	1,989.50	3650	862.50
3376	805.00	3451	1,035.00	3520	920.00	3584	2,875.00	3651	862.50
3377	862.50	3455	5,750.00	3521	1,955.00	3585	1,955.00	3652	862.50
3378	1,383.45	3456	1,322.50	3522	463.45	3586	3,737.50	3653	862.50
3379	3,162.50	3457	1,265.00	3523	872.85	3587	1,092.50	3654	920.00
3381	345.00	3458	2,070.00	3524	345.00	3588	891.25	3655	1,449.00
3382	1,610.00	3459	977.50	3525	546.25	3589	1,840.00	3656	920.00
3383	632.50	3460	517.50	3526	546.25	3590	1,092.50	3657	690.00
3384	1,035.00	3461	8,337.50	3527	374.90	3591	1,380.00	3658	632.50
3386	690.00	3463	776.25	3528	920.00	3592	2,185.00	3659	2,990.00
3387	1,265.00	3464	805.00	3529	2,300.00	3593	966.00	3660	747.50
3388	2,587.50	3465	1,725.00	3530	1,265.00	3594	805.00	3661	747.50
3390	1,552.50	3466	345.00	3531	431.25	3595	2,300.00	3662	517.50
3391	1,092.50	3467	862.50	3532	747.50	3596	1,092.50	3663	258.75
3392	690.00	3468	4,312.50	3533	488.75	3598	1,610.00	3664	690.00
3396	575.00	3469	661.25	3534	1,035.00	3599	862.50	3665	1,150.00
3398	3,335.00	3470	115.00	3535	1,006.25	3600	862.50	3666	1,610.00
3399	1,092.50	3472	977.50	3536	404.80	3601	546.25	3667	977.50
3400	575.00	3473	1,035.00	3537	1,035.00	3602	2,990.00	3668	1,207.50
3401	460.00	3474	632.50	3538	287.50	3603	1,265.00	3669	621.00
3402	373.75	3475	1,035.00	3539	747.50	3604	373.75	3670	632.50
3403	862.50	3476	977.50	3540	1,092.50	3605	718.75	3671	632.50
3404	718.75	3477	718.75	3541	814.20	3607	690.00	3672	690.00
3406	747.50	3478	488.75	3542	373.75	3608	471.50	3673	632.50
3407	471.50	3480	920.00	3543	862.50	3609	1,040.75	3674	632.50
3409	517.50	3481	1,265.00	3544	1,150.00	3610	1,150.00	3675	632.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
3676	632.50	3742	6,325.00	3815	747.50	3880	3,277.50	3957	1,150.00
3677	690.00	3743	546.25	3816	4,312.50	3881	1,610.00	3958	1,035.00
3678	632.50	3744	546.25	3817	747.50	3882	1,207.50	3959	977.50
3679	690.00	3745	373.75	3818	4,887.50	3883	1,035.00	3960	920.00
3680	632.50	3746	2,185.00	3819	6,325.00	3884	7,762.50	3961	1,380.00
3681	632.50	3748	1,150.00	3820	6,325.00	3885	1,380.00	3962	1,150.00
3682	632.50	3749	805.00	3821	6,900.00	3886	1,339.75	3963	1,610.00
3683	632.50	3750	833.75	3822	7,475.00	3887	632.50	3964	920.00
3684	2,185.00	3751	1,610.00	3823	1,035.00	3888	960.25	3965	2,530.00
3685	1,741.10	3752	862.50	3824	1,006.25	3889	960.25	3966	4,887.50
3687	718.75	3753	690.00	3825	1,150.00	3890	546.25	3967	1,092.50
3688	4,082.50	3754	1,437.50	3826	517.50	3891	1,322.50	3968	3,450.00
3689	546.25	3755	690.00	3828	2,070.00	3892	575.00	3969	1,035.00
3690	1,495.00	3756	690.00	3829	2,300.00	3893	1,339.75	3971	1,265.00
3691	690.00	3757	1,840.00	3830	2,300.00	3894	1,339.75	3972	2,875.00
3692	1,265.00	3758	1,150.00	3831	1,265.00	3895	1,339.75	3973	1,897.50
3694	1,063.75	3759	833.75	3833	1,265.00	3896	960.25	3974	1,955.00
3695	891.25	3760	833.75	3834	2,300.00	3897	862.50	3975	3,162.50
3696	546.25	3761	805.00	3835	488.75	3898	862.50	3976	1,035.00
3697	3,680.00	3762	34,500.00	3836	1,725.00	3899	862.50	3977	2,415.00
3698	1,437.50	3763	1,351.25	3837	2,587.50	3900	2,990.00	3978	948.75
3699	977.50	3765	2,357.50	3838	1,006.25	3901	1,840.00	3979	2,300.00
3700	1,035.00	3766	4,887.50	3839	1,150.00	3903	1,495.00	3980	1,495.00
3701	3,737.50	3768	517.50	3840	2,530.00	3904	1,610.00	3981	1,265.00
3702	1,414.50	3769	1,380.00	3841	1,035.00	3905	10,925.00	3982	1,610.00
3703	1,610.00	3770	948.75	3842	1,380.00	3909	1,495.00	3983	1,495.00
3704	1,207.50	3771	2,530.00	3843	2,185.00	3910	862.50	3984	2,530.00
3705	2,070.00	3773	287.50	3844	1,552.50	3911	862.50	3985	2,012.50
3706	977.50	3775	4,887.50	3845	2,587.50	3912	546.25	3986	1,380.00
3707	920.00	3776	1,851.50	3846	1,380.00	3913	920.00	3987	1,035.00
3709	3,737.50	3779	575.00	3847	1,840.00	3914	920.00	3988	1,495.00
3710	690.00	3780	1,495.00	3848	747.50	3916	920.00	3989	2,763.45
3711	2,185.00	3781	1,380.00	3849	1,610.00	3917	920.00	3990	1,380.00
3712	2,587.50	3782	1,179.90	3850	1,265.00	3919	1,725.00	3991	1,092.50
3713	2,300.00	3783	1,179.90	3851	1,955.00	3920	862.50	3992	1,035.00
3714	1,092.50	3784	1,179.90	3852	8,625.00	3921	1,035.00	3993	1,610.00
3715	1,035.00	3785	1,495.00	3853	2,185.00	3922	1,092.50	3994	2,300.00
3716	1,840.00	3786	1,725.00	3854	1,437.50	3926	5,175.00	3995	1,782.50
3717	1,725.00	3787	1,179.90	3855	2,070.00	3931	747.50	3996	1,380.00
3718	747.50	3788	1,265.00	3856	1,955.00	3932	920.00	3997	1,610.00
3719	747.50	3789	862.50	3857	1,265.00	3933	977.50	3998	1,955.00
3720	948.75	3790	1,179.90	3858	1,897.50	3934	575.00	3999	1,380.00
3721	5,750.00	3791	747.50	3859	2,070.00	3936	1,495.00	4000	1,265.00
3722	3,622.50	3792	1,265.00	3860	1,322.50	3938	891.25	4001	4,887.50
3723	690.00	3793	1,035.00	3861	437.00	3939	977.50	4002	2,300.00
3725	546.25	3794	690.00	3862	2,587.50	3940	1,725.00	4003	1,035.00
3726	977.50	3795	1,092.50	3863	460.00	3941	920.00	4004	1,150.00
3727	1,380.00	3796	690.00	3864	977.50	3942	1,840.00	4005	1,092.50
3728	1,610.00	3797	690.00	3865	805.00	3943	1,725.00	4006	6,037.50
3729	1,782.50	3798	1,265.00	3866	690.00	3944	1,380.00	4007	1,380.00
3730	1,840.00	3800	6,612.50	3867	862.50	3945	1,437.50	4008	2,530.00
3731	1,092.50	3801	805.00	3868	632.50	3946	1,437.50	4009	979.80
3732	1,380.00	3802	1,265.00	3870	1,610.00	3947	1,495.00	4010	1,955.00
3733	836.05	3803	1,150.00	3871	9,775.00	3948	1,380.00	4011	1,092.50
3735	690.00	3804	1,092.50	3872	517.50	3949	1,265.00	4012	1,466.25
3736	2,875.00	3805	1,150.00	3873	920.00	3950	1,035.00	4013	2,587.50
3737	632.50	3809	920.00	3874	503.70	3952	977.50	4014	977.50
3738	546.25	3810	1,955.00	3875	1,092.50	3953	2,300.00	4015	977.50
3739	690.00	3811	4,370.00	3876	977.50	3954	1,150.00	4016	1,121.25
3740	1,380.00	3813	1,150.00	3877	960.25	3955	2,875.00	4017	1,610.00
3741	4,312.50	3814	1,150.00	3878	948.75	3956	977.50	4018	1,092.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
4019	1,610.00	4080	2,127.50	4142	2,070.00	5004	9,775.00	5112	2,070.00
4020	1,610.00	4081	4,025.00	4143	2,070.00	5005	8,050.00	5114	3,737.50
4021	2,242.50	4082	4,025.00	4144	2,070.00	5006	2,070.00	5115	3,910.00
4022	2,305.75	4083	4,025.00	4145	2,150.50	5007	2,875.00	5120	517.50
4023	1,121.25	4084	3,910.00	4146	2,185.00	5008	2,185.00	5123	2,185.00
4024	1,560.55	4085	2,760.00	4147	1,955.00	5009	1,495.00	5125	690.00
4025	2,587.50	4086	2,587.50	4148	1,900.95	5010	2,587.50	5126	316.25
4026	1,610.00	4087	2,472.50	4149	1,897.50	5011	2,587.50	5127	6,325.00
4027	1,560.55	4088	2,472.50	4150	1,840.00	5012	4,887.50	5128	3,737.50
4028	1,035.00	4089	2,875.00	4151	1,840.00	5013	6,325.00	5129	3,737.50
4029	1,805.50	4090	2,070.00	4152	2,587.50	5014	11,500.00	5130	2,875.00
4030	2,731.25	4091	2,070.00	4153	2,300.00	5015	6,900.00	5131	6,325.00
4031	1,667.50	4092	1,955.00	4154	2,070.00	5016	5,750.00	5132	2,875.00
4032	1,799.75	4093	2,530.00	4155	2,070.00	5017	13,800.00	5133	920.00
4033	1,868.75	4094	2,127.50	4156	1,955.00	5018	5,175.00	5134	431.25
4034	1,840.00	4095	2,309.20	4157	1,897.50	5019	4,887.50	5135	862.50
4035	1,955.00	4096	1,840.00	4158	2,300.00	5020	4,025.00	5136	661.25
4036	1,725.00	4097	7,475.00	4159	2,300.00	5021	2,875.00	5137	747.50
4037	2,070.00	4098	4,887.50	4160	2,185.00	5022	4,312.50	5138	3,162.50
4038	3,162.50	4099	3,737.50	4161	2,095.30	5023	11,500.00	5139	3,162.50
4039	3,335.00	4100	2,242.50	4162	2,093.00	5024	6,900.00	5140	1,495.00
4040	2,760.00	4101	2,070.00	4163	2,093.00	5025	460.00	5141	1,380.00
4041	5,405.00	4102	2,530.00	4164	2,093.00	5026	17,250.00	5142	862.50
4042	1,782.50	4103	1,955.00	4165	2,093.00	5027	3,162.50	5143	460.00
4043	2,300.00	4104	2,300.00	4166	2,095.30	5028	8,625.00	5144	1,150.00
4044	2,012.50	4105	2,095.30	4167	2,093.00	5029	21,850.00	5145	1,150.00
4045	1,897.50	4106	2,093.00	4168	2,185.00	5030	11,500.00	5146	977.50
4046	4,887.50	4107	2,095.30	4169	2,093.00	5031	31,625.00	5147	1,092.50
4047	6,900.00	4108	2,185.00	4170	2,093.00	5032	8,625.00	5148	977.50
4048	1,897.50	4109	2,185.00	4171	2,095.30	5033	19,550.00	5149	862.50
4049	1,955.00	4110	2,070.00	4172	2,300.00	5034	20,700.00	5150	632.50
4050	7,475.00	4111	2,070.00	4173	2,185.00	5035	28,750.00	5151	1,495.00
4051	3,162.50	4112	2,070.00	4174	2,127.50	5036	28,750.00	5153	1,380.00
4052	6,325.00	4113	2,185.00	4175	1,955.00	5037	6,325.00	5154	1,035.00
4053	1,851.50	4114	2,070.00	4176	1,955.00	5038	3,450.00	5155	920.00
4054	2,185.00	4115	2,095.30	4177	1,897.50	5039	28,750.00	5156	690.00
4055	2,070.00	4116	2,300.00	4178	2,300.00	5040	28,750.00	5157	460.00
4056	3,162.50	4117	1,955.00	4179	2,070.00	5041	5,175.00	5158	1,380.00
4057	4,887.50	4118	1,955.00	4180	2,070.00	5042	1,840.00	5159	805.00
4058	1,840.00	4119	1,955.00	4181	2,185.00	5043	3,162.50	5160	690.00
4059	1,785.95	4120	1,955.00	4182	218.50	5044	3,737.50	5161	258.75
4060	4,025.00	4121	1,905.55	4183	632.50	5045	2,875.00	5162	805.00
4061	1,725.00	4122	1,840.00	4184	8,912.50	5046	8,050.00	5163	546.25
4062	2,415.00	4123	1,840.00	4185	862.50	5047	3,737.50	5164	747.50
4063	2,185.00	4124	1,840.00	4186	345.00	5048	21,850.00	5165	5,462.50
4064	2,070.00	4125	1,897.50	4187	230.00	5049	8,050.00	5166	747.50
4065	4,887.50	4126	1,840.00	4188	431.25	5050	22,425.00	5167	546.25
4066	1,840.00	4127	2,185.00	4189	672.75	5051	10,637.50	5168	258.75
4067	1,897.50	4128	1,897.50	4190	747.50	5052	13,800.00	5169	258.75
4068	1,897.50	4129	5,750.00	4191	460.00	5053	12,650.00	5170	603.75
4069	1,897.50	4130	2,070.00	4192	488.75	5054	3,737.50	5171	632.50
4070	1,897.50	4131	1,955.00	4193	977.50	5055	1,265,000.00	5172	1,150.00
4071	2,185.00	4133	5,175.00	4194	488.75	5101	2,875.00	5179	920.00
4072	2,875.00	4134	3,335.00	4195	373.75	5102	2,875.00	5182	2,300.00
4073	2,472.50	4135	2,185.00	4196	373.75	5104	1,840.00	5184	1,150.00
4074	2,530.00	4136	6,325.00	4197	862.50	5105	1,725.00	5185	4,312.50
4075	2,587.50	4137	3,737.50	4198	1,035.00	5106	1,725.00	5186	546.25
4076	2,127.50	4138	3,450.00	4199	184.00	5107	3,450.00	5187	546.25
4077	2,875.00	4139	2,875.00	5001	9,775.00	5108	3,450.00	5188	805.00
4078	3,162.50	4140	3,162.50	5002	6,900.00	5109	3,737.50	5189	5,175.00
4079	1,955.00	4141	2,645.00	5003	3,737.50	5110	4,312.50	5190	5,750.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
5191	10,350.00	5263	1,725.00	5335	1,150.00	5413	1,035.00	5482	6,612.50
5194	5,175.00	5264	1,610.00	5336	1,725.00	5414	28,750.00	5483	5,462.50
5195	2,185.00	5265	8,625.00	5337	1,437.50	5415	9,775.00	5484	20,700.00
5196	3,162.50	5267	2,300.00	5339	4,312.50	5417	6,612.50	5485	25,875.00
5197	2,300.00	5268	2,587.50	5340	1,380.00	5418	8,050.00	5486	5,750.00
5200	3,737.50	5269	18,687.50	5341	1,035.00	5419	4,887.50	5487	2,587.50
5201	6,900.00	5270	20,700.00	5342	1,552.50	5420	3,162.50	5489	2,587.50
5203	9,775.00	5271	6,325.00	5343	1,955.00	5421	10,350.00	5490	4,600.00
5204	4,887.50	5272	12,075.00	5347	4,600.00	5422	80,500.00	5491	5,175.00
5206	1,380.00	5275	18,975.00	5348	3,450.00	5423	1,610.00	5492	18,400.00
5207	5,750.00	5276	1,495.00	5349	2,530.00	5424	747.50	5493	20,700.00
5208	11,500.00	5277	1,725.00	5350	1,495.00	5425	10,350.00	5494	4,830.00
5209	12,650.00	5278	632.50	5351	1,265.00	5426	2,070.00	5496	37,375.00
5210	11,500.00	5279	1,495.00	5352	2,185.00	5427	14,950.00	5497	6,325.00
5211	9,200.00	5280	4,600.00	5353	1,092.50	5428	2,185.00	5498	6,900.00
5212	6,900.00	5281	3,162.50	5354	4,025.00	5430	3,737.50	5499	60,375.00
5213	5,175.00	5282	10,925.00	5356	1,150.00	5431	862.50	5500	6,900.00
5214	5,462.50	5283	862.50	5357	2,875.00	5432	1,495.00	5501	6,325.00
5215	1,725.00	5284	1,035.00	5358	920.00	5433	1,955.00	5502	1,495.00
5216	5,462.50	5285	6,325.00	5361	920.00	5434	1,840.00	5503	3,737.50
5217	437.00	5286	1,092.50	5362	920.00	5435	1,380.00	5504	3,737.50
5218	5,750.00	5287	1,495.00	5367	1,840.00	5436	1,035.00	5505	1,495.00
5222	2,875.00	5288	2,185.00	5368	2,300.00	5438	2,875.00	5506	2,300.00
5223	4,025.00	5289	3,450.00	5370	2,530.00	5439	2,875.00	5507	2,587.50
5224	3,450.00	5290	3,737.50	5371	28,750.00	5440	862.50	5508	8,050.00
5225	4,887.50	5291	1,265.00	5372	2,587.50	5441	21,850.00	5509	4,887.50
5226	2,875.00	5292	1,092.50	5373	12,650.00	5442	4,025.00	5510	3,162.50
5227	2,875.00	5293	1,150.00	5374	690.00	5443	1,610.00	5511	1,840.00
5228	2,300.00	5294	805.00	5375	3,450.00	5444	2,185.00	5512	920.00
5230	1,495.00	5295	920.00	5376	1,955.00	5445	12,650.00	5513	948.75
5231	1,840.00	5296	632.50	5377	3,277.50	5446	920.00	5514	1,092.50
5232	1,955.00	5297	920.00	5378	1,840.00	5447	9,775.00	5515	1,610.00
5233	1,610.00	5299	1,265.00	5379	2,070.00	5448	12,650.00	5516	1,610.00
5234	3,162.50	5300	17,250.00	5380	4,312.50	5449	6,037.50	5518	7,475.00
5235	1,610.00	5301	920.00	5381	2,587.50	5450	2,587.50	5520	1,265.00
5236	2,300.00	5303	4,600.00	5383	69,000.00	5451	11,500.00	5521	2,587.50
5237	2,300.00	5304	431.25	5384	11,500.00	5452	6,325.00	5522	2,875.00
5238	1,150.00	5305	12,650.00	5385	2,875.00	5453	2,300.00	5523	4,887.50
5239	1,725.00	5306	6,900.00	5386	4,025.00	5454	2,875.00	5525	2,070.00
5240	1,725.00	5307	1,380.00	5387	4,312.50	5455	2,875.00	5526	2,587.50
5241	1,035.00	5308	6,900.00	5388	2,875.00	5456	1,035.00	5527	9,200.00
5242	40,250.00	5309	575.00	5389	4,600.00	5457	1,610.00	5528	5,462.50
5243	2,185.00	5310	632.50	5390	2,875.00	5458	6,900.00	5529	4,887.50
5244	1,725.00	5311	862.50	5391	2,070.00	5460	1,437.50	5530	21,850.00
5245	1,380.00	5313	1,092.50	5392	55,200.00	5461	10,350.00	5531	3,450.00
5246	4,887.50	5314	431.25	5393	218,500.00	5462	1,380.00	5532	5,462.50
5247	373.75	5315	9,200.00	5394	2,587.50	5463	1,495.00	5533	25,300.00
5248	1,380.00	5316	1,380.00	5395	23,000.00	5464	4,025.00	5534	12,075.00
5249	3,450.00	5317	431.25	5396	24,322.50	5465	3,450.00	5535	977.50
5250	10,637.50	5318	2,587.50	5397	2,875.00	5466	9,200.00	5536	1,495.00
5251	14,950.00	5321	2,587.50	5398	9,200.00	5467	6,612.50	5537	2,875.00
5252	2,875.00	5322	4,312.50	5399	3,450.00	5468	3,162.50	5538	7,475.00
5253	2,070.00	5323	977.50	5400	18,400.00	5469	5,175.00	5539	4,025.00
5254	8,625.00	5324	2,300.00	5401	5,750.00	5470	1,840.00	5540	9,200.00
5256	6,900.00	5325	2,300.00	5402	9,775.00	5472	1,495.00	5541	8,337.50
5257	5,750.00	5326	1,150.00	5403	5,175.00	5473	4,887.50	5542	2,875.00
5258	5,750.00	5327	1,380.00	5404	4,600.00	5475	6,325.00	5543	23,000.00
5259	5,750.00	5328	2,400.05	5408	5,750.00	5477	10,350.00	5544	1,380.00
5260	2,587.50	5331	126.50	5409	4,025.00	5479	23,000.00	5545	4,887.50
5261	4,887.50	5333	977.50	5410	10,062.50	5480	14,375.00	5547	30,762.50
5262	2,185.00	5334	2,070.00	5411	10,062.50	5481	14,375.00	5548	2,875.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
5549	2,300.00	5622	4,312.50	5702	776.25	5785	1,495.00	5872	2,300.00
5550	2,587.50	5623	3,450.00	5703	690.00	5786	977.50	5873	3,162.50
5552	13,800.00	5624	2,070.00	5704	1,035.00	5788	2,070.00	5874	6,325.00
5553	4,025.00	5625	431.25	5705	1,207.50	5789	6,325.00	5875	2,070.00
5556	8,625.00	5626	517.50	5707	6,900.00	5790	8,625.00	5876	1,725.00
5557	10,350.00	5627	1,840.00	5708	2,300.00	5791	9,200.00	5877	1,840.00
5558	7,187.50	5628	1,265.00	5709	2,300.00	5792	4,600.00	5878	1,725.00
5559	28,750.00	5629	3,162.50	5711	2,587.50	5793	11,500.00	5879	690.00
5560	3,450.00	5630	17,825.00	5712	920.00	5794	1,955.00	5880	1,725.00
5561	54,625.00	5631	1,955.00	5713	3,450.00	5797	517.50	5884	2,587.50
5564	10,350.00	5632	2,443.75	5714	1,610.00	5798	5,462.50	5885	2,443.75
5565	5,750.00	5633	2,731.25	5716	3,450.00	5799	1,955.00	5887	11,500.00
5566	54,625.00	5634	1,840.00	5717	4,887.50	5800	690.00	5888	1,035.00
5567	28,750.00	5635	1,725.00	5718	9,200.00	5801	3,737.50	5889	2,070.00
5568	3,162.50	5636	3,162.50	5719	5,462.50	5802	6,325.00	5891	3,450.00
5569	1,380.00	5637	3,162.50	5720	9,200.00	5803	1,092.50	5892	4,312.50
5570	3,162.50	5638	3,737.50	5722	6,900.00	5806	6,325.00	5893	1,092.50
5571	6,900.00	5639	184.00	5723	11,500.00	5807	1,840.00	5894	1,207.50
5572	74,750.00	5640	138.00	5724	7,475.00	5809	1,035.00	5897	920.00
5573	2,587.50	5641	149.50	5729	20,700.00	5810	1,610.00	5898	805.00
5574	6,612.50	5642	218.50	5730	3,162.50	5813	2,300.00	5899	12,650.00
5575	3,737.50	5643	287.50	5732	4,600.00	5815	1,495.00	5900	6,325.00
5577	4,025.00	5644	184.00	5733	5,750.00	5816	9,775.00	5901	6,325.00
5578	13,800.00	5645	5,750.00	5734	9,200.00	5818	7,475.00	5902	2,875.00
5579	2,875.00	5646	3,450.00	5736	25,875.00	5819	2,300.00	5904	1,840.00
5580	17,250.00	5648	4,312.50	5737	5,175.00	5822	2,587.50	5905	1,955.00
5581	40,250.00	5649	1,380.00	5741	1,035.00	5823	2,070.00	5907	5,462.50
5583	5,462.50	5650	32,200.00	5742	2,185.00	5824	3,105.00	5908	805.00
5584	977.50	5652	2,300.00	5743	1,725.00	5825	4,456.25	5910	1,840.00
5585	1,035.00	5653	6,325.00	5744	1,840.00	5826	2,587.50	5912	1,150.00
5586	5,750.00	5654	4,025.00	5745	4,887.50	5827	4,887.50	5913	14,950.00
5587	1,782.50	5655	6,325.00	5746	1,495.00	5828	2,875.00	5914	6,325.00
5588	2,127.50	5656	8,625.00	5747	2,070.00	5829	3,450.00	5915	2,530.00
5589	3,162.50	5658	12,650.00	5748	17,250.00	5830	1,495.00	5916	4,600.00
5590	6,900.00	5659	7,475.00	5749	21,850.00	5831	1,840.00	5917	2,875.00
5592	1,265.00	5660	36,225.00	5751	7,475.00	5833	10,350.00	5920	1,610.00
5594	6,900.00	5661	3,737.50	5752	4,600.00	5834	9,775.00	5923	2,443.75
5595	1,955.00	5662	4,887.50	5753	3,737.50	5836	1,495.00	5924	4,600.00
5596	2,127.50	5663	1,495.00	5754	4,600.00	5837	1,610.00	5925	5,462.50
5597	27,312.50	5665	80,500.00	5755	3,162.50	5839	1,840.00	5926	1,437.50
5598	1,380.00	5668	184,000.00	5757	2,587.50	5840	6,325.00	5929	2,185.00
5602	920.00	5669	2,185.00	5758	747.50	5841	5,175.00	5930	805.00
5603	1,035.00	5670	4,312.50	5759	10,350.00	5843	1,380.00	5932	1,840.00
5604	1,610.00	5671	2,875.00	5760	3,737.50	5845	862.50	5933	6,325.00
5605	4,312.50	5673	6,900.00	5761	345.00	5846	1,495.00	5934	1,150.00
5606	3,737.50	5674	2,990.00	5762	1,610.00	5847	1,092.50	5935	2,530.00
5607	1,955.00	5680	1,495.00	5763	11,500.00	5848	2,300.00	5936	2,300.00
5608	10,350.00	5681	431.25	5764	13,800.00	5850	1,840.00	5938	1,725.00
5609	10,925.00	5682	2,875.00	5765	3,162.50	5851	2,443.75	5939	1,840.00
5610	4,140.00	5684	1,092.50	5766	1,955.00	5852	2,300.00	5943	46,000.00
5611	2,013.65	5685	920.00	5767	1,380.00	5855	920.00	6002	2,587.50
5612	40,250.00	5686	546.25	5768	2,875.00	5857	8,050.00	6003	5,750.00
5613	16,100.00	5687	632.50	5770	5,462.50	5858	4,887.50	6004	2,300.00
5614	2,587.50	5690	805.00	5773	7,475.00	5859	3,162.50	6005	9,200.00
5615	2,300.00	5691	2,300.00	5776	8,625.00	5860	2,875.00	6006	2,587.50
5616	6,325.00	5694	20,700.00	5777	7,475.00	5861	27,312.50	6007	7,187.50
5617	2,185.00	5695	977.50	5778	1,495.00	5864	14,950.00	6008	3,910.00
5618	1,380.00	5697	3,162.50	5779	1,092.50	5865	2,185.00	6010	9,200.00
5619	2,587.50	5698	13,800.00	5780	3,450.00	5866	690.00	6011	8,050.00
5620	862.50	5699	1,610.00	5781	4,312.50	5870	2,875.00	6015	5,462.50
5621	3,737.50	5700	3,450.00	5784	920.00	5871	747.50	6017	316.25

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
6018	2,587.50	6096	403.65	6173	5,750.00	6251	5,290.00	6338	431.25
6019	7,475.00	6097	2,070.00	6174	4,312.50	6252	2,587.50	6340	1,092.50
6020	6,612.50	6099	1,322.50	6175	1,955.00	6253	1,150.00	6341	805.00
6021	977.50	6100	488.75	6176	1,840.00	6254	11,500.00	6343	1,092.50
6022	1,725.00	6101	6,900.00	6177	1,035.00	6255	1,725.00	6345	517.50
6023	1,265.00	6102	1,610.00	6178	1,840.00	6256	1,380.00	6346	258.75
6024	316.25	6103	575.00	6179	1,725.00	6257	2,300.00	6347	207.00
6025	546.25	6104	488.75	6180	862.50	6259	6,900.00	6348	258.75
6026	4,887.50	6105	10,350.00	6181	1,725.00	6260	747.50	6349	258.75
6027	2,587.50	6108	9,200.00	6182	5,462.50	6261	2,070.00	6350	345.00
6028	1,495.00	6109	4,312.50	6183	4,887.50	6262	862.50	6351	661.25
6029	1,840.00	6110	316.25	6184	3,162.50	6263	391.00	6352	3,162.50
6030	1,035.00	6111	1,265.00	6185	2,070.00	6264	402.50	6353	5,175.00
6031	862.50	6112	460.00	6187	4,887.50	6266	7,762.50	6354	368.00
6032	575.00	6113	1,725.00	6188	3,162.50	6267	7,360.00	6355	632.50
6033	2,185.00	6114	977.50	6189	5,290.00	6270	2,875.00	6356	258.75
6036	1,380.00	6115	632.50	6190	1,725.00	6271	1,035.00	6357	230.00
6037	632.50	6117	977.50	6191	1,725.00	6273	1,035.00	6359	1,610.00
6038	1,265.00	6118	747.50	6192	4,140.00	6277	3,450.00	6360	1,610.00
6040	8,050.00	6119	3,737.50	6193	431.25	6278	1,495.00	6362	324.30
6042	1,955.00	6121	862.50	6194	2,760.00	6279	2,013.65	6364	345.00
6043	3,565.00	6122	2,587.50	6195	184.00	6281	920.00	6365	324.30
6044	37,375.00	6123	747.50	6196	3,450.00	6282	690.00	6366	241.50
6045	3,737.50	6125	575.00	6197	575.00	6283	517.50	6367	230.00
6046	11,500.00	6126	1,380.00	6198	747.50	6285	1,495.00	6369	230.00
6047	6,325.00	6127	2,185.00	6199	230.00	6288	575.00	6370	4,312.50
6048	4,887.50	6128	805.00	6200	431.25	6291	1,610.00	6372	2,185.00
6049	2,185.00	6129	103.50	6201	575.00	6292	15,525.00	6373	488.75
6050	747.50	6130	4,312.50	6202	488.75	6293	488.75	6374	517.50
6051	373.75	6131	2,875.00	6203	2,300.00	6295	690.00	6379	3,450.00
6052	4,312.50	6132	3,450.00	6204	1,518.00	6297	1,495.00	6380	10,925.00
6054	977.50	6133	8,050.00	6206	7,475.00	6299	431.25	6382	4,456.25
6055	1,725.00	6134	1,725.00	6210	3,737.50	6301	1,955.00	6383	3,737.50
6056	1,150.00	6135	431.25	6212	1,500.75	6303	920.00	6385	4,312.50
6058	805.00	6136	11,500.00	6214	2,185.00	6305	1,437.50	6386	2,875.00
6059	5,175.00	6138	1,725.00	6218	4,743.75	6306	690.00	6389	2,587.50
6060	4,025.00	6139	1,380.00	6220	3,910.00	6307	287.50	6391	2,070.00
6062	373.75	6140	21,850.00	6221	1,840.00	6308	2,875.00	6392	2,070.00
6063	1,725.00	6145	4,197.50	6222	8,740.00	6311	977.50	6393	1,897.50
6064	6,900.00	6147	1,610.00	6223	1,161.50	6312	3,737.50	6394	1,725.00
6065	1,495.00	6148	1,495.00	6224	747.50	6313	3,450.00	6395	1,610.00
6066	3,162.50	6150	1,380.00	6225	4,628.75	6315	8,050.00	6396	1,380.00
6067	805.00	6153	488.75	6226	7,590.00	6317	2,530.00	6397	1,207.50
6068	862.50	6154	5,175.00	6227	6,900.00	6318	1,150.00	6398	2,875.00
6069	3,737.50	6155	4,025.00	6228	172.50	6319	316.25	6400	2,875.00
6074	2,070.00	6156	1,610.00	6229	5,290.00	6321	287.50	6401	1,265.00
6075	373.75	6157	2,530.00	6230	920.00	6322	4,600.00	6402	920.00
6076	1,265.00	6158	5,462.50	6231	2,185.00	6323	7,475.00	6404	1,955.00
6077	1,495.00	6159	4,312.50	6232	17,250.00	6324	575.00	6405	1,150.00
6078	1,156.90	6160	632.50	6235	5,750.00	6325	431.25	6406	8,050.00
6079	8,050.00	6161	1,265.00	6236	2,070.00	6327	6,325.00	6407	7,762.50
6080	1,840.00	6162	2,587.50	6237	2,070.00	6328	690.00	6408	3,565.00
6081	3,737.50	6163	2,443.75	6240	3,565.00	6329	488.75	6409	1,265.00
6083	5,175.00	6164	17,250.00	6241	3,450.00	6330	345.00	6410	1,265.00
6084	1,495.00	6165	488.75	6242	5,175.00	6331	1,495.00	6412	1,955.00
6086	3,450.00	6166	805.00	6243	6,900.00	6332	373.75	6413	3,680.00
6087	3,450.00	6167	747.50	6244	3,737.50	6333	3,450.00	6414	2,875.00
6088	862.50	6168	10,925.00	6245	5,750.00	6334	379.50	6416	3,162.50
6092	1,380.00	6169	25,875.00	6246	4,025.00	6335	460.00	6420	747.50
6093	747.50	6170	4,025.00	6248	488.75	6336	1,092.50	6426	2,012.50
6094	517.50	6171	488.75	6249	1,840.00	6337	1,495.00	6427	1,610.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
6428	3,450.00	6502	258.75	7052	115,000.00	7115	7,187.50	7193	74,750.00
6430	3,162.50	6503	431.25	7053	4,887.50	7116	4,715.00	7195	20,700.00
6431	632.50	6504	460.00	7054	920.00	7117	2,300.00	7200	23,000.00
6434	3,453.45	6505	488.75	7055	1,897.50	7118	57,500.00	7201	9,200.00
6436	4,025.00	6506	5,750.00	7056	10,925.00	7119	3,162.50	7202	14,950.00
6437	2,645.00	6507	5,175.00	7057	3,162.50	7120	4,312.50	7203	3,737.50
6438	2,645.00	6508	11,500.00	7058	4,887.50	7122	4,887.50	7204	11,500.00
6439	2,530.00	6510	4,945.00	7059	747.50	7123	1,265.00	7205	19,550.00
6440	1,753.75	6511	9,775.00	7060	1,782.50	7124	3,565.00	7206	21,850.00
6442	810.75	6512	8,625.00	7061	5,750.00	7125	3,737.50	7207	16,100.00
6443	402.50	6514	1,380.00	7062	1,725.00	7126	3,737.50	7208	63,250.00
6444	1,380.00	6515	19,550.00	7063	1,150.00	7127	632.50	7210	40,250.00
6445	2,587.50	6516	2,760.00	7064	1,265.00	7129	862.50	7212	6,900.00
6446	6,325.00	6517	1,495.00	7065	2,990.00	7130	2,300.00	7213	40,250.00
6448	2,875.00	6518	954.50	7066	1,437.50	7131	2,806.00	7215	20,700.00
6449	718.75	7001	6,325.00	7067	1,380.00	7132	2,587.50	7217	12,650.00
6450	460.00	7002	2,587.50	7068	2,070.00	7133	1,322.50	7218	20,700.00
6451	5,750.00	7003	1,840.00	7069	10,350.00	7134	48,875.00	7221	17,250.00
6452	4,025.00	7004	8,050.00	7070	1,092.50	7135	184,000.00	7223	13,800.00
6453	3,162.50	7005	6,037.50	7071	2,300.00	7136	1,092.50	7224	17,250.00
6454	1,840.00	7006	8,050.00	7072	1,265.00	7137	1,495.00	7225	44,850.00
6455	1,495.00	7007	2,875.00	7073	3,162.50	7138	1,495.00	7226	37,375.00
6457	1,782.50	7008	4,312.50	7074	2,070.00	7139	9,775.00	7232	8,050.00
6458	1,495.00	7010	1,092.50	7075	3,162.50	7140	5,750.00	7233	12,075.00
6459	3,450.00	7012	4,600.00	7076	7,475.00	7141	10,350.00	7235	31,625.00
6460	3,450.00	7013	1,782.50	7077	8,050.00	7142	1,495.00	7238	48,875.00
6461	3,162.50	7015	1,610.00	7079	3,737.50	7143	2,415.00	7239	16,100.00
6462	7,475.00	7016	1,782.50	7080	1,063.75	7144	1,610.00	7245	46,000.00
6463	718.75	7017	5,462.50	7081	6,325.00	7145	6,037.50	7252	12,650.00
6464	1,035.00	7018	1,610.00	7082	2,070.00	7146	6,900.00	7253	25,875.00
6465	18,400.00	7020	3,450.00	7083	2,300.00	7147	2,875.00	7254	18,400.00
6466	6,900.00	7021	8,912.50	7084	1,955.00	7148	1,092.50	7255	17,250.00
6467	3,248.75	7022	833.75	7085	3,737.50	7149	21,850.00	7259	12,075.00
6468	1,725.00	7024	2,185.00	7086	4,887.50	7150	12,650.00	7262	9,200.00
6469	1,437.50	7025	3,162.50	7087	1,725.00	7151	8,050.00	7264	28,750.00
6470	1,322.50	7026	21,850.00	7089	4,887.50	7152	8,050.00	7265	40,250.00
6471	1,265.00	7027	16,675.00	7090	12,650.00	7154	37,375.00	7268	86,250.00
6473	546.25	7028	43,125.00	7091	2,530.00	7156	23,000.00	7269	34,500.00
6476	5,002.50	7029	862.50	7092	4,025.00	7160	14,950.00	7270	16,100.00
6479	2,188.45	7030	1,840.00	7093	2,587.50	7161	172,500.00	7273	21,850.00
6480	362.25	7031	1,380.00	7094	2,702.50	7162	24,150.00	7274	29,900.00
6482	2,070.00	7032	4,887.50	7095	2,760.00	7163	20,700.00	7275	21,850.00
6483	4,600.00	7033	874.00	7096	1,739.95	7164	11,500.00	7277	19,550.00
6484	1,265.00	7034	20,700.00	7097	3,162.50	7165	34,500.00	7279	17,250.00
6485	1,207.50	7035	3,737.50	7098	747.50	7166	17,250.00	7280	19,550.00
6486	1,782.50	7036	2,185.00	7099	3,162.50	7168	17,250.00	7284	25,875.00
6487	1,092.50	7037	2,587.50	7100	1,782.50	7169	31,625.00	7287	16,100.00
6488	805.00	7038	6,612.50	7101	172,500.00	7170	63,250.00	7288	12,650.00
6489	460.00	7039	8,912.50	7102	34,500.00	7171	6,900.00	7290	37,375.00
6490	431.25	7040	3,018.75	7103	2,185.00	7172	28,175.00	7293	9,775.00
6491	287.50	7041	2,185.00	7104	19,550.00	7174	20,700.00	7294	13,800.00
6492	270.25	7042	8,625.00	7105	5,031.25	7176	13,800.00	7295	23,000.00
6493	258.75	7043	4,485.00	7106	1,840.00	7177	10,925.00	7296	20,815.00
6494	264.50	7044	1,725.00	7107	19,550.00	7179	46,000.00	7297	349,600.00
6495	373.75	7045	5,750.00	7108	12,075.00	7182	161,000.00	7299	18,975.00
6496	346.15	7046	17,825.00	7109	6,900.00	7183	80,500.00	7300	23,000.00
6497	488.75	7047	2,300.00	7110	1,495.00	7185	8,050.00	7302	39,100.00
6498	805.00	7048	8,912.50	7111	20,700.00	7189	31,625.00	7303	184,000.00
6499	276.00	7049	6,900.00	7112	25,875.00	7190	17,825.00	7305	41,400.00
6500	776.25	7050	4,887.50	7113	8,050.00	7191	10,000.06	7309	43,125.00
6501	719.90	7051	1,840.00	7114	1,496.15	7192	10,000.06	7311	18,400.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
7312	14,950.00	7432	5,750.00	7531	12,650.00	7624	39,100.00	7712	37,375.00
7314	9,202.30	7433	18,400.00	7532	37,375.00	7625	57,500.00	7713	207,000.00
7315	20,700.00	7434	158,125.00	7536	31,625.00	7626	20,700.00	7714	46,000.00
7316	24,437.50	7437	25,875.00	7539	40,250.00	7627	18,400.00	7715	48,875.00
7318	20,700.00	7440	25,875.00	7541	16,100.00	7628	16,675.00	7716	33,350.00
7319	16,100.00	7442	14,950.00	7542	31,625.00	7629	31,625.00	7717	31,625.00
7320	25,875.00	7444	149,500.00	7543	12,650.00	7630	29,900.00	7718	25,875.00
7321	37,375.00	7445	27,312.50	7544	14,950.00	7631	28,750.00	7721	15,525.00
7322	8,625.00	7450	43,700.00	7545	16,100.00	7633	20,125.00	7722	46,000.00
7323	19,550.00	7451	34,500.00	7546	103,500.00	7639	21,850.00	7723	46,000.00
7324	8,625.00	7453	18,400.00	7547	287,500.00	7641	32,200.00	7724	25,875.00
7325	16,100.00	7454	23,000.00	7548	20,240.00	7642	31,625.00	7726	19,550.00
7326	17,250.00	7458	15,525.00	7549	14,950.00	7643	218,500.00	7727	25,875.00
7327	11,500.00	7461	8,625.00	7550	12,650.00	7644	184,287.50	7728	18,400.00
7329	10,350.00	7462	18,400.00	7551	46,000.00	7645	187,450.00	7729	57,500.00
7332	37,375.00	7463	17,250.00	7552	22,425.00	7646	106,375.00	7730	25,875.00
7333	11,212.50	7464	9,775.00	7553	77,625.00	7648	51,750.00	7731	37,375.00
7337	8,337.50	7465	18,975.00	7554	281,750.00	7649	86,250.00	7732	345,000.00
7341	20,700.00	7468	38,525.00	7555	109,250.00	7651	40,250.00	7733	16,100.00
7344	15,525.00	7469	16,675.00	7557	14,950.00	7652	23,000.00	7734	8,050.00
7346	17,250.00	7471	17,250.00	7558	19,550.00	7653	18,400.00	7735	23,000.00
7355	11,500.00	7473	28,750.00	7559	69,000.00	7654	17,825.00	7736	17,825.00
7357	12,650.00	7474	17,250.00	7560	57,500.00	7655	10,350.00	7737	43,125.00
7361	20,700.00	7475	14,950.00	7561	3,795.00	7656	66,125.00	7738	19,550.00
7362	13,225.00	7478	94,875.00	7562	10,350.00	7657	10,062.50	7741	16,100.00
7363	17,825.00	7479	43,125.00	7563	28,750.00	7658	43,125.00	7744	16,675.00
7364	21,850.00	7481	362,250.00	7564	3,162.50	7660	25,875.00	7745	51,750.00
7365	9,775.00	7482	34,500.00	7565	86,250.00	7661	62,675.00	7746	74,750.00
7367	31,625.00	7484	69,000.00	7567	54,625.00	7663	11,500.00	7747	40,250.00
7369	12,075.00	7485	17,250.00	7568	16,100.00	7664	31,625.00	7748	86,250.00
7371	37,375.00	7488	7,475.00	7569	55,775.00	7666	13,800.00	7749	14,950.00
7374	24,437.50	7489	9,200.00	7571	17,825.00	7671	138,000.00	7750	16,100.00
7375	16,675.00	7490	14,375.00	7572	8,050.00	7673	69,000.00	7751	10,925.00
7376	51,750.00	7491	109,250.00	7574	10,925.00	7674	86,250.00	7752	46,000.00
7378	12,650.00	7493	8,050.00	7575	6,325.00	7675	13,800.00	7753	184,000.00
7381	13,800.00	7494	16,100.00	7577	5,175.00	7678	69,000.00	7754	10,637.50
7382	16,100.00	7495	8,337.50	7579	63,250.00	7679	9,200.00	7755	28,750.00
7383	30,187.50	7496	9,775.00	7581	13,225.00	7680	20,700.00	7756	40,250.00
7387	172,500.00	7499	9,775.00	7582	15,525.00	7681	10,350.00	7759	30,187.50
7388	18,400.00	7501	7,475.00	7583	37,375.00	7684	74,750.00	7760	31,625.00
7389	28,750.00	7505	25,875.00	7584	37,375.00	7685	13,800.00	7763	33,062.50
7391	149,500.00	7506	37,375.00	7587	13,800.00	7686	143,750.00	7764	14,950.00
7393	17,250.00	7509	9,200.00	7588	13,800.00	7687	92,000.00	7765	12,650.00
7394	258,750.00	7510	74,750.00	7591	17,250.00	7688	20,700.00	7766	6,900.00
7397	74,750.00	7511	74,750.00	7592	161,000.00	7689	27,312.50	7767	18,400.00
7401	28,750.00	7513	46,000.00	7593	287,500.00	7690	24,150.00	7768	12,650.00
7402	12,650.00	7515	9,775.00	7598	25,875.00	7691	54,625.00	7769	27,025.00
7405	46,000.00	7516	37,375.00	7600	69,000.00	7692	48,875.00	7770	41,687.50
7406	37,375.00	7517	25,875.00	7601	24,437.50	7693	29,900.00	7771	34,500.00
7408	14,950.00	7518	43,125.00	7603	20,700.00	7694	10,925.00	7772	20,700.00
7410	18,400.00	7519	40,250.00	7604	24,725.00	7695	92,000.00	7773	34,500.00
7417	13,800.00	7520	69,000.00	7607	18,400.00	7696	37,375.00	7774	22,425.00
7418	10,925.00	7521	25,875.00	7610	8,625.00	7697	92,000.00	7775	15,525.00
7419	80,500.00	7522	17,250.00	7611	10,925.00	7699	46,000.00	7776	14,950.00
7422	13,225.00	7523	46,000.00	7612	13,800.00	7702	63,250.00	7777	230,000.00
7423	31,625.00	7524	51,750.00	7614	201,250.00	7704	161,000.00	7778	37,375.00
7426	23,000.00	7525	74,750.00	7616	9,775.00	7705	218,500.00	7779	106,375.00
7427	17,250.00	7527	22,425.00	7617	37,375.00	7706	52,900.00	7780	17,825.00
7428	9,775.00	7528	43,125.00	7619	14,375.00	7708	69,000.00	7781	15,525.00
7429	28,750.00	7529	184,000.00	7620	11,212.50	7709	74,750.00	7782	80,500.00
7431	126,500.00	7530	19,550.00	7622	28,750.00	7710	31,625.00	7783	126,500.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
7784	48,875.00	8058	345.00	8131	488.75	8223	1,265.00	8310	5,175.00
7785	40,250.00	8059	862.50	8132	805.00	8224	747.50	8311	3,450.00
7786	66,125.00	8060	402.50	8134	805.00	8225	2,990.00	8312	1,955.00
7789	103,500.00	8061	488.75	8135	316.25	8229	402.50	8314	2,300.00
7790	12,650.00	8063	776.25	8136	2,875.00	8230	1,092.50	8316	1,840.00
7792	43,125.00	8064	465.75	8139	1,667.50	8231	2,443.75	8318	6,900.00
7793	27,600.00	8065	488.75	8140	977.50	8233	402.50	8319	4,887.50
7795	54,625.00	8066	672.75	8142	5,462.50	8234	805.00	8322	1,955.00
7797	28,750.00	8067	488.75	8143	4,887.50	8236	1,552.50	8327	2,185.00
7798	18,400.00	8068	632.50	8145	1,633.00	8237	690.00	8329	1,955.00
7801	132,250.00	8069	718.75	8146	1,150.00	8238	437.00	8331	1,725.00
7809	18,400.00	8070	373.75	8147	1,840.00	8240	2,185.00	8332	3,162.50
7810	21,850.00	8071	2,300.00	8148	1,725.00	8242	391.00	8334	1,523.75
8001	2,530.00	8072	546.25	8149	3,680.00	8243	201.25	8335	7,187.50
8003	977.50	8073	2,587.50	8150	2,012.50	8244	8,625.00	8339	721.05
8004	2,553.00	8074	2,070.00	8153	3,450.00	8246	1,610.00	8342	891.25
8005	1,495.00	8075	1,725.00	8155	4,312.50	8247	977.50	8343	862.50
8007	931.50	8076	1,725.00	8157	1,380.00	8249	1,554.80	8345	1,380.00
8008	609.50	8078	4,887.50	8158	5,750.00	8250	862.50	8348	690.00
8009	3,737.50	8079	2,530.00	8159	4,312.50	8251	805.00	8350	690.00
8010	737.15	8081	865.95	8160	1,495.00	8252	1,380.00	8351	8,050.00
8011	586.50	8082	1,150.00	8161	3,450.00	8253	575.00	8357	690.00
8012	1,495.00	8083	414.00	8162	2,587.50	8256	3,737.50	8359	2,875.00
8013	2,300.00	8085	373.75	8163	4,370.00	8257	661.25	8360	1,840.00
8014	7,475.00	8086	402.50	8165	5,750.00	8258	1,265.00	8362	977.50
8016	1,035.00	8087	488.75	8166	316.25	8259	977.50	8363	10,350.00
8017	5,980.00	8089	460.00	8167	2,587.50	8260	2,990.00	8365	690.00
8018	5,175.00	8090	575.00	8170	747.50	8261	1,380.00	8366	5,175.00
8019	1,380.00	8091	805.00	8173	1,610.00	8262	431.25	8368	4,312.50
8020	460.00	8092	1,265.00	8174	1,380.00	8263	1,955.00	8369	4,312.50
8021	1,265.00	8093	977.50	8175	977.50	8264	1,092.50	8371	891.25
8022	1,610.00	8095	1,610.00	8176	2,070.00	8265	1,955.00	8372	603.75
8023	4,887.50	8096	1,265.00	8178	1,843.45	8266	3,018.75	8376	12,650.00
8025	1,035.00	8097	603.75	8179	1,552.50	8267	661.25	8377	778.55
8026	460.00	8098	862.50	8182	6,037.50	8269	1,495.00	8378	7,187.50
8027	1,158.05	8099	747.50	8183	3,737.50	8270	4,312.50	8379	1,265.00
8028	2,587.50	8100	546.25	8184	1,265.00	8271	9,775.00	8380	690.00
8029	977.50	8103	517.50	8185	920.00	8272	920.00	8381	1,610.00
8031	2,587.50	8104	805.00	8186	402.50	8273	2,587.50	8382	1,150.00
8033	1,265.00	8105	546.25	8187	805.00	8274	1,046.50	8383	2,070.00
8036	431.25	8106	2,587.50	8188	4,887.50	8276	690.00	8385	977.50
8038	1,840.00	8107	488.75	8191	1,840.00	8279	1,236.25	8387	747.50
8039	747.50	8108	1,265.00	8194	2,760.00	8281	1,495.00	8389	1,380.00
8040	402.50	8110	350.75	8196	1,495.00	8283	1,380.00	8391	747.50
8041	431.25	8111	1,380.00	8197	3,450.00	8285	690.00	8394	776.25
8042	1,840.00	8112	287.50	8199	2,415.00	8286	2,530.00	8396	1,437.50
8043	373.75	8113	2,300.00	8201	7,475.00	8287	632.50	8397	1,092.50
8044	402.50	8115	1,955.00	8203	6,325.00	8288	460.00	8398	1,150.00
8045	379.50	8117	471.50	8204	6,900.00	8289	575.00	8399	3,277.50
8046	701.50	8118	316.25	8205	1,150.00	8291	4,370.00	8400	1,380.00
8047	345.00	8119	1,495.00	8207	9,487.50	8292	661.25	8401	805.00
8048	1,035.00	8121	862.50	8208	1,840.00	8294	6,325.00	8402	2,875.00
8049	373.75	8122	1,610.00	8211	7,475.00	8296	373.75	8403	718.75
8050	776.25	8123	345.00	8213	5,865.00	8301	6,095.00	8408	632.50
8051	356.50	8124	2,875.00	8214	373.75	8302	5,750.00	8410	2,875.00
8052	345.00	8125	4,887.50	8216	4,025.00	8303	4,600.00	8412	718.75
8053	3,737.50	8126	805.00	8217	1,380.00	8304	2,185.00	8415	747.50
8054	3,162.50	8127	1,495.00	8218	3,450.00	8305	1,150.00	8416	805.00
8055	2,185.00	8128	747.50	8219	1,610.00	8306	690.00	8418	1,156.90
8056	1,006.25	8129	316.25	8220	1,840.00	8308	6,900.00	8421	3,450.00
8057	322.00	8130	3,162.50	8221	6,900.00	8309	2,587.50	8422	690.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
8423	1,035.00	8512	15,525.00	8578	10,925.00	9058	10,925.00	9153	3,162.50
8426	1,437.50	8513	11,500.00	8579	1,840.00	9059	4,312.50	9154	12,650.00
8427	1,265.00	8514	2,587.50	8580	7,475.00	9060	2,070.00	9155	1,380.00
8428	4,025.00	8515	6,325.00	8581	1,610.00	9061	3,220.00	9156	948.75
8429	1,265.00	8516	3,450.00	8582	1,753.75	9063	3,220.00	9158	8,050.00
8431	690.00	8517	4,312.50	8583	2,472.50	9065	7,187.50	9159	2,875.00
8432	4,140.00	8518	1,265.00	8584	8,625.00	9067	5,750.00	9161	546.25
8433	1,150.00	8519	1,265.00	8585	6,900.00	9068	7,187.50	9162	4,830.00
8435	6,325.00	8520	977.50	8586	5,175.00	9069	6,325.00	9163	4,025.00
8436	3,105.00	8521	4,887.50	8587	747.50	9070	1,897.50	9164	1,725.00
8437	1,610.00	8522	747.50	8588	471.50	9071	2,185.00	9165	2,875.00
8439	1,840.00	8523	690.00	8590	2,242.50	9072	4,887.50	9166	4,312.50
8440	1,380.00	8524	6,900.00	8591	862.50	9074	5,750.00	9167	6,900.00
8441	1,380.00	8525	1,092.50	8592	805.00	9076	9,200.00	9168	1,725.00
8442	4,025.00	8526	4,887.50	8593	805.00	9079	11,500.00	9169	931.50
8443	2,932.50	8527	6,037.50	8594	3,737.50	9080	1,840.00	9170	977.50
8444	2,990.00	8529	8,625.00	8596	805.00	9081	1,667.50	9171	7,475.00
8445	517.50	8531	7,475.00	8597	161.00	9082	2,760.00	9172	2,472.50
8447	1,380.00	8532	4,887.50	8598	1,150.00	9083	1,725.00	9174	310.50
8448	1,092.50	8533	3,593.75	8599	2,875.00	9084	1,035.00	9175	1,725.00
8449	1,380.00	8534	1,610.00	8600	2,875.00	9090	1,380.00	9176	1,610.00
8451	3,450.00	8535	1,610.00	8601	2,070.00	9091	1,955.00	9177	1,092.50
8452	2,587.50	8536	1,380.00	8602	2,875.00	9093	693.45	9178	9,200.00
8453	1,437.50	8537	1,380.00	8603	1,955.00	9094	747.50	9179	2,415.00
8456	1,610.00	8538	1,150.00	8604	1,667.50	9096	1,265.00	9181	2,645.00
8457	488.75	8539	29,900.00	9001	6,325.00	9099	1,495.00	9182	6,325.00
8458	690.00	8540	34,500.00	9002	3,450.00	9100	2,443.75	9183	3,450.00
8460	1,035.00	8541	8,625.00	9003	3,737.50	9101	1,955.00	9184	4,600.00
8461	2,875.00	8542	747.50	9004	3,000.35	9102	1,840.00	9185	2,530.00
8464	1,495.00	8543	8,625.00	9005	2,070.00	9104	1,955.00	9188	5,175.00
8465	6,325.00	8544	862.50	9006	1,725.00	9107	1,265.00	9190	9,200.00
8466	7,475.00	8545	5,462.50	9008	4,025.00	9108	1,725.00	9191	4,312.50
8467	6,325.00	8546	3,162.50	9009	1,725.00	9109	1,150.00	9192	2,587.50
8468	3,737.50	8547	2,587.50	9010	4,600.00	9110	6,325.00	9194	3,737.50
8469	1,380.00	8548	18,400.00	9012	1,869.90	9112	1,495.00	9195	3,018.75
8470	4,025.00	8549	3,162.50	9013	2,300.00	9114	8,625.00	9196	2,415.00
8471	2,185.00	8550	2,070.00	9014	1,495.00	9116	1,265.00	9197	2,300.00
8472	2,875.00	8551	1,150.00	9015	3,450.00	9117	1,725.00	9198	6,037.50
8473	2,760.00	8552	1,156.90	9016	6,325.00	9118	4,370.00	9199	2,783.00
8475	8,050.00	8553	805.00	9019	4,312.50	9119	11,500.00	9200	4,370.00
8476	18,975.00	8554	805.00	9020	3,737.50	9121	11,500.00	9201	4,370.00
8477	1,380.00	8555	805.00	9021	4,600.00	9122	5,175.00	9203	4,772.50
8479	3,450.00	8556	1,092.50	9023	2,875.00	9123	546.25	9204	1,495.00
8484	4,456.25	8557	2,300.00	9025	2,645.00	9124	2,300.00	9205	9,200.00
8486	6,612.50	8558	2,070.00	9027	4,140.00	9125	805.00	9206	2,875.00
8488	3,795.00	8559	1,150.00	9028	1,437.50	9126	862.50	9207	2,587.50
8489	2,300.00	8560	1,437.50	9029	1,495.00	9127	4,370.00	9208	2,702.50
8491	1,063.75	8561	3,737.50	9031	3,737.50	9130	13,800.00	9210	3,737.50
8492	1,610.00	8562	2,070.00	9032	4,887.50	9132	3,450.00	9214	2,760.00
8493	517.50	8563	5,462.50	9033	1,380.00	9135	1,725.00	9216	2,415.00
8494	8,050.00	8564	2,587.50	9034	2,990.00	9137	1,380.00	9217	7,187.50
8496	7,475.00	8565	3,737.50	9035	1,782.50	9140	1,150.00	9218	4,255.00
8502	3,220.00	8566	2,185.00	9037	1,035.00	9141	6,325.00	9219	4,140.00
8503	4,600.00	8567	16,100.00	9038	2,645.00	9142	2,875.00	9220	2,645.00
8504	2,990.00	8568	2,587.50	9045	7,509.50	9143	2,932.50	9222	4,657.50
8506	7,475.00	8569	1,840.00	9047	2,990.00	9144	3,737.50	9224	2,185.00
8507	5,750.00	8570	1,840.00	9048	2,587.50	9146	9,200.00	9225	5,002.50
8508	2,185.00	8571	6,900.00	9049	3,593.75	9147	6,900.00	9226	4,312.50
8509	3,450.00	8572	2,300.00	9051	2,185.00	9148	8,625.00	9227	1,633.00
8510	28,750.00	8573	1,840.00	9053	4,715.00	9149	13,800.00	9229	2,070.00
8511	1,380.00	8574	1,840.00	9056	1,725.00	9152	2,070.00	9230	2,587.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
9231	3,622.50	9307	2,300.00	9381	4,743.75	9454	488.75	9520	1,955.00
9232	1,207.50	9308	1,840.00	9383	1,380.00	9455	1,725.00	9521	2,760.00
9233	2,530.00	9309	8,050.00	9384	3,737.50	9456	9,775.00	9522	1,840.00
9234	5,433.75	9311	2,875.00	9385	1,495.00	9457	12,650.00	9523	1,265.00
9235	3,162.50	9313	2,875.00	9386	1,955.00	9458	3,737.50	9526	5,175.00
9236	805.00	9314	3,105.00	9387	517.50	9459	2,070.00	9527	632.50
9237	2,300.00	9317	3,277.50	9388	1,495.00	9460	1,207.50	9528	3,507.50
9238	1,505.35	9319	4,600.00	9389	345.00	9461	862.50	9529	460.00
9239	1,437.50	9320	1,190.25	9390	2,875.00	9462	4,312.50	9530	4,025.00
9240	2,587.50	9321	4,140.00	9391	690.00	9464	2,875.00	9531	2,875.00
9241	1,207.50	9322	4,140.00	9392	2,587.50	9465	546.25	9532	3,450.00
9242	345.00	9323	9,775.00	9394	690.00	9466	10,350.00	9533	488.75
9243	3,737.50	9325	5,462.50	9395	575.00	9467	6,325.00	9534	1,610.00
9244	9,200.00	9327	1,955.00	9396	575.00	9468	2,530.00	9535	1,840.00
9245	3,162.50	9328	2,070.00	9397	3,737.50	9469	2,587.50	9537	103,500.00
9246	402.50	9329	9,200.00	9398	8,050.00	9470	8,625.00	9543	10,925.00
9247	1,150.00	9330	6,785.00	9399	977.50	9471	5,175.00	9544	10,925.00
9248	4,887.50	9331	1,955.00	9401	4,887.50	9472	1,840.00	9545	3,162.50
9249	1,495.00	9332	1,610.00	9402	2,070.00	9473	1,897.50	9546	4,168.75
9250	3,680.00	9333	2,530.00	9404	1,840.00	9474	1,610.00	9547	2,875.00
9251	3,507.50	9334	4,312.50	9405	1,610.00	9475	1,495.00	9548	1,725.00
9254	632.50	9335	2,185.00	9407	5,462.50	9476	1,840.00	9549	6,325.00
9256	6,325.00	9336	7,935.00	9408	1,437.50	9477	5,759.20	9550	6,037.50
9258	2,990.00	9337	3,162.50	9409	2,875.00	9478	4,887.50	9551	1,035.00
9259	2,185.00	9338	4,025.00	9410	1,092.50	9479	8,912.50	9553	4,312.50
9260	2,185.00	9339	2,760.00	9411	5,462.50	9481	3,450.00	9555	1,207.50
9261	4,025.00	9340	10,752.50	9412	2,587.50	9482	2,875.00	9556	7,187.50
9262	5,980.00	9343	862.50	9413	7,475.00	9484	948.75	9557	1,092.50
9264	862.50	9344	2,127.50	9414	862.50	9485	2,300.00	9558	4,025.00
9267	4,312.50	9345	12,650.00	9416	7,475.00	9486	1,840.00	9559	5,462.50
9268	1,737.65	9346	8,625.00	9417	2,070.00	9487	6,612.50	9560	4,025.00
9269	3,737.50	9347	2,760.00	9418	575.00	9488	488.75	9561	1,725.00
9271	1,552.50	9348	2,645.00	9419	3,162.50	9489	10,350.00	9562	977.50
9272	1,610.00	9349	23,000.00	9421	5,175.00	9491	4,600.00	9563	5,002.50
9273	8,050.00	9350	10,695.00	9422	3,852.50	9492	488.75	9564	3,737.50
9274	2,185.00	9351	14,950.00	9423	2,300.00	9493	4,600.00	9565	4,025.00
9275	1,351.25	9352	1,955.00	9424	3,737.50	9494	920.00	9566	2,300.00
9277	4,600.00	9353	8,912.50	9425	4,600.00	9495	9,775.00	9567	1,552.50
9278	2,587.50	9354	8,050.00	9426	3,450.00	9496	1,322.50	9568	1,150.00
9280	1,294.90	9355	3,105.00	9427	2,185.00	9497	5,520.00	9569	2,875.00
9282	373.75	9356	8,625.00	9428	4,025.00	9498	2,070.00	9571	5,750.00
9283	18,975.00	9357	8,912.50	9429	3,450.00	9499	632.50	9572	14,950.00
9284	12,075.00	9359	2,645.00	9430	1,955.00	9500	4,025.00	9573	9,775.00
9285	8,050.00	9360	6,037.50	9431	14,950.00	9501	690.00	9574	3,737.50
9286	2,300.00	9361	7,187.50	9432	6,325.00	9502	5,520.00	9575	1,840.00
9287	5,180.75	9362	8,337.50	9434	3,450.00	9503	632.50	9577	3,593.75
9288	5,175.00	9363	3,450.00	9435	7,475.00	9504	1,955.00	9578	2,185.00
9289	5,175.00	9364	4,600.00	9436	3,220.00	9505	2,875.00	9580	2,587.50
9291	1,840.00	9365	1,552.50	9438	2,990.00	9506	1,955.00	9581	6,325.00
9292	1,725.00	9366	2,415.00	9439	575.00	9507	4,600.00	9582	4,772.50
9294	4,312.50	9367	3,162.50	9441	3,162.50	9508	3,220.00	9583	7,475.00
9295	2,415.00	9368	5,175.00	9442	4,025.00	9509	3,105.00	9584	1,035.00
9296	1,897.50	9369	2,587.50	9443	7,187.50	9510	1,610.00	9585	4,025.00
9298	8,970.00	9370	1,265.00	9444	4,025.00	9511	1,725.00	9587	7,475.00
9299	5,750.00	9371	7,360.00	9445	7,762.50	9512	1,610.00	9588	3,162.50
9300	977.50	9372	862.50	9446	1,035.00	9513	1,667.50	9589	2,300.00
9301	1,184.50	9373	4,312.50	9448	10,350.00	9515	9,775.00	9590	3,162.50
9302	488.75	9374	3,852.50	9449	3,450.00	9516	3,162.50	9591	2,875.00
9303	316.25	9375	2,070.00	9451	3,335.00	9517	1,840.00	9592	1,092.50
9304	2,760.00	9379	3,565.00	9452	517.50	9518	517.50	9594	2,127.50
9305	1,380.00	9380	2,070.00	9453	546.25	9519	3,162.50	9595	4,312.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
9596	8,912.50	9665	4,025.00	9728	6,037.50	9792	3,220.00	9869	1,955.00
9598	2,587.50	9666	2,875.00	9729	3,881.25	9793	6,900.00	9871	3,747.85
9599	1,782.50	9667	8,050.00	9730	2,127.50	9795	4,025.00	9872	2,012.50
9600	1,782.50	9668	7,187.50	9731	6,900.00	9796	4,025.00	9873	3,162.50
9601	1,782.50	9669	2,587.50	9732	3,450.00	9797	2,185.00	9874	2,587.50
9602	1,840.00	9670	4,025.00	9733	2,415.00	9798	2,128.65	9875	3,162.50
9603	1,265.00	9671	2,875.00	9734	4,025.00	9799	4,600.00	9876	2,300.00
9604	1,380.00	9672	6,555.00	9735	2,070.00	9800	4,025.00	9877	2,530.00
9606	2,012.50	9673	8,337.50	9736	8,050.00	9801	3,795.00	9878	5,290.00
9607	1,265.00	9674	2,760.00	9737	5,750.00	9802	2,760.00	9879	19,550.00
9608	1,150.00	9675	4,312.50	9738	4,312.50	9803	2,875.00	9881	3,450.00
9610	3,450.00	9676	2,875.00	9739	3,450.00	9804	2,645.00	9882	4,312.50
9611	1,955.00	9677	3,162.50	9740	3,565.00	9805	2,817.50	9883	2,415.00
9612	2,127.50	9678	13,800.00	9741	2,875.00	9808	2,990.00	9884	2,070.00
9613	5,750.00	9679	4,025.00	9742	7,015.00	9809	6,900.00	9887	19,550.00
9614	4,025.00	9680	10,637.50	9743	4,772.50	9810	4,600.00	9888	3,220.00
9615	1,897.50	9681	8,625.00	9744	3,162.50	9811	5,060.00	9889	2,415.00
9616	2,070.00	9682	8,625.00	9745	2,308.05	9813	2,875.00	9890	3,047.50
9618	2,990.00	9683	4,600.00	9746	9,200.00	9814	2,875.00	9891	2,990.00
9619	2,300.00	9684	4,600.00	9747	3,565.00	9815	5,462.50	9892	3,220.00
9621	1,322.50	9685	2,875.00	9748	2,587.50	9816	4,025.00	9893	3,162.50
9622	5,750.00	9686	2,645.00	9749	12,650.00	9818	31,625.00	9894	3,277.50
9623	67,275.00	9687	3,593.75	9750	10,350.00	9819	14,375.00	9895	431.25
9624	12,650.00	9688	8,050.00	9751	3,162.50	9820	7,475.00	9896	402.50
9625	6,900.00	9689	3,737.50	9752	2,070.00	9822	3,450.00	9897	373.75
9628	3,910.00	9690	2,587.50	9753	2,185.00	9823	2,990.00	9898	258.75
9629	1,610.00	9691	4,887.50	9754	5,175.00	9824	2,587.50	9899	373.75
9630	1,725.00	9692	4,715.00	9755	11,500.00	9825	2,012.50	9900	287.50
9631	6,325.00	9693	4,609.20	9757	4,600.00	9831	5,750.00	9901	316.25
9632	1,035.00	9694	3,737.50	9758	2,875.00	9832	5,750.00	9902	517.50
9633	8,510.00	9695	2,185.00	9759	2,530.00	9833	4,772.50	9903	402.50
9634	2,185.00	9696	25,875.00	9760	2,185.00	9834	3,162.50	9904	431.25
9635	2,070.00	9697	7,762.50	9761	13,225.00	9836	4,025.00	9905	977.50
9636	2,185.00	9698	4,312.50	9762	4,025.00	9837	4,312.50	9906	3,450.00
9637	13,225.00	9699	2,760.00	9763	3,018.75	9838	11,500.00	9907	1,552.50
9638	2,415.00	9700	7,187.50	9764	2,070.00	9839	6,325.00	9908	862.50
9639	1,092.50	9701	5,750.00	9765	5,980.00	9840	4,427.50	9909	833.75
9640	3,450.00	9702	4,318.25	9766	3,852.50	9841	3,018.75	9910	1,495.00
9641	4,600.00	9703	3,737.50	9768	2,645.00	9842	2,530.00	9911	603.75
9642	1,035.00	9704	2,443.75	9769	6,612.50	9843	2,415.00	9912	1,840.00
9643	2,357.50	9705	2,587.50	9770	3,220.00	9844	2,587.50	9913	373.75
9644	7,475.00	9706	3,105.00	9771	3,115.35	9845	1,955.00	9914	373.75
9645	4,456.25	9707	4,830.00	9772	8,050.00	9846	2,070.00	9915	920.00
9646	6,957.50	9708	8,625.00	9773	4,025.00	9848	4,427.50	9916	460.00
9647	1,725.00	9709	3,450.00	9774	3,277.50	9849	4,887.50	9917	2,415.00
9648	2,760.00	9710	2,070.00	9775	2,875.00	9851	4,887.50	9918	471.50
9649	2,760.00	9711	3,230.35	9776	2,587.50	9852	8,050.00	9919	402.50
9651	1,552.50	9712	2,587.50	9777	2,300.00	9854	2,875.00	9920	862.50
9652	1,063.75	9714	2,760.00	9778	13,800.00	9855	3,018.75	9922	1,265.00
9653	2,012.50	9715	5,750.00	9779	2,300.00	9856	2,875.00	9923	402.50
9654	2,530.00	9716	3,105.00	9780	4,025.00	9857	1,955.00	9924	805.00
9655	1,955.00	9717	3,003.80	9781	2,443.75	9858	1,897.50	9925	575.00
9656	1,926.25	9718	25,875.00	9782	14,950.00	9859	5,750.00	9926	431.25
9657	6,785.00	9719	4,312.50	9783	3,450.00	9860	9,200.00	9927	431.25
9658	6,900.00	9721	8,050.00	9784	2,587.50	9861	4,600.00	9928	575.00
9659	4,600.00	9722	3,450.00	9786	2,300.00	9862	3,105.00	9929	690.00
9660	1,955.00	9723	2,127.50	9787	4,140.00	9864	3,105.00	9930	1,265.00
9661	2,185.00	9724	12,650.00	9788	2,300.00	9865	2,587.50	9931	1,150.00
9662	2,875.00	9725	9,775.00	9789	2,300.00	9866	2,300.00	9932	1,380.00
9663	6,900.00	9726	3,450.00	9790	1,955.00	9867	2,012.50	9933	920.00
9664	5,462.50	9727	2,185.00	9791	2,185.00	9868	2,012.50	9934	632.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
9935	373.75	10028	920.00	10109	1,150.00	10191	6,325.00	10288	575.00
9936	632.50	10029	431.25	10110	373.75	10192	1,265.00	10289	2,645.00
9937	977.50	10030	5,175.00	10112	1,840.00	10193	1,322.50	10290	460.00
9938	862.50	10031	1,495.00	10113	2,185.00	10194	3,737.50	10294	6,900.00
9939	1,725.00	10032	8,625.00	10114	10,350.00	10196	2,300.00	10295	805.00
9940	1,955.00	10033	2,300.00	10115	1,035.00	10197	3,453.45	10297	4,312.50
9941	2,185.00	10034	431.25	10116	920.00	10198	16,100.00	10298	3,162.50
9942	373.75	10035	7,820.00	10117	747.50	10199	4,312.50	10300	431.25
9943	661.25	10036	6,900.00	10118	3,450.00	10200	862.50	10301	5,462.50
9944	575.00	10038	2,875.00	10120	1,035.00	10201	1,265.00	10302	2,300.00
9945	1,380.00	10040	3,737.50	10121	724.50	10202	4,312.50	10303	6,900.00
9946	920.00	10041	373.75	10123	1,035.00	10203	1,897.50	10305	2,587.50
9947	920.00	10042	1,265.00	10124	470.35	10204	747.50	10306	1,552.50
9948	1,495.00	10043	16,100.00	10125	862.50	10206	862.50	10307	6,037.50
9949	1,092.50	10045	2,070.00	10126	805.00	10207	6,900.00	10311	2,875.00
9950	1,380.00	10046	10,925.00	10128	3,450.00	10208	9,487.50	10313	2,990.00
9951	1,437.50	10048	1,150.00	10129	2,530.00	10209	1,955.00	10315	1,725.00
9952	1,380.00	10050	7,762.50	10130	690.00	10210	1,380.00	10316	3,450.00
9953	1,380.00	10051	2,501.25	10131	3,795.00	10211	1,380.00	10317	1,495.00
9954	1,207.50	10055	6,037.50	10132	460.00	10213	862.50	10318	1,150.00
9955	1,265.00	10056	2,070.00	10133	1,035.00	10215	9,200.00	10319	3,737.50
9956	1,495.00	10060	1,092.50	10134	1,150.00	10216	8,050.00	10320	1,380.00
9957	1,207.50	10061	3,737.50	10135	813.05	10219	2,760.00	10321	2,875.00
9958	1,380.00	10063	1,035.00	10138	373.75	10220	402.50	10322	2,070.00
9959	1,495.00	10064	3,162.50	10140	3,162.50	10223	1,725.00	10323	1,035.00
9960	977.50	10065	460.00	10142	833.75	10224	1,150.00	10325	920.00
9961	862.50	10067	776.25	10143	6,325.00	10225	690.00	10326	5,750.00
9962	1,265.00	10068	1,035.00	10144	373.75	10227	4,370.00	10327	4,887.50
9963	431.25	10069	5,462.50	10147	1,840.00	10229	2,300.00	10329	2,587.50
9964	603.75	10070	3,450.00	10149	747.50	10230	1,150.00	10330	16,100.00
9965	488.75	10071	4,312.50	10150	6,900.00	10231	2,875.00	10331	862.50
9966	1,552.50	10072	1,265.00	10151	1,063.75	10232	4,600.00	10333	488.75
9967	1,495.00	10075	632.50	10152	2,242.50	10233	2,415.00	10334	2,300.00
9968	948.75	10077	1,380.00	10154	1,667.50	10234	1,968.80	10335	2,587.50
9975	172.50	10078	747.50	10155	1,437.50	10237	517.50	10337	2,587.50
9976	373.75	10079	11,212.50	10156	402.50	10238	8,337.50	10339	891.25
9977	230.00	10080	2,070.00	10157	1,437.50	10239	4,600.00	10340	4,887.50
9978	488.75	10081	2,185.00	10158	4,025.00	10240	776.25	10341	2,300.00
9979	402.50	10082	1,495.00	10159	5,175.00	10241	1,610.00	10342	4,887.50
9980	575.00	10083	747.50	10160	920.00	10242	4,945.00	10344	977.50
9981	20,700.00	10084	19,550.00	10161	5,520.00	10244	2,530.00	10345	1,380.00
9982	2,415.00	10086	4,025.00	10162	805.00	10248	862.50	10346	9,200.00
9983	4,312.50	10087	7,187.50	10163	3,162.50	10249	2,875.00	10347	2,875.00
9984	2,070.00	10089	2,886.50	10164	4,600.00	10251	517.50	10348	8,625.00
10002	4,600.00	10090	1,035.00	10165	8,625.00	10254	2,012.50	10349	2,587.50
10006	690.00	10092	977.50	10166	5,462.50	10256	603.75	10350	4,830.00
10007	575.00	10093	1,265.00	10167	1,610.00	10258	747.50	10353	1,092.50
10008	603.75	10094	4,427.50	10168	1,035.00	10261	9,775.00	10354	1,725.00
10011	1,897.50	10095	2,875.00	10171	1,092.50	10263	2,875.00	10355	1,006.25
10013	2,185.00	10096	575.00	10172	5,462.50	10264	12,650.00	10356	2,587.50
10014	431.25	10097	2,127.50	10173	1,955.00	10265	4,025.00	10358	4,312.50
10015	258.75	10098	2,135.55	10174	2,070.00	10267	1,150.00	10360	3,737.50
10016	431.25	10099	1,955.00	10175	1,955.00	10269	2,415.00	10361	1,610.00
10018	6,325.00	10100	1,150.00	10177	4,025.00	10272	2,127.50	10362	1,955.00
10019	20,700.00	10101	632.50	10179	3,222.30	10273	2,185.00	10363	1,725.00
10021	5,750.00	10103	5,175.00	10181	1,150.00	10274	431.25	10365	4,025.00
10022	8,337.50	10104	3,220.00	10183	4,887.50	10277	3,001.50	10367	4,140.00
10023	7,487.65	10105	2,185.00	10186	2,875.00	10283	3,910.00	10368	2,415.00
10024	1,092.50	10106	1,265.00	10188	3,737.50	10284	862.50	10369	1,667.50
10026	345.00	10107	862.50	10189	4,887.50	10285	1,150.00	10370	6,612.50
10027	189.75	10108	546.25	10190	5,175.00	10287	6,325.00	10371	1,552.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
10373	1,725.00	10452	2,875.00	10527	920.00	10616	4,485.00	10690	3,737.50
10374	5,175.00	10453	3,162.50	10528	1,725.00	10617	4,312.50	10691	2,587.50
10375	2,587.50	10454	3,450.00	10529	5,750.00	10618	2,587.50	10692	690.00
10376	1,725.00	10455	4,025.00	10530	5,577.50	10619	1,955.00	10693	2,875.00
10377	4,600.00	10456	3,162.50	10531	2,070.00	10621	2,760.00	10694	5,462.50
10378	4,025.00	10457	1,840.00	10532	2,072.30	10622	920.00	10695	3,450.00
10379	1,495.00	10458	2,070.00	10535	7,762.50	10623	2,875.00	10696	1,092.50
10381	1,725.00	10460	5,175.00	10536	10,925.00	10625	1,725.00	10697	805.00
10382	4,600.00	10461	2,185.00	10544	1,955.00	10626	2,242.50	10698	1,035.00
10383	1,610.00	10462	8,337.50	10549	2,875.00	10627	1,955.00	10700	7,475.00
10384	5,750.00	10463	2,932.50	10553	5,290.00	10628	1,840.00	10701	7,475.00
10385	6,037.50	10464	396.75	10554	2,587.50	10629	1,955.00	10702	1,265.00
10386	1,380.00	10465	1,552.50	10555	7,475.00	10630	1,840.00	10703	920.00
10391	747.50	10466	977.50	10556	5,198.00	10632	931.50	10705	2,990.00
10395	18,400.00	10468	3,162.50	10558	1,840.00	10633	1,840.00	10706	5,750.00
10396	805.00	10469	1,391.50	10559	6,325.00	10635	1,380.00	10708	1,840.00
10398	5,290.00	10470	1,725.00	10561	5,462.50	10636	4,600.00	10709	1,725.00
10399	3,452.30	10472	402.50	10562	2,070.00	10637	2,875.00	10710	1,725.00
10400	2,587.50	10473	3,737.50	10563	14,950.00	10638	2,760.00	10711	1,265.00
10401	1,380.00	10474	1,385.75	10564	5,462.50	10639	2,760.00	10712	690.00
10402	12,650.00	10475	690.00	10565	3,737.50	10640	6,900.00	10714	1,955.00
10403	1,495.00	10476	488.75	10566	3,737.50	10641	2,875.00	10715	1,380.00
10404	5,462.50	10477	517.50	10567	4,600.00	10642	1,495.00	10716	1,735.35
10405	3,162.50	10478	1,092.50	10569	4,600.00	10644	3,105.00	10717	3,105.00
10406	1,265.00	10479	1,150.00	10571	1,380.00	10645	718.75	10718	9,200.00
10407	4,887.50	10480	10,925.00	10572	4,600.00	10646	6,900.00	10719	2,587.50
10409	2,587.50	10481	632.50	10575	8,050.00	10649	1,265.00	10720	1,840.00
10410	4,887.50	10482	517.50	10576	3,335.00	10650	1,265.00	10722	2,415.00
10413	3,335.00	10483	2,185.00	10577	5,178.45	10651	1,265.00	10723	1,495.00
10414	3,737.50	10484	258.75	10579	4,312.50	10652	1,265.00	10726	5,175.00
10415	1,495.00	10485	345.00	10580	5,060.00	10654	1,265.00	10727	1,495.00
10416	2,990.00	10486	316.25	10582	6,900.00	10655	1,265.00	10728	1,955.00
10417	2,587.50	10487	1,437.50	10583	8,050.00	10656	1,265.00	10729	747.50
10418	5,462.50	10488	316.25	10584	1,725.00	10657	920.00	10730	2,415.00
10419	1,092.50	10490	1,610.00	10585	4,600.00	10658	862.50	10731	3,450.00
10420	1,495.00	10491	2,587.50	10586	4,025.00	10659	920.00	10732	1,955.00
10421	1,063.75	10493	2,875.00	10587	2,990.00	10660	1,151.15	10733	1,725.00
10422	1,495.00	10494	5,462.50	10588	2,587.50	10661	1,265.00	10734	14,950.00
10424	3,450.00	10495	10,925.00	10589	8,050.00	10662	3,737.50	10735	4,312.50
10425	9,200.00	10496	10,925.00	10590	402.50	10663	5,175.00	10736	1,380.00
10426	3,737.50	10497	1,725.00	10591	2,070.00	10664	4,312.50	10737	7,475.00
10427	2,012.50	10499	4,600.00	10592	1,851.50	10665	1,035.00	10738	6,037.50
10428	4,887.50	10501	4,312.50	10595	3,737.50	10666	8,625.00	10739	4,600.00
10429	2,587.50	10502	3,450.00	10597	4,600.00	10667	1,150.00	10740	9,200.00
10430	4,887.50	10503	9,200.00	10598	1,322.50	10668	2,587.50	10741	3,737.50
10431	2,587.50	10504	3,737.50	10599	1,322.50	10669	1,207.50	10744	4,025.00
10432	2,300.00	10505	2,185.00	10600	1,725.00	10670	1,610.00	10748	1,447.85
10433	2,185.00	10508	6,325.00	10601	1,207.50	10671	460.00	10749	1,840.00
10434	3,162.50	10509	1,897.50	10602	2,530.00	10672	862.50	10750	362.25
10435	5,462.50	10511	4,025.00	10603	1,610.00	10674	2,300.00	10753	3,737.50
10436	747.50	10512	6,037.50	10605	4,899.00	10677	2,415.00	10754	3,450.00
10438	3,737.50	10515	4,600.00	10606	115.00	10679	1,610.00	10755	2,587.50
10440	1,610.00	10516	5,175.00	10607	14,950.00	10680	1,495.00	10757	1,610.00
10441	1,092.50	10517	3,565.00	10608	8,625.00	10681	920.00	10759	488.75
10442	4,312.50	10518	1,523.75	10609	10,350.00	10682	3,450.00	10760	805.00
10443	6,325.00	10519	2,127.50	10610	10,350.00	10683	2,875.00	10761	4,255.00
10444	3,162.50	10520	2,070.00	10611	5,750.00	10684	805.00	10762	5,462.50
10445	8,165.00	10521	1,897.50	10612	6,325.00	10685	1,725.00	10765	1,006.25
10446	6,210.00	10522	805.00	10613	5,750.00	10686	575.00	10766	1,035.00
10447	2,875.00	10524	2,185.00	10614	4,715.00	10688	3,565.00	10767	4,025.00
10449	4,025.00	10526	1,610.00	10615	4,312.50	10689	3,450.00	10768	2,875.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
10769	1,380.00	10851	1,523.75	10932	4,025.00	20062	3,478.75	20135	3,737.50
10770	2,185.00	10852	1,380.00	10933	2,415.00	20064	2,990.00	20138	1,610.00
10771	4,887.50	10853	2,587.50	10934	2,875.00	20065	6,900.00	20143	5,750.00
10776	920.00	10854	862.50	10935	4,140.00	20066	4,887.50	20150	488.75
10777	2,875.00	10855	1,725.00	10936	2,185.00	20067	805.00	20152	1,495.00
10778	2,301.15	10856	1,610.00	10937	6,900.00	20068	4,838.00	20153	2,300.00
10779	3,737.50	10857	2,702.50	10938	10,350.00	20069	531.00	20156	4,025.00
10780	1,840.00	10859	1,610.00	10940	2,185.00	20070	708.00	20158	517.50
10781	4,600.00	10860	488.75	10942	2,300.00	20071	1,652.00	20159	590.00
10782	1,092.50	10862	2,300.00	10943	10,925.00	20072	767.00	20160	413.00
10785	3,737.50	10866	3,737.50	10944	10,350.00	20073	1,062.00	20161	413.00
10786	4,312.50	10868	2,300.00	10945	4,025.00	20074	1,121.00	20162	1,416.00
10789	2,185.00	10869	2,185.00	10946	2,070.00	20075	5,752.50	20167	2,875.00
10791	8,050.00	10872	4,887.50	10949	3,464.95	20076	4,312.50	20171	10,925.00
10792	4,485.00	10873	2,300.00	10951	1,725.00	20077	13,800.00	20173	1,437.50
10793	4,312.50	10874	2,185.00	10952	1,840.00	20078	28,750.00	20179	2,875.00
10794	4,025.00	10875	2,070.00	10954	7,475.00	20079	21,850.00	20184	1,610.00
10795	1,380.00	10878	2,530.00	10955	3,565.00	20080	4,887.50	20185	3,540.00
10796	8,625.00	10879	546.25	10957	2,760.00	20081	28,750.00	20186	1,062.00
10798	3,018.75	10880	345.00	20001	708.00	20082	575.00	20188	747.50
10799	3,795.00	10881	1,121.25	20002	1,035.00	20083	488.75	20190	1,150.00
10800	2,875.00	10882	6,037.50	20004	1,888.00	20084	546.25	20191	944.00
10802	5,520.00	10883	1,380.00	20005	488.75	20085	488.75	20192	590.00
10803	9,775.00	10884	172.50	20006	345.00	20086	442.50	20193	316.25
10804	8,625.00	10885	9,200.00	20007	3,422.00	20087	1,840.00	20194	805.00
10805	6,670.00	10886	3,737.50	20008	1,265.00	20088	1,610.00	20195	778.80
10808	4,600.00	10887	3,737.50	20009	1,667.50	20089	3,450.00	20196	354.00
10809	2,587.50	10888	5,750.00	20010	805.00	20090	6,612.50	20197	402.50
10811	2,990.00	10889	4,312.50	20012	436.60	20091	92.00	20198	690.00
10812	2,532.30	10890	1,160.35	20014	1,416.00	20092	25,875.00	20199	590.00
10815	7,762.50	10891	1,725.00	20015	1,725.00	20093	805.00	20201	3,450.00
10816	7,187.50	10894	920.00	20016	218.50	20095	590.00	20203	1,150.00
10817	6,900.00	10896	1,380.00	20020	977.50	20096	590.00	20204	1,150.00
10818	5,175.00	10898	805.00	20021	575.00	20097	590.00	20205	1,380.00
10819	3,220.00	10899	2,875.00	20022	546.25	20098	5,750.00	20206	383.50
10820	2,990.00	10900	891.25	20023	1,035.00	20099	2,587.50	20208	862.50
10821	1,380.00	10901	310.50	20025	1,610.00	20100	1,534.00	20209	805.00
10823	1,437.50	10902	258.75	20026	316.25	20101	1,380.00	20210	977.50
10824	2,875.00	10903	1,725.00	20027	632.50	20102	2,875.00	20211	977.50
10826	4,025.00	10905	1,610.00	20028	603.75	20103	413.00	20213	1,725.00
10827	3,162.50	10906	1,380.00	20029	295.00	20104	365.80	20214	1,840.00
10828	2,875.00	10907	4,025.00	20030	207.00	20105	299.00	20215	1,092.50
10829	3,162.50	10908	460.00	20031	977.50	20106	1,092.50	20216	2,124.00
10831	1,955.00	10909	833.75	20032	345.00	20107	1,380.00	20217	2,950.00
10832	4,025.00	10912	3,450.00	20035	236.00	20108	1,495.00	20218	531.00
10833	3,593.75	10913	488.75	20036	1,357.00	20109	517.50	20219	3,737.50
10834	7,475.00	10914	517.50	20037	1,150.00	20110	1,380.00	20220	1,652.00
10835	5,031.25	10915	1,840.00	20038	230.00	20111	920.00	20221	1,062.00
10837	2,443.75	10916	1,725.00	20042	690.00	20112	920.00	20222	1,089.14
10838	4,025.00	10917	1,265.00	20043	402.50	20114	1,725.00	20223	826.00
10839	1,380.00	10918	2,300.00	20044	1,380.00	20116	603.75	20226	885.00
10840	2,300.00	10919	1,725.00	20045	2,070.00	20117	1,322.50	20227	472.00
10841	2,760.00	10920	1,380.00	20046	1,265.00	20118	613.60	20230	1,888.00
10842	2,883.05	10921	1,840.00	20047	345.00	20121	805.00	20231	2,300.00
10843	3,162.50	10922	977.50	20050	862.50	20124	977.50	20233	862.50
10844	1,725.00	10923	2,530.00	20052	488.75	20127	747.50	20234	1,003.00
10845	1,610.00	10924	10,350.00	20054	488.75	20128	3,162.50	20235	632.50
10846	2,075.75	10925	3,450.00	20055	1,035.00	20129	1,840.00	20236	1,725.00
10848	4,025.00	10929	3,737.50	20057	1,025.42	20130	1,265.00	20238	3,540.00
10849	891.25	10930	7,475.00	20058	1,079.70	20133	402.50	20241	188.80
10850	1,840.00	10931	10,925.00	20060	395.30	20134	3,737.50	20243	2,990.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
20244	805.00	20325	4,025.00	20394	1,380.00	20462	218.50	20535	4,425.00
20248	1,180.00	20326	4,025.00	20395	460.00	20463	17,250.00	20536	472.00
20249	1,534.00	20327	6,900.00	20396	488.75	20464	218.50	20538	708.00
20251	236.00	20328	5,750.00	20397	977.50	20466	2,875.00	20539	767.00
20252	488.75	20329	5,462.50	20398	649.00	20467	3,162.50	20540	920.00
20253	1,180.00	20330	6,325.00	20399	2,124.00	20471	2,185.00	20541	431.25
20257	1,035.00	20331	2,300.00	20401	1,380.00	20472	3,737.50	20543	383.50
20258	1,092.50	20332	2,587.50	20402	529.00	20473	805.00	20544	767.00
20259	862.50	20336	3,680.00	20403	2,587.50	20474	1,121.00	20546	2,006.00
20260	2,415.00	20338	2,035.50	20404	1,475.00	20475	575.00	20547	2,587.50
20261	973.50	20339	2,415.00	20405	1,534.00	20477	4,025.00	20548	316.25
20262	660.80	20340	2,785.30	20406	1,840.00	20479	517.50	20549	488.75
20263	1,035.00	20341	2,990.00	20407	764.75	20480	13,800.00	20550	690.00
20264	1,092.50	20342	3,737.50	20408	2,760.00	20481	1,380.00	20554	1,897.50
20265	826.00	20343	3,540.00	20409	373.75	20482	1,495.00	20556	805.00
20266	1,150.00	20344	4,312.50	20410	1,888.00	20483	1,840.00	20558	805.00
20267	1,150.00	20345	2,875.00	20412	1,495.00	20484	207.00	20559	4,425.00
20268	637.20	20346	4,542.50	20413	402.50	20485	141.60	20560	826.00
20269	1,495.00	20348	2,875.00	20414	2,760.00	20486	153.40	20563	1,840.00
20270	977.50	20349	2,554.15	20416	776.25	20487	1,063.75	20565	2,655.00
20271	718.75	20350	6,900.00	20417	1,888.00	20488	5,462.50	20566	1,035.00
20272	488.75	20351	9,200.00	20418	1,725.00	20489	3,835.00	20567	2,655.00
20273	1,380.00	20352	3,220.00	20419	1,652.00	20490	1,035.00	20568	805.00
20274	4,897.00	20353	8,050.00	20421	4,887.50	20491	11,500.00	20570	4,366.00
20275	15,340.00	20354	7,475.00	20422	1,725.00	20492	1,840.00	20572	767.00
20276	4,887.50	20355	3,450.00	20423	914.50	20493	6,900.00	20573	2,185.00
20277	5,175.00	20356	2,875.00	20424	2,587.50	20494	3,450.00	20574	2,185.00
20278	2,300.00	20357	5,175.00	20425	1,725.00	20495	2,185.00	20575	1,092.50
20279	3,162.50	20358	6,900.00	20426	1,035.00	20496	920.00	20576	977.50
20280	6,727.50	20359	6,325.00	20427	1,380.00	20497	920.00	20577	1,840.00
20282	442.50	20360	12,650.00	20428	1,003.00	20498	1,207.50	20578	1,955.00
20283	356.50	20361	4,312.50	20429	2,006.00	20499	1,725.00	20579	1,150.00
20284	373.75	20362	4,600.00	20430	1,003.00	20500	4,197.50	20580	1,725.00
20285	460.00	20363	4,887.50	20431	12,075.00	20501	4,025.00	20583	1,092.50
20286	1,610.00	20364	4,312.50	20432	5,462.50	20504	632.50	20584	1,062.00
20287	826.00	20365	9,200.00	20433	4,887.50	20505	17,700.00	20585	1,840.00
20288	4,025.00	20366	15,525.00	20434	1,652.00	20506	1,150.00	20586	4,312.50
20289	287.50	20367	4,945.00	20435	690.00	20507	944.00	20587	1,725.00
20290	259.60	20368	4,600.00	20436	920.00	20508	654.90	20588	8,260.00
20291	1,610.00	20369	3,737.50	20437	472.00	20509	826.00	20589	5,462.50
20295	1,265.00	20370	4,312.50	20438	258.75	20511	431.25	20590	1,380.00
20296	805.00	20371	4,312.50	20439	572.30	20512	649.00	20591	776.25
20297	1,150.00	20372	6,900.00	20440	708.00	20513	316.25	20592	1,150.00
20298	3,162.50	20373	5,750.00	20441	1,265.00	20514	517.50	20593	413.00
20299	885.00	20374	1,840.00	20443	1,416.00	20515	977.50	20594	1,888.00
20300	51,750.00	20376	1,840.00	20444	2,185.00	20516	546.25	20595	4,887.50
20301	3,392.50	20377	1,150.00	20445	6,900.00	20517	1,003.00	20596	805.00
20306	12,980.00	20378	1,770.00	20446	2,832.00	20518	184.00	20597	4,312.50
20307	6,325.00	20379	6,900.00	20447	862.50	20519	230.00	20598	1,955.00
20309	4,887.50	20380	20,700.00	20448	4,600.00	20520	1,062.00	20599	3,068.00
20313	690.00	20381	1,092.50	20449	501.50	20521	442.50	20600	2,587.50
20314	6,325.00	20382	6,490.00	20450	1,380.00	20522	373.75	20601	4,370.00
20315	9,487.50	20383	7,475.00	20451	708.00	20525	4,140.00	20602	1,180.00
20317	9,487.50	20386	6,490.00	20452	2,587.50	20526	767.00	20603	805.00
20318	3,450.00	20387	1,888.00	20453	3,737.50	20527	708.00	20604	316.25
20319	9,832.50	20388	3,593.75	20454	531.00	20528	2,360.00	20605	3,507.50
20320	9,487.50	20389	25,875.00	20455	632.50	20529	3,795.00	20606	1,035.00
20321	3,450.00	20390	4,600.00	20456	1,495.00	20530	531.00	20607	2,360.00
20322	4,025.00	20391	649.00	20459	1,897.50	20532	826.00	20608	1,265.00
20323	3,565.00	20392	295.00	20460	3,540.00	20533	632.50	20609	1,298.00
20324	4,025.00	20393	1,180.00	20461	4,312.50	20534	632.50	20611	747.50

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
20612	546.25	20677	2,950.00	21026	4,312.50	21098	747.50	21174	3,162.50
20613	218.50	20678	2,389.50	21027	1,725.00	21099	2,300.00	21175	1,265.00
20614	1,092.50	20679	3,450.00	21028	1,897.50	21101	2,070.00	21176	920.00
20615	316.25	20680	17,250.00	21029	1,868.75	21102	862.50	21177	7,015.00
20616	218.50	20681	13,225.00	21030	6,900.00	21103	632.50	21178	3,737.50
20617	1,265.00	20683	2,070.00	21031	5,462.50	21104	4,130.00	21179	402.50
20618	1,265.00	20684	862.50	21032	2,443.75	21105	632.50	21180	805.00
20619	1,725.00	20685	1,265.00	21034	747.50	21107	1,380.00	21181	747.50
20620	4,312.50	20686	1,035.00	21035	2,070.00	21108	1,725.00	21182	4,600.00
20621	1,180.00	20687	494.50	21037	7,015.00	21109	1,092.50	21183	2,655.00
20622	1,180.00	20688	973.50	21039	1,150.00	21110	7,187.50	21185	1,035.00
20623	3,894.00	20689	2,300.00	21040	2,070.00	21111	862.50	21186	1,955.00
20625	2,065.00	20690	1,495.00	21041	1,552.50	21112	3,162.50	21189	862.50
20626	2,127.50	20691	1,955.00	21042	1,725.00	21113	3,162.50	21190	1,035.00
20627	1,380.00	20692	10,350.00	21043	4,600.00	21114	2,124.00	21191	1,003.00
20628	2,587.50	20694	5,175.00	21044	1,150.00	21115	2,127.50	21192	690.00
20630	2,183.00	20696	3,565.00	21045	3,335.00	21116	5,347.50	21193	1,035.00
20631	632.50	20699	862.50	21046	826.00	21119	767.00	21194	690.00
20632	413.00	20700	2,070.00	21047	3,737.50	21121	4,600.00	21195	517.50
20633	1,035.00	20701	747.50	21048	1,840.00	21122	1,495.00	21196	1,416.00
20634	2,006.00	20702	3,540.00	21049	2,070.00	21123	2,070.00	21197	944.00
20635	4,025.00	20703	4,887.50	21050	632.50	21127	3,737.50	21198	1,391.50
20636	16,445.00	20704	6,254.00	21051	3,450.00	21128	2,587.50	21199	1,035.00
20638	1,046.50	20705	16,100.00	21052	5,462.50	21129	25,300.00	21200	920.00
20639	619.50	20706	1,725.00	21053	1,652.00	21130	1,725.00	21202	6,325.00
20640	977.50	20707	1,955.00	21054	1,725.00	21131	4,248.00	21203	5,605.00
20641	1,092.50	20708	2,185.00	21055	1,725.00	21132	13,800.00	21204	16,675.00
20642	1,239.00	20709	6,325.00	21056	5,290.00	21133	16,100.00	21205	1,035.00
20643	2,183.00	20710	1,955.00	21057	1,725.00	21134	3,737.50	21206	2,760.00
20644	632.50	20711	1,495.00	21058	3,335.00	21135	1,092.50	21207	1,322.50
20645	833.75	20712	1,552.50	21060	2,875.00	21136	3,245.00	21209	1,380.00
20646	885.00	20715	767.00	21061	2,360.00	21137	1,725.00	21212	1,003.00
20647	7,475.00	20716	1,495.00	21062	2,185.00	21138	977.50	21213	431.25
20648	4,312.50	20717	575.00	21063	1,552.50	21139	2,875.00	21215	1,035.00
20649	2,075.75	20721	1,239.00	21064	1,239.00	21141	8,050.00	21216	944.00
20650	1,840.00	20723	862.50	21065	2,832.00	21142	13,052.50	21218	649.00
20651	2,070.00	20724	2,832.00	21066	2,655.00	21143	17,250.00	21220	1,840.00
20652	1,947.00	20725	575.00	21067	3,068.00	21146	1,150.00	21221	3,162.50
20653	1,207.50	20726	1,035.00	21068	1,829.00	21147	1,955.00	21222	1,035.00
20654	3,737.50	20727	3,450.00	21069	2,301.00	21148	747.50	21227	632.50
20655	1,725.00	20728	1,150.00	21070	2,124.00	21149	1,652.00	21228	862.50
20656	1,593.00	20729	4,025.00	21071	4,025.00	21150	1,897.50	21229	1,495.00
20657	13,800.00	20731	3,245.00	21072	4,887.50	21152	546.25	21231	546.25
20658	3,737.50	21002	3,450.00	21073	8,555.00	21153	9,200.00	21232	3,737.50
20659	342.20	21003	973.50	21074	2,875.00	21154	8,050.00	21233	6,900.00
20660	1,063.75	21004	4,366.00	21075	4,425.00	21156	19,550.00	21234	4,025.00
20661	12,650.00	21005	2,006.00	21076	1,593.00	21158	3,162.50	21235	4,312.50
20662	1,035.00	21006	4,600.00	21077	5,605.00	21159	7,187.50	21236	690.00
20663	2,242.50	21007	10,030.00	21078	944.00	21160	14,950.00	21237	4,312.50
20664	13,800.00	21008	18,400.00	21081	776.25	21161	5,175.00	21238	6,325.00
20665	4,025.00	21009	31,625.00	21085	1,380.00	21162	2,006.00	21239	3,450.00
20666	1,955.00	21011	4,600.00	21086	1,380.00	21163	1,035.00	21240	6,900.00
20667	1,063.75	21012	2,185.00	21087	2,587.50	21164	1,437.50	21241	1,150.00
20668	891.25	21015	862.50	21088	2,012.50	21165	6,325.00	21242	1,955.00
20669	12,075.00	21017	6,612.50	21089	790.60	21167	8,050.00	21244	1,955.00
20670	2,242.00	21018	1,032.50	21090	345.00	21168	4,840.35	21245	460.00
20671	920.00	21021	2,578.30	21091	3,795.00	21169	20,700.00	21246	833.75
20672	10,620.00	21022	1,593.00	21092	1,003.00	21170	4,312.50	21247	862.50
20674	4,945.00	21023	649.00	21093	10,925.00	21171	3,335.00	21248	690.00
20675	1,437.50	21024	2,875.00	21094	1,829.00	21172	4,887.50	21249	1,380.00
20676	38,812.50	21025	4,715.00	21095	2,587.50	21173	5,290.00	21250	1,265.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
21251	3,881.25	21329	1,495.00	21406	2,472.50	21482	2,760.00	21559	1,955.00
21253	5,318.75	21331	7,080.00	21409	2,185.00	21483	2,875.00	21560	10,350.00
21254	5,750.00	21332	862.50	21410	2,185.00	21484	3,277.50	21561	2,875.00
21255	690.00	21333	8,222.50	21411	2,478.00	21485	885.00	21562	2,006.00
21256	747.50	21336	1,955.00	21412	3,680.00	21486	2,950.00	21563	1,495.00
21257	2,300.00	21337	1,955.00	21414	2,531.15	21487	546.25	21567	4,312.50
21258	2,587.50	21338	1,610.00	21416	2,300.00	21488	2,832.00	21568	690.00
21259	14,950.00	21339	2,875.00	21417	2,070.00	21489	1,150.00	21569	920.00
21260	2,875.00	21340	2,875.00	21418	862.50	21490	1,380.00	21570	1,035.00
21261	13,800.00	21341	4,887.50	21419	1,207.50	21491	1,150.00	21571	3,450.00
21262	43,700.00	21342	4,887.50	21420	1,711.00	21492	2,070.00	21572	2,587.50
21263	1,265.00	21343	3,737.50	21422	2,645.00	21493	862.50	21573	805.00
21264	1,495.00	21344	31,625.00	21423	1,725.00	21494	1,380.00	21575	690.00
21265	948.75	21345	3,737.50	21424	18,400.00	21495	1,380.00	21576	920.00
21266	1,265.00	21347	1,725.00	21425	2,587.50	21496	1,380.00	21577	690.00
21267	2,587.50	21349	2,185.00	21426	9,487.50	21497	1,380.00	21578	5,980.00
21268	1,840.00	21351	797.68	21427	1,711.00	21498	1,380.00	21579	9,200.00
21269	2,300.00	21352	2,242.00	21428	5,462.50	21499	1,380.00	21580	1,770.00
21270	3,450.00	21353	16,100.00	21429	1,207.50	21503	977.50	21581	3,162.50
21271	4,312.50	21356	1,265.00	21430	6,612.50	21504	1,092.50	21582	2,950.00
21272	546.25	21357	57,500.00	21432	1,897.50	21505	885.00	21583	3,245.00
21273	20,125.00	21358	4,838.00	21433	2,875.00	21506	2,587.50	21586	1,782.50
21276	3,450.00	21359	115,000.00	21434	5,428.00	21507	2,587.50	21587	3,910.00
21277	3,737.50	21361	1,357.00	21436	1,180.00	21508	822.25	21588	4,025.00
21278	1,955.00	21363	977.50	21439	5,750.00	21509	431.25	21589	1,840.00
21281	1,840.00	21364	16,100.00	21440	1,495.00	21510	2,655.00	21591	6,900.00
21282	1,840.00	21365	1,239.00	21441	862.50	21512	1,840.00	21592	14,950.00
21285	4,312.50	21366	6,612.50	21442	11,500.00	21513	1,265.00	21594	3,162.50
21286	747.50	21367	7,187.50	21444	3,047.50	21514	1,150.00	21595	2,185.00
21287	632.50	21368	1,416.00	21445	1,150.00	21515	2,587.50	21597	1,840.00
21288	11,500.00	21370	1,552.50	21446	1,955.00	21516	632.50	21599	3,363.00
21289	13,800.00	21372	826.00	21447	1,035.00	21517	4,425.00	21600	8,625.00
21290	1,955.00	21373	2,530.00	21448	862.50	21518	25,875.00	21601	21,850.00
21291	920.00	21374	2,702.50	21449	3,680.00	21519	1,840.00	21603	920.00
21293	575.00	21375	1,357.00	21450	2,478.00	21520	1,740.50	21604	2,875.00
21294	2,587.50	21376	932.20	21451	488.75	21521	920.00	21606	3,450.00
21295	690.00	21377	3,776.00	21453	9,775.00	21522	1,150.00	21607	1,092.50
21297	7,475.00	21378	2,875.00	21454	23,600.00	21523	1,180.00	21608	4,370.00
21299	11,500.00	21379	2,587.50	21455	977.50	21525	3,450.00	21609	3,658.00
21300	1,197.70	21380	10,925.00	21456	5,865.00	21526	1,495.00	21610	3,162.50
21301	4,025.00	21381	920.00	21457	3,304.00	21528	862.50	21611	2,760.00
21302	1,725.00	21382	2,990.00	21458	1,380.00	21531	488.75	21612	253.00
21303	1,955.00	21383	488.75	21459	373.75	21533	2,185.00	21613	14,950.00
21304	1,593.00	21384	3,162.50	21460	3,680.00	21534	2,875.00	21614	258.75
21305	17,250.00	21385	224.20	21461	3,450.00	21535	1,265.00	21615	977.50
21306	1,610.00	21386	9,200.00	21463	6,900.00	21536	6,490.00	21616	330.40
21307	1,725.00	21387	5,175.00	21464	12,980.00	21537	1,092.50	21617	4,025.00
21308	708.00	21388	4,600.00	21465	590.00	21538	885.00	21618	2,300.00
21309	944.00	21389	5,462.50	21468	431.25	21542	632.50	21620	2,875.00
21311	737.50	21390	7,475.00	21469	4,312.50	21543	460.00	21621	5,015.00
21313	805.00	21392	2,185.00	21470	373.75	21544	1,150.00	21625	2,300.00
21314	7,475.00	21393	3,450.00	21471	632.50	21545	265.50	21626	5,462.50
21317	1,121.00	21394	2,760.00	21472	345.00	21546	295.00	21628	1,955.00
21318	826.00	21395	3,162.50	21473	2,300.00	21547	2,185.00	21629	8,625.00
21319	826.00	21398	7,762.50	21474	2,300.00	21548	402.50	21630	15,525.00
21320	1,380.00	21399	708.00	21475	6,440.00	21549	5,175.00	21631	28,750.00
21321	3,335.00	21400	920.00	21477	1,652.00	21550	1,298.00	21632	2,360.00
21323	3,335.00	21401	767.00	21478	632.50	21551	3,450.00	21633	2,891.00
21325	3,335.00	21402	4,887.50	21479	1,121.25	21552	6,018.00	21634	1,840.00
21327	1,437.50	21403	5,750.00	21480	708.00	21553	8,050.00	21635	3,450.00
21328	1,495.00	21405	2,875.00	21481	2,875.00	21558	2,587.50	21636	3,335.00

<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>	<u>lot #</u>	<u>price</u>
21638	3,450.00								
21639	4,082.50								
21640	1,265.00								
21641	1,298.00								
21642	1,265.00								
21643	402.50								
21644	708.00								
21645	708.00								
21646	586.50								
21650	632.50								
21656	1,182.36								
21657	862.50								
21658	1,150.00								
21659	1,035.00								
21660	1,955.00								



SPECTRUM GROUP INTERNATIONAL UPCOMING AUCTION SCHEDULE

COINS AND CURRENCY

Date	Auction	Consignment Deadline
Continuous	Teletrade Weekly Internet Auctions Held every Sunday, Monday, Tuesday, and Wednesday	Continuous
Aug 22-24, 2011	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	Closed
Sep 13-17, 2011	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Philadelphia Expo Philadelphia, PA	July 29, 2011
Nov 14-19, 2011	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	October 3, 2011
Nov 14-19, 2011	Stack's Bowers and Ponterio Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	August 29, 2011
Jan 6-7, 2012	Stack's Bowers and Ponterio Official N.Y.I.N.C. Auction New York, NY	October 10, 2011
Jan 2012	Stack's Bowers Galleries New York Americana Sale New York, NY	November 11, 2011
Mar 19-24, 2012	Stack's Bowers Galleries Official Auction of the Whitman Coin & Collectibles Baltimore Expo Baltimore, MD	January 31, 2012
Apr 2-4, 2012	Stack's Bowers and Ponterio Hong Kong Auction of Chinese and Asian Coins & Currency Hong Kong	January 9, 2012
Aug 1-11 2012	Stack's Bowers Galleries Official Auctions for the ANA World's Fair of Money Philadelphia, PA	June 15, 2012
Aug 1-11 2012	Stack's Bowers and Ponterio Official Auctions for the ANA World's Fair of Money Philadelphia, PA	May 14, 2012

STAMPS AND POSTAL HISTORY

Date	Auction	Consignment Deadline
Sept 6-10, 2011	Corinphila Auktionen Zurich, Switzerland	Closed
Sept 20-24, 2011	Heinrich Köhler Stamp Auction Wiesbaden, Germany	August 1, 2011
Oct 6-8, 2011	Corinphila Veilingen Amstelveen, The Netherlands	August 9, 2011
Oct 27-29, 2011	H.R. Harmer Fall 2011 Auction Costa Mesa, CA	September 1, 2011
Nov 11-13, 2011	John Bull Stamp Auctions The 2011 Winter Sale Hong Kong	September 1, 2011

WINE

Date	Auction	Consignment Deadline
Continuous	Spectrum Wine Internet Auctions Every other Thursday	Continuous
Sept 2011	Spectrum Wine Fall 2011 Rare Wine Auction Hong Kong	August 5, 2011
Dec 2011	Spectrum Wine Winter 2011 Rare Wine Auction Hong Kong	October 15, 2011

THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION



847.692.2220

Fax: 949.253.4091

Fax: 212.245.5018

Fax: 603.569.3875

Telephone: 852.2890.5767

www.stacksbowers.com

HOW TO BID

BEFORE THE LIVE AUCTION

There are several ways to bid prior to the start of the live auction.

FAX/MAIL BID SHEET

Use the enclosed bid sheet and mail or fax it to us. If sending by mail, please allow sufficient time for the postal service.

Mail: Att. Auction Department Fax: 949.253.4091
Stack's Bowers Galleries
18061 Fitch
Irvine, CA 92614
United States

PHONE

Telephone Stack's Bowers Galleries at 949.253.0916

INTERNET

View additional images and add items to your personal tracking list. You may also place bids and check their status in real time. Visit our website at www.stacksbowers.com.

DURING THE LIVE AUCTION

ATTEND IN PERSON

Auction Event: Donald E. Stephens Convention Center
5555 N. River Road
Rosemont, IL 60018

LIVE ONLINE BIDDING

Stack's Bowers Galleries will offer live online bidding for this auction. We strongly recommend that you register to bid at www.stacksbowers.com at least 48 hours before the start of the auction.

LIVE BIDDING BY PHONE

If you wish to bid by phone during the live auction, please register your interest at least 48 hours prior to the start of the auction. Stack's Bowers Galleries will ask for the lot numbers you are interested in with your complete contact information. Stack's Bowers Galleries will call you during the auction and you can place bids with our representative in real time. We regret that we can only offer this service for lots estimated at \$2500 or more. If you wish to arrange live bidding by phone, contact Customer Service at 949.253.0916 or email info@stacksbowers.com.

THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION

AUGUST 13 – AUGUST 14, 2011

LOT VIEWING

Lot Viewing will be conducted in the Irvine, CA offices (by appointment only): July 25-29

Lot Viewing will be conducted in the NY offices (by appointment only): August 3-6

Lot Viewing will be conducted at the Donald E. Stephens Convention Center in Room 10, as follows:

Wednesday, August 10
2:00 pm – 7:00 pm

Thursday, August 11 – Saturday, August 20
9:00 am – 7:00 pm

AUCTION LOCATION

Donald E. Stephens Convention Center – Room 14
5555 N. River Road
Rosemont, IL 60018
847.692.2220

AUCTION DETAILS

Auction will be conducted at the Donald E. Stephens Convention Center in Room 14 as follows:

SESSION 1

Saturday, August 13
5:00 pm Start

SESSION 2 – US CURRENCY

Sunday, August 14
12:00 noon Start

SESSION 3

Sunday, August 14
5:00 pm Start

LOT PICKUP

Lot Pickup will be conducted at the Donald E. Stephens Convention Center Room 10, as follows:

Sunday, August 14 – Saturday, August 19
10:00 am – 1:00 pm

Sunday, August 20
9:00 am – 12:00 noon

All times listed in Central Daylight Time.
Dates, times and locations are subject to change.



California Office

18061 Fitch
Irvine, CA 92614
Telephone: 800.458.4646
Telephone: 949.253.0916
Fax: 949.253.4091

New York Office

123 W. 57th St.
New York, NY 10019
Telephone: 800.566.2580
Telephone: 212.582.2580
Fax: 212.245.5018

New England Office

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Wolfeboro, NH 03894
Telephone: 866.811.1804
Telephone: 603.569.0823
Fax: 603.569.3875

Hong Kong Office

Stanhope House
Room 1205, 12th Floor
734 King's Road
Quarry Bay, Hong Kong
Telephone: 852.2890.5767

Bank Wire Information:

Bank of America
1455 Market Street
San Francisco, CA 94103 U.S.A.

For credit to (Payee):
Stack's-Bowers Numismatics, LLC
Account # 145-300-0529
US Routing # 026009593
International Routing
(Swift Code) # BOFAUS3N

STACK'S BOWERS GALLERIES



Chris Napolitano

President

A collector since childhood, Chris Napolitano joined Stack's Bowers Galleries in December 2010 following an extremely successful career as the founder, president and CEO of Summit Rare Coins, Inc. With more than two decades of industry experience, Chris has handled in excess of \$250 million in rare coins, including 80 of the coins featured in the popular numismatic reference book by Jeff Garrett, *100 Greatest U.S. Coins*, along with many notable pedigrees. His numismatic knowledge is virtually unsurpassed, and he is happy to make himself available to consignors to discuss auction opportunities for their numismatic rarities and collections.



Q. David Bowers

Chairman Emeritus

Perhaps the best-known and most noteworthy numismatist of the last 50 years, Q. David Bowers' work with rare coins is so voluminous and so extraordinary that he was named by *COINage* magazine as one of the "Numismatists of the Century," among a multitude of awards and honors. During his illustrious career, he has catalogued and sold at public auction many of the finest and most valuable and important collections ever assembled. They include the Louis E. Eliasberg, Sr. Collection; the Harry W. Bass Jr. Collection; the Ambassador and Mrs. R. Henry Norweb Collection; the John Work Garrett Collection sold by order of The Johns Hopkins University; the Childs Collection; and myriad others.



Richard Ponterio

Executive Vice President

Richard Ponterio began collecting coins as a young boy at the age of 10. His interests first peaked in numismatics while working for his uncle who owned a vending machine company. During the summer, Rick would accompany his uncle along his route, re-stocking the machines and collecting the coins which had been deposited. At the end of each day, the two of them would search through the coins for dates and varieties they needed for their collections. In 1972 he decided to make numismatics his full time profession. From 1974-1982 he helped co-found the firm Ponterio & Wyatt, conducting mail bid auctions, price lists, and attending major coin shows. In 1982 he formed the company Ponterio & Associates which was accepted in to the I.A.P.N. (International Association of Professional Numismatists) in 1988, and served on the executive committee of the I.A.P.N. for eight years. He joined the P.N.G. (Professional Numismatists Guild) in 1979, and served on its board of directors for six years. He is an ANA life member and is the president of the New York International Numismatic Convention.



Christine Karstedt

Executive Vice President of Consignments

Christine Karstedt serves as executive vice president of consignments. A familiar figure at numismatic conventions and auctions for over two decades, Chris has built a vast auction contacts during her extensive career. She is well known at the podium, as a licensed auctioneer and also as a speaker for numismatic programs. Chris' ability to attract worldwide attention to the sale of numismatic material placed her at the center of the publicity program for the record-breaking \$100 million treasure of the *S.S. Central America* and the *S.S. Brother Jonathan*. Over a long period of years she has worked with hundreds of consignors and helped present the Louis E. Eliasberg Sr. Collection, the Harry W. Bass, Jr. Collection, the Ambassador and Mrs. R. Henry Norweb Collection, the Walter Childs Collection, the Dr. Haig A. Koshkarian Collection, the Oliver Jung Collection, and the Cardinal Collection. She is a member of the Professional Numismatists Guild, a life member of the American Numismatic Association and a board member of the Industry Council for Tangible Assets (ICTA). Her unstinting and tireless efforts have helped leading collectors and dealers worldwide obtain the very best prices for coins, tokens, medals, and paper money, working hand-in-hand with experts and departments within our organization.

STACK'S BOWERS GALLERIES



Nirat Lerchitvikul

Director of Asian Operations

Nirat Lerchitvikul is a native of Thailand who first came to the United States in 1972, beginning his career as a full-time numismatist in 1979. In 1981, Nirat traveled to West Africa and represented an international venture that bought and sold gold and rough diamonds, and upon his return to the United States he launched his own coin company buying and selling rare U.S. and international coins. From 2005 to 2011, Nirat headed the International Coin division of R. M. Smythe and Company, and in 2008 he was placed in charge of the international coin division of Spink, U. S. A., then joining Stack's Bowers Galleries, where he remains internationally important. For the last 25 years, Nirat has been a major force in the Asian coin and paper money market, where he is widely recognized as one of the leading experts. In recent years he traveled extensively, seeking rarities from China, Hong Kong, Thailand, Straits Settlements, Korea, and other Asian countries, aided by his vast knowledge of Asian coins and paper money and his ability to communicate fluently in several languages.



Harvey Stack

Senior Numismatic Consultant

Harvey Stack is the son of Morton M. Stack and nephew of Joseph B. Stack, who formed Stack's rare coin business in 1933, where Harvey worked as a full-time staff member for 62 years, from 1947 until his retirement in 2009 as chief manager of business affairs. During those six decades, Harvey personally conducted more auction sales than anyone in the numismatic industry, and he appraised and cataloged countless numismatic rarities and was responsible for the sale of some of the most spectacular collections in history, such as the Anderson-Dupont Collection, the Davis-Graves Collection, and the Harold S. Bareford Collection. In 1996, Harvey addressed the U.S. House Banking Committee to propose the State commemorative quarters series, and when the program ended in 2008 the U.S. Mint estimated that 147 million people were collecting state quarters. Harvey has been a member of the ANA for more than half a century, as well as countless other significant numismatic associations.



Larry Stack

Senior Numismatic Consultant

Larry Stack, son of Harvey Stack, joined the family firm in 1973, having learned much of the business from his own study, dealing, and family experience. He is personally responsible for the development of many important and noteworthy collections and brought several significant collections to Stack's, including the John J. Ford Jr. Collection, the Dallas Bank Collection, as well as the world record sale of the highest price ever realized at auction for a rare coin, the legendary 1933 St. Gaudens Double Eagle that realized an astonishing \$7.59 million (the two latter sales in partnership with Sotheby's). An experienced collector, Larry has formed major collections of French Ecus, Five-Franc pieces, and Ecus d'Or, and his in-depth collection of Celtic and Anglo-Saxon coins ranks high among the finest ever assembled. His Renaissance medals collection is now one of the standard reference works for the field. He is a member of the ANA and numerous national and international numismatic associations.

STACK'S BOWERS GALLERIES TEAM

EXECUTIVE MANAGEMENT

Brian Kendrella • Matthew Chilton • Donna Gakenheimer

CONSIGNMENT AND NUMISMATIC SPECIALISTS

David Alexander • Jeff Ambio • Andrew Bowers • Greg Cohen • Steve Deeds • Ron Gillio • Bruce Hagen • Amandeep Jassal
Melissa Karstedt • Marissa Lederman • James Matthews • Gene Nesheim • Paul Nugget • John Pack • Tom Panichella
Kent Ponterio • Kyle Ponterio • Matt Quinn • Scott Reiter • Brett Renaud • Peter Treglia • Steve Tureen • Frank Van Valen
Debbie Wilkes • Vicken Yegparian

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Cynthia LaCarbonara • Ping Lertchit • Travis McDonald • Todd McKenna • Nina Ann Phan • Carola Ponterio
Asha Ramcharan • Birgit Trinkwalter • Laura Zanuso

MARKETING AND GRAPHIC DESIGN

Kris Briggs • Jennifer Meers • Bryan Stoughton • Millie Wu

PHOTOGRAPHY

Karen Bridges • Julie Astrauckas • Danielle Hill • Jeremy Katz • Leah Thompson

INFORMATION TECHNOLOGY

Areiss Baghoumian • Justin Barnes • Archie Bracey • Wayne Lee • James Puangco

SHIPPING AND RECEIVING

Ron Castro • Joe Delgado • Jose Martinez • Anibal Ortiz • John Sleeper

ADMINISTRATIVE

Carol Holt • Aubrey Bova • LeAnn Croom

CONSULTANTS

Mike Hodder • James Jones • John Kraljevich • Andy Pollock
Shea Finn • Adam Napolitano • David Parks • Mark Petty

HIGHLIGHTS FROM THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION



Lot 816 1831 Capped Bust Quarter. B-4. Rarity-1. Small Letters. MS-64 (PCGS).



Lot 3822 1812 Capped Bust Left Half Eagle. Miller-117, HBCC-3123, BD-2. Rarity-4+. Close 5D. AU-55 (NGC).



Lot 3091 1878 Morgan Silver Dollar. 8 Tailfeathers. MS-66 (PCGS).



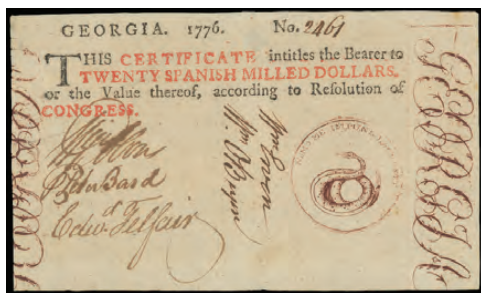
Lot 4006 1907 Liberty Eagle. MS-65 (PCGS).



Lot 3819 1886 Three-Dollar Gold Piece. MS-62 (PCGS).



Lot 4136 1922-S Saint-Gaudens Double Eagle. MS-64 (PCGS).



Lot 2012 GA-77b. 1776 Maroon Seal. \$20. PMG Choice Extremely Fine 45.



Lot 2287 Fr. 136. 1880 \$20 Legal Tender. PCGS Gem New 65 PPQ.



Lot 2182 St. Peter, Minnesota. Peoples Bank. ND (18xx). \$2. Choice Extremely Fine. Remainder.



Lot 2304 Fr. 136. 1880 \$20 Legal Tender. PCGS Gem New 65 PPQ.

STACK'S BOWERS GALLERIES PRESENTS

THE ANA/PNG PRE-SHOW AUCTION

A WIDE SELECTION OF INTERESTING AND RARE COINS AND PAPER MONEY

A Warm Welcome!

All of us at Stack's Bowers Galleries extend a warm welcome to you to join us for the beginning of a tradition. On behalf of the American Numismatic Association we present the first catalog in a series of sales that begins on Saturday, August 13, and concludes the following weekend. For the first time ever the ANA will conduct the official pre-convention expo, the ANA/PNG Pre-Show, bound to be a dynamic event that will draw a wide audience. Traditionally, the activity for the annual World's Fair of Money begins with Professional Numismatists Guild Day (PNG Day) then continues with several days of non-stop activity. However, the action has always begun earlier—with one or two private events scheduled in the same city, plus lots of dealer and early-bird collector activity. To capture this wave of enthusiasm we now have the ANA/PNG Pre-Show, featuring the Stack's Bowers Galleries Official Auction.

Offered for your consideration are nearly 3,000 lots of American coins and paper money—ranging from the popular and affordable to the rare and expensive. The auction furnishes an ideal opportunity to add to any popular series that is now your specialty—silver dollars, gold coins by type, commemoratives, federal paper money, or whatever—or to start a new interest. One of the dynamics of numismatics that sustains interest for a long time, often for decades, is completing or nearing completion on one series, then starting another.

Highlights and Attractions

If you are interested in numismatic history you know of the Gutttag Brothers, who in the 1920s were among America's leading coin dealers. At the same time they had an even larger business in investment securities. In the 1930s during the Great Depression the firm faded away, but Julius Gutttag, who earlier had founded National Coin Week, continued his numismatic interest and, among other accomplishments, was primarily responsible for the 1938 New Rochelle commemorative half dollar and was the main consignor to Abe Kosoff's very first auction sale in 1940. Regarding Abe, he was the founder of the Professional Numismatists Guild in 1953, formally organized in 1955. After his passing his family had Stack's auction his estate coins. Now, from Julius Gutttag's family we offer beautiful commemoratives and other treasures that have been hidden away since the 1940s. We are deeply appreciative of the honor, and you will appreciate the opportunity to compete for coins that have been off the market for generations.

The Rising Sun Collection includes many classic American scarcities and rarities. The James A. Kadin M.D. Collection, a magnificent group of federal currency notes, includes bills in our present ANA/PNG Pre-Show Auction and rarities in our separate paper money offering at the ANA World's Fair of Money on the following Wednesday, August 17. Many consignors contributed to our presentation, creating an especially diverse offering. Of special interest will be a single lot, the only item consigned by a church pastor in Tennessee—but what a lot it is—a complete set of Indian Head gold quarter eagles 1908-1929, MS-63 certified!

Plan to Participate!

Our auction activity begins on Wednesday, August 10, with lot viewing that will extend for the next several days. Come to Chicago early, examine the lots in our ANA/PNG Pre-Show Auction as well as our sessions for the ANA World's Fair of Money—and then, perhaps, take some time to do some local sightseeing, shopping, and other activities.

In 1891 Chicago was the focal point for the founding of the American Numismatic Association. The rest, of course, is history—but we will mention that editor Barbara Gregory and the ANA staff have compiled a convention program that revisits what has happened since then. A hint of Chicago's growing importance in the hobby is reflected by a commentary by J.M. Henderson in *The Numismatist* in April 1908. Dr. Henderson, who would soon be elected president of the Association, surveyed ANA membership applications since the year 1900 and concluded that the Chapman brothers of Philadelphia had proposed two members, Thomas Elder of Pittsburgh (later of New York City), had proposed nine, Lyman Low of New York City had proposed two, B. Max Mehl of Fort Worth had proposed four, but among other proposers, all from Chicago, Theophile E. Leon brought 23 names into the fold, Ben G. Green enlisted 25, and Theophile E. Leon and S.C. Stevens as a pair signed up 27. At the time the Chicago Numismatic Society was the local focal point for camaraderie.

Returning to the event at hand, our ANA/PNG Pre-Show Auction will begin with Session One on Saturday, August 13, at 5:00 p.m. and will continue well into the evening. Featured will be United States coins. On Sunday, August 14, Session Two, with currency, begins at noon, followed by Session Three, United States coins, at 5 p.m.

While lot viewing is always interesting, our photography, graphics and Internet technology are often equal to examining the items in person. Increasingly bidders, especially from a distance, enjoy and are completely satisfied by participating on the Internet. If you plan to come to Chicago, the red carpet is out for you. If not able to attend in person, you can attend our sale from the comfort of your favorite overstuffed chair in your living room, or from your office. On your screen you will see the auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch "BID" on your screen and you are the winner—at least for the moment. The experience is simple, entertaining, and you could add some truly amazing items to your collection!

Bid in person in Chicago or by Internet, postal mail, or telephone—but be sure to participate! As you read these words there are many items in the offing that you would enjoy having in your collection. We look forward to having you be a part of this important event!

Sincerely



Chris Napolitano
President

THE GUTTAG FAMILY — LIVES IN NUMISMATICS

By David T. Alexander

During the 1920's and 1930's there were few names in the numismatic world as well known as Henry and Julius Gutttag, prominent New York City numismatists and securities dealers. The brothers were the owners of Gutttag Brothers, with offices on Wall Street and Stone Street in lower Manhattan. Their first numismatic ads in 1920 offered to buy 100 Isabella quarters for \$45 and announced that, "We are quantity dealers."

Julius Gutttag had become a coin collector at 15 and remained deeply involved in the field right down to his death in 1962. He was Life Member 24 of the American Numismatic Association (ANA). In 1924 he became the chief proponent of Coin Week that soon expanded into a nationwide annual event directed by the ANA that later became known as National Coin Week.

Henry took a less active public role in numismatics but shared his brother's belief in finding and sharing knowledge, beginning in 1921 with the release of their premium catalog, *Rare Coins of the United States*, a 122-page guide that competed with B. Max Mehl's successful *Star Rare Coin Encyclopedia* and several other widely distributed dealer price guides. In 1924 they published a reprint of Lyman H. Low's 1899 title, *Hard Times Tokens*.

In 1924, in the flood tide of national and personal prosperity, the brothers published with Pennsylvania's Dr. George Hetrich the first edition of their epic *Civil War Tokens and Tradesmen's Cards*. This work listed 6,000 varieties of Civil War-era store cards, 600 Patriotic tokens and presented 16 plates. Gutttag-Hetrich remained the most widely used guide to Civil War material until the 1960's.



Henry Gutttag in his office

Next came a contribution to U.S. Colonial numismatic literature, the 1925 20-page guide illustrated with line drawings, *New Jersey Cents*. Probably the most ambitious Gutttag effort was the 1927 *Coins of the Americas, Part I*, devoted to U.S. coins and *Part II*, Mexico, Central and South America and West Indies. Hard cover copies of this title are still to be found in use today.

On October 21-22, 1927, the Gutttag firm announced its only numismatic auction, with its *Catalogue of Auction Sale of Rare and Valuable Coins* to be held at the offices of Gutttag Brothers. During the 1920's the firm ran its institutional ads on the back cover of every issue of *The Numismatist*, journal of the ANA. The world of the Gutttags and millions of other Americans came crashing down in October 1929 with the catastrophic stock market crash that annihilated Coolidge Prosperity, the Big Bull Market and President Herbert Hoover's confident assertion that the United States was within sight of banishing poverty forever.

In December 1929 the last Gutttag Coin Bulletin was mailed and all coin advertising ceased. The brothers reportedly lost more than \$9 million in The Crash but apparently fell back on their coin collections for support. They were not broke and when in early 1935, the city of Hudson, N.Y. prepared to celebrate its Sesquicentennial with an issue of 10,000 silver commemorative half dollars designed by Chester Beach, Julius Gutttag played a large role in this coin's distribution.

The Hudson coins were to go on sale on June 28, but by July 2 it was announced that the entire issue was sold out. What was not announced was that the issue had in fact been "distributed" almost entirely to Hudson Mayor Frank Wise and Julius Gutttag. The New York dealer paid 90 cents per coin, and was able to promptly sell them for \$4 and \$5 each.

The name Gutttag was later associated with the then-fashionable Westchester suburb of New Rochelle and distribution of the 1938 New Rochelle half dollar. Another commemorative coin profiteer, L.W. Hoffecker of El Paso, Texas, told a Congressional investigating committee that the Hudson coin was called the "Gutttag half Dollar," by fellow dealers after Julius Gutttag's commanding position at the coin's release. The Gutttag family was also a factor in several other commemorative issues, notably among the many coins that appeared during the busy year 1936.

Less costly today are several types of Gutttag medals that remind the world of the firm's existence. Designed by Jonathan M. Swanson, the 30 millimeter pieces honored coin and stamp collecting, young numismatists, Coin Week, Washington and Lincoln while advertising the firm's various specialties, including coins, stocks, bonds and foreign money. B. Max Mehl brought radio to coin collecting in Fort Worth, Texas, and the Gutttag brought it to public radio through broadcasts on the popular station WOR.



Julius Gutttag in his office

Many Gutttag coins were sold after 1940 through the youthful, hard-driving Abe Kosoff, who also sold the Gutttag library, cataloging the books with vast effort and time with decidedly limited profit. During these years, the Gutttag Civil War token collection was sold to old-line Maryland dealer John Zug, better known for his handling of gold coins.

Advertising this collection for sale, Zug noted that it contained 5,600 varieties including 80 silver, 100 gilt, 890 brass, 220 white metal, 190 copper-nickel, 210 nickel or German silver, 120 zinc and 30 lead. The balance was composed of copper or bronze tokens. This historic collection was housed in 15 National coin albums. The Gutttag brothers accomplished much and overcame many setbacks in their long careers, giving coins associated with their names a special cachet.



JAMES A. KADIN M.D. BIOGRAPHY

Dr. James A. Kadin is a lifelong collector of stamps, coins, comics, memorabilia, and more. He has been collecting as long as he can remember, starting as a child at the age of 8. In his teenage years he became a stamp dealer, later selling his stamp inventory to pay for his last two years of medical school at the University of California at Irvine.

After graduating from UCI, he joined the Navy as a medical doctor, serving for six years, including limited service in Vietnam. In 1972, while in the service, he met his wife Christy and married her one year later. Together, they raised four children – Alex, Jennifer, Matthew and Jackie – all of whom are now grown and have careers of their own. Following his service in the Navy, he and his family moved to Southern California in 1974 and they continue to live there today.

In 1975 he began to collect more earnestly, as his career offered him the financial capability to do so. He started with gold coins and amassed a substantial collection over the next 21 years.

Then, in 1996, he found Pennsylvania dealer Alex Perakis and the 1896 Educational Series. With this, his first currency acquisition, he became solely focused on his currency collection, searching for the best large size currency he could afford, having learned from collecting coins that quality is much more important than quantity. In order to continue to focus and support his growing currency collection, he sold off a large portion of his gold coin collection and purchased currency exclusively from Perakis. Later he expanded his interests from large size to fractionals, nationals, and in the last five years, obsoletes.

Dr. Kadin is now retired and still enjoys collecting, but on a much smaller scale.

THE WILLIAM PORTER COLLECTION

William Porter, a man with a long list of impressive accomplishments, is perhaps best known as the founder and chairman of E*TRADE. Over the course of the last sixty years, William has both launched and managed numerous technologically based ventures to develop new products, services and markets. His daunting resume includes senior positions at General Electric's Advanced Electronics Center at Cornell University, Stanford Research Institute, Trelleborg Rubber Company, and he has founded E*TRADE Group, KAP and ATP LLC, and International Securities Exchange, Inc. Presently he is the owner and general manager of Wai Koa LLC, a mahogany plantation on Kauai in Hawaii.

The most high profile of Bill's ventures, E*TRADE, began as Trade*Plus in 1982 as a software company designed to service brokers whereby customers would be able to input trades to their brokers electronically. The first of its kind, the software provided automated stock market information, instant stock trading, banking and investment record maintenance. With the tiny start-up sum of just \$15,000 Bill and his partner Bernie Newcomb rented an office over a barbershop in Palo Alto, California and bought their first "real" computer, which stood four feet tall, two feet wide and one foot deep!

After partnering with several large brokerages, Trade*Plus began to turn a profit, only to see its customers leave to develop their online businesses in-house. While Bill desperately and tirelessly strove to reel in new clients, money became tight, a situation exacerbated by the stock market crash in 1987. From that moment on, Bill began to seriously consider the concept of turning Trade*Plus into a brokerage themselves. After considerable work, E*TRADE was born, no longer a broker service, but an actual online broker in its own right. More than 4,000,000 customers worldwide have used the service and have executed more than 50 million trades through the system. In 2000, CNN hailed Bill as the "forefather of online trading."

As if the success of E*TRADE was not enough, in 2000, Bill founded the International Securities Exchange, an all-electronic options exchange. The ISE was the first new securities exchange in the U.S. in 29 years and is now the number one equity options exchange in the world.

Bill holds patents on 14 different inventions, most of which are classified as "Secret" by the U.S. government.

In addition to his lifelong dedication to business pursuits, Bill also harbors a passion for coin collecting. His activity began later in life, starting around 2005, and his interest lies primarily in the realm of Carson City Mint coinage, spurred on by his interest in early gold mining in that region and enamored as he is by the "Old West." He purchased with gusto from major auction houses for four years, during which time he built nearly complete sets of dimes through double eagles, missing only a few of the major rarities.

Offered for sale in Stack's Bowers Galleries official auction of the Chicago ANA World's Fair of Money and ANA/PNG Pre-show are U.S. type coins, with emphasis on gold issues, nearly all of which are from the Carson City Mint. Double eagle highlights include an 1871-CC example in AU-53 (PCGS), the second rarest of the CC double eagles in high grades, and an 1877-CC in MS-62 (PCGS). Eagles include an 1870-CC graded AU-50 by NGC, an important condition census rarity, and an 1878-CC graded AU-55 (NGC), a satisfying low-mintage coin. Among half eagles is an 1872-CC in AU-58 (NGC) that is at the top of the census and an MS-63 (NGC) 1881-CC rarity that is tied for finest certified by NGC. Silver coins boast a desirable example of the low-mintage 1878-CC half dollar and an 1870-CC Seated Liberty dollar, a remarkably choice example of this historic first year Carson City Mint issue.

ORDER OF SALE

Session One

Saturday, August 13
5:00:00 PM, CT Start
Lots 1-1298

Category	Lot Number
Numismatic Americana	1-7
Colonials.....	8-43
Half Cents	44-67
Large Cents.....	68-100
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Session Two

Sunday, August 14
12:00 Noon, CT Start
Lots 2001-2437

Category	Lot Number
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Fractional Currency.....	2351-2354
Small Size	2355-2402
Fancy Serial Numbers	2403-2409
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Session Three

Sunday, August 14
5:00 PM, CT Start
Lots 3001-4199

Category	Lot Number
Silver Dollars.....	3001-3556
Trade Dollars.....	3557-3594
Pattern Coins	3595-3600
Commemorative Gold Coins	3601-3623
Private and Territorial Gold Coin.....	3624
Gold Dollars.....	3625-3691
Quarter Eagles	3692-3797
Three-Dollar Gold Pieces	3798-3820
Half Eagles.....	3821-3948
Eagles	3949-4037
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End of Sale

THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION

SESSION 1



SATURDAY, AUGUST 13, 2011
START TIME: 5:00 PM CT

LOTS 1-1298

NUMISMATIC AMERICANA

BETTS MEDAL



- 1 **Undated (1766) William Pitt. Betts-515, BHM-100. Silver. MS-63 (NGC).** 40.4 millimeters. 30.6 grams. Obv: bust of Pitt left, name around border. Rev: seven line inscription THE MAN WHO HAVING SAVED THE PARENT PLEADED WITH SUCCESS FOR HER CHILDREN. Reflective fields with crisply delineated features, especially Pitt's wig on the obverse. Both sides are also fully original with dominant pinkish-gray patina and more vivid blue-gray outlines to the devices. A lovely piece, and solidly graded as Choice.

ASSAY COMMISSION MEDAL



- 2 **1932/1934 U.S. Assay Commission Medal Mule. JK-Unlisted. Bronze. MS-65 (NGC).** The NGC insert incorrectly identifies the mule as 1931/32 and provides an incorrect attribution JK AC-77. Obv: George Washington bust inset below view of Mount Vernon, birth Bicentennial dates 1732-1932, tiny signature J.R. SINNOCK at left border. Rev: facade of the Philadelphia Mint with inscription around border that reads MINT OF THE UNITED STATES / PHILADELPHIA, PA. A rare muling of these two designs, the obverse JK AC-76a and the reverse JK AC-79. Lovely, evenly toned, brassy-gold surfaces with no mentionable blemishes. Housed in an oversize NGC holder.

STORE CARDS



- 3 **1907 Thomas Elder. ANA Triennial Convention. Delorey-10. Brass. MS-64 (NGC).** 30.7 millimeters. This piece mules the obverse of the 1789-1889 George Washington Inaugural Centennial with a reverse noting the 1907 ANA Convention in Columbus, Ohio as well as Elder's New York City address. Bright yellow-gold surfaces with radiant luster.
- 4 **Lot of (3) 1909 Thomas Elder. Abraham Lincoln.** Each piece is graded and encapsulated by NGC. Included are: Elected to Illinois Legislature, Delorey-29, Aluminum, MS-63 DPL, 30.8 millimeters; Elected to Congress, Delorey-34, Aluminum, MS-63 DPL, 30.8 millimeters; and a Nominated for President in Chicago, Delorey-40, Aluminum, MS-64 DPL, 30.8 millimeters. All with radiant, brilliant, silver-white surfaces.
- 5 **Lot of (3) Thomas Elder Coin Dealer.** All examples are graded and encapsulated by NGC, their surfaces brilliant or nearly so. Included are: 1902 Delorey-2, Aluminum, MS-65, 30.7 millimeters; 1902 Delorey-3, Aluminum, MS-65 PL, 30.7 millimeters; and a 1906 Delorey-4, Aluminum, MS-65 PL, 30.7 millimeters.
- 6 **Lot of (3) Thomas Elder.** All examples are graded and encapsulated by NGC, as follows: 1907 John Ericsson/Robert Fulton Steam Navigation, Delorey-11, Copper, MS-64 RB, 30.8 millimeters; 1907 John Ericsson/Robert Fulton Steam Navigation, Delorey-11, Brass, MS-63, 30.8 millimeters; and an Undated Uniface Speed the Plow, Delorey-83, Brass, MS-64 PL, 28.7 millimeters.

MISCELLANEOUS TOKEN

- 7 **1904 Louisiana Purchase Exposition 1/2 Gold Token. H-61-330. MS-65 PL (NGC).** Radiant yellow-gold surfaces with strong contrast between watery, reflective fields and satiny, bold looking devices. Lovely Gem quality with no detracting blemishes.

COLONIALS

- 8 **1652 Massachusetts Bay Colony Pine Tree Shilling. Large Planchet. Noe-1, W-690. Rarity-2. Pellets at Trunk. VG-8 (PCGS).** 64.66 grains. Pleasing light silver-gray in color with natural waves in the planchet from the striking process. The tree is clear save for the top which happened to be where a planchet wave allowed it to wear smooth along with the letters to the left and right at the rim. On the reverse the date is sharp but for the base of the 2, and the lower right portion is worn smooth on the lettering. Well centered overall and showing considerable definition on most of the coin, the grade was a compromise between the majority which grades far higher, and a few areas which captured the majority of the wear because of the way these were struck.

PCGS# 23.

- 9 **1722 Rosa Americana Halfpenny. Martin 3-C, W-1222. URS-11. DEI GRATIA REX / UTILE DULCI. AU-50 (PCGS).** Dark chocolate brown with a few patches of light verdigris the fields, boldly struck and attractive overall. A scarce type issue.

PCGS# 104.

- 10 **1723 Wood's Hibernia Farthing. Martin 2.1-Bc.4. Rarity-4. DEI. GRATIA. REX. AU-58 (PCGS). CAC.** Later die state with a heavy die crack through GRAT, but splendid color of dark brown with no surface problems or spotting. Traces of verdigris in the lettering, but the eye appeal is strong overall.

PCGS# 176.

- 11 **1723 Wood's Hibernia Halfpenny. Martin 4.85-Gc.22. Rarity-3. AU-58 BN (NGC). CAC.** Seductive light brown with a tinge of bluish-brown on the high points from brief circulation. The surfaces are satiny and clean, showing no deep or detracting contact marks. The strike is sharp and the appeal is high.

PCGS# 180.

- 12 **1773 Virginia Halfpenny. Newman 24-K, W-1570. URS-12. 7 Harp Strings, Period After GEORGIUS. MS-64 BN (NGC).** Pleasing light brown in color with a small percentage of original red showing in the protected areas. The strike is sharp and the surfaces satin smooth. A short scratch at the end of the bust tip is the only mentionable contact worthy of a glance. Free of carbon issues or corrosion that so often mars these early coppers.

PCGS# 243.

- 13 **1760 Hibernia-Voce Populi Halfpenny. Nelson-3, Zelinka 7-E, W-13930. URS-11. VOOE POPULI. AU Details—Improperly Cleaned (NGC).** The VOOE POPULI *Guide Book* variety is not denoted on the NGC insert, which simply attributes this piece as “No ‘P.’” Quite sharply struck and well centered on the planchet, lack of detail in the center of the reverse is generally attributable to a concentration of die rust (as made) in that area. Curious, yet not unappealing color in a bright rose-orange shade blankets both sides.

PCGS# 265.



- 14 **1766 Pitt Halfpenny Token. Betts-519, W-8350. URS-10. Copper. AU-50 (PCGS).** Pleasing dark chocolate brown color with smooth surfaces beneath. The obverse strike is sharp and the lettering clear, while the reverse shows minor softness on the ship as expected for this issue. Highly collectible and in demand at this grade level.

PCGS# 236.

- 15 **1740-BB French Colonies Half Sou Marque. Strasbourg Mint. Vlack-325. Rarity-1. AU Details—Surface Hairlines (NGC).** Bright silver-white surfaces and a bold, well centered strike enhance the appeal of this piece. Lightly cleaned, yet free of individually mentionable blemishes.

PCGS# 158600.

- 16 **1739-P French Colonies Sou Marque. Dijon Mint. Vlack-162. Rarity-2. AU-58 (NGC).** The NGC insert incorrectly attributes this piece as a 1739-A sou marque, but the P mintmark of the Dijon Mint is readily evident. More difficult to discern is the digit 3 in the date, which has been effaced by a planchet flaw (as made) in that area. Enough of the digit 9 is evident, however, to attribute the coin as a 1739-P. Other flan flaws are scattered about, especially over the right central obverse, although we see no post production blemishes of note. Warm silver-gray patina with flashes of a semi prooflike finish shining forth from the fields as the surfaces dip into a light.

PCGS# 158670.

- 17 **1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701. RF Counterstamp. EF-40 BN (NGC).** Rose-brown patina to the obverse, the reverse exhibits a somewhat more vivid, orange-brown hue. Boldly defined save for where the counterstamp has affected the central reverse, with no individually mentionable blemishes apart from a minor planchet crack (as made) at 11 o'clock on the obverse.

PCGS# 158637.

- 18 **1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701, Vlack 1-A. RF Counterstamp. EF-40 (ANACS).** A mostly reddish-copper example with good detail in all areas save for those affected by the counterstamp. Moderate encrustation is noted for a few areas, especially near the center of the reverse.

PCGS# 158637.

- 19 **1767-A French Colonies Sou, or 12 Deniers. Paris Mint. Breen-701, Vlack 2-B. RF Counterstamp. EF-40 (ANACS).** Softly struck around the peripheries, and devoid of detail in the center of the reverse due to the counterstamp, other areas are suitably bold in a lightly circulated example of this type. We see no readily evident blemishes to evenly patinated, glossy-brown surfaces.

PCGS# 158637.

- 20 **1783 Nova Constellatio Copper. Crosby 2-B, W-1865. URS-11. Pointed Rays, Small U.S. VF-25 (PCGS).** Slightly mottled on the obverse with a blend of dark chocolate with lighter brown, minutely rough when examined. The strike is decent but a tad soft on the central reverse on U.S.

PCGS# 801.

- 21 **1785 Nova Constellatio Copper. Crosby 5-E, W-1915. URS-8. Pointed Rays. VF-35 (PCGS).** Rather nice color and surfaces for the circulated C Nova, with average surface marks and a couple of shallow planchet flaws above and right of the date. Scarce and desirable.

PCGS# 813.

- 22 **1788 Massachusetts Cent. Ryder 8-C, W-6260. URS-10. Period After MASSACHUSETTS. AU-53 BN (NGC).** A mostly medium-brown example, both sides are quite smooth save for minor roughness in the planchet (as made) around the obverse periphery and along the lower left reverse border. The left peripheral areas on both sides are a bit lightly struck, thus helping to explain the aforementioned planchet roughness, but otherwise we note bold definition with only light wear.

PCGS# 948.

- 23 **1787 Connecticut Copper. Miller 43.2-X.4, W-4255. URS-7. Draped Bust Facing Left. CONNFC. EF-45 BN (NGC).** This is the second and scarcer die marriage of the CONNFC *Guide Book* variety. A pleasing piece with mostly even reddish-olive patina, the surfaces free of significant abrasions. Light planchet roughness in the centers is as made, an otherwise suitably bold strike softening in those areas. Well centered on the flan, with all major design elements readily evident.

PCGS# 382.

- 24 1787 Connecticut Copper. Miller 33.23-Z.4, W-3710. URS-7. Draped Bust Facing Left. EF-40 (PCGS).** Light brown with clean surfaces and minimal handling issues. Examination finds a pair of minor planchet flaws, from improper mixing of the alloy. Smooth wear and scarce in this classic collector grade.

PCGS# 370.

- 25 1787 Connecticut Copper. Miller 1.2-C, W-2720. URS-10. Muttonhead. VF-20 (PCGS).** Crudely made and struck, but on good copper that is dark brown and remarkably smooth in terms of both wear and surfaces. No porosity or surface distractions in general although a couple of tiny planchet flaws are noted on the rims. Scarce and desirable this well preserved.

PCGS# 343.

- 26 1787 Connecticut Copper. Miller 33.7-r.2, W-3440. URS-12. Draped Bust Facing Left. Fine-15 (ANACS).** Glossy medium-brown shades blanket both sides of this piece, the surfaces with areas of roughness in the planchet that are most prominent at the lower reverse border. Some old, inactive encrustation is also particularly pronounced for the reverse. Well worn, yet with most major design elements at least outlined.

PCGS# 370.

- 27 1788 Connecticut Copper. Miller 16.1-D, W-4595. URS-10. Draped Bust Facing Left. EF-45 BN (NGC).** Dark chocolate brown in color with smooth wear on the devices. The fields show a trio of small red specks on the reverse, and double striking on the lower right obverse. Bold for a Connecticut, an issue that is notoriously weak generally.

PCGS# 403.

- 28 1788 Connecticut Copper. Miller 11-G, W-4510. URS-11. Mailed Bust Facing Left. EF-40 (PCGS).** The surfaces are average with a mix of light scratches and slightly rough surfaces. Dark brown in color, with traces of corrosion mixed over the devices. Scarce and a finer technical grade than usually seen, and on balance of good representative of this type or variety.

PCGS# 403.

- 29 1788 Connecticut Copper. Miller 2-D, W-4405. URS-12. Mailed Bust Facing Right. EF-40 (PCGS).** Pleasing medium-brown surfaces with no significant blemishes to report. The detail is a bit soft in isolated peripheral areas, but the overall appearance is suitably bold in a lightly circulated Connecticut copper.

PCGS# 397.

- 30 1788 Connecticut Copper. Miller 16.1-H, W-4600. URS-9. Draped Bust Facing Left. VF-30 (ANACS).** Mostly even golden-brown patina to both sides, the surfaces with several small to moderate size flan flaws (as made) scattered about. An area of light corrosion is noted for the upper right obverse border, but otherwise we see no significant post production detracting. More or less boldly defined in all areas save for along the upper left reverse border.

PCGS# 409.



- 31 1787 Nova Eborac Copper. W-5760. URS-9. Seated Figure Facing Right. AU-55 (PCGS).** This is an uncommonly sharp example for the type, the reverse figure particularly well defined in most areas. Splashes of charcoal-gray tinting are largely confined to isolated highpoints, the dominant appearance on both sides one of lighter medium-brown (obverse) and orange-brown (reverse) patina. The obverse has a microscopically rough texture, but the reverse is overall smoother, and both sides are free of significant detracting.

PCGS# 475.



- 32 1787 Nova Eborac Copper. W-5760. URS-9. Seated Figure Facing Right. EF-40 (PCGS).** Especially nice copper color and surfaces that are clean for a circulated early copper coin. The strike is a tad off center toward the 3 o'clock position, more than usually seen, but this is more than offset by the eye appeal.

PCGS# 475.

- 33 1786 New Jersey Copper. Maris 12-G, W-4790. URS-7. Date Under Plow, No Coulter. AG-3 (PCGS).** Maris 12-G is the more readily obtainable of the No Coulter New Jersey copper varieties, although the inclusion of this variety (No Coulter) in the *Guide Book* places extreme type collector pressure on extant examples. The present piece is heavily worn with overall rough, dark-brown surfaces. Some devices have been lost to circulation, including most of the date, but enough of the design is discernible to show the No Coulter feature clearly. The entire plow, in fact, is rather boldly outlined, as is the reverse shield.

PCGS# 494.

- 34 1787 New Jersey Copper. Maris 46-e, W-5250. URS-12. Small Planchet, Plain Shield. AU-50 BN (NGC).** Light chocolate brown with a few shallow rough patches when closely examined. The strike is sharp and the eye appeal strong, with a bold eye on the horse and all the lettering crisp. Later die state with clashing evident on the obverse.

PCGS# 506.

- 35 1787 New Jersey Copper. Maris 48-g, W-5275. URS-12. Pronounced Outline to Shield. AU-50 BN (NGC).** Attractive color of medium brown on the obverse and reverse, and well centered and struck. The planchet shows fine fissures in the surfaces from improperly mixed copper when these planchets were prepared. No surface scratches or detracting spots or corrosion, all features common to these early coins. Good eye appeal and scarce. The usual die crack through the shield is present.

PCGS# 503.

- 36 1788 Vermont Copper. RR-16, Bressett 15-S, W-2120. URS-12. Bust Right. VF-20 (PCGS).** Smooth copper surfaces with considerable rim crumbling from the dies wearing out and the central strike is soft on the reverse. Attractive color of brassy-tan and free of detrimental roughness or porosity of consequence.

PCGS# 563.

- 37 1789 Mott Token. Breen-1020. Thick Planchet, Plain Edge. MS-61 BN (PCGS).** PCGS has mounted this coin with the reverse up in the holder. Later die state with the large internal cud up to the left from the clock, and edge roughness that is always present on these later issue coins. Clean surfaces and attractive brown color. Old gray-green verdigris in the lettering and devices on both sides.

PCGS# 603.

- 38 Undated (Circa 1793-1795) Kentucky Token. W-8810. URS-7. Copper. LANCASTER Edge. MS-64 BN (NGC).** Examples of this variety are often seen in high grades, as here, confirming that they were produced for distribution to collectors in England. Glossy copper-brown patina to most areas, intermingled golden-tan highlights are also evident on the reverse. The obverse is modestly semi prooflike in appearance, while both sides are sharply struck and free of detracting blemishes.

PCGS# 623.

- 39 Undated (Circa 1793-1795) Kentucky Token. W-8800. URS-12. Copper. Plain Edge. MS-63 BN (PCGS).** Satin to semi prooflike in texture, both sides also possess lovely toning in a rich glossy-brown hue. A few swirls of variegated toning are also evident, especially in the right obverse field, and a couple of minor abrasions also help to define the grade. The strike is a tad off center to the lower right obverse and upper right reverse, a fairly unusual feature for the type.

PCGS# 614.

- 40 1793/2 Washington Ship Halfpenny. Baker-18, W-10855. URS-9. Lettered Edge. AU-55 (PCGS).** Sharply struck for this popular colonial era issue, with strong portholes on the ship and full rigging. Tan to brown mixed with tinges of silver in the fields, and free of spots or problematic handling issues. Boldly clashed dies near the rims.

PCGS# 734.



- 41 Undated (Possibly Circa 1793) Washington Success Medal. Small Size. Baker-267, W-10877. URS-7. Brass. Plain Edge. MS-61 (PCGS). CAC.** This is an exceptional nice example of the type, both sides with warm, even, brassy-gold color and a superior quality of strike. Most features are sharp, in fact, and a satiny, relatively bright finish is also a praiseworthy attribute. There are no outwardly distracting abrasions or other blemishes for this conditionally scarce, premium quality Unc.

PCGS# 782.

PCGS Population: just 2; with a mere four finer through MS-63.



- 42 1787 Fugio Copper. Pointed Rays. Newman 21-I, W-7010. URS-7. UNITED STATES, 4 Cinquefoils—Struck 12% Off Center—VF-35 (PCGS).** Struck off center at 1 o'clock, with only portions of the upper right obverse and lower right reverse off the flan. Even brassy-copper color to both sides, with minor roughness in the planchet, yet no individually conspicuous blemishes. Struck from a late state of the dies, both sides are extensively clashed, especially the reverse.

PCGS# 889.

ADDITIONAL COLONIALS

- 43 Lot of (3) Colonial and Early Federal Era Coins.** Included are: 1760 Hibernia-Voce Populi Halfpenny, VF-30 (PCGS); 1783 Washington Unity States Cent, EF-45 BN (NGC); and a 1795 Washington Grate Halfpenny, Large Buttons, Reeded Edge, EF-45 (PCGS).

HALF CENTS



- 44 1793 Head Facing Left. C-4, B-4. Rarity-3. Manley Die State 2.0. Net VG-10 (ANACS). VF Details—Corroded. OH.** The surfaces are uniformly corroded on the reverse, the obverse a bit mixed with some darker patches on mixed with brown. All the devices are clear and the date is easy to see. It appears from the surfaces that this half cent barely circulated before being lost only to be recovered sometime later. First year of issue, and scarce with so much definition on the devices.

PCGS# 35012.



- 45 1793 Head Facing Left. C-2, B-2. Rarity-3. Genuine—Code 97, Environmental Damage (PCGS).** The surfaces are uniformly rough from light corrosion that give the coin the black olive surface appearance while the worn devices show smooth copper. A few minor contact marks otherwise, none too deep or detracting and all the important devices and lettering are clear, even the date. First year of issue of the half cent and a one year type coin. These are often found with far heavier corrosion than seen here, and often with less detail as well. **Very Good Details.**

PCGS# 1000.

- 46 1797 C-2, B-2a. Rarity-3. Plain Edge. Genuine—Code 98, Damage (PCGS).** The obverse exhibits unusually broad denticulation along the right border due to imperfect centering of the strike; the reverse is better centered on the planchet. Overall smooth, medium-brown surfaces with a few unfortunate cuts in the centers constituting the only significant detractors. **Good Details.**

PCGS# 1036.



- 47 1802/0 C-2, B-2. Rarity-3. Manley Die State 2.0. Second Reverse (a.k.a. Reverse of 1802). VF Details—Scratches (NGC).** Both sides of this VF half cent are possessed of porous, dark-brown patina. The fields reveal significant evidence of die rust, accounting for much of the seeming-roughness plainly manifested around the date and legends. The scratches that we note are present on the obverse and reverse, appearing laterally on the neck of Liberty, and at the center of the reverse. Several small rim bumps are also noted at the right side of the obverse. Despite these problems, this remains an appealing representative of the die marriage and issue for the half cent specialist.

PCGS# 35125.

- 48 1803 C-3, B-3, Manley Die State 4.0. Rarity-1. Widely Spaced 3. AU Details—Environmental Damage (NGC).** This is a mostly sandy-brown example that presents rather well in most regards. Suitably bold in detail for a lightly circulated half cent of this type, and also free of troublesome abrasions. The environmental damage is light and largely confined to the reverse.

PCGS# 1060.

- 49 1804 C-10, B-13. Rarity-1. Manley Die State 3.0. Crosslet 4, Stems to Wreath. MS-61 BN (NGC).** Glossy copper-brown and medium-brown patina blends over both sides of this smooth looking BU. The focal features are sharp, and there are no notable blemishes save for a bit of light carbon that is out of the way in isolated peripheral areas. Definitely a find for the Mint State type collector.

PCGS# 35158.

- 50 1805 C-4, B-4. Rarity-2. Manley Die State 2.0. Large 5, Stems—2% Obverse Indent @ 4 O'Clock—EF-45 (PCGS).** This coin was struck properly, but it failed to completely eject from the press and the lower right obverse was struck into a subsequent blank planchet. The indent is so shallow that it does not affect any of the devices, however, both sides overall boldly defined in the presence of light wear. Several tiny abrasions are noted, especially for the obverse, but we see no individually mentionable detractors. With pleasing toning in a glossy medium-brown shade. Very rare as a Mint error.

From Ira & Larry Goldberg's sale of the Davy Collection of Half Cent Errors, September 2010, lot 206. Earlier Ex: Don Valenziano (8/14/1991).

- 51 1805 C-4, B-4. Rarity-2. Manley Die State 2.0. Large 5, Stems—Double Struck, First Obverse Strike Off Center—VF-35 (PCGS). CAC.** Glossy olive-brown surfaces with hardly a distracting abrasion or other blemish to report. There is an arc of denticles 55% off center through Liberty's head, ear, throat and fading out in the right obverse field, which appear to be from an off center brockage as there is no evidence of a first strike on the reverse. An otherwise bold strike wanes just a bit in the center of the obverse, at the end of Liberty's bust and in the opposing areas on the reverse.

PCGS# 35188.

From Ira & Larry Goldberg's sale of the Davy Collection of Half Cent Errors, September 2010, lot 205. Earlier Ex: Don Valenziano, October 1991.

- 52 1805 C-1, B-1. Rarity-1. Manley Die State 1.0. Rarity-1. Medium (a.k.a. Small) 5, Stemless. VF-25 (PCGS).** Light orange-tan with a few areas of slight surface roughness, but nicer than commonly seen of this early type in terms of strike.

PCGS# 1081.

- 53 1806 C-4, B-4. Rarity-1. Manley Die State 1.0. Large 6, Stems. MS-62 BN (ANACS). OH.** Glossy golden-copper surfaces with intermingled steel-gray iridescence, especially in the protected areas around the devices. Boldly struck in most areas, with no mentionable blemishes save for a prominent obverse spot near the lower left border. The reverse is rotated about 45 degrees clockwise from normal coin alignment.

PCGS# 1099.

- 54 1806 C-1, B-3. Rarity-1. Small 6, Stemless. AU-53 Details—Scratched (ANACS).** The Small 6, Stemless Wreath *Guide Book* variety readily identifies the 1806 C-1 die marriage. This otherwise evenly patinated, rose-brown example exhibits a splash of lighter sandy-orange tinting at the lower reverse border in the area of the fraction. Boldly struck, and appearing quite smooth overall, not even the scratch referred to on the ANACS insert is readily evident.

PCGS# 1093.

- 55 1806 C-1, B-3. Rarity-1. Small 6, Stemless. AU-50 BN (NGC).** Both sides are toned in a blend of steel-brown and sandy-orange patina, the surfaces with pleasing glossiness to the texture. Well defined, as befits the assigned grade, with no mentionable blemishes save for an inoffensive abrasion at the obverse border below the end of the bust. The reverse is rotated a few degrees counterclockwise from normal coin alignment.

PCGS# 35191.

- 56 1808 C-3, B-3. Rarity-1. Manley Die State 3.0. AU-50 BN (NGC). CAC. OH.** Tall second 8 leaf well below ED on reverse. Struck slightly off-center to the 12 o'clock position, both sides exhibit deep chocolate-brown color. There are no notable flaws or post striking problems. About 70 degrees of counterclockwise die rotation is seen.

PCGS# 1107.

- 57 1809 C-3, B-4. Rarity-1. MS-63 BN (NGC).** A lustrous chocolate brown example of the first date in the design type, a pleasing coin with satiny surfaces that display no marks of merit. Choice for the grade.

PCGS# 35224.

- 58 1809 C-3, B-4. Rarity-1. Manley Die State 1.0. MS-62 BN (NGC).** Glossy steel-brown surfaces to both sides, the devices boldly to sharply struck from the dies. Light carbon spotting in the center of the reverse is the only mentionable detractor for this otherwise smooth looking BU type candidate. Popular first year of issue in the Classic half cent series, with the C-3 die marriage the most readily obtainable in Mint State.

PCGS# 35224.

- 59 1809 C-6, B-6. Rarity-1. Manley Die State 4.0. MS-62 BN (NGC).** The NGC insert incorrectly attributes this coin as an example of the 1809/"6" (i.e., 9/Inverted 9) C-5 die variety. In reality, this is a common die pairing, but the coin is uncommonly smooth with just a hint of deep brick-red color remaining. About 30 degrees of clockwise die rotation is noticed as the coin is turned from side to side.

PCGS# 35227.

- 60 1826 C-1, B-1. Rarity-1. MS-64 BN (NGC).** Glossy and lustrous chestnut brown with central chocolate highlights. In-close examination reveals a splendid specimen at the assigned grade. One of two varieties of the date, this one with a group of cross-thatched die lines immediately after the date.

PCGS# 1144.

- 61 1828 C-2, B-3. Rarity-2. Manley Die State 3.0. 12 Stars. AU-58 (PCGS). CAC.** This rich looking near-Mint survivor is awash in a blend of deep-brown and copper-brown patina. A nice glossy texture is noted, as is overall boldness to the detail. A few wispy abrasions are insignificant for the assigned grade. Popular *Guide Book* variety, the 12 stars around the obverse periphery likely representing a blunder on the part of the die engraver.

PCGS# 1150.

- 62 1833 C-1, B-1, the only known dies. Rarity-1. Manley Die State 2.0. MS-64 RB (PCGS).** Splashes of gray-brown patina interrupt otherwise dominant medium-orange luster. A bit of light, scattered carbon is noted, as are traces of old verdigris in the protected areas around some of the devices.

PCGS# 1163.

- 63 1851 C-1, B-1, the only known dies. Rarity-1. MS-64 BN (NGC). CAC.** Boldly struck and attractive for the even brown color, glossy appearance and mark-free surfaces. Perfect for the date collector.

PCGS# 1224.

- 64 1851 C-1, B-1, the only known dies. Rarity-1. MS-64 BN (NGC).** The only variety of the year. Frosty golden tan with chestnut highlights and bursts of neon blue and mint orange in the recessed areas. Choice for the grade with a crisp strike and excellent eye appeal.

PCGS# 1224.

- 65 1855 C-1, B-1, the only known dies. Rarity-1. MS-64 BN (NGC).** An otherwise copper-brown example that does reveal traces of original pinkish-red luster in isolated peripheral areas, especially along the upper right reverse border. The borders are softly defined, as typically seen for the issue, but the devices are bold to sharp. A few minor blemishes hardly detract.

PCGS# 35333.

ADDITIONAL HALF CENTS

- 66 Lot of (3) Half Cents.** Included are: 1835 Classic, AU-58 (PCGS); 1849 Braided Hair, Large Date, C-1, MS-62 BN (ANACS), OH; and an 1854 Braided Hair, C-1, MS-60 BN (ANACS), OH.

- 67 Lot of (2) Braided Hair Half Cents. MS-63 BN (ANACS). OH.** Included are: 1856, olive-brown in tone, with several prominent planchet flaws (as made) in the center of the reverse; and an 1857 C-1, boldly defined and bathed in warm medium-brown patina.

LARGE CENTS



- 68 1793 Chain. S-2. Rarity-4+. AMERICA. No Periods. VG Details—Environmental Damage (NGC).** Porous overall with dark, steel-brown surfaces. The date is barely visible, however, LIBERTY is sharp and the portrait well outlined. As usual, the central reverse detail is sharp. A lower grade example of America's first coinage issue.

PCGS# 1341.



- 69 1793 Chain. S-2. Rarity-4+. AMERICA. No Periods. VG-8 Details—Corroded (ANACS).** Uniformly corroded and rough, but with most of the devices visible. The surfaces are decent otherwise, with a few small rim ticks, but no scratches or gouges. The date and chain are visible here. **Good Details.**

PCGS# 1341.

- 70 1793 Chain. S-2. Rarity-4+. AMERICA. No Periods. Fair-2 Details—Corroded (ANACS). OH.** Smooth wear and the surfaces show minor porosity or corrosion and the color is a mix of dark brown to tan in areas. The date and legends are gone from wear, but enough of the head and chain make it unmistakable. A couple of edge marks are present, and while not the finest technical grade the surfaces are nicer than often encountered on this first year of issue of the large cent.

PCGS# 1341.



- 71 **1793 Wreath. S-6. Rarity-3. Vine and Bars Edge. Net VG-8 (ANACS). VF Details—Corroded, Rim Damaged. OH.** Both sides are noticeably porous with some steel-brown color in the recesses. Rim damage is seen at 4 o'clock on the obverse and 7 o'clock on the reverse. Liberty's head and the date are full, as is most of the detail on the reverse. A desirable, collectible example of America's earliest coinage.

PCGS# 1347.

- 72 **1793 Wreath. S-5. Rarity-4. Vine and Bars Edge. Net Good-4 (ANACS). VG Details—Corroded, Burnished. OH.** The corrosion is quite heavy on this coin, especially the reverse. The majority of the date is visible, yet this requires rotation under a lamp. The surfaces are glossy from the stated burnishing. That said, the majority of Wreath cents have problems, and this piece will likely find its way into an advanced set.

PCGS# 35447.

- 73 **1794 S-44. Rarity-1. Noyes Die State B. Head of 1794. Genuine—Code 97, Environmental Damage (PCGS).** Blended steel-brown and copper-brown patina to both sides, the surfaces with curious glossiness to the texture from a cleaning. The final listed feature has helped to lessen the effect of environmental damage for this more affordable type candidate from the Liberty Cap cent series. Well worn, yet retaining outline to bold definition for all major design elements. **VG Details.**

PCGS# 901374.



- 74 **1795 S-76B. Rarity-1. Noyes Die State A. Plain Edge. VF-35 BN (NGC).** Fairly well struck on Liberty as her curls show the separation one hopes to find but seldom does. The surfaces are a trifle rough with tiny pits spanning the surfaces and one small nick between the 95.

PCGS# 1380.

- 75 **1796 Liberty Cap. S-84. Rarity-3. Genuine—Code 98, Surfaces Tooled (PCGS).** Quite boldly defined in the presence of moderate wear, generally even medium-brown patina also enhances the appearance of this piece. In addition to the stated impairment, we note areas of heavy surface build up on the reverse. **VG Details.**

PCGS# 1392.

- 76 **1798 S-172. Rarity-2. Noyes Die State B. Style II Hair. VF-20 (PCGS). CAC.** Original, moderately worn features retain suitably bold definition in a mid grade early date large cent. Otherwise dark olive-brown color lightens to more of a crimson-brown hue over much of the obverse. There are no notable abrasions on either side, although old, light encrustation around the reverse devices is perhaps worthy of mention. All in all, a nice looking Draped Bust cent for having seen considerable circulation.

PCGS# 1434.

- 77 **1798 S-166. Rarity-1. Style II Hair. Genuine—Code 97, Environmental Damage (PCGS).** With ample boldness of detail to lightly circulated, dark olive-brown surfaces. A bit rough in texture, yet free of singularly conspicuous blemishes. **VF Details.**

PCGS# 1434.

- 78 **1798 S-154. Rarity-4+. Style I Hair. Fine-12 BN (NGC).** The strike is off center to the top on the obverse, as also evident on the Noyes plate coin, but the reverse is nicely centered. Both sides are softly defined in isolated areas, mostly due to wear, although there is evidence of die swelling (as made) on the reverse at the letters ED in UNITED. Steel-brown patina with intermingled medium-brown color in and around the central obverse. Minor planchet roughness in certain areas is easily overlooked.

PCGS# 36032.

From Heritage's sale of the Jules Reiver Collection, January 2006, lot 19372. Earlier Ex: George Ramont (3/21/1972), Envelope included.

- 79 **1800 S-203. Rarity-3-. VF-25 (PCGS).** Pleasing for the chocolate brown color that is seen throughout, the strike is average with strong definition on Liberty's curls but a trifle soft on portions of the legends. Boldly clashed dies and not more than a couple of moderate surface nicks. Good appeal.

PCGS# 1449.

- 80 **1803 S-255. Rarity-1. Small Date, Small Fraction. EF-45 BN (NGC).** A sharp strike with bold definition on Liberty's curls for this early die state. There are a couple of minor nicks including one below the date on the rim, others hidden in Liberty's hair. One small speck below TY on the obverse, another patch at the center of the reverse. Scarce in high grades and above average quality for a high grade example

PCGS# 1482.

- 81 **1803 S-258. Rarity-1. Noyes Die State B. Small Date, Large Fraction. VF-20 (PCGS).** Dark olive-brown surfaces with overall light roughness to the texture. A few moderate size abrasions are also evident, but the general boldness of detail to the major design elements enhances the desirability of this mid grade type candidate.

PCGS# 1485.

- 82 **1810 S-282. Rarity-2. VF-30 BN (NGC).** The T in LIBERTY is low and leans left; point of highest leaf under right side of second S of STATES. Deep chocolate-brown color with an unusually smooth, non-porous planchet. Desirable as a type coin.

PCGS# 1549.



- 83 1813 S-292. Rarity-2. Unc Details—Environmental Damage (NGC).** Deep steel-brown coloration with some gun-metal-blue color at certain light angles. Minor roughness is reported, this probably being the result of the stated “environmental damage.” Still, a premium, high grade Turban Head cent.

PCGS# 1570.

From Stack’s Public Auction Sale of March 2003, lot 18. Lot tag included.

- 84 1817 N-14. Rarity-1. 13 Stars. MS-64 BN (NGC).** Satiny and smooth, with chocolate brown color on the obverse and reverse and a few shallow carbon specks tucked into the devices. The surfaces are a delight to examine as there are so few signs of handling and the eye appeal is strong.

PCGS# 1594.

- 85 1818 N-10. Rarity-1. Noyes Die State B. MS-62 BN (PCGS).** Likely from the Randall Hoard, this bold Mint State survivor exhibits a blush of sandy-tan toning to the upper border of an otherwise glossy-copper obverse. The reverse is overall lighter in a sandy-brown hue. A few marks to the obverse portrait and faint spots in isolated peripheral areas explain the BU grade assigned by PCGS.

PCGS# 1600.



- 86 1819/8 N-1. Rarity-1—Struck 10% Off Center—VG-10 (PCGS).** The strike is off center at 3 o’clock, and it only partially affects the final digit in the date. Heavy wear is noted, but it is generally even, and the obverse in particular exhibits overall bold definition to the major design elements. Glossy medium-brown patina with a few scattered crimson colored toning spots and a tiny obverse dig at star 1.

From Ira & Larry Goldberg’s sale of the Dan Holmes Collection of Large Cent Errors, September 2010, lot 455. Earlier Ex: Ken Potter (5/10/1984); Jim Corrado; and McCawley-Grellman/Goldberg’s auction of February 2007, lot 450.

- 87 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-65 BN (NGC).** Lustrous with attractive steel-brown color throughout. One minor speck on the neck and the L of LIBERTY shows triple punching. Boldly impressed by the dies, with full separation of Liberty’s curls and full leaf veins on the reverse. Outstanding surface quality for the collector, with the expected encircling crack on the obverse.

PCGS# 1615.

- 88 1820 N-13. Rarity-1. Noyes Die State B. Large Date. MS-64 RB (PCGS).** Slightly faded mint color with tinges of blue on the high points of the design, and boldly struck throughout despite the usual encircling die crack on the obverse. Liberty’s hair is sharply struck and the stars all have at least partial radials, similar on the reverse where the leaves are fully brought up by the dies. Free of detracting stains or spots, which are so commonly found on these early hoard large cents.

PCGS# 1616.

- 89 1848 N-22. Rarity-1. MS-65 BN (NGC).** Deep golden tan with active luster and lively crimson and royal blue iridescence. Choice for the grade.

PCGS# 1883.

- 90 1850 N-7. Rarity-2. Grellman Die State a. MS-65 RB (NGC).** True mint red surfaces with crisp, deep brick-red luster. Mottled tan-brown overtones help subdue the brightness of the coin. A few small carbon flecks are noted on the reverse.

PCGS# 1890.

- 91 1850 N-23. Rarity-2. Grellman Die State a. MS-62 BN (NGC).** Pleasing chocolate brown surfaces. Nicely struck and attractive for the grade.

PCGS# 1889.

- 92 1851 N-30. Rarity-2. Grellman Die State b. MS-65 RB (PCGS). CAC.** Handsome surfaces blend original rose-red color with light gray-brown toning. Suitably bold for a middle die state large cent from the 1850s, and exceptionally well preserved to preclude notice of distracting blemishes.

PCGS# 406744.

- 93 1851 N-12. Rarity-1. Grellman Die State d (N-11). MS-64 BN (PCGS). CAC.** Glossy copper-brown patina with glints of faded pinkish-red color evident in a few isolated areas. Free of significant blemishes, and overall sharply struck, this pretty near-gem would make a pleasing addition to a high grade type set.

PCGS# 1892.

- 94 1852 N-8. Rarity-2. Grellman Die State a. MS-65 BN (ICG).** Modestly semi reflective fields with bright autumn-brown color to both sides. The strike is sharp in the centers, softer toward the borders, as seen quite often in Braided Hair cents from the 1850s.

PCGS# 1898.

- 95 1854 N-11. Rarity-2. Grellman Die State c. MS-64 BN (NGC). CAC.** Deep and enchanting glossy brown surfaces with some mint red accents around the reverse devices. The entire coin is pleasing and high quality for the grade.

PCGS# 406091.

- 96 1855 N-4. Rarity-1. Grellman Die State a. Upright 5s. MS-64+ RB (PCGS).** A pretty near-Gem, both sides retain ample pinkish-orange luster to otherwise light-brown surfaces. Well struck in and around the centers, with no mentionable blemishes save for a few widely scattered toning spots. Excellent high grade type candidate from the later Braided Hair cent series.

PCGS# 1908.

- 97 1855 N-13. Rarity-2. Upright 5s. MS-64 BN (PCGS).** Frosty chestnut brown with softly glowing luster and traces of mint orange in the protected areas. Choice for the grade.

PCGS# 1907.

ADDITIONAL LARGE CENTS

- 98 Lot of (61) Large Cents.** The coins are Uncertified and housed in a white cardboard box, each piece in its own individual plastic flip. The coins are circulated, some heavily so, and many examples are impaired due to corrosion, cleaning, etc. We note the following dates: 1798; 1802; 1803; 1812; (3) 1816; (7) 1817; (3) 1818; (2) 1819; (2) 1820; 1822; 1826; 1828; 1829; (2) 1830; (2) 1831; 1832; (4) 1834; (5) 1836; 1837; (3) 1838; 1842; (3) 1843; (3) 1844; (4) 1845; (2) 1848; 1852; (2) 1854; (2) 1855. Also included is what appears to be a copper merchant token from 1835. (Total: 62 pieces)
- 99 Lot of (2) Large Cents.** Included are: 1803 Draped Bust, S-244, Small Date, Small Fraction, VF Details—Obverse Graffiti (NGC); and an 1810 Classic, VF Details—Environmental Damage (NGC).
- 100 Lot of (2) 1838 Modified Matron Head Cents. AU-55 (PCGS).** Mottled reddish-brown and orange-brown toning for one piece, the other more evenly patinated in a medium-brown hue.

PCGS# 1741.

SMALL CENTS



- 101 1856 Flying Eagle. Snow-9. Proof. Genuine—Code 98, Surfaces Smoothed (PCGS).** At least two small fields on the obverse, below the eagle, and behind the right wing, have been lightly smoothed using a very fine tool that smoothed away nicks or specks with considerable skill as the tooling is so faint that the proof surface *appears* to be undisturbed except at certain angles when the fine tooling appears at just the right angle under a strong light and using a strong loupe. There could be no better reason than this to carefully study *any and all* coins with the best loupe you can afford of at least 10X power and a comfortable light to examine the surfaces *carefully*. Today the color of this cent is attractive medium tan with lighter frost on the eagle. Tinges of blue are found in the fields and the strike is sharp throughout. Certainly a coin with excellent presentation and it is one of the rare and desirable 1856 Flying Eagle cents. **Proof-60 Details.**

PCGS# 2037.



- 102 1856 Flying Eagle. Snow-3. Proof-20 (NGC).** A desirable example of this rare issue, as the surfaces are satin smooth and the color is natural medium tan with darker brown outlining the devices. Much of the eagle's wing feathers are still visible although his tail is worn. No spots or detrimental surface issues, and a solid example for the date collector.

PCGS# 2013.

- 103 1857 Flying Eagle. MS-64 (PCGS).** Frosty and lustrous deep gold with a bold strike and excellent eye appeal. Ideally suited for a high-grade type set or Flying Eagle-Indian cent collection. Choice and impressive for the grade.

PCGS# 2016.

- 104 1857 Flying Eagle. MS-63 (PCGS). OGH—Second Generation.** Sharply impressed with satiny pinkish-tan surfaces that reveal only a few wispy abrasions, mostly to the obverse. A loupe reveals interesting die rust or die fill (as struck) around the letters F in OF and M in AMERICA.

PCGS# 2016.

- 105 1857 Flying Eagle. Snow-9, FS-402 (FS-003). Obverse Clashed Die with Seated Liberty Half Dollar. VF-30 (PCGS).** The obverse die was clashed with the obverse die of a Liberty Seated half dollar. This might have been caused while the dies in the press were being changed from half dollars to cents. In the process, the press was cycled through once and clashed the obverse half dollar die with the obverse cent die. An interesting, highly collectible die variety. Despite notable wear, the aforementioned details are clearly visible.

PCGS# 37375.

- 106 1858 Small Letters. MS-64 (NGC).** Bold to sharp in strike, with glints of champagne-pink iridescence shining through dominant golden-tan patina. A smooth looking near-Gem with no detracting abrasions or other blemishes.

PCGS# 2020.

- 107 1858 Small Letters. MS-63 (PCGS). CAC.** The PCGS insert incorrectly attributes this coin as an example of the Large Letters *Guide Book* variety, although close inspection with a loupe clearly shows the separation between the letters AM in AMERICA. A boldly impressed piece with original, evenly toned, medium-tan surfaces. There are no notable blemishes.

PCGS# 2020.

- 108 1858 Large Letters. MS-63 (PCGS). OGH.** Warm tan-apricot patina to the obverse, the reverse is overall lighter with a mostly pinkish-tan hue. A lustrous, satiny Choice Unc with sharp striking detail in the prime focal areas. There are no notable abrasions, and the reverse alone has the "look" of a higher grade.

PCGS# 2019.

- 109 1859 Proof-63 (PCGS).** The color is pleasing with classic golden-red with nickel-copper brightness on the devices. Sharply struck and precisely so on the lettering and devices, all are sculpted well by the dies and as perfect as one could hope to find. 800 proofs were coined for the year, and many were mishandled. Notable here are several tiny specks of carbon raised on the surfaces of the obverse and reverse, which account for the technical grade assigned.

PCGS# 2247.



- 110 1859 MS-65 (NGC). OH.** Golden-rose color with a few flecks of blue and quite lustrous. The surfaces are pleasing as there are no deep cuts or nicks present, keep the technical grade high along with the eye appeal. One minor speck dots the I of AMERICA on the rim above, but lacking the usual carbon spots that normally affects this series. Sharply struck, but from worn dies, with the letters a trifle soft at their tops and the reverse die has five faint die cracks into and through the wreath. Single year type issue with no shield at the top of the reverse, and rare in gem condition.

PCGS# 2052.

NGC Census: 149; 12 finer (MS-67 Finest).

- 111 1859 AU-55 (PCGS).** A one year type coin without the shield on the reverse. One planchet streak on the obverse and a small lamination below Liberty's nose. Minor surface verdigris.

PCGS# 2052.



- 112 1860 Rounded Bust. MS-66 (NGC).** A copper-nickel Indian cent blessed with robust red tint. The luster is excellent, endowed with amiable cartwheel effect, and the surfaces are all but distraction-free.

PCGS# 2058.



- 113 1862 Proof-65 (NGC).** Attractive lilac-gray mint brilliance is present on each side. Somewhat satiny, reflective fields appear untouched and fundamentally flawless. There is a smattering of microscopic tan haze specks in the obverse field, but carbon flecks are virtually nil. Just 550 proofs were struck.

PCGS# 2259.

- 114 1862 Proof-64 (NGC).** Fully impressed, copper-brown surfaces shimmer with an appealing satin texture. There are few blemishes to overall smooth looking features.

PCGS# 2259.

- 115 1862 MS-66 (NGC).** Both sides of this marvelous Indian cent have been delicately preserved, revealing little to report in terms of distracting abrasions and blemishes. The devices and legends have been expectably well struck, with scarcely an area of strike weakness to note, and the color is a soft coppery-red. Just six finer examples of the issue have been graded at NGC through MS-67.

PCGS# 2064.

NGC Census: 32 in 66; 6 finer.

- 116 1862 MS-65 (NGC). OH.** A fully impressed piece with original, boldly patinated, sandy-tan surfaces.

PCGS# 2064.

From the Harold Martin Collection.

- 117 1863 MS-65 (NGC).** Rare in gem condition, the present coin boasts ample mint luster and eye appeal. The toning is a mix of flashy nickel-copper alloy, trace iridescence and a few areas of lighter tan color on the lower right obverse. Boldly struck and free of carbon specks or handling problems that so often mar these early Indian cents.

PCGS# 2067.

- 118 1864 Copper-Nickel. MS-65 (NGC).** The last-year status for the type lends the 1864 copper-nickel Indian cent considerable credence with the better-date type collector, and as a Gem-quality survivor from this 13.7 million piece delivery, this coin is all but assured of success when it crosses the auction block. The surfaces are expectably smooth-looking at this level of preservation, and the devices well raised by a powerful blow from the dies. Save for the occasional freckle of pesky carbon on the obverse, this coin presents a lightly toned appearance throughout.

PCGS# 2070.

NGC Census: 108 in 65; just 17 finer.

- 119 1864 Copper-Nickel. MS-64+ (NGC). CAC.** A glittering beauty that is truly deserving of "+" designation and the CAC "green bean." The golden brown surfaces are alive with boldly active luster and the strike is sharp. A amply pleasing example of the final date in the copper-nickel Indian cent series.

PCGS# 2070.

- 120 1864 Copper-Nickel. MS-64 (PCGS). CAC. OGH—First Generation.** Well struck and preserved, with the color and luster light and even. One tiny speck below ES of STATES in the field. Desirable for the date collector for the high appeal.

PCGS# 2070.

- 121 1864 Bronze. MS-66 RD (NGC).** An orange-red color covers both sides. Neither side of this fully Red- Gem reveals an abrasion that immediately cries for description, and through the heavy flocking of satiny mint luster, one will locate a number of as-made clashmarks, minimal in their appearance but sizeable enough to lend a memorable presentation to the piece.

PCGS# 2078.

- 122 1864 Bronze. MS-65 RD (PCGS). CAC.** Especially bright red with a trace of light carbon on the surfaces. The strike is sharp and the eye appeal is high for this early bronze issue. A strong die line is noted on Liberty's neck down from her ear. Scarce this well preserved.

PCGS# 2078.

- 123 1864 Bronze. L on Ribbon. MS-63 BN (NGC).** Mostly light brown with tinges of mint color in the protected areas. One carbon speck on Liberty's cheek and the strike is soft on the upper left obverse, sharper elsewhere.

PCGS# 2079.

- 124 1866 Snow-1, FS-101 (FS-007.6). Doubled Die Obverse, Misplaced Date. EF-45 (PCGS).** There is doubling on LIBERTY and the base of a 1 is visible in the necklace and there are digits in the denticles. A lightly worn example with good color.

PCGS# 37444.



- 125 1867 Snow-PR1, the only known dies. Proof-64 RD (PCGS).** A well made specimen, as befits the issue, both sides are fully defined with vibrant mirrors in the fields. Attractive color, as well, the surfaces are drenched in a lovely pinkish-rose hue.

PCGS# 2290.

- 126 1869 Proof-64 RB Cameo (NGC).** Pleasing for the golden-rose color that covers both sides although there is a trace of light carbon too. An early strike with frosted devices and well mirrored fields. Free of any dark spots which keeps the eye appeal high. One tiny planchet flake is missing from the reverse left of ONE.

PCGS# 82295.

- 127 1869 MS-66 RB (NGC).** Well struck and possessing very desirable surfaces for an Indian cent. Although the coin is a touch more on the brown side, there is still original mint red underneath the tan-brown color. Raised die striae is seen just above the bridge of Liberty's nose. A stunning Gem representation.

PCGS# 2095.

- 128 1870 Shallow N. MS-64 RB (NGC). OH.** Golden-red with no specks or spots on this key date. The strike is sharp and the surfaces satin smooth. Light die crack through the base of the date and lower portion of Liberty.

PCGS# 2098.

- 129 1871 Bold N. MS-64 RB (PCGS). CAC.** A perfect blend of brick-red and tan-brown colors evenly over all surfaces. There is no mentionable spotting on either side, and there are no tick marks or scratches worth mentioning. Strike detail and luster quality are choice for the assigned grade.

PCGS# 2101.

- 130 1873 MS-64 RB (PCGS).** Lustrous golden brown with the woodgrain surface effect often associated with this date. Some tiny reverse toning flecks are noted. A popular semi-key issue.

PCGS# 2110.

- 131 1874 Proof-64 RB (PCGS). CAC.** Bold orange-gold surfaces are anointed with a pleasing woodgrain effect that comes to light under low magnification. Broken D in UNITED, reverse of '72, swollen lump at upper right serif of T in CENT.

- 132 1875 Proof—Altered Color (NGC).** Fully defined with a cameo contrast and bright surfaces throughout. Questionable crimson-red and purple color surrounds the obverse border. Still, an attractive piece.

PCGS# 2122.

- 133 1875 MS-65 RD (ICG).** A smartly impressed Gem with light glossy-brown overtones to otherwise dominant medium-orange luster.

PCGS# 2123.



- 134 1877 Genuine—Code 91, Questionable Color (PCGS).** Deep golden tan with varied deep blue and charcoal highlights, especially on the reverse. The strike is bold on this specimen of the key date to the series, and the eye appeal is substantial despite its minor drawbacks. Take a good look at this one before you figure your bid. **Unc Details.**

PCGS# 2127.



- 135 1877 EF-45 (PCGS).** The key date for the series and here is a particularly nice example. The color is a pleasing chocolate brown with a trace of the usual wood-grain texture. Surface quality shows minimal signs of handling in the fields or on the devices. Fully struck as expected, LIBERTY is clear and the ribbon shows light wear on the diamonds, and the lower right of the N in ONE is shallow, as engraved into this particular die and always seen on these 1877s. Mintage of 852,500 pieces and precious few survive at this grade level or with so much eye appeal. There are precisely 200 graded at this level by PCGS, and demand is far greater from all the collectors assembling date sets.

PCGS# 2127.

- 136 1877 Fine-15 (PCGS).** Even medium-brown color with all major design elements sufficiently bold. A few wispy abrasions and other light blemishes are insignificant for a well circulated survivor of this key date Indian cent issue.

PCGS# 2127.

- 137 1877 Fine-12 (ANACS). OH.** Tobacco-brown patina to both sides, the devices well defined for the grade and the surfaces with no individually mentionable abrasions.

PCGS# 2127.

From the Harold Martin Collection.

- 138 1877 AG-3 (PCGS).** A strong date and only the upper obverse rim has been compromised by wear which has inundated the upper legend. The reverse rim has held back the floodwaters of commerce. Key date and delightful quality for grade assigned. Medium brown.

PCGS# 2127.

- 139 1877 AG-3 (PCGS).** Attractive brown toning throughout, perfectly even and free of spots. Moderate wear on the obverse which has smoothed the top of the legend on the upper obverse only, the date is full and the reverse rim is intact. Key date of the series and desirable.

PCGS# 2127.

- 140 1883 Proof-66 RB (PCGS). CAC.** Lovely premium Gem surfaces are dressed in a blend of original medium-orange color and equally pretty rose-brown iridescence. Vibrant in finish, with no readily evident blemishes to take away from the coin's appearance.

PCGS# 2337.

PCGS Population: 31; with a mere two finer in this category, both of which are graded Proof-67 RB.



- 141 1883 MS-67 RD (NGC). OH.** One of the finest graded of this date, and in the most desirable "red" category. The surfaces are outstanding with no carbon problems aside from the slightest hint on the neck of Liberty and one on the extreme edge by the lowest arrow point. The strike is sharp enough although the dies show considerable wear and field roughness from use. Bright red with the color even and mint fresh. PCGS has graded six this high with none finer, and this is one of just 3 seen by NGC in the MS-67 red category with none finer. A condition rarity for the specialist.

PCGS# 2147.

NGC Population: 3; none finer in any designation.



- 142 1883 MS-65 RD (PCGS). OGH—First Generation.** Bright golden-red and pleasing quality as the surfaces lack all but a hint of carbon and the strike is sharp. Scarce this well preserved and rare finer.

PCGS# 2147.

PCGS Population: 56; 31 finer (MS-67 Red Finest) within designation.

- 143 1888 Proof-65 BN (NGC).** Rich sandy-brown patination to both sides, more direct angles call forth vivid rose-orange undertones. A sharply impressed proof with no evident blemishes.

PCGS# 2351.

NGC Census: 40; 17 finer through Proof-67 BN.

- 144 1892 Proof-65 RD (NGC). CAC. OH.** Gorgeous sunset-red mint brilliance provides truly impressive visual appeal. There is some slightly lighter color on selected highpoints of the design. The fields are deeply reflective, and the surfaces are immaculate. Exceptional quality, only 2,745 proofs were struck.

PCGS# 2365.

- 145 1895 MS-65 RD (PCGS). CAC.** This lustrous, orange-red beauty would make a fitting addition to a Gem type or date set. Overall sharply struck, with no notable blemishes.

PCGS# 2192.

- 146 1899 MS-64 RD (PCGS).** Bright red with a hint of a fingerprint on the obverse and one minor speck on the reverse. One nick on the cheek from a gem grade.

PCGS# 2204.

- 147 1900 Proof-66 RB (PCGS).** This beautiful, vivid Gem is awash in vivid olive-orange and reddish-pink colors. A radiant mint finish is also seen, further enhancing already strong eye appeal.

PCGS# 2388.

PCGS Population: only 9; with a lone Proof-67 RB finer in this category.

- 148 1901 MS-65 RD (PCGS).** A blazing beauty with bold luster, a sharp strike, and excellent eye appeal. Deep violet toning is noted in then reverse wreath at 9:00.

PCGS# 2210.

- 149 1901 MS-65 RD (PCGS).** Frosty mint orange surfaces display bold cartwheel, luster. We note some tiny flecks under low magnification, but the in-hand quality is undeniable.

PCGS# 2210.

- 150 1902 MS-65 RD (PCGS). CAC.** Gorgeous golden orange surfaces with strong cartwheel luster, a crisp strike, and eye appeal easily equal to the grade.

PCGS# 2213.

- 151 1908-S MS-63 RD (ICG).** Bright red with a hint of carbon on the reverse, particularly in the shield at the top. A scarce date and the first mintmark to appear on a copper coin in this nation was on these 1908 Indian cents.

PCGS# 2234.

- 152 1909 Indian. Proof-66 BN (NGC).** A beautifully toned example with a bright red center on the obverse that is surrounded with iridescent shades of teal-blue, violet, and sunset-red. The reverse is deeper in tone being a reddish-brown color accented with outer shadings of gunmetal-blue. No surface distractions are reported.

PCGS# 2414.

- 153 1909-S Indian. MS-63 RB (NGC).** Typical light wood-grain toning for this final year of issue of the Indian cent series. Traces of carbon within the devices when closely examined, resulting in darker specks. Mintage of 309,000 pieces and scarce in all grades.

PCGS# 2239.

- 154 1909-S Indian. Genuine—Code 91, Questionable Color (PCGS).** Bright reddish-copper with a trace of yellow and perhaps carefully lightened in the past. Sharply struck on the obverse while the reverse is a bit shallow on portions of the shield and wreath, common to the 1909-S Indian cent. A key date in all grades, with a mintage of 309,000 pieces only. One that would fit in well to a mint state collection of these highly collectible cents. **Uncirculated Details.**

PCGS# 2238.



- 155 1909-S Lincoln. V.D.B. MS-65 RD (PCGS). CAC.** Always a popular key date. Brilliant, frosty, and very full original mint reddish-golden luster. This is a nearly pristine coin of outstanding Gem quality, never dipped, improved, or enhanced in any way, but marvelous simply as is. It is probably superfluous to discuss the pride one feels in owning one of the 1909-S V.D.B. cents, for its fame extends beyond the reach of all but a few 20th Century issues. Over the years the value of the '09-S V.D.B. has risen consistently. Today, Gem MS-65 Red pieces are as hard to come by as ever, what with recoloring and fly-by-night third- and fourth-tier grading firms. Truly high quality examples certified by a top-tier graders like PCGS are seen infrequently. The present piece remains as exciting as ever.

PCGS# 2428.



- 156 1909-S Lincoln. V.D.B. MS-65 RB (PCGS).** The blazing mint red and golden surfaces glow vibrantly over the frosted motifs and deeply struck devices. Perhaps something worth studying is the fact that all devices were impressed by the dies with the requisite (and desirable) consistency on the main portraiture and wheat ears; that is, very sharply by the dies, which then left behind bold elements of detail throughout. A lovely spot-free Gem quality coin. Worth a close examination.

PCGS# 2427.



- 157 1909-S Lincoln. V.D.B. MS-64 RD (NGC).** A gorgeous, full red example in one of the most desirable grades and formats. The Red designation indicates that the color is complete, original, and untarnished. The MS-64 designation means that this is a true near-Gem with no obvious marks or distractions. Minor spotting is noted with light magnification. Still, an extremely desirable coin.

PCGS# 2428.



- 158 1909-S Lincoln. V.D.B. MS-63 RB (PCGS).** Dominant medium-orange luster to both sides, the toning light with an iridescent olive-brown hue that is not readily evident at all angles. A bit of scattered carbon to the obverse confirms the Choice Mint State rating from PCGS.

PCGS# 2427.



- 159 1909-S Lincoln. V.D.B. MS-62 RB (ANACS). OH.** Otherwise golden-brown surfaces reveal a swath of more vivid brilliance bisecting the central reverse. Wispy blemishes and overall muting to the surfaces explain the BU grade.

PCGS# 2427.

From the Harold Martin Collection.

- 160 1909-S Lincoln. V.D.B. MS-62 RB (Uncertified).** A mostly golden-brown example that does reveal some warmer rose-red undertoning on the reverse. Accompanied by ANACS Grading Certificate No. NSL168 that gives a grade of AU55/55 for this coin.

PCGS# 2426.

From the Harold Martin Collection.

- 161 1909-S Lincoln. V.D.B. Genuine—Code 98, Damage (PCGS).** Essentially a full red coin that has had several small specks removed with trace evidence when carefully studied. The strike is sharp and the surfaces are otherwise attractive with a small nick here and there. Carbon spots are quite natural over the span of time since these were coined, and given the overall presentation this piece should please most collectors. **Uncirculated Details.**

PCGS# 2428.

- 162 1909-S Lincoln. V.D.B. AU-58 BN (NGC). CAC.** For those in need of a high-end representative of this premier, key date in the Lincoln cent series, we offer the present AU-58 example. Both sides display generous medium-brown colored patina, the devices bear just a bit of rub over the highpoints, and the overall impression is one of quality.

PCGS# 2426.

- 163 1909-S Lincoln. V.D.B. Peeling Lamination (PCGS).** Attractive mahogany-brown color with a bold strike overall and no mentionable marks. The "Peeling Lamination" refers to a tiny area at 4 o'clock on the reverse rim that is hardly noticeable. An ideal affordable example for the Lincoln cent collector. **AU Details.**
PCGS# 2426.
From the Harold Martin Collection.
- 164 1909-S Lincoln. V.D.B. Genuine—Code 91, Questionable Color (PCGS).** Light wear shows on the highest points of the design. There are no spots or marks worthy of significant mention. Deep reddish-brown surfaces are of questionable origin. **AU Details.**
PCGS# 2428.
From the Harold Martin Collection.
- 165 1909-S Lincoln. V.D.B. Genuine—Code 91, Questionable Color (PCGS).** Varying, somewhat spotty colors are seen over each side of this key date cent. Some planchet roughness is noted in the right obverse field. **AU Details.**
PCGS# 2426.
From the Harold Martin Collection.
- 166 1909-S Lincoln. V.D.B. EF Details—Environmental Damage (NGC).** The color is mottled with light tan, taupe and rose-brown in areas, apparently with some kind of surface issue below that caused this unusual feature. Barely circulated and the design elements are all clear and intact. Key date issue that is always in demand.
PCGS# 2426.
- 167 1909-S Lincoln. V.D.B. EF Details—Improperly Cleaned (NGC).** Mostly brassy-gold in color, the obverse contrasts with a reverse more deeply toned in somewhat mottled steel-brown color. Boldly defined despite the presence of overall light wear.
PCGS# 2426.
- 168 1909-S Lincoln. V.D.B. VF-35 BN (NGC).** Pleasing medium brown surfaces overall. There are no sizeable abrasions in this mid-circulated grade, and both obverse and reverse present as almost ideally smooth for a VF-30 piece.
PCGS# 2426.
- 169 1909-S Lincoln. V.D.B. VF-25 (ANACS).** An evenly patinated, sandy-brown example that retains ample boldness of detail to the major design elements.
PCGS# 2426.
- 170 1909-S Lincoln. V.D.B. Fine-15 (ANACS).** An original representative, both sides are toned in medium-brown shades that appear entirely original. The surfaces are problem-free within the context of the Fine-15 grade level. From a limited original mintage, and important as such.
PCGS# 2426.
- 171 1909-S Lincoln. V.D.B. Fine-12 BN (NGC).** Pleasing glossy chocolate-brown color with areas of steel-brown nearest the rims. Always a popular collector coin.
PCGS# 2426.
- 172 1909 Lincoln. Proof-64 RD (PCGS).** This impressive medium-rose specimen exhibits a blend of satin and matte like textures to both sides. Fully defined from an expert strike, and a full Gem in quality were it not for the presence of a few faint carbon flecks on the obverse.
PCGS# 3305.
- 173 1909-S Lincoln. MS-65 RD (PCGS). OGH.** This key date Lincoln is fully frosted in texture with lovely rose-orange color to the luster.
PCGS# 2434.
- 174 1909-S Lincoln. MS-65 RD (PCGS).** An otherwise golden-orange obverse is further enhanced by splashes of rose-red tinting that are most prevalent over and below the bust. For the reverse we note more even, better blended color in a medium-orange hue.
PCGS# 2434.
- 175 1909-S Lincoln. MS-64 RB (PCGS). OGH.** Streaky wood grain toning peculiar to these bronze cents of certain years. Sharply struck on the devices and the surfaces have minimal bagmarks from handling.
PCGS# 2433.
- 176 1910 Proof-60 Details—Recolored (ANACS).** Fairly pleasing medium-orange color to both sides, the surfaces also allow ready appreciation of a fine grain matte finish imparted by the dies. Fully defined, as befits the issue, and free of individually mentionable blemishes.
PCGS# 3306.
- 177 1910-S MS-64 RD (PCGS). OGH—Second Generation.** Classic golden-red throughout, free of carbon specks and showing a good strike. Perfect for the date collector who demands quality.
PCGS# 2440.
- 178 1911 Proof-64 BN (PCGS).** Toned with iridescent green and rose on both sides, with the familiar matte texture in the fields. A small brush mark on Lincoln's face and the nearby field created a minor streaking in that area. Scarce in all grades, this one desirable for the rather colorful toning.
PCGS# 3309.
- 179 1911-D MS-65 RD (PCGS). OGH.** Bright pinkish-red luster to both sides, with a sharp strike and only a trace of faint carbon in isolated areas.
PCGS# 2446.
- 180 1911-D MS-65 RB (NGC).** Slightly faded mint color but still quite lustrous and boldly struck. There are a couple of minor specks on the reverse especially along the right wheat ear. Scarce this nice and most of the early Lincoln's show deep toning after 100 years, so this is a pleasant surprise to view.
PCGS# 2445.
- 181 1911-D MS-64 RB (PCGS). OGH—Second Generation.** Lustrous and nearly full red with minor signs of fading. Traces of carbon with no spots of consequence though. The strike is average from worn dies. An elusive date this nice.
PCGS# 2445.
- 182 1911-S MS-64 RB (PCGS). OGH—Second Generation.** Golden-rose in color with minimal signs of carbon. The strike is sharp with crisp lettering and wheat ears on the reverse. Low in mintage and high in rarity, as few retain this much mint color after 100 years.
PCGS# 2448.
- 183 1911-S MS-64 RB (PCGS).** Predominantly red surfaces, perhaps 75%, with darker coloration on the highpoints. Much more lustrous than normally found and this adds to the overall Choice appearance of this popular date.
PCGS# 2448.
From the Harold Martin Collection.



- 184 1912 Proof-66 BN (PCGS).** Exceptional color and quality for the Lincoln cent specialist, the obverse boasts a patch of crimson above Lincoln's head, another at the date, greenish-brown elsewhere on that side. The reverse too boasts colorful toning in the similar greenish-brown hue over that side. Bold and well preserved, with no spots. A hint of a lintmark is found left of the Motto on the obverse, and minor planchet laminations are nearby but attached so no reason to pay mind here. A glorious example of this early matte proof Lincoln cent.

PCGS# 3312.

PCGS Population: 9; 1 finer (PR-66+ Finest) within designation.

- 185 1913 Proof-64 RB (PCGS). OGH—Second Generation.** A satin to matte like specimen richly toned in medium-copper patina. More direct angles do reveal original rose-orange color, especially on the reverse.

PCGS# 3316.

- 186 1913 Proof-60 Details—Recolored (ANACS).** A boldly defined, somewhat glossy textured specimen dressed in slightly streaky deep-orange color.

PCGS# 3315.

- 187 1913-S MS-64 RB (PCGS). OGH—Second Generation.** Faded mint color and now an even light golden-red color. Free of heavy specks or spots, and the strike was precise with all the lettering formed crisply and well under the tutelage of the dies.

PCGS# 2466.

- 188 1914 MS-65 RD (PCGS). OGH.** A lovely rose-red Gem with a few minor blemishes that include a shallow planchet flaw (as made) near the right obverse border.

PCGS# 2470.

- 189 1914-D AU-58 BN (NGC).** Minima rub appears on this chocolate-brown example, born from a limited original mint-age 1.1 million pieces. Specialists in the series will instantly recognize this lot as an opportunity to acquire an original-looking piece of this key 1914-D issue. The natural patina that has enveloped both the obverse and reverse lends an air of authenticity rarely seen in today's market. An expectable number of abrasions appear at periodic intervals, but none are individually important as they reside primarily on the secondary focal points.

PCGS# 2471.

- 190 1914-D Genuine—Code 91, Questionable Color (PCGS).** Cherry-red color over the obverse with a pink center; the reverse is red overall. Several noticeable carbon flecks are noted on each side, but the strike is sharp and well detailed. Not a bad appearing example. **AU Details.**

PCGS# 2471.

From the Harold Martin Collection.

- 191 1916-D MS-64 RD (PCGS). OGH.** Brilliant reddish-pink surfaces with only small, wispy abrasions precluding an even higher Mint State rating. A very vibrant piece.

PCGS# 2491.



- 192 1918 MS-66+ RD (PCGS). CAC.** The obverse is bright red with full mint color and no signs of fading, matching on the reverse where the color is bright and crisp. There are two tiny flecks of carbon on the reverse, but they are *tiny*. The strike is sharp although the dies show moderate wear with the peripheral lettering drawn every so slightly toward the rim. As nice as this date can be found with patience, as a mere dozen have been awarded a finer technical grade by PCGS of this date in the red category.

PCGS# 2506.

PCGS Population: 10; 12 finer (MS-68 Red Finest).

- 193 1920-D MS-64 RB (PCGS). OGH.** Golden-tan with ample red mixed into the color scheme. The surfaces have a few small bagmarks and bit of carbon on the rim below the date. An average strike with softness on Lincoln and the right wheat ear.

PCGS# 2526.

- 194 1921-S MS-64 RB (PCGS). OGH.** A scarce date and this coin shows faded mint color with a few flecks of carbon, one of which has given Lincoln a black eye. The surfaces are satin smooth and the strike is sharp, and these redeeming qualities are desirable for this tough issue.

PCGS# 2535.

- 195 1921-S MS-64 RB (PCGS).** Ample mint red remains on this Choice Uncirculated example. The toning is arranged in a "woodgrain" fashion on each side. Well struck with no distracting carbon spotting so common to these coins.

PCGS# 2535.



- 196 1922 No D. FS-401 (FS-013.2), Die Pair II. Strong Reverse. AU-50 (PCGS).** A true collector coin that has it all, attractive medium brown color, no spots or carbon flecks and as well struck as this issue can be found. Curiously the lettering IN GOD WE is indistinct, but TRUST is reasonably sharp — Lincoln's coat has weak areas near the date, and of course there is no trace of the mintmark below 1922 — all these features are diagnostic of this variety. The reverse die is sharp with full definition on the Durham wheat ears. It appears the obverse die was lapped or just severely worn in order to get to the point that the mintmark was no longer present, a fact that would have been completely overlooked had the Philadelphia Mint struck cents in 1922, but this was not the case, so the error was soon discovered when people tried to put 1922-P cents in their Lincoln Cent boards—where there was no hole to accept this date and mint, much to the consternation of collectors at the time. After some research, the truth was discovered that the Denver Mint had coined these using worn dies, as the Philadelphia Mint was unable to send new Cent dies as they were so busy producing dies for the new Peace Dollar, so Denver was forced to make do, and ended up creating the highly collectible blunder.

PCGS# 3285.



- 197 1922 No D. FS-401 (FS-013.2), Die Pair II. Strong Reverse. EF-45 (PCGS).** About as perfect as one could hope to find, with natural chocolate brown color, no spots, no surface problems and a bold strike on the reverse. Furthermore, there is no trace of the mintmark but the date is sharp enough and as always sharpest on the final 2. One of the most popular and unusual mint blunders of the 20th Century, and as right as any collector could hope to find.
- 198 1922 No D. FS-401 (FS-013.2), Die Pair II. Strong Reverse. VF-20 (PCGS).** The most desirable of the several die pairings for the 1922 No D cent, this coin exhibits the mushy obverse combined with the well defined reverse. No trace of a D can be seen. Medium brown color with a few handling marks and a tiny spot of verdigris at the lower left reverse rim. A desirable collector coin.
- 199 1922-D MS-64 RB (PCGS). OGH.** Brighter red than usually seen but with a dusting of fine carbon particles on the surfaces when closely examined. Full wheat ears and generally well struck.

PCGS# 3285.

PCGS# 2538.

- 200 1926-D MS-64 RB (PCGS). OGH.** Nearly full red with a few tiny specks on the obverse while the reverse shows a dash of purple-red and an average strike.
- 201 1927-D MS-65 RB (PCGS). OGH.** The color has lightly faded from the original red, clean surfaces save for two tiny specks, one on Lincoln's coat, the other at the top of the reverse. Boldly struck and scarce.
- 202 1928-D MS-64 RD (PCGS). OGH.** Brick-red with two tiny obverse specks, the reverse with a trace of centralized iridescent toning and an average strike. Scarce as a date and mint this close to the gem level.
- 203 1928-S MS-64 RD (PCGS). OGH.** Scarce in full Red color for this date. There are a couple of specks on the rim, another on the central reverse, but these are more than offset by the richness of the color and the firmness of the strike.
- 204 1929-D MS-64 RD (PCGS). CAC.** Scarce in full red condition, especially so with a good strike and being free of spots or handling issues.

PCGS# 2571.

PCGS# 2580.

PCGS# 2590.

PCGS# 2593.

PCGS# 2599.



- 205 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-64 RD (NGC).** Bright red with a good strike on this ever popular mint blunder. The surfaces have small areas of carbon and a couple of specks, common the Lincoln cents with this much mint color. The doubling is so strong, it is a marvel that any of these escaped notice at the mint, but we're glad they did as they find strong collector demand ever since.

PCGS# 2827.



- 206 1955 FS-101 (FS-021.8). Doubled Die Obverse. MS-62 BN (NGC).** Mostly brown overall with a couple of hints of original mint red in the recesses. The fields are unusually smooth, and there is virtually no distracting carbon spotting. High-end for the assigned grade.

PCGS# 2825.

- 207 1955 FS-101 (FS-021.8). Doubled Die Obverse. Genuine—Code 97, Environmental Damage (PCGS).** Mottled red and brown in color, with the mixed toning primarily on the obverse. The bold doubling is intact and the surfaces are free of specks and similar issues that often plague these. If one can live with the mottled color, then here is a new coin with a sharp strike of this extremely popular mint blunder.

Uncirculated Details.

PCGS# 2827.

- 208 1955 FS-101 (FS-021.8). Doubled Die Obverse. AU-58 (PCGS).** A richly patinated, tobacco-brown example with no significant abrasions to either side. Closer inspection reveals a minor planchet flaw (as made) in the upper obverse field before Lincoln's head.

PCGS# 2825.

- 209 1955 FS-101 (FS-021.8). Doubled Die Obverse. AU-55 (ANACS). OH.** Richly toned, reddish-brown surfaces with bold definition to minimally worn features.

PCGS# 2825.

From the Harold Martin Collection.

- 210 1960-D/D FS-101 (FS-025.5). Doubled Die Obverse. Small/Large Date. MS-65 RD (PCGS).** A second D mintmark is clearly seen to the north of the present D. Brilliant mint red color with a couple of carbon spots on the obverse. Scarce.

PCGS# 37965.

- 211 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-66 RD (PCGS).** The fiery sunset-red color is even and undisturbed on each side of this always-popular die variety. It would be hard to imagine a more attractive, well preserved example. Clear doubling is easily visible on all legends and date on the obverse.

PCGS# 2950.

- 212 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-65 RD (PCGS). OGH—First Generation.** Bright red and fresh with clean surfaces save for a minor speck at the base of Lincoln's shoulder. The doubled die is fairly dramatic on the obverse.

PCGS# 2950.

- 213 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-65 RD (PCGS). OGH.** Subtle pale-green and pinkish-rose highlights in isolated areas hardly prevent us from describing this as an autumn-orange piece. A few small, widely scattered toning spots are noted.

PCGS# 2950.

From the Harold Martin Collection.

- 214 1972 FS-101 (FS-033.3). Doubled Die Obverse. MS-64 RD (NGC). OH.** Satiny and vibrant, with lovely color in a mostly rose-red hue. A few wispy obverse blemishes hardly detract.

PCGS# 2950.

From the Harold Martin Collection.

- 215 1983 FS-801 (FS-036). Doubled Die Reverse. MS-65 RD (PCGS). OGH.** Clear doubling of lettering is seen on the reverse. Each side presents a deep cherry-red appearance and there is no visible carbon on either side. A highly collectible Gem.

PCGS# 3056.



- 216 1990 No S. FS-101. Proof-68 RD Ultra Cameo (NGC).** A rare issue with perhaps a few hundred struck that year without the S mintmark on the cent. This example has radiant red color, deep frost on the devices and rose to lilac toning on Lincoln when closely examined. NGC has seen 16 this fine and just 15 a point finer for this elusive and important mint error.

PCGS# 93506.

NGC Census: 16; 15 finer (PR-69 Ultra Cameo Finest).

- 217 1998-S FS-901. Close AM. Proof-69 RD Deep Cameo (PCGS).** The AM of AMERICA are nearly touching. A glittering, fully red, nearly perfect example with a typical Deep Cameo finish.

PCGS# 93529.

ADDITIONAL SMALL CENTS

- 218 Lot of (5) Mint State Indian Cents.** All examples are graded and encapsulated by NGC, as follows: 1862 MS-64, OH; 1863 MS-64, OH; 1864 Bronze, MS-64 BN; 1875 MS-64 RB, OH; and a 1908-S MS-62 RB.

From the Harold Martin Collection.

- 219 Lot of (5) Choice Grade Indian Cents.** All examples are graded by PCGS and encapsulated in "old green holders." Included are: 1862 MS-63; 1863 MS-63; 1881 Proof-64 BN; 1882 Proof-64 BN; and a 1909 MS-64 RD.

From the Harold Martin Collection.

- 220 Lot of (3) Indian Cents.** Included are: 1863 Genuine—Code 94, Altered Surfaces, **Unc Details**; 1879 Proof-65 BN (NGC), with a blend of rich copper-brown and rose-brown colors; and an 1880 Proof-65 BN (PCGS), pleasing rose-brown surfaces brighten as the coin dips into a light.

- 221 Lot of (3) Circulated Indian Cents.** All examples are graded by ANACS and encapsulated in old, small size cache holders. Included are: 1869/9 Fine-12; 1908-S AU-50; and a 1909-S Fine-12.

From the Harold Martin Collection.

- 222 Lot of (2) Indian Cents.** A PCGS certified pair, as follows: 1873 Open 3, AU-55; and a 1909-S Genuine—Code 92, Cleaning, **EF Details**.

From the Harold Martin Collection.

- 223 Lot of (2) Gem Mint State Indian Cents.** Both examples are certified by NGC, OH, as follows: 1878 MS-65 RB, with subtle olive-tan iridescent to otherwise medium-orange surfaces; and a 1908-S MS-65 RD, softly frosted, light-orange luster bathes both sides.

- 224 Lot of (5) Indian Cents.** All examples are graded and encapsulated by NGC. Included are: 1881 MS-65 RB, OH; 1884 Proof-64 RB; 1889 Proof-63 BN; 1898 MS-65 RB; and a 1908-S MS-64 RB.

From the Harold Martin Collection.

- 225 Lot of (9) Certified Indian Cents.** Included are: 1888 MS-63 RB (NGC); 1889 MS-64 RB (NGC), OH; 1901 MS-64 RB (NGC), OH; 1903 MS-64 BN (NGC); 1903 MS-61 RB (ANACS), OH; 1904 MS-64 RB (PCGS), OGH; 1906 MS-64 RB (PCGS), OGH—First Generation; 1907 MS-64 BN (PCGS), OGH—First Generation; and a 1909 MS-64 BN (NGC).

From the Harold Martin Collection.

- 226 Lot of (5) Certified Lincoln Cents.** Included are: 1909 V.D.B., MS-65 RD (NGC), OH; 1909 V.D.B., MS-65 RD (ANACS), OH; 1909 MS-65 RB (NGC), OH; and (2) 1995 Doubled Die Obverse, MS-66 RD (PCGS), OGH.

From the Harold Martin Collection.

- 227 Lot of (6) High Grade Lincoln Cents.** The coins are graded by PCGS and encapsulated in "old green holders." Included are: 1909 MS-66 RD; 1910 MS-65 RD; 1914 MS-64 RD; 1916 MS-64 RD; 1927 MS-65 RD, with a prominent toning spot at the top of Lincoln's head; and a 1928-S MS-64 RD.

From the Harold Martin Collection.

GSA DOLLARS

- 228 Lot of (5) Lincoln Cents.** A PCGS, OGH certified trio: 1909 MS-65 RD; 1910 MS-65 RB; 1910-S MS-65 RD; 1913-S MS-64 RB; and a 1916-D MS-64 BN.
From the Harold Martin Collection.
- 229 Lot of (8) Choice and Gem Mint State Lincoln Cents.** All examples are graded by ANACS and housed in old, small size cache holders. Included are: 1909 MS-65 RD; 1909-S MS-65 BN; 1910-S MS-64 RB; 1912-D MS-63 BN; 1914 MS-64 RB; 1915-D MS-63 RB; 1915-S MS-63 BN; and a 1916-S MS-64 RB.
From the Harold Martin Collection.
- 230 Lot of (2) 1909-S Lincoln Cents.** Both examples are graded and encapsulated by PCGS. Included are: MS-65 RB, streaky glossy-brown patina is more pronounced for the reverse; and an AU-53, mostly even medium-brown patina, the obverse with suggestions of faded autumn-orange luster in isolated areas.
From the Harold Martin Collection.
- 231 Lot of (6) High Grade Lincoln Cents.** The coins are graded by NGC, as follows: 1910-S MS-65 BN, OH; (2) 1911-D MS-65 RB, OH; 1912-D MS-65 RB, OH; 1917-S MS-64 BN; and a 1918-D MS-65 BN, OH.
From the Harold Martin Collection.
- 232 Lot of (7) Early Date Lincoln Cents.** The coins are graded and encapsulated by PCGS, OGH, as follows: 1916-D MS-64 RD, with considerable toning now in evidence; 1919-S MS-64 RB; 1922-D MS-64 BN; 1925-D MS-64 RB; 1925-S MS-63 RD; 1928-S MS-63 RB; and a 1929 MS-66 RD.
From the Harold Martin Collection.
- 233 Lot of (6) Early Mintmarked Lincoln Cents.** All examples are graded by ANACS and encapsulated in old, small size cache holders. Included are: 1916-S MS-65 BN; 1918-S MS-62 RB; 1920-S MS-64 RB; 1921-S MS-64 BN; 1922-D MS-61 BN; and a 1927-S MS-62 RD.
From the Harold Martin Collection.
- 234 Lot of (2) Lincoln Cents. Genuine (PCGS).** Included are: 1916-S Code 91, Questionable Color, **Unc Details**; and a 1922 No D, Strong Reverse, Code 97, Environmental Damage, **EF Details**.
From the Harold Martin Collection.
- 235 Lot of (6) Early Date Lincoln Cents.** All examples are graded and encapsulated by PCGS, OGH, as follows: 1919-S MS-64 RB; 1925-D MS-64 RB; 1928-S MS-64 RD; 1929 MS-65 RD; 1929 MS-64 RD; and a 1931-S MS-64 RB.
From the Harold Martin Collection.
- 236 Lot of (13) 1920s Lincoln Cents.** The coins are graded and encapsulated by NGC, as follows: 1920-S MS-64 BN; 1921 MS-64 RB; 1923-S MS-64 BN, OH; 1925-D MS-64 RD; 1926 MS-66 RD, OH; 1926 MS-65 RD, OH; 1928-D MS-64 BN, OH; 1929 MS-66 RD, OH; (4) 1929 MS-65 RD, OH; and a 1929-D MS-65 RB.
From the Harold Martin Collection.
- 237 Lot of (3) Lincoln Cent Doubled Die Varieties.** All examples are graded by ANACS, OH, as follows: 1955 Doubled Die Obverse, Doubled Die Reverse, Proof-65 RD; 1955 Doubled Die Obverse, Die II, MS-65 RD; and a 1964 Doubled Die Reverse, MS-64 RD.
From the Harold Martin Collection.

- 238 1878-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** A brilliant, boldly impressed piece with good contrast between reflective fields and richly frosted devices.

The original box is not included.

PCGS# 7081.



- 239 1879-CC GSA Morgan Silver Dollar. MS-62 (NGC).** Fully lustrous with a nicely frosted texture, otherwise brilliant looking surfaces reveal only a trace of pale-gold tinting at certain angles. Suitably bold in strike, with the expected number of abrasions for a BU example of this type. A low mintage issue that is a semi key date Morgan dollar in all grades, the 1879-CC represents a particularly important find in an original GSA holder, as here.

PCGS# 7086.



- 240 1879-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** Both sides with frosty mint luster, the reverse untuned and the obverse with an overlay of pale-silver tinting. Sharply struck, with the expected number of wispy abrasions for a BU example of this semi key date Morgan dollar issue. In the original GSA holder, as here, the 1879-CC is a *full* key date issue, fewer than 4,200 examples of this issue disbursed through the various GSA sales.

The original box and cards are included.

PCGS# 7086.

- 241 1880-CC GSA Morgan Silver Dollar. MS-64 (Uncertified).** Bursting with frosty-white luster, this piece is also well struck in most areas with radiant mint brilliance.

The original box and cards are included.

PCGS# 7100.

- 242 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC.** A razor sharp Gem that also sports billowy mint frost and silky smooth surfaces.

The original box is not included.

PCGS# 7126.

- 243 1881-CC GSA Morgan Silver Dollar. MS-66 (NGC).** Simply exquisite, this brilliant Gem is also free of troublesome abrasions. Fully struck and richly frosted, as typically seen in examples of this popular low mintage issue.

PCGS# 7126.

- 244 1881-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Silver-white surfaces reveal only a few wispy scuffs to a nicely contrasted cameo-like finish.
The original box is not included.
PCGS# 97172.
- 245 1881-CC GSA Morgan Silver Dollar. MS-64 PL (NGC).** An untuned, sharply contrasted near-Gem with a full strike to all elements of the design.
PCGS# 7127.
- 246 Lot of (2) GSA Morgan Silver Dollars.** Both coins are Uncertified, as follows: 1881-CC MS-63+; and an 1882-CC MS-62.
- 247 1881-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** Frosty white brilliance elsewhere with a crescent of lovely multicolored toning lining the lower left obverse border.
The original box and cards are included.
PCGS# 7126.
- 248 1881-CC GSA Morgan Silver Dollar. MS-61 (Uncertified).** A fully struck, frosty textured example with medium intensity, champagne-apricot patina confined to the obverse. A couple of notable abrasions are present over and before the obverse portrait.
The original box and cards are included.
PCGS# 7126.
- 249 Lot of (5) 1881-CC GSA Morgan Silver Dollars.** The coins are Uncertified and, with the exception of one package that has been opened, are sealed in the original cardboard packaging from the GSA. Each package is stamped "1881" on the outside, and the opened box suggests that these are all indeed examples of the low mintage 1881-CC issue. Needless to say, we cannot confirm the grades of all coins.
PCGS# 7126.
From the Gutttag Family Collection.
- 250 1882-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC.** Whereas the reverse is nearly brilliant, the obverse of this delectable Gem is bathed in vivid olive-apricot and pinkish-gold patina. Richly frosted and sharply struck throughout.
The original box is not included.
PCGS# 7134.
- 251 1882-CC GSA Morgan Silver Dollar. MS-65+ (Uncertified).** A lovely Gem, richly frosted in finish with a smooth, overall pristine "look" to the surfaces. Untuned save for a splash of russet patina along the lower reverse border.
The original box and cards are included.
PCGS# 7134.
- 252 1882-CC GSA Morgan Silver Dollar. VAM-2C. Hit List-40. MS-65 (NGC).** An untuned, frosty-white Gem with a few shallow scuffs to the rear of Liberty's cheek that we mention solely for accuracy.
PCGS# 7134.
- 253 1882-CC GSA Morgan Silver Dollar. MS-65 (NGC).** Brilliant surfaces with fulsome mint frost and a needle sharp strike.
PCGS# 7134.
- 254 1882-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Fully struck, richly frosted devices contrast powerfully with deeply mirrored fields. Otherwise brilliant, a splash of faint golden iridescence over and before Liberty's cheek is noted.
PCGS# 97135.
- 255 Lot of (3) GSA Morgan Silver Dollars. MS-63 (Uncertified).** All examples are more or less brilliant. Included are: 1882-CC; 1883-CC; and an 1884-CC.
The original boxes and cards are included.



- 256 1883-CC GSA Morgan Silver Dollar. MS-66 ★ (NGC).** Lovely rainbow colored toning adorns the obverse of this otherwise brilliant, premium quality Gem. Exceptional eye appeal, as indicated by the ★ designation from NGC, with solid technical merits as well.
The original box is not included.
PCGS# 7144.
- 257 1883-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** Minimally toned with just a few wisps of pale sandy-silver iridescence, both sides are silent on the subject of worrisome abrasions. Pretty PL Gem!
The original box is not included.
PCGS# 7145.
- 258 1883-CC GSA Morgan Silver Dollar. MS-65 PL (NGC).** Both sides are essentially brilliant, a feature that allows ready appreciation of nicely mirrored fields.
PCGS# 7145.
- 259 1883-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Overall brilliant surfaces with good contrast between frosty devices and well mirrored fields.
PCGS# 97145.
- 260 1883-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Minimally patinated, and then again only on the obverse, this nicely contrasted near-Gem reveals no individually distracting abrasions to either side.
PCGS# 97145.
- 261 1883-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Brilliant, minimally abraded features allow ready appreciation of strong cameo like contrast between the fields and devices.
The original box is not included.
PCGS# 97145.
- 262 Lot of (5) GSA Morgan Silver Dollars.** The coins are Uncertified, as follows: 1883-CC MS-63; 1883-CC MS-62; (2) 1884-CC MS-63; and an 1884-CC MS-62.
The original boxes and cards are included.
- 263 Lot of (5) 1883-CC GSA Morgan Silver Dollars.** All examples are Uncertified, and most are fully brilliant. Included are: (4) MS-62; and an MS-60 Stained.
The original boxes and cards are included.
PCGS# 7144.
- 264 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC). CAC.** An overall smooth Gem with no worrisome abrasions to interfere with either radiant mint frost or a razor sharp strike.
The original box is not included.
PCGS# 7152.
- 265 1884-CC GSA Morgan Silver Dollar. MS-66 (NGC).** A generally smooth, frosty-white Gem with eye appeal to spare.
PCGS# 7152.
- 266 1884-CC GSA Morgan Silver Dollar. MS-65 DPL (NGC). CAC.** With deeply mirrored fields and nicely frosted devices, this brilliant-white Gem makes a strong impression on the eye.
The original box is not included.
PCGS# 97153.

- 267 1884-CC GSA Morgan Silver Dollar. MS-65 (NGC). CAC.** With richly frosted luster, a bold strike and overall smooth, Gem quality features.
The original box is not included.
PCGS# 7152.
- 268 1884-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** A brilliant piece with fully impressed devices and good field to device contrast.
PCGS# 97153.
- 269 1884-CC GSA Morgan Silver Dollar. MS-64 DPL (NGC).** Brilliant, fully struck and combining frosty devices with mirror finish fields.
PCGS# 97153.
- 270 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** Fulsome mint frost throughout, the lower left obverse and upper left reverse peripheries with added appeal due to the presence of handsome toning crescents.
The original box and cards are included.
PCGS# 7160.
- 271 1885-CC GSA Morgan Silver Dollar. MS-63 (Uncertified).** Virtually brilliant on the reverse, the obverse is layered in rich, well blended, olive-gold and blue-gray patina.
The original box and cards are included.
PCGS# 7160.
- 272 1885-CC GSA Morgan Silver Dollar. MS-62 (Uncertified).** A frosty, brilliant piece with grade defining abrasions to the obverse portrait.
The original box and card are included.
PCGS# 7160.
- 273 Lot of (5) 1885-CC GSA Morgan Silver Dollars.** The coins are Uncertified and, with the exception of one package that has been opened, are sealed in the original cardboard packaging from the GSA. Each package is stamped "1885" on the outside, and the opened box suggests that these are all indeed examples of the low mintage 1885-CC issue. Needless to say, we cannot confirm the grades of all coins.
PCGS# 7160.
From the Gutttag Family Collection.

MODERN COMMEMORATIVES

- 274 Three-Piece Set of 1976-S Bicentennial Coinage. Silver. "Artist Reunion" Set #041 of 150—President Gerald R. Ford Signature. Proof (PCGS).** All examples are individually encapsulated by PCGS, their surfaces brilliant with solid Superb Gem Cameo quality. Included are: 1976-S Washington Quarter; 1976-S Kennedy Half Dollar; and a 1976-S Eisenhower Dollar. (Total: 3 coins)
- 275 Lot of (3) Reverse Die Covers for the 1986-Dated Statue of Liberty Commemorative Silver Dollar. As Made.** Each example is approximately 39.5 millimeters, clear rose rubberoid, and each bears a clear imprint of the flaming torch and quote from Emma Lazarus' *The New Colossus* that highlighted this design. These soft covers were fitted to the working dies to prevent damage during shipment or while in storage. (Total: 3 pieces)

- 276 U.S. Mint 1995-P XXVI Olympiad Commemorative Silver Dollar Cancelled Reverse Die. Serial #P5-648749.** Cylindrical steel die 2.111" high, 1.598" wide. Cross-cancelled by the Mint before sale. Mirrored clasped hands and flame design, the rest of the Olympic dollar design lightly textured. One of only 375 dies reportedly sold of this variety. It is also reported that just 1,200 proofs were struck from the present die.
- 277 U.S. Mint 1996-P XXVI Olympiad/Rowing Commemorative Silver Dollar Cancelled Obverse Die. Serial #P6-644486.** Cylindrical steel die 2.064" high, 1.600" wide. Cross-cancelled by the Mint before sale. Rowing crew and devices frosted, field richly mirrored. One of 143 dies of the variety sold by the Mint. Just 244 proofs were struck from this die.
- 278 U.S. Mint 1996-P XXVI Olympiad/Tennis Commemorative Silver Dollar Cancelled Obverse Die. Serial #P6-642229.** Cylindrical steel die 2.065" high, 1.598" wide. Cross-cancelled by the Mint before
- 279 U.S. Mint 1996-P XXVI Olympiad Commemorative Silver Dollar Cancelled Reverse Die. Serial #P6-649271.** Cylindrical steel die 2.109" high, 1.601" wide. Cross-cancelled by the Mint before sale. Design elements frosted, fields mirrored. One of 632 dies of this variety sold. This die reportedly produced 1,728 proofs of the issue.



- 280 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. Proof-70 Ultra Cameo (NGC).** As struck and simply beautiful, both sides are highly reflective in the fields with a bold matte like texture to the devices.

PCGS# 99784.



- 281 2000-W Library of Congress Bicentennial Bimetallic Ten Dollars. MS-67 (Uncertified).** As struck and housed in the original case and box as issued by the Mint, with the accompanying paperwork also included.

PCGS# 9784.

ADDITIONAL MODERN COMMEMORATIVES

- 282 Lot of (2) Modern Commemorative Gold Five Dollars. Proof-69 (NGC).** Included are: 1986-W Statue of Liberty Centennial; and a 1988-W Seoul Olympiad.
- 283 Lot of (2) Modern Commemorative Coin Sets.** This is an Uncertified lot, the sets housed in the original packaging as issued by the Mint. The first set is a 1986-dated Statue of Liberty Centennial that includes: 1986-S Half Dollar, Proof-67 Deep Cameo; 1986-S Silver Dollar, Proof-67 Deep Cameo; and a 1986-W Gold Five Dollars, Proof-67 Deep Cameo. The second set is 1994-dated World Cup Tournament that includes: 1994-D Half Dollar, MS-67; 1994-D Silver Dollar, MS-67; and a 1994-W Gold Five Dollars, MS-67. (Total: 6 coins)
- 284 Lot of (6) 1987-W U.S. Constitution Bicentennial Gold Five Dollars. MS-67 (Uncertified).** All examples are housed in the original box, as issued by the Mint.
PCGS# 9626.
- 285 Lot of (6) 1987-W U.S. Constitution Bicentennial Gold Five Dollars. MS-67 (Uncertified).** All coins are housed in the original box, as issued by the Mint.
PCGS# 9626.
- 286 Lot of (3) Modern Commemorative Coin Sets.** This is an Uncertified lot, each set housed in the original deluxe case and box as issued by the United States Mint. Each set is a six-coin set that features one example each of the proof and business strike half dollar, silver dollar and gold five dollars of the respective commemorative coin program. The following sets are included: 1991-dated Mount Rushmore Golden Anniversary; 1993-dated Bill of Rights; and 1991-1995 (1993)-dated 50th Anniversary of World War II. The coins grade MS-67/Proof-67 Deep Cameo or finer. (Total: 18 coins)

PROOF SETS

- 287 1940 Proof Set.** The coins are Uncertified and housed in a black plastic holder. Proof-65 is the average grade for this set, and the cent is full Red. Included are: 1940 Lincoln Cent; 1940 Jefferson Nickel, Reverse of 1940; 1940 Mercury Dime; 1940 Washington Quarter; and a 1940 Walking Liberty Half Dollar. The nickel and silver coins are minimally toned. (Total: 5 coins)

Breathtakingly Beautiful, High Grade Six-Piece 1942 Proof Set



- 288 Six-Piece 1942 Proof Set.** This is a simply beautiful set, all coins graded by PCGS and encapsulated in consecutively numbered holders, 20550576 through 20550581. The cent is vibrant with orange-red color, the nickels are lightly toned in sandy-gold tinting while the silver coins are just fabulous with vivid multicolored peripheral toning. Included are: 1942 Lincoln Cent, Proof-64 RD; 1942 Jefferson Nickel, Type I, Proof-66; 1942-P Jefferson Nickel, Type II, Proof-66; 1942 Mercury Dime, Proof-67+; 1942 Washington Quarter, Proof-67; and a **1942 Walking Liberty Half Dollar, Proof-68.** Premium quality through and through, this set is definitely worthy of a strong bid. (Total: 6 coins)

BULLION

- 289 Complete Set of 1995-W Silver and Gold Eagles.** The coins are certified and individually encapsulated by PCGS, as follows: **1995-W Silver Eagle, Proof-69 Deep Cameo**, the key to the set, with just 30,125 pieces produced; 1995-W Tenth-Ounce Gold Eagle, Proof-70 Deep Cameo; 1995-W Quarter-Ounce Gold Eagle, Proof-69 Deep Cameo; 1995-W Half-Ounce Gold Eagle, Proof-69 Deep Cameo; and a 1995-W One-Ounce Gold Eagle, Proof-69 Deep Cameo. Each example is virtually as issued, although a couple of the gold pieces exhibit light haziness to one or both sides. (Total: 5 coins)
- 290 Complete Set of 2007-W Gold Eagles.** All examples are graded and individually encapsulated by PCGS. Included are: 2007-W Tenth-Ounce Gold Eagle, MS-70; 2007-W Quarter-Ounce Gold Eagle, MS-69; 2007-W Half-Ounce Gold Eagle, MS-69; and a 2007-W One-Ounce Gold Eagle, MS-69. Lovely matte-like beauties, each piece. (Total: 4 coins)
- 291 Lot of (3) Modern Bullion Coins.** All examples are graded and encapsulated by NGC, as follows: (2) 1990 Half-Ounce Gold Eagles, MS-69; and a 2002-W Half-Ounce Platinum Eagle, Proof-69 Ultra Cameo.



- 292 1986-W One-Ounce Gold Eagle. Proof-67 Deep Cameo (Uncertified).** As issued and housed in the original case with box and Certificate of Authenticity from the Mint also included.

PCGS# 9807.

- 293 2008-W Quarter-Ounce Gold Buffalo. Proof-70 Deep Cameo (PCGS).** Awesome field to device contrast to pristine yellow-gold surfaces.

PCGS# 399934.



- 294 2006 One-Ounce Gold Buffalo. First Year of Issue. MS-70 (NGC).** With silky smooth, medium-gold surfaces that are as fresh as the day the coin was struck.

PCGS# 89984.



- 295 MMIX (2009) Ultra High Relief \$20 Gold Coin. First Day of Issue. #145 of 298. Specimen-70 (ANACS).** As fresh as the day it was coined, with reflective fields and satiny devices. The holder has had some arguments though but survived.

PCGS# 407404.

- 296 Complete Set of 2004-W Platinum Eagles.** The coins are graded and individually encapsulated by NGC, as follows: 2004-W Tenth-Ounce Platinum Eagle, Proof-70 Ultra Cameo; 2004-W Quarter-Ounce Platinum Eagle, Proof-69 Ultra Cameo; 2004-W Half-Ounce Platinum Eagle, Proof-70 Ultra Cameo; and a 2004-W One-Ounce Platinum Eagle, Proof-69 Ultra Cameo. (Total: 4 coins)

HAWAIIAN COINS

- 297 1847 Hawaii Cent. Medcalf-Russell 2CC-2. Crosslet 4, 15 Berries. MS-62 BN (PCGS).** Rich copper-rose color to both sides, the surfaces sharply defined with scattered abrasions limiting the grade.

PCGS# 10965.

- 298 1847 Hawaii Cent. Medcalf-Russell 2CC-5. Plain 4, 13 Berries. AU-50 (PCGS).** Medium brown and pleasing with clean surfaces that show no detracting marks and just a bit of light red patina. Scarce and popular, this example was put away many years ago.

PCGS# 10965.

From the Guttag Family Collection.

- 299 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. MS-63 (PCGS).** OGH. Pretty pinkish-silver iridescence adorns both sides of this smartly impressed and lustrous Choice Unc. There are no abrasions of note.

PCGS# 10979.

- 300 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-58 (NGC).** Otherwise steel-gray surfaces are accented with a partial overlay of argent on much of the reverse. Barely circulated with no individually distracting abrasions. Always a popular issue with collectors.

PCGS# 10979.

- 301 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-55 (PCGS).** Lightly circulated with a couple of minor marks and scratches. The silver-gray surfaces exhibit some darker charcoal accents in selected recesses. A collectible Hawaiian issue.

PCGS# 10979.

From the Guttag Family Collection.

- 302 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-55 (PCGS).** Delicate rose-gold toning over field luster. Sharply struck by the dies and free of most handling marks, with traces of dark patina in the date and lettering. Scarce this pleasing.

PCGS# 10979.

From the Guttag Family Collection.

- 303 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-66 (PCGS).** A highly lustrous, attractively toned Gem with champagne-pink and lesser cobalt-blue iridescence drifting toward the rims. There is nary a distracting abrasion in evidence, as befits the assigned grade.

PCGS# 10987.

- 304 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3a. MS-65 (PCGS).** CAC. An attractively toned Gem representative of this Hawaii quarter, the most available of the kingdom's issues in Mint State. A rather deep overlay of rose, gray-green, and crimson appear over the obverse, the reverse is somewhat lighter at the center with blue-green and argent surrounding. Boldly struck and highly enticing.

PCGS# 10987.

- 305 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-65 (PCGS).** One of the official productions from the Kingdom of Hawaii, the Gem BU example of the quarter in the present lot has been endowed with satiny mint luster, a bold impression from the dies, and a golden-orange coloration that yields to a more deeply set gray-blue at the reverse border.

PCGS# 10987.

- 306 1883 Hawaii Quarter Dollar. Medcalf-Russell 2CS-3. MS-64 (PCGS).** An original piece bathed in rich antique-copper and charcoal-russet patina, the surfaces smooth in outward appearance with suitably vibrant luster.

PCGS# 10987.

- 307 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. MS-61 (PCGS).** Lustrous beneath the layer of golden-gray toning on the obverse and reverse with a number of darker gray flecks spanning the reverse. The strike is decent with all the expected curls on Kalakaua and the well defined design elements within the shield. A few nicks and scuffs on his cheek as expected from bag handling. Scarce this nice and in any mint state grade.

PCGS# 10991.

- 308 1883 Hawaii Half Dollar. Medcalf-Russell 2CS-4. AU-53 (NGC).** Mottled gold, gray and blue toning spans the surfaces. Well struck by the dies and showing a few stray lines and handling marks. Scarce and desirable.

PCGS# 10991.

- 309 1883 Hawaii Dollar. Medcalf-Russell 2CS-5. EF-45 (PCGS).** This overall lightly worn example retains plenty of vibrant mint luster in the recesses on both sides. Mostly silver-tinged surfaces reveal vivid gunmetal-blue and apricot-russet iridescence. There are a few minor handling marks visible under magnification.

PCGS# 10995.

From the Gutttag Family Collection.

ADDITIONAL HAWAIIAN COINS

- 310 Lot of (6) 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1.** The coins are individually graded by PCGS, and they come with the original paper envelope in which the group was stored until being certified prior to this sale. Each piece with original, light to moderate patina. Included are: AU-55; AU-50; EF-45; EF-40; VF-30; and a VF-20.

PCGS# 10979.

From the Gutttag Family Collection. Old paper envelope included.

- 311 Lot of (2) 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. AU-50 (PCGS).** A freshly certified and original pair that had been stored together in an old paper envelope for a long period of time. Both with light silver-rose patina to one or both sides, and some of the original luster still in evidence. Well matched.

PCGS# 10979.

From the Gutttag Family Collection. Old paper envelopes included.

- 312 Lot of (5) 1883 Hawaii Ten Cents. Medcalf-Russell 2CS-1. EF-45 (PCGS).** This is an original grouping that had been stored together in two paper envelopes for a long period of time (the coins are new to certification and were just graded by PCGS prior to inclusion in this sale). Most examples are moderately and evenly toned, and all are well matched in appearance and quality. A nice offering.

PCGS# 10979.

From the Gutttag Family Collection. Two old paper envelopes included.

MINT ERRORS

- 313 1942 Lincoln Cent—Struck on a Thick Planchet—MS-64 RB (PCGS).** 4.23 grams. Boldly struck with glossy copper-gray patina and, on the obverse, flickers of original reddish-orange color. There are no blemishes of note.

- 314 Undated Lincoln Cent. Wheat Ears Reverse—Broadstruck Partial Brockage—MS-63 RB (ANACS).** The ANACS insert attributes this Mint error to "C.1950'S," but we are unable to determine how the graders arrived at this date range for this piece. Struck once properly, the coin then received a partial brockage over the lower right obverse that has completely obliterated the date and mintmark areas. The detail in the brockage is clear, and the remaining definition from the first strike is also sharp. Glossy lilac-brown patina with plenty of original rose-orange luster remaining. A few faint carbon spots to the reverse are mentioned solely for accuracy.

- 315 1962-D Lincoln Cent—Double Struck, Second Strike 95% Off Center—MS-64 RD (PCGS).** The second strike is located in the 11 o'clock position relative to the first impression. A lustrous pinkish-red example with only a few minor abrasions precluding an even higher grade.

- 316 1968-S Lincoln Cent—Struck on a Dime Planchet—MS-63 (NGC).** 2.23 grams. Although portions of the periphery are slightly off the planchet, this error coin is rather well centered with at least bold definition throughout much of the Lincoln cent design. Overall silver-gray surfaces with light haziness confined to the obverse.



- 317 1975 Lincoln Cent—Foldover Strike—MS-65 RB (PCGS).** In addition to the stated error, this coin looks as though it is also a wrong planchet error. Both sides do exhibit hints of rose-red color here and there at the edges, but the outward appearance is one of golden-silver color to suggest a nickel or copper-nickel planchet. About 60% of the obverse and reverse designs are present, including a full and sharp date on the former side.



- 318 2000 Lincoln Cent—Overstruck on a 2000-P Roosevelt Dime—MS-67 (PCGS).** Minimally patinated, satin textured surfaces with considerable portions of the undertype readily evident on both sides. The date and P mintmark from the dime are discernible on the obverse, the former after more careful inspection.

- 319 2000 Lincoln Cent—Mated Pair of Double Struck, Broadstruck and Indent Errors—MS-66 RD (PCGS).** The coins are individually encapsulated in two PCGS holders. Both are fully lustrous with pinkish-red color in all areas save for where the error has caused some of the underlying zinc core to be visible. From what we can tell, both of these coins should fit together snugly at the indent. (Total: 2 coins)

- 320 2000 Lincoln Cent—Mated Pair of Off Center, Broadstruck and Indent Errors—MS-66 RD (PCGS).** The coins are individually encapsulated in two PCGS holders. The first coin is a broadstruck indent error. The second coin is a uni-face obverse that is struck 50% off center at 5 o'clock, the struck portion indenting the first example. A mostly pinkish-red pair with some of the underlying zinc core evident on both pieces due to the error. (Total: 2 coins)

PCGS# E3160.



- 321 1920 Buffalo Nickel—Struck 10% Off Center @ 6:30—MS-62 (NGC).** The date is partially off the planchet due to the error, but enough of the digits remain that we can easily attribute this piece to 1920. Boldly defined for those devices that are present, with lightly toned, silver-gold surfaces that are free of all but a few faint flyspecks.



- 322 1935 Buffalo Nickel—Struck 15% Off Center @ 7 O'Clock—MS-63 (NGC).** Satiny silver-gray surfaces with nary a distracting blemish to report. Much of the date is missing due to the error, but the digits 35 are easy to distinguish.

- 323 1951-S Jefferson Nickel—Struck on a Thin Planchet—MS-66 (NGC).** 3.5 grams. The thin planchet contained insufficient metal to fill the cavities in the dies, thereby explaining the overall soft definition evident on both sides. There are no post production detractions, and both sides are attractively toned in iridescent silver-apricot patina.

Ex: New England Collection.

- 324 1953-S Jefferson Nickel—Struck 5% Off Center—MS-65 5FS (NGC).** The strike is off center at 9 o'clock, a good position in that both the date and mintmark areas are bold and readily evident. Lustrous and satiny, with just a whisper of pale pinkish-silver iridescence further enhancing already strong eye appeal.

Ex: New England Collection.

- 325 1959 Jefferson Nickel—Struck on a Dime Planchet—AU-55 Details—Cleaned (ANACS).** 2.44 grams. A brilliant, silver-white example with considerable luster remaining in the presence of light rub. The planchet was too small to take all of the nickel design, but the date and mintmark areas are clear enough to determine that this error coin dates to 1959 in the Philadelphia Mint. Wispy hairlines are noted.

- 326 1964 Jefferson Nickel—Struck on a Defective Planchet—MS-66 (NGC).** 4.93 grams. Perhaps from the end of a strip, or more likely damaged in some way, the planchet is missing the entire area that would have comprised the right obverse and reverse borders of the struck coin. A semi circular cut through the center of the obverse also seems to be associated with the error. A brilliant, satiny Gem with no post production detractions.

Ex: New England Collection.



- 327 1979 Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (PCGS).** The lower left obverse and upper left reverse peripheries are largely off the planchet due to the difference in size between the dies and the flan. Most of the date is discernible, however, and the central devices are suitably bold. With minimal toning to mostly lustrous, light-orange surfaces.

- 328 Lot of (2) Modern Mint Error Coins.** An NGC certified pair: 1999-P Jefferson Nickel—Struck on a Thick Planchet—MS-61, 5.7 grams; and a 2006-P Roosevelt Dime—Obverse Clad Layer Missing—MS-64.

- 329 Undated Jefferson Nickel—Saddle Double Strike—MS-66 (PCGS).** One of the strikes is about 75% off center at 4-5 o'clock, while the other is 95% off center near the opposite side of the planchet. Untoned throughout, with the struck portions of the coins displaying bright satin luster.



- 330 Undated Jefferson Nickel—Struck on a Cent Planchet—MS-64 RB (PCGS).** The right peripheral areas are off the flan (due to the error, as the size of the planchet was insufficient to take the entire Jefferson nickel design), with the result that the date cannot be discerned. Of those features that are present we note an otherwise bold strike that softens a bit in the centers, especially on the reverse. With a nice blend of bright-orange luster and light glossy-brown patina.

PCGS# E11113.

- 331 1920-D Mercury Dime—Struck 10% Off Center—AU-58 (NGC).** Brilliant and predominantly lustrous, at least for the struck portion of the planchet, both sides reveal only a few wispy handling marks that hardly distract. The impression is off center at 4 o'clock and, like most Mint errors of this type on Mercury dimes, the central definition is razor sharp to include Full Bands detail on the reverse.

- 332 1965 Washington Quarter—Struck on a Nickel Planchet—AU Details—Environmental Damage (NGC).** 5.0 grams. A mostly silver-white example with light gold and steel-gray tinting, the latter affecting the surface quality over the right half of the obverse. Fairly well centered on the undersize planchet, with all devices evident, if not suitably bold.



- 333 1999-P Anthony Dollar—Double Struck, Second Strike 85% Off Center—MS-65 (PCGS).** The second strike is located at the lower right obverse border of the first, and it is off center at 7 o'clock. Part of the date area is effaced, but much of the first strike is both present and sharply defined. A satiny, smooth Gem with virtually brilliant surfaces.



- 334 1999-P Anthony Dollar—Struck 20% Off Center—MS-64 (PCGS).** The strike is off center at 1 o'clock, leaving both the date and mintmark areas unaffected by the error. A brilliant piece with full satin luster to the struck portions of the planchet.



- 335 Undated Anthony Dollar—Struck 90% Off Center—MS-64 (PCGS).** There is only a small portion of the obverse and reverse peripheries discernible on an otherwise blank planchet, the only devices present being a few of the stars on the former side. Untoned.

SETS AND PARTIAL SETS

- 336 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a black Capital Plastics holder. The coins grade VF to Choice Unc, with most examples AU or Unc, and many impressive pieces present. Among the highlights we note several exceptionally nice AU and Unc pieces in the 1860s and 1870s, including the key date 1877 in AU. Worthy of a close look! (Total: 58 coins)

- 337 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a white Capital Plastics holder. All coins grade VF or finer, with most late date Indian cents Mint State and many with RB and RD color. More than just a date set, both hub varieties of the 1858 Flying Eagle are included, as well as both obverse hub varieties of the 1864 bronze, both date logotypes of the 1873, both obverse hub varieties of the 1886 and the 1869/9. Highlights include: 1877 AU-50 Lightly Cleaned; and a 1909-S AU-50 Cleaned. (Total: 61 coins)

- 338 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a Dansco World Coin Library album, and it includes the 1869/9. Grades are Good to Fine, and many examples are impaired due to corrosion, damage, etc. Highlights are: 1877 Good-4; and a 1909-S Good-4. (Total: 60 coins)
From the Harold Martin Collection.

- 339 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** The coins are Uncertified, housed in a Whitman Classic album and grade AG to Fine. Impairments due to corrosion, etc. are noted. There are no overdates in this set. Highlights are: 1877 Good-4 Scratched; and a 1909-S VG-8. (Total: 59 coins)
From the Harold Martin Collection.

- 340 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a Whitman folder type album. The coins grade AG to VF, and many are impaired for one reason or another. There are no overdates included. The 1877 grades AG and the 1909-S grades VF-20 Corroded. (Total: 58 coins)
From the Harold Martin Collection.

- 341 Complete Set of Flying Eagle and Indian Cents, 1857-1909.** An Uncertified set, the coins are housed in a Whitman Classic album and grade AG to VF. There are no overdates included, and several examples are impaired. Highlights are: 1877 VG-8 Damaged; 1908-S VF-20; and a 1909-S Good-4 Corroded. (Total: 59 coins)
From the Harold Martin Collection.

- 342 Complete Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a Dansco World Coin Library album, the coins ranging in grade from AG to VF. Many examples are impaired due to corrosion, cleaning, etc. No overdates are included, but there are a couple of extra Flying Eagle cents at the back of the album. Highlights are: 1877 Good-4 Environmental Damage; and a 1909-S VF-20. (Total: 61 coins)
From the Harold Martin Collection.

- 343 Partial Set of Business Strike Flying Eagle and Indian Cents, 1857-1909.** This is an Uncertified set housed in a black plastic holder. The only issues not included for which there are slots in the holder are the 1856, "1869/8," 1870 and 1886 Type II. The coins grade Fine to Choice Unc, virtually all examples AU or Mint State and many pieces impaired due to cleaning, altered surfaces, questionable color, etc. (Total: 57 coins)

- 344 Partial Set of Proof and Business Strike Lincoln Cents, 1909-1995.** All coins are Uncertified and housed in a Dansco World Coin Library album. Grades range from VG to Mint State/Proof, with most coins EF or finer and some coins impaired due to cleaning, etc. The only proofs included are dated from the 1970s and later. The 1922 No D is a Weak Reverse. (Total: approximately 243 coins)
From the Harold Martin Collection.

- 345 Partial Set of Proof and Business Strike Lincoln Cents, 1909-1991.** The coins are Uncertified and housed in a Dansco World Coin Library album. Grades range from Good to Mint State/Proof, many examples impaired due to discoloration, corrosion (especially among the Memorial Reverse coins), etc. The pre 1941 examples are all circulated, the only proofs present are dated 1977 and later. (Total: approximately 233 coins)
From the Harold Martin Collection.
- 346 Partial Set of Proof and Business Strike Lincoln Cents, 1909-1992.** An Uncertified set housed in a Whitman Classic album and missing the 1922 No D, 1955 Doubled Die and 1972 Doubled Die. The only proofs represented are from the 1970s, 1980s and 1990s. Grades range from Good to Mint State/Proof, with many coins impaired, mostly due to corrosion. Highlights include: 1909-S V.D.B. VG-8; 1909-S AU-50; and a 1914-D Good-4. (Total: approximately 236 coins)
From the Harold Martin Collection.
- 347 Nearly Complete Set of Business Strike Lincoln Cents, 1909-1974.** The coins are Uncertified and housed in two large black Capital Plastics holders. Several of the late date coins are in different slots, but there is no 1969-S included. Also missing is the 1972 Doubled Die Obverse, but we do note the following highlights: **1909-S V.D.B. MS-63 RB**; 1914-D Fine-12; 1922 No D, Weak Reverse, VG-8; and a **1955 Doubled Die Obverse, MS-62 RB**. The balance of the coins grade VF to Unc with many full Red examples featured from the 1930s, 1940s, 1950s, 1960s and 1970s. Prominent planchet flaws for the 1921-S are noted, and several pieces exhibit sizeable carbon spots. All in all, however, this is a pleasing and relatively high grade set. (Total: 179 coins)
- 348 Nearly Complete Set of Business Strike Lincoln Cents, 1909-1940.** The coins are Uncertified, housed in a Whitman folder type album and range in grade from VG to EF. Several examples are impaired due to corrosion. The set is complete save for the 1913-S and 1922 No D, although there is a second 1931-S. Highlights included: 1909-S V.D.B. Fine-12 Cleaned; and a 1914-D Fine-12 Porous. (Total: 89 coins)
From the Harold Martin Collection.
- 349 Nearly Complete Set of Business Strike Lincoln Cents, 1909-1940.** An Uncertified set housed in a tattered Whitman Bookshelf album, the coins grading Good to EF with several examples impaired due to corrosion, etc. There is no 1922 No D; highlights include: 1909-S V.D.B. VF-20 Environmental Damage; and a 1914-D Good-4 (Total: 4 coins)
From the Harold Martin Collection.
- 350 Complete Set of Business Strike Liberty Nickels, 1883-1912.** The coins are Uncertified, housed in a Whitman Classic album and grade AG to AU. A few impaired examples are present. Highlights include: 1885 AG-3; 1886 VG-8; and a 1912-S VG-8. (Total: 33 coins)
From the Harold Martin Collection.
- 351 Complete Set of Business Strike Buffalo Nickels, 1913-1938.** The coins are Uncertified, housed in a Capital Plastics holder and most grade VG to Mint State. A few pieces are lightly impaired, and several exhibit vivid multicolored toning. There is no slot for the 1916 Doubled Die Obverse, which is not included, but we do note the following highlights: 1918/7-D Good-6 Cleaned; and a 1937-D 3-Legged EF-40. (Total: 66 coins)
- 352 Partial Set of Business Strike Barber Dimes, 1892-1916.** The coins are Uncertified and housed in a Whitman Classic album. Grades range from AG to AU, with some examples impaired. Highlights include: 1894-O Good-4; 1896-S Good-4; 1897-O Good-4; 1901-S Good-4; 1904-S Fine-12; 1909-D Fine-12; and a 1913-S VG-8. (Total: 61 coins)
From the Harold Martin Collection.
- 353 Complete Set of Business Strike Mercury Dimes, 1916-1945.** The coins are Uncertified and housed in a black Capital Plastics holder, grades ranging from Good to Mint State. There is no slot for the 1942/1-D, but the 1942/1 is included and grades VF, and there is also a 1945-S Micro S. Of note is the 1916-D in Good-4. (Total: 79 coins)
- 354 Nearly Complete Set of Business Strike Mercury Dimes, 1916-1945.** An Uncertified set, the coins are housed in a Whitman Classic album and range in grade from AG to AU. The only example not included is the 1942/1-D. A few pieces are impaired due to cleaning, scratches, etc. Highlights are: 1916-D Good-4; and a 1942/1 Fine-12. (Total: 79 coins)
From the Harold Martin Collection.
- 355 Complete Set of Business Strike Barber Quarters, 1892-1916.** The coins are Uncertified, housed in two black plastic holders and grade Good to Fine. A few examples are impaired due to cleaning, etc. (Total: 74 coins)
- 356 Nearly Complete Set of Business Strike Barber Quarters, 1906-1916.** This is an Uncertified set, the coins housed in a Whitman Bookshelf album and grading AG to VF. Most examples are in lower grades, and some impaired coins are noted. The only piece missing from the aforementioned date range is the 1906 Philadelphia. The 1913-S is a problem free Good. (Total: 32 coins)
From the Harold Martin Collection.
- 357 Partial Set of Business Strike Barber Half Dollars, 1892-1915.** The coins are Uncertified, housed in a Dansco World Coin Library album and virtually all are in the AG-VG grade range. Several examples with tape/glue residue on the obverse. (Total: 64 coins)
- 358 Complete Walking Liberty Half Dollar "Short Set," 1941-1947.** This is an Uncertified Mint State set with an average grade of MS-63 for the coins. The set is housed in a nondescript three-ring binder. Most examples are brilliant, although we do note dark reddish-gold patina for the 1941. Worthy of careful in person inspection! (Total: 20 coins)
From Stack's Henry Leon Sale, May 2007, lot 1206. Lot tag included.
- 359 Complete Walking Liberty Half Dollar "Short Set," 1941-1947.** All coins are Uncertified, housed in a Whitman Classic album and grade out in the MS-60 to MS-65 range. Most examples are brilliant or lightly toned. (Total: 20 coins)
From the Harold Martin Collection.
- 360 Complete Set of Business Strike Morgan Silver Dollars, 1878-1886.** A Uncertified set housed in a tattered Whitman Bookshelf album. The coins range in grade from VF to Mint State, many examples impaired due to cleaning, whizzing, etc. The 1878 7TF is a Reverse of 1879. (Total: 36 coins)
- 361 Complete Set of Business Strike Morgan Silver Dollars, 1878-1890.** This is an Uncertified set housed in a Dansco World Coin Library album. The coins range in grade from Good to AU, with some pieces impaired. Highlights are: 1881-CC Good-4; 1885-CC VG-8 Cleaned; and an 1889-CC VG-8 Cleaned. (Total: 48 coins)
From the Harold Martin Collection.
- 362 Complete Set of Business Strike Morgan Silver Dollars, 1887-1896.** This is an Uncertified set, the coins housed in a tattered Whitman Bookshelf album. Grades range from Fine to Unc, with most examples circulated and many impaired due to cleaning, polishing, etc. Highlights include: 1889-CC VF-20 Cleaned; 1893-S Fine-12 Polished; 1895-O VF-20 Cleaned; and an 1895-S VF-20 Cleaned. There is a "hole" for the proof-only 1895, but that issue is not represented in this set. (Total: 34 coins)

- 363 Complete Set of Business Strike Morgan Silver Dollars, 1897-1921.** The coins are Uncertified, housed in a tattered Whitman Bookshelf album and grade VF to Unc. Most examples are circulated, and many are impaired due to cleaning, whizzing, etc. (Total: 27 coins)
- 364 Partial Set of Peace Silver Dollars, 1921-1926.** The coins are Uncertified, housed in a black Bowers and Merena Kingwood plastic holder and grade MS-63 or MS-64. Included are: 1921 High Relief; 1922-D; 1923; 1924; 1925; and a 1926. The most extensive toning is reserved for the 1923 and 1924. (Total: 6 coins)
- 365 Complete Set of Business Strike Peace Silver Dollars, 1921-1935.** This is an Uncertified set, the coins housed in a Whitman Bookshelf album and grading VF to Mint State. Most examples are circulated to one degree or another, and many are impaired, generally due to cleaning. (Total: 24 coins)
- 366 Complete Set of Business Strike Peace Silver Dollars, 1921-1935.** This is an Uncertified set housed in a Dansco World Coin Library album, the coins grading VG to Unc and several impaired due to cleaning, whizzing, etc. The album itself is damaged and unable to hold all of the coins securely. Highlights are: 1921 VF-20 Whizzed; and a 1928 VF-20 Cleaned. (Total: 24 coins)
From the Harold Martin Collection.
- 367 Complete Set of Business Strike Peace Silver Dollars, 1921-1935.** This is an Uncertified, VG to Unc set housed in a Dansco World Coin Library album. Impairments due to cleaning and polishing are noted. Highlights are: 1921 VF-20 Cleaned; and a 1928 EF-40 Cleaned. (Total: 24 coins)
From the Harold Martin Collection.
- 368 Type Set of Classic United States Gold Coins.** The coins are Uncertified and housed in a white plastic holder. Grades range from VF to AU, with many examples impaired due to cleaning, polishing, etc. Included are: 1851 Gold Dollar; 1855 Gold Dollar, Type II; 1856 Gold Dollar, Slant 5; 1904 Liberty Quarter Eagle; 1911 Indian Quarter Eagle; 1854 Three-Dollar Gold Piece; 1880 Liberty Half Eagle; 1909-D Indian Half Eagle; 1880-S Liberty Eagle; 1910-S Indian Eagle; 1891-S Liberty Double Eagle; and a 1910-S Saint-Gaudens Double Eagle. (Total: 12 coins)

ROLLS

- 369 BU Roll of 1879-S Morgan Silver Dollars.** This is a very nice, seemingly original tube roll with most examples fully Choice in quality. End of roll toning for two pieces is noted. (Total: 20 coins)
- 370 BU Roll of 1879-S Morgan Silver Dollars.** This is a tube roll, the coins mostly BU to Choice in quality, but at least one example is a Gem. Dramatic toning is noted for a few pieces. Worthy of a close look! (Total: 20 coins)
- 371 BU Roll of 1879-S Morgan Silver Dollars.** A plastic tube roll of BU to Choice quality, the coins essentially brilliant save for end of roll toning on two examples. (Total: 20 coins)
- 372 BU Roll of 1879-S Morgan Silver Dollars.** A tube roll with coins grading BU to Choice, most brilliant but a few lightly or moderately toned on at least one side. (Total: 20 coins)
- 373 BU Roll of 1879-S Morgan Silver Dollars.** The coins are housed in a plastic tube. Grades are mostly MS-60 to MS-63, although one or two really nice MS-64s are noted. An otherwise essentially brilliant roll, end of roll toning is evident on two examples. (Total: 20 coins)

- 374 BU Roll of 1879-S Morgan Silver Dollars.** An above average tube roll, for sure, we note several examples in Choice Unc, as well as a one or two with some claim to a Gem rating. With end of roll toning evident on two examples. (Total: 20 coins)
- 375 BU Roll of 1879-S Morgan Silver Dollars.** We note several Choice quality examples in this tube roll, as well as at least one coin that is a shot 65. The end coins are toned on one side, but most other examples are fully brilliant. (Total: 20 coins)
- 376 BU Roll of 1879-S Morgan Silver Dollars.** A very nice BU to Choice BU tube roll, several of the coins richly toned on one side. (Total: 20 coins)
- 377 BU Roll of 1879-S Morgan Silver Dollars.** Housed in a plastic tube, the coins are mostly BU to Choice in quality, although one or two are shot Gems. Two examples exhibit dramatic end of roll toning. (Total: 20 coins)
- 378 BU Roll of 1879-S Morgan Silver Dollars.** This is a tube roll, most coins of BU to Choice quality, but a few pieces virtually Gem. The obverse of each end coin is toned, while the balance of the roll is brilliant. (Total: 20 coins)
- 379 BU Roll of 1879-S Morgan Silver Dollars.** With most coins grading MS-62 or MS-63, a couple in MS-64 and even one or two that are shot MS-65, this is a superior quality offering in a Morgan dollar tube roll. Otherwise generally brilliant, end of roll toning is noted for two examples. (Total: 20 coins)
- 380 BU Roll of 1879-S Morgan Silver Dollars.** A mostly BU tube roll, yet with a few really nice Choice examples are included. Dramatic end of roll toning is noted for the reverse of two coins. (Total: 20 coins)
- 381 BU Roll of 1879-S Morgan Silver Dollars.** There is at least one Gem quality coin in this otherwise BU-Choice tube roll. A handful of examples are beautifully toned, even if only on one side. (Total: 20 coins)
- 382 Mostly BU Roll of 1881-O Morgan Silver Dollars.** With a only a couple of AU "sliders" for this otherwise BU to Choice quality tube roll. The obverse of both end of roll examples is boldly patinated. (Total: 20 coins)
- 383 Mostly BU Roll of 1881-O Morgan Silver Dollars.** Most coins in this tube roll are of BU quality, but we do note several sliders, as well as at least one fully Choice piece. A few examples are toned on one side, quite vividly in one instance. (Total: 20 coins)
- 384 Mostly BU Roll of 1881-O Morgan Silver Dollars.** This tube roll includes only a few AU examples, the rest BU to Choice in quality. Several examples are toned on one side, at least one with crescents of vivid multicolored iridescence. (Total: 20 coins)
- 385 Mostly BU Roll of 1881-O Morgan Silver Dollars.** With only a few AUs intermingled, and the coins generally brilliant save for end of roll toning on two examples. (Total: 20 coins)
- 386 Mostly BU Roll of 1881-O Morgan Silver Dollars.** A couple of AUs counter a couple of Choice quality coins on the other end of the grading spectrum for this otherwise BU tube roll. With prominent end of roll toning present on two examples. (Total: 20 coins)
- 387 Mostly BU Roll of 1881-O Morgan Silver Dollars.** This is a tube roll with a few AUs, mostly BU quality coins, and a couple of really nice Choice Uncs (a couple even in MS-64). A few pieces exhibit lovely toning on at least one side. (Total: 20 coins)
- 388 Mostly BU Roll of 1881-O Morgan Silver Dollars.** A mostly Unc roll, with a few AUs and also a few Choice quality coins. A few pieces are toned, especially the end of roll examples. (Total: 20 coins)

- 389 Mostly BU Roll of 1881-O Morgan Silver Dollars.** Most examples are Unc, and a couple of Choice Mint State coins are noted. The end coins are richly toned on the obverse. (Total: 20 coins)
- 390 Mostly BU Roll of 1881-O Morgan Silver Dollars.** This is a predominantly BU quality tube roll, with only a few "sliders" in Choice AU present. Several examples are lightly to boldly toned. (Total: 20 coins)
- 391 Mostly BU Roll of 1881-O Morgan Silver Dollars.** A tube roll of mostly BU quality, a couple of sliders are noted on the one hand, as well as a couple of Choice quality examples on the other. With bold end of roll toning also noted for two examples. (Total: 20 coins)
- 392 Mostly BU Roll of 1881-O Morgan Silver Dollars.** A few sliders are intermingled in this tube roll, but otherwise we note solid BU quality, as well as a couple fully Choice pieces. With dramatic end of roll toning evident on two examples. (Total: 20 coins)
- 393 Mostly BU Roll of 1881-O Morgan Silver Dollars.** This is a tube roll with a couple of AUs intermingled, but most coins BU to Choice, and a couple with some claim to a Gem Mint State rating. Two of the coins exhibits lovely end of roll toning. Worthy of a close look! (Total: 20 coins)
- 394 AU-BU Roll of 1881-O Morgan Silver Dollars.** Only a few examples are "sliders," and some of the Uncs are of very nice Choice quality. End of roll toning for two coins, two others with vivid rainbow toned reverses. Tube roll. (Total: 20 coins)
- 395 AU-BU Roll of 1881-O Morgan Silver Dollars.** We note a mix of Choice AU "sliders" and BU quality coins for this tube toll. (Total: 20 coins)
- 396 AU-BU Roll of 1881-O Morgan Silver Dollars.** A plastic tube roll with mostly BU-Choice quality coins, yet several "sliders" in AU. A few examples are toned. (Total: 20 coins)
- 397 AU-BU Roll of 1881-O Morgan Silver Dollars.** Housed in a plastic tube roll; several of the Uncs are very nice. (Total: 20 coins)
- 398 AU-BU Roll of 1881-O Morgan Silver Dollars.** There is a wide mix of AU to Choice Unc quality for this tube roll. End of roll toning is noted for two examples, while one of the Mint State coins exhibits vivid rainbow toning on the reverse. (Total: 20 coins)
- 399 AU-BU Roll of 1881-O Morgan Silver Dollars.** A tube roll comprised of AA, BU and even a couple of Choice quality Morgans. A few examples are toned, one vividly so on the obverse. (Total: 20 coins)
- 400 AU-BU Roll of 1881-O Morgan Silver Dollars.** Housed in a plastic tube, with a mix of AU and BU examples noted. Two of the coins exhibit end of roll toning, while a third is rainbow toned on the reverse. (Total: 20 coins)
- 401 AU-BU Roll of 1881-O Morgan Silver Dollars.** Housed in a plastic tube. (Total: 20 coins)
- 402 AU-BU Roll of 1881-O Morgan Silver Dollars.** The coins are housed in a plastic tube, and among the Mint State examples we note one or two with claims to Choice quality. Several examples are toned, if only on one side. (Total: 20 coins)
- 403 AU-BU Roll of 1881-O Morgan Silver Dollars.** A tube roll that also includes one or two examples at the Choice Unc level. (Total: 20 coins)
- 404 AU-BU Roll of 1881-O Morgan Silver Dollars.** Housed in a plastic tube, this roll of 1881-O Morgans — like most others in this selection — ranges in grade from AU to Choice Unc. (Total: 20 coins)
- 405 AU-BU Roll of 1881-O Morgan Silver Dollars.** There is a fair number of AUs in this tube roll, but the Uncs include at least one Choice piece with beautiful rainbow toning on the reverse. Here's one to cherrypick! (Total: 20 coins)
- 406 AU-BU Roll of 1881-O Morgan Silver Dollars.** A tube roll with a couple of examples toned, the rest more or less brilliant. (Total: 20 coins)
- 407 AU-BU Roll of 1881-O Morgan Silver Dollars.** As described, although with the additional note of lovely multi-colored toning on a couple of examples. Housed in a plastic tube. (Total: 20 coins)
- 408 Partial AU-BU Roll of 1881-O Morgan Silver Dollars.** Housed in a plastic tube, this is a mostly BU-Choice offering with only a few AU "sliders" intermingled. A few examples with moderate toning. (Total: 18 coins)
- 409 BU Roll of 1881-S Morgan Silver Dollars.** A tube roll of BU-Choice quality with end of roll toning noted for two examples. (Total: 20 coins)
- 410 BU Roll of 1881-S Morgan Silver Dollars.** With several Choice pieces included, this otherwise BU quality tube roll is sure to sell for a strong bid. The end coins are dramatically toned. (Total: 20 coins)
- 411 BU Roll of 1881-S Morgan Silver Dollars.** This is a well matched tube roll of mostly BU to Choice quality, two of the coins with end of roll toning. Worthy of a close look as we see a couple of pieces that are a shot for a Gem grade. (Total: 20 coins)
- 412 BU Roll of 1881-S Morgan Silver Dollars.** While several BUs are also included, this is a mostly Choice quality tube roll, and a few coins are definitely Gems. Worthy of a close look as there are some really nice Morgans here! (Total: 20 coins)
- 413 BU Roll of 1881-S Morgan Silver Dollars.** A high quality, mostly Choice Unc tube roll with several coins that could lay claim to a Gem grade. With end of roll toning noted for two examples. (Total: 20 coins)
- 414 BU Roll of 1881-S Morgan Silver Dollars.** With several Choice Uncs included, this tube roll is sure to command a solid bid. The end coins are toned on either the obverse or reverse. (Total: 20 coins)
- 415 BU Roll of 1881-S Morgan Silver Dollars.** We note several Choice quality examples in this tube roll, a few with some claim to a Gem rating. End of roll toning for two pieces constitutes the only patination of note. (Total: 20 coins)
- 416 BU Roll of 1881-S Morgan Silver Dollars.** Most coins in this higher quality tube roll are in the MS-62 to MS-64 range, and a couple even have a shot to go 65. Two examples exhibit bold end of roll toning on either the obverse or the reverse. (Total: 20 coins)
- 417 BU Roll of 1881-S Morgan Silver Dollars.** A few nice Choice Uncs spruce up this otherwise BU quality tube roll. The end coins are richly toned on one side. (Total: 20 coins)
- 418 BU Roll of 1881-S Morgan Silver Dollars.** Housed in a plastic tube, most of the coins are BU to Choice in quality, although a couple of pieces might stretch to Gem. With end of roll toning noted for two of the examples. (Total: 20 coins)
- 419 BU Roll of 1881-S Morgan Silver Dollars.** A tube roll of mostly BU quality, although we do note a few nice Choice Uncs. With end of roll toning noted for two examples. (Total: 20 coins)
- 420 BU Roll of 1881-S Morgan Silver Dollars.** Plastic tube roll of BU quality; other than end of roll toning for two examples the coins are more or less brilliant. (Total: 20 coins)

- 421 BU Roll of 1881-S Morgan Silver Dollars.** This is a tube roll of BU to lower Choice quality, only two of the coins displaying appreciable patination in the form of end of roll toning. Looks like an original roll. (Total: 20 coins)
- 422 BU Roll of 1881-S Morgan Silver Dollars.** This is a tube roll of MS-60 to MS-62 quality. Except for end of roll toning on two examples, the coins are brilliant. (Total: 20 coins)
- 423 BU Roll of 1881-S Morgan Silver Dollars.** Likely an original roll, all examples are highly lustrous, yet heavily abraded. End of roll toning is noted for two pieces. Housed in a plastic tube. (Total: 20 coins)
- 424 BU Roll of 1881-S Morgan Silver Dollars.** This is a plastic tube roll with most examples BU in quality, although a few stretching to Choice Unc. End of roll toning for two pieces is the only patination of note. (Total: 20 coins)
- 425 BU Roll of 1882-S Morgan Silver Dollars.** This plastic tube roll is comprised of mostly MS-60 to MS-63 quality. End of roll toning is noted for two examples, otherwise the coins are more or less brilliant. (Total: 20 coins)
- 426 BU Roll of 1882-S Morgan Silver Dollars.** A tube roll of BU to Choice quality, most examples are brilliant. (Total: 20 coins)
- 427 BU Roll of 1882-S Morgan Silver Dollars.** This plastic tube roll is mostly BU in quality, although a couple of pieces are distinctively nicer. Generally untuned save for end of roll toning on two examples. (Total: 20 coins)
- 428 BU Roll of 1882-S Morgan Silver Dollars.** Housed in a plastic tube, this roll is of near uniform BU quality. Most examples are brilliant, and all are highly lustrous. (Total: 20 coins)
- 429 BU Roll of 1882-S Morgan Silver Dollars.** A mostly BU quality tube roll with two of the coins toned on either the obverse or reverse. (Total: 20 coins)
- 430 BU Roll of 1882-S Morgan Silver Dollars.** A tube roll of near uniform BU quality, although there are a few Choice examples intermingled. The end coins are toned on their obverses. (Total: 20 coins)
- 431 BU Roll of 1882-S Morgan Silver Dollars.** A mostly BU quality tube roll, with a few Choice examples also included. The end coins are boldly toned on their reverses. (Total: 20 coins)
- 432 BU Roll of 1882-S Morgan Silver Dollars.** Worthy of a good bid, there are quite a few Choice examples in this otherwise BU quality tube roll. End of roll toning for two pieces is the only patination of note. (Total: 20 coins)
- 433 BU Roll of 1882-S Morgan Silver Dollars.** Housed in a plastic tube, this BU to Choice roll is untuned save for end of roll toning on the obverse of two examples. (Total: 20 coins)
- 434 BU Roll of 1882-S Morgan Silver Dollars.** We note mostly BU quality for this tube roll, although a few really nice Choice Uncs are also present. End of roll toning on two examples is the only patination of note. (Total: 20 coins)
- 435 BU Roll of 1882-S Morgan Silver Dollars.** Housed in a plastic tube, this otherwise BU to Choice quality offering includes a couple of examples that are shot 65s. The end coins are dramatically toned on the obverse. (Total: 20 coins)
- 436 BU Roll of 1882-S Morgan Silver Dollars.** There are several fully Choice quality Morgans included in this otherwise BU tube roll. End of roll toning for two examples is the only patination of note. (Total: 20 coins)
- 437 BU Roll of 1882-S Morgan Silver Dollars.** This is a predominantly Choice tube roll, with several BUs on one end of the spectrum and a couple of Gems on the other. Worthy of a close look! (Total: 20 coins)
- 438 BU Roll of 1882-S Morgan Silver Dollars.** A mostly BU tube roll with a few nice Choice Uncs also included. With dramatic end of roll toning on two examples. (Total: 20 coins)
- 439 BU Roll of 1882-S Morgan Silver Dollars.** This tube roll is of predominant BU quality, although we do see a few Choice pieces intermingled throughout. The end coins are toned on one side. (Total: 20 coins)
- 440 BU Roll of 1882-S Morgan Silver Dollars.** Housed in a tube roll, with BU and Choice quality examples throughout. Essentially untuned except for the reverse of each end coin. (Total: 20 coins)
- 441 BU Roll of 1882-S Morgan Silver Dollars.** This is very nice tube roll, most examples Choice and the end coins with rich patination to the reverse. (Total: 20 coins)
- 442 BU Roll of 1882-S Morgan Silver Dollars.** Several examples in this tube roll are toned, but most are brilliant. A mix of BU and Choice quality. (Total: 20 coins)
- 443 BU Roll of 1882-S Morgan Silver Dollars.** A couple of examples in this BU to Choice BU tube roll are not all that far from Gem quality. The reverse of both end coins is boldly patinated. (Total: 20 coins)
- 444 BU Roll of 1882-S Morgan Silver Dollars.** A tube roll with several really nice Choice Uncs intermingled with otherwise BU coins. With end of roll toning evident on two examples. (Total: 20 coins)
- 445 BU Roll of 1882-S Morgan Silver Dollars.** We note mostly BU quality for this plastic tube roll, as well as end of roll toning for two examples. The balance of the coins are either brilliant or minimally patinated. (Total: 20 coins)
- 446 BU Roll of 1882-S Morgan Silver Dollars.** A few Choice quality coins are noted for this otherwise BU tube roll. With end of roll toning evident on the obverse of two pieces. (Total: 20 coins)
- 447 BU Roll of 1882-S Morgan Silver Dollars.** A predominantly BU quality tube roll with vivid end of roll toning noted for two examples. (Total: 20 coins)
- 448 BU Roll of 1882-S Morgan Silver Dollars.** This is a well matched and seemingly original tube roll with the coins BU to Choice in quality. Two examples exhibit rich end of roll toning on either the obverse or the reverse. (Total: 20 coins)
- 449 BU Roll of 1882-S Morgan Silver Dollars.** This tube roll is comprised of BU-Choice quality coins, with perhaps one or two examples having a shot at a Gem grade. With the exception of end of roll toning on the reverse of two pieces, the coins are brilliant. (Total: 20 coins)
- 450 Mostly BU Roll of 1882-S Morgan Silver Dollars.** A lone AU stands out in this otherwise BU to Choice BU tube roll. The end coins exhibit vivid obverse toning. (Total: 20 coins)
- 451 Mostly BU Roll of 1882-S Morgan Silver Dollars.** This is a mostly Mint State tube roll, and Choice at that, although accuracy does compel us to mention a lone circulated example in cleaned AU. (Total: 20 coins)
- 452 BU Roll of 1885-O Morgan Silver Dollars.** Housed in a plastic tube, this is a very nice roll of mostly Choice quality, a handful of examples shot Gem MS-65. Sure to sell for a premium bid. The end coins exhibit bold toning on the obverse. (Total: 20 coins)

MISCELLANEOUS U.S. COINS

- 453 Lot of (11) Miscellaneous Type Coins.** Unless otherwise stated, the coins are Uncertified. Grades range from VG to Unc, with most examples in the higher circulated or lower Mint State grades. A few examples are impaired. Included are: 1804 Draped Bust Half Cent, Crosslet 4, Stems; 1837 Modified Matron Head Cent, Plain Cord, Medium Letters; 1864 Two-Cent Piece, Large Motto, housed in a green label Hallmark holder with a grade of MS-64 RB on the insert; 1864 Two-Cent Piece, Large Motto; 1887 Liberty Nickel; 1900 Liberty Nickel; 1839-O Seated Liberty Half Dime, No Drapery; 1945-S Mercury Dime, Micro S; 1834 Capped Bust Quarter; 1877-CC Seated Liberty Quarter; and an 1897 Barber Quarter.
Most examples were acquired from Bowers and Merena Galleries. Company tags included, where applicable.
- 454 Lot of (4) 19th Century Type Coins.** As follows: 1823 Classic Half Cent, AU-58 (PCGS); 1835 Matron Head Cent, N-14, Head of 1836, EF-45 BN (NGC); 1853 Seated Liberty Half Dime, Arrows, AU-55 (PCGS); and an 1827 Capped Bust Half Dollar, Square Base 2, AU-50 (NGC).
The Matron Head cent is Ex: Jules Reiver Collection.
- 455 Lot of (9) U.S. Type Coins.** All examples are Uncertified, and most are either in the higher circulated or lower Mint State grades. Several pieces are impaired due to cleaning, etc. Included are: 1825 Classic Half Cent; 1862 Indian Cent; 1883 Liberty Nickel, No CENTS; 1913 Buffalo Nickel, Type I; 1931-S Buffalo Nickel; 1835 Capped Bust Half Dime, Large Date, Large 5C; 1835 Capped Bust Quarter; 1818 Capped Bust Half Dollar; and an 1854-O Seated Liberty Half Dollar, Arrows.
- 456 Lot of (3) 19th Century Type Coins.** Included are: 1828 Classic Half Cent, 13 Stars, EF-45 (PCGS), OGH; 1829 Classic Half Cent, C-1, EF-40 (ANACS), OH; and an 1857 Flying Eagle Cent, AU-58 (ANACS), OH.
From the Harold Martin Collection.
- 457 Lot of (3) Cent Type Coins.** Included are: 1847 Braided Hair, AU-55 (PCGS); 1883 Indian, Proof-64 BN (ANACS), OH; and a 1920 Lincoln, MS-65 RD (ANACS), OH.
- 458 Lot of (2) 19th Century Type Coins. AU Details (NGC).** Included are: 1864 Indian Cent, Bronze, L on Ribbon, Whizzed, with a razor sharp strike and relatively appealing copper-rose color; and an 1880 Seated Liberty Quarter, Improperly Cleaned, the obverse is retoned in even charcoal-olive color, while on the reverse we note mottled rose-apricot iridescence drifting toward the border.
From the Harold Martin Collection.
- 459 Lot of (2) Three-Cent Pieces.** Included are: 1873 Silver, Proof-60 (NGC), deep charcoal-gray patina to both sides; and an 1873 Nickel, MS-62 (PCGS), OGH, untuned save for light golden iridescence.
From the Harold Martin Collection.
- 460 Lot of (2) U.S. Type Coins.** Both examples are Uncertified, as follows: 1866 Nickel Three-Cent Piece, MS-64, an untuned and lustrous piece with a few minor carbon flecks scattered about; and a 1917 Standing Liberty Quarter, Type I, AU-58, lightly toned in mottled steely-rose iridescence.
Acquired from Bowers and Merena Galleries. Company tags included.
- 461 Lot of (11) 19th Century Silver Type Coins. Genuine (PCGS).** The inserts list various impairments such as cleaning, questionable color and surfaces tooled. Most examples are circulated to one degree or another, although we do note Unc Details for one or two pieces. Included are: 1821 Capped Bust Dime, Large Date; 1821 Capped Bust Dime, Small Date; 1823/2 Capped Bust Dime, Large Es; (2) 1833 Capped Bust Dimes; (2) 1835 Capped Bust Dimes; 1837 Capped Bust Dime; 1849 Seated Liberty Quarter; and (2) 1880 Seated Liberty Quarters.
From the Harold Martin Collection.
- 462 Lot of (3) 19th Century Silver Type Coins. Genuine (PCGS).** Included are: 1831 Capped Bust Dime, Code 92, Cleaning, **AU Details**; 1831 Capped Bust Quarter, Small Letters, Code 92, Cleaning, **Choice AU Details**; and an 1895-S Barber Half Dollar, Code 97, Environmental Damage, **AU Details**.
- 463 Lot of (5) Certified Type Coins.** Unless otherwise stated, the coins are graded by PCGS, OGH. Included are: 1902 Barber Dime, MS-63 (NGC), OH; 1941-D Walking Liberty Half Dollar, MS-64; 1954-D Franklin Half Dollar, MS-64; 1904-O Morgan Silver Dollar, MS-63; and a 1922-S Peace Silver Dollar, MS-64.
- 464 Lot of (6) Certified Type Coins.** Included are: 1926 Mercury Dime, MS-63 FB (NGC), OH; 1936-S Mercury Dime, MS-64 FB (NGC), OH; 1942-D Mercury Dime, MS-66 FB (PCGS), OGH; 1881-S Morgan Silver Dollar, MS-64 (PCGS), OGH; 1886 Morgan Silver Dollar, MS-64 (PCGS), OGH—Second Generation; and a 1923 Peace Silver Dollar, MS-63 (PCGS), OGH—First Generation. Most examples with a least a bit of light, mottled toning.
- 465 Lot of (4) U.S. Type Coins.** Unless otherwise stated, the coins are graded and encapsulated by PCGS. Included are: 1941-S Mercury Dime, MS-67, CAC; 1943-S Walking Liberty Half Dollar, MS-65, CAC; 1956 Franklin Half Dollar, Type II, Proof-68 Cameo, CAC; and an Undated (2007) Presidential Dollar, George Washington—Missing Edge Lettering—MS-65 (NGC). A brilliant quartet.
- 466 Lot of (3) Silver Type Coins.** All examples are graded and encapsulated by PCGS, as follows: 1890 Seated Liberty Quarter, Proof-63, with deep toning in blended copper-apricot and lavender-charcoal shades; 1915-D Barber Quarter, AU-53, light, original toning with a few speckles of verdigris noted for the reverse; and an 1873 Seated Liberty Half Dollar, No Arrows, Close 3, Proof-58, with iridescent peripheral toning, especially on the obverse.
From the Harold Martin Collection.
- 467 Lot of (2) 20th Century Silver Type Coins.** A PCGS certified pair: 1917 Standing Liberty, Type I, AU-55; and a 1928-S Peace Silver Dollar, Genuine, Code 94, Altered Surfaces, **Unc Details**.
- 468 Lot of (3) 19th Century Silver Type Coins. Genuine (PCGS).** Included are: 1841 Seated Liberty Silver Dollar, Code 92, Cleaning, **VF Details**; 1842 Seated Liberty Silver Dollar, Code 92, Cleaning, **AU Details**; and an 1876 Trade Dollar, Type VII, Code 97, Environmental Damage, **Unc Details**.
From the Harold Martin Collection.
- 469 Lot of (2) Gold Type Coins.** Both examples are graded and encapsulated by PCGS, as follows: 1852 Gold Dollar, MS-61; and a 1905 Liberty Quarter Eagle, Genuine—Code 94, Altered Surfaces, **Unc Details**.

- 470 Lot of (3) 19th Century U.S. Gold Coins.** All examples are graded and encapsulated by PCGS, as follows: 1862 Gold Dollar, AU-58; 1862 Gold Dollar, AU-53; and an 1892-CC Liberty Half Eagle, AU-55.

The gold dollars are from Coin Galleries' Mail Bid Sale of July 2006, lots 1598 and 2595, respectively; the half eagle is from Stack's Americana Sale of January 2008, lot 8924. Lot tags included.

- 471 Lot of (2) Liberty Gold Coins. Genuine (PCGS).** Included are: 1875-S Quarter Eagle, Code 92, Cleaning; and an 1844-O Half Eagle, Code 82, Filed Rims. **AU Details** for the pair.

TWO-CENT PIECES

- 472 1864 Large Motto. MS-65 RD (NGC).** Intense cartwheel luster swirls broadly across the rich mint orange surfaces. Sharply struck and visually appealing.

PCGS# 3578.

- 473 1864 Large Motto. MS-64 RB (NGC). CAC.** Reddish-gold and attractive despite a few carbon specks. The strike is average but the color desirable for this first year of coinage of this denomination.

PCGS# 3578.

- 474 1867 Proof-65 RB (PCGS).** Bright sunset-red and blue toning do not obscure the highly reflective, underlying luster in the fields. A razor-sharp strike and a complete absence of carbon spotting completes the picture on this Gem proof example.

PCGS# 3634.

- 475 1871 MS-64 BN (NGC).** Chocolate brown with tinges of mint color and blue, as well as a few minor carbon specks. The strike is sharp and the surfaces display few handling marks.

PCGS# 3609.

- 476 1871 MS-64 BN (NGC).** Dominant steel-brown and rose-brown patina, the central reverse with a bisecting swath of lighter pinkish-gold color. Sharply struck throughout, and expectably smooth at the near-Gem grade level. The 1871 is the second scarcest issue in the business strike two-cent series of 1864-1872.

PCGS# 3609.



- 477 1872 Proof-65 RB (PCGS).** Blended pinkish-rose and medium-orange colors dominate the outward appearance of this minimally patinated Gem. Vibrant in finish, and carefully preserved to preclude notice of detracting blemishes.

PCGS# 3649.

- 478 1872 VF-30 (PCGS). CAC.** A solid collector-grade example of the final circulation strike issue of the denomination, one of just 65,000 pieces struck. Chestnut brown surfaces render no serious marks. Choice for the grade.

PCGS# 3612.

ADDITIONAL TWO-CENT PIECES

- 479 Lot of (4) Two-Cent Pieces.** Included are: 1864 Large Motto, MS-65 RB (NGC); 1864 Large Motto, MS-63 RB (NGC); 1864 Large Motto, EF-40 (ANACS), OH; and an 1866 MS-63 BN (PCGS), OGH.

From the Harold Martin Collection.

- 480 Lot of (3) 1864 Two-Cent Pieces. Large Motto.** All examples graded and encapsulated by PCGS, as follows: MS-64 RB, blended rose-brown color to both sides; MS-63+ RB, streaky glossy-brown patina interrupts otherwise golden-orange color; and an MS-63 RB, with light to moderate toning, as well as some of the original medium-orange color, a few scattered toning spots are noted.

PCGS# 3577.

From the Guttag Family Collection.

- 481 Lot of (3) 1864 Two-Cent Pieces. Large Motto.** All examples are PCGS certified, the surfaces with an original blend of rose-brown patina and reddish-orange luster. Included are: MS-64 RB; MS-63+ RB; and an MS-63 RB.

PCGS# 3577.

From the Guttag Family Collection.

SILVER THREE-CENT PIECES

- 482 1851 MS-65 (NGC).** Unusually sharp at the center of the shield, the stars are a little weak as is common for this issue. Traces of blue, green, gray, and golden toning are seen overall. An ideal little Trime for a type set.

PCGS# 3664.

- 483 1851 MS-64 (PCGS).** Light silver-gray overall with a swath of deeper gold on the upper left obverse only. Satiny luster, rather sharp for the strike and the surfaces are clean and free of handling issues. Minor die clashing at the central reverse. First year of issue for the denomination, and these tiny coins became known as "fish scales" for their silvery brilliance and tiny size, amongst other names.

PCGS# 3664.

- 484 1852 MS-65 (NGC).** Silver-white in color with lustrous fields and struck from worn dies. The rims have traces of toning. Scarce and desirable at the gem level.

PCGS# 3666.

- 485 1856 MS-64 (PCGS).** Frosty and lustrous with appealing peach and pale lilac iridescence.

PCGS# 3672.



- 486 1858 MS-65 (PCGS).** Light patina hardly disturbs the bright, underlying luster. The centers are typically struck for this Type II issue. A popular type coin.

PCGS# 3674.

- 487 1858 MS-64 (PCGS).** The outer lines of the star are well defined although there is notable weakness on the legends, peripheral stars, and date. Moderate argent-gray toning overall.

PCGS# 3674.

- 488 1859 Proof-64 (NGC).** Attractively toned with deep blue and crimson hues that enhance the devices through the fields. Sharply impressed and carefully saved since the time of issue. Viewed under a light, the colorful toning erupts off the surface to delight the collector.

PCGS# 3708.

- 489 1859 MS-64 (PCGS). CAC.** Deep tawny-gold toning on the obverse with ample russet, while the reverse is more bulls eye toned with a rose center, iridescent blue and green fading out to lighter yellow. Clean surfaces beneath and quite attractive for the collector.

PCGS# 3677.

- 490 1860 MS-64 (PCGS).** A frosty near-Gem three-cent silver piece that is seemingly earmarked for inclusion within a high grade type set. Deep natural toning features a display of teal-blue at the center of the obverse deepening to sunset-red and violet at the periphery. The reverse exhibits sea-green and reddish-violet shades. Well defined with no mentionable marks.

PCGS# 3678.

- 491 1861 Proof-64 (NGC). OH.** This richly original specimen exhibits mottled blue and pink iridescence to a base of even charcoal-gray patina. In all cases the toning is light enough that the surfaces readily reveal a vibrant mint finish at more direct angles. Sharply struck.

PCGS# 3710.

- 492 1861 Proof-64 (NGC).** Toned in an array of rich lemon, russet and green hues that cover both sides of this attractive early proof trime. The strike is full and sharp, and the watery fields intact with minimal signs of handling. A classic antique finish to the surfaces, and a worthy acquisition for the advanced specialist.

PCGS# 3710.

- 493 1862 MS-66 (NGC).** Frosty white luster throughout with a hint of yellow-rose from the silver content. Clashed dies, clean surfaces and strong appeal.

PCGS# 3680.

- 494 1865 Proof-64 (NGC).** Bright white and pleasing for the reflective nature of the surfaces and minimal signs of handling. The surfaces show faint lies at most, and no outward signs of contact. Frosted on the devices as well as the tiny stars, which stand tall against the mirror fields. Mintage of 500 pieces only. Thin die crack left of the date into the field toward the star, apparently one of the later ones struck.

PCGS# 3715.



- 495 1867 Proof-66 Cameo (PCGS). CAC.** Attractive gunmetal-blue toning with a blush of reddish-rose too. The strike is deep and full on the devices, with good contrast between the mirror fields and frosted devices. Mintage of 625 pieces and this one of the very finest technically and most appealing. Great toning and eye appeal for the date or type collector.

PCGS# 83717.

PCGS Population: 6; 2 finer (PR-67 Cameo Finest) within designation.



- 496 1867 Proof-66 (PCGS). CAC.** Attractive greenish-blue and gold toning obverse, the reverse matching with more of a royal-blue presence in the fields. Sharply struck, well preserved and free of specks or spots. The toning is a delight for the collector to study.

PCGS# 3717.

PCGS Population: 20; 1 finer (PR-67 Finest) within designation.

- 497 1867 Proof-64 Cameo (PCGS).** Frosty motifs and mirror fields display a touch of pale rose toning. We note a lintmark, as struck, at ST and the star point immediately adjacent on the obverse. A sharp and impressive proof of the date, one of 635 proofs struck against a tiny circulation strike mintage of just 4,000 pieces. Decidedly choice for the grade.

PCGS# 83717.

- 498 1872 Proof-63 Cameo (PCGS).** Frosty and white on the devices which are offset by the mirror fields. Excellent surfaces and eye appeal for the grade, and these rare proofs were struck to the tune of 950 pieces. A couple of small specks of carbon are noted in the right obverse field.

PCGS# 83723.

- 499 1873 Proof-63 (PCGS).** Bright silver with small rim rainbow patches of toning as well, perhaps from album storage. Quite attractive as these silver three centers often come, and as such make for a handsome collection. A proof only date with a scant mintage of 600 pieces.

PCGS# 3724.

From Coin Galleries' Mail Bid Sale of July 1996, lot 379. Lot tag included.

ADDITIONAL SILVER THREE-CENT PIECES

- 500 Lot of (3) Silver Three-Cent Pieces.** All examples are graded and encapsulated by ANACS, OH, as follows: 1851 MS-60; 1860 EF-45; and an 1868 MS-60. The first coin with speckled russet patina; the second and third examples are deeply toned throughout.

From the Harold Martin Collection.

- 501 Lot of (2) Silver Three-Cent Pieces.** Included are: 1862 MS-64 (NGC), OH, deep charcoal-gray patina; and an 1872 MS-60 (PCGS), OGH, pearl-gray patina is a bit lighter on the reverse.

From the Harold Martin Collection.

NICKEL THREE-CENT PIECES



- 502 1865 Proof-65 Cameo (PCGS).** The key date to the three-cent nickel series as a proof. This is a mostly brilliant spot-free Cameo Gem. The bright, untuned surfaces are nicely contrasted between mirror-finish fields and satiny fresh devices. Fully struck as well, and free from all but a couple of contact marks, this impressive Gem would make a beautiful addition to any collection. Doubling is noted on the digits of the date, often seen on 1865 proofs.

Not only is the 1865 the first proof in the three-cent nickel series, but it is also the rarest. Given the fact numismatists frequently prefer first-year coins when assembling type sets, one can easily understand the elusiveness of survivors in today's market. Only 500+ proofs were struck.

PCGS# 83761.

- 503 1871 Proof-64 (NGC).** Moderately reflective with strong definition, even on the vertical lines of the Roman numerals on the reverse. A little light patina suggests an original appearance.

PCGS# 3767.

- 504 1872 Proof-66 (PCGS). CAC.** Slightly repunched 72. Hand-some light teal-blue over the entire coin, no heavy spots or carbon issues. Sharply impressed and the reverse has a few shallow toning specks, but they are not dark and blend into the surfaces. Mintage of 950 pieces in proof.

PCGS# 3768.

- 505 1874 Proof-66 Cameo (NGC).** Bright white and boldly frosted on the devices which stand tall against the mirror fields. The strike is sharp on the reverse save for one tiny area on the first I that is not. Free of spots or carbon issues.

PCGS# 3770.

- 506 1875 Proof-65 (PCGS).** Radiant satin-white surfaces with neither toning nor mentionable blemishes.

PCGS# 3771.

- 507 1876 Proof-64 (PCGS).** Nicely reflective with a number of mint made die polish lines on the reverse. Mostly brilliant and definitely in the Choice category.

PCGS# 3772.

- 508 1878 Proof-65 Cameo (PCGS).** 1878 was a proof-only year for the three-cent nickel series as none were required for general circulation. This Gem example is mostly untuned with reflective fields and frosted devices, somewhat unusual for this often-nonreflective date. Worth a close look.

PCGS# 83774.

- 509 1879 Proof-66 Cameo (PCGS).** Both the obverse and reverse are ice-white in terms of color. The designs are fully struck and fully frosted, and they stand out against a modestly reflective backdrop.

PCGS# 83775.

- 510 1879 Proof-65 (NGC).** A satin to semi reflective Gem with a few minor blemishes that are largely out of the way near the borders.

PCGS# 3775.

- 511 1880 Proof-63 (NGC).** Satiny steel gray surfaces.

PCGS# 3776.

- 512 1880 MS-66 (PCGS). CAC.** Delicate hues of teal and light yellow blend in harmonious waves of luster over the obverse and reverse. Boldly struck and free of specks or spots. Minor repunching on the date, as usually seen. Scarce so well preserved and quite attractive.

PCGS# 3748.

- 513 1880 MS-66 (PCGS).** Light, mottled, golden iridescence adorns both sides of this smooth and satiny Gem.

PCGS# 3748.

- 514 1881 Proof-66 (PCGS).** Sparkling silver gray with frosty motifs and satiny fields.

- 515 1882 Proof-66 (PCGS). CAC. OGH.** Frosty design motifs and satiny fields display soft paste ;rose and sky blue iridescence. Two well-hidden toning spots are noted in the reverse wreath; they only come to light under low magnification.

PCGS# 3778.



- 516 1883 Proof-67 (NGC). CAC.** Nicely reflective fields with some soft, multicolored toning deepening toward the borders. Fully defined throughout. A few scattered carbon flecks are noted with light magnification.

PCGS# 3779.

NGC Census: 84 in 67; just 4 are finer.

- 517 1883 Proof-63 (PCGS).** A scarce proof issue, mostly bright but with several flecks of carbon on the surfaces.

PCGS# 3779.

- 518 1886 Proof-67 (PCGS). OGH.** Modestly, yet appreciably mirrored in the fields, with a razor sharp strike to satin textured devices. Untoned.

PCGS# 3782.

- 519 1886 Proof-66 (NGC). CAC.** A simply exquisite specimen, both sides are vibrant, satiny in texture and further adorned with a razor sharp strike. Untoned save perhaps for the lightest silver-lilac iridescence that is not readily evident at all angles.

PCGS# 3782.



- 520 1887 Proof-66 (PCGS).** Pretty medium-gold iridescence dances across smartly impressed, satin to semi reflective surfaces.

PCGS# 3783.

- 521 1888 Proof-66 (PCGS). CAC.** Satiny fields and frosty motifs aglow with pale rose and lilac iridescence.
PCGS# 3785.
- 522 1888 MS-65 (PCGS).** A fully struck example of this scarce date that is entirely frosty and white. Two minute specks are noted in the field before Liberty's face. Lustrous and impressive quality for this elusive date.
PCGS# 3757.
- 523 1889 Proof-67 (NGC).** Fully struck, satin to semi reflective surfaces reveal just a trace of pale-pink iridescence to the obverse. Otherwise brilliant, and free of even trivial distractions. Superb!
PCGS# 3786.
NGC Census: 44; with a lone Proof-68 finer (all categories).

ADDITIONAL NICKEL THREE-CENT PIECES

- 524 Lot of (4) Proof Nickel Three-Cent Pieces.** As follows: (2) 1885 Proof-64 (NGC), one OH; 1885 Proof-63 (NGC), OH; and an 1888 Proof-64 (PCGS), OGH.
From the Harold Martin Collection.
- 525 Lot of (3) Proof Nickel Three-Cent Pieces.** All examples are graded and encapsulated by ANACS, OH, as follows: 1885 Proof-64; and (2) 1886 Proof-63.
From the Harold Martin Collection.
- 526 Lot of (2) Nickel Three-Cent Pieces.** Both examples are graded and encapsulated by PCGS, their surfaces lightly toned. Included are: 1867 MS-64, CAC; and an 1873 Close 3, Proof-63, OGH—Second Generation.
- 527 Lot of (2) Nickel Three-Cent Pieces. MS-64 (PCGS).** As follows: 1888, warm, even, golden-gray patina; and an 1889, with much lighter, less extensive toning in an iridescent pinkish-gold hue.

NICKEL FIVE-CENT PIECES

- 528 1866 Rays. AU-58 (PCGS).** Light gray with pleasing surfaces and slightly reflective in the fields. Boldly struck and this is the first year of issue of the new copper and nickel coinage.
PCGS# 3790.
From Stack's Public Auction Sale of December 1998, lot 1189. Lot tag included.



- 529 1867 Rays. MS-65 (NGC).** Attractive light gold toning over satiny luster on both sides. The surfaces are free of carbon and contact marks of consequence, and the surfaces are a pleasure to examine. Boldly repunched high on the 18. Fully struck with no signs of softness on the devices, and a short-lived two year type issue that is rarely found in gem grades.
PCGS# 3791.
NGC Census: 52; 10 finer (MS-67 Finest).

- 530 1867 No Rays. Proof-65 (NGC).** Fully struck with appreciable mirrors in the fields, the same areas of the coin also reveal a bit of light toning in pale gold and silver hues. The outward appearance, nonetheless, is one of silvery brilliance.
PCGS# 3821.



- 531 1867 No Rays. Proof-65 (NGC).** Essentially brilliant with a faint sunset glow from the mirror surfaces. The strike is perfectly bold, with a high wire edge around the obverse and reverse. No spots or similar issues of carbon, so often seen on these early proofs, keeping the eye appeal high and the gem quality intact.
PCGS# 3821.
NGC Census: 57; 9 finer (PR-66 Finest) within designation.
- 532 1867 No Rays. Proof-64 (PCGS). CAC.** A delightful near-Gem, the strike overall sharp and the surfaces veiled in soft golden-gray patina.
PCGS# 3821.
- 533 1867 No Rays. MS-65 (NGC).** This golden-tinged Gem reveals no detracting blemishes to a vibrant, satiny sheen. Otherwise sharp in strike, softness of detail to the base of the obverse shield is easily overlooked.
PCGS# 3794.
- 534 1867 No Rays. MS-65 (NGC).** Lustrous with some light, natural patina. Well defined with no significant marks of note. The lower inside portion of the shield shows some roughness (as struck), most likely from incomplete die preparation.
PCGS# 3794.
- 535 1871 Proof-65 (PCGS). OGH—First Generation.** A silver-gray specimen with a sharp strike and modest, yet discernible semi reflective characteristics in the fields.
PCGS# 3825.
- 536 1871 Proof-63 (ICG).** Sharp and nicely reflective. Some carbon spotting is noted, particularly on the obverse. An affordable example.
PCGS# 3825.
- 537 1872 Proof-65 (PCGS). CAC.** Doubled die obverse. Doubled annulet and G of GOD. Bright nickel with a dash of golden toning. The surfaces are free of carbon and boldly struck throughout. No handling issues either, keeping the eye appeal high.
PCGS# 3826.
- 538 1872 Proof-65 (PCGS).** Satiny pale golden surfaces with strong eye appeal. One of 950+ proofs of the date struck.
PCGS# 3826.
- 539 1872 MS-65 (PCGS). OGH.** Pleasing light gold and teal toning on both sides, satiny luster and a delight to behold. The strike is strong and the surfaces are not only clean, but virtually free of marks or carbon spots.
PCGS# 3799.
- 540 1874 MS-64 (PCGS).** Medium golden gray with a satiny appearance. Boldly impressed in all design areas.
PCGS# 3803.
Acquired by our consignors from Bowers and Ruddy Galleries, Inc. Paper tag included.

- 541 1878 Proof-65 (PCGS).** Lovely semi reflective surfaces are free of both toning and grade limiting blemishes. The popular and eagerly sought 1878 is one of just two proof only dates in the Shield Nickel series of 1866-1883.
PCGS# 3832.
- 542 1879 Proof-65 Cameo (PCGS).** Bright and flashy, with the mirror fields intact and free of carbon problems or specks. Desirable for the gem quality, cameo contrast and trouble-free surfaces.
PCGS# 83833.
- 543 1880 Proof-66 (PCGS).** Delicate gold toning over the usual nickel-blue planchet with the reflective mirror fields intact, free of spots and handling issues. One of the finest graded of this issue of 3,955 pieces in proof. Hard to find so well preserved.
PCGS# 3835.
PCGS Population: 119; 15 finer.
- 544 1880 Proof-65 (NGC).** Bright and reflective in the fields, the devices satiny. Boldly struck and carefully preserved, as the color is pleasing in the form of faint gold over silver-gray and there are no specks, spots or nicks when closely examined.
PCGS# 3835.
- 545 1880 Proof-64 (PCGS).** Satiny, reflective fields support frosty design elements.
PCGS# 3835.
- 546 1881 VG-8 (ANACS). OH.** A scarce date in all grades as the mintage came in at 68,000 pieces for general circulation. Natural light gray surfaces with no spots or troublesome marks, just smooth wear.
PCGS# 3811.
- 547 1882 Proof-65 (PCGS). OGH.** A moderately reflective example with a bold strike. Some light patina is present on each side.
PCGS# 3837.
- 548 1883 Shield. Proof-65 (PCGS).** A glittering Gem from the final year of the design type. Pale champagne iridescence graces satiny fields and frosty motifs.
PCGS# 3838.
- 549 1883 Liberty. No CENTS. Proof-65 (PCGS).** Especially bright and attractive despite a few tiny carbon specks on the glassy fields. One year type issue and scarce at the gem level.
PCGS# 3878.
- 550 1883 Liberty. No CENTS. Proof-65 (PCGS).** A colorful mixture of ice-blue, reddish-gold and mint-green is present on both the obverse and reverse, deepening slightly at the borders. A gleaming Gem specimen from the sole No Cents proof Liberty nickel issue.
PCGS# 3878.
- 551 1883 Liberty. No CENTS. MS-67 (NGC).** Absolutely the finest grade awarded by NGC and a prize for the type or date collector of this single year type issue. The color is classic nickel-blue, with no spots or carbon issues on the surfaces. Fine peripheral die cracks are noted on the obverse and reverse, common to this issue.
PCGS# 3841.
NGC Census: 57; none finer.
- 552 1883 Liberty. CENTS. MS-66 (PCGS).** An impressively sharp strike and lightly patinated, softly frosted surfaces provide strong eye appeal for this upper end Gem.
PCGS# 3844.
- 553 1883 Liberty. CENTS. MS-65 (PCGS).** Flashy luster in the fields and typical nickel-gray hues with a mix of light gold streaks when closely examined. The strike is average with a few die cracks and shallow star centers. Nice surfaces as expected for the desirable gem grade level.
PCGS# 3844.
- 554 1884 Proof-66 (NGC).** Double punched 18. Brilliant and reflective fields, satiny devices for this scarce issue. The surfaces are clean and attractive, with no specks or spots.
PCGS# 3882.
- 555 1884 Proof-64 (PCGS).** Deep champagne and pale rose highlights adorn satiny surfaces.
PCGS# 3882.
- 556 1885 Good-4 (NGC).** Light nickel-gray and pleasing for the smooth wear and clean surfaces. A trifle uneven with weakness on the lower right of the obverse, common to this design after this degree of circulation. For the collector, this key date is always sought after and in demand, and seldom found at all.
PCGS# 3846.
- 557 1886 Proof. Genuine—Code 91, Questionable Color (PCGS).** Frosty central devices and mirror fields exhibit pastel iridescence that may have been skillfully applied.
PCGS# 3884.
- 558 1888 MS-65 ★ (NGC).** A blend of vivid orange-apricot and lilac-blue iridescence bathes both sides and undoubtedly explains the ★ designation for superior eye appeal as part of the grade. Radiant satin to softly frosted luster, with a remarkably sharp strike in a business strike Liberty nickel. Exquisite!
PCGS# 3849.
NGC Census: only 1; and none are finer with a * designation.
- 559 1890 Proof-65 Cameo (PCGS).** An untuned, radiant specimen with strong reflectivity shining forth from the fields as the surfaces rotate under a light. Cameo contrast is further derived from a satiny finish to the devices.
PCGS# 83888.
- 560 1890 Proof-65 (PCGS).** Pleasing olive gold with lightly frosted motifs and satiny fields.
PCGS# 3888.
Acquired by our consignor from M B Simons and Associates, LTD, Narberth, PA. Paper envelope included.
- 561 1891 Proof-65 ★ Cameo** As a Gem Cameo proof, the devices and legends have received a generous helping of frosty mint luster, and the fields have been heavily mirrored. One will note crisply impressed designs, a number of as-made die polish lines, and peripheral shadings of gold and red. Very minor spotting is seen on the obverse.
PCGS# 83889.
- 562 1891 MS-65 (NGC).** This softly frosted Gem is bathed in a lovely blend of reddish-orange, pale-pink, golden-gray and powder-blue iridescence. Well struck and expertly preserved, this vivid example is sure to command a strong bid.
PCGS# 3852.
- 563 1892 MS-64+ (PCGS).** Frosty golden gray with active cart-wheel lustre and a bold strike for the type.
PCGS# 3853.
- 564 1893 Proof-65 (NGC).** Bright with a brilliant mint finish, both sides are further adorned with appealing toning in a pale golden-pink iridescence.
PCGS# 3891.
- 565 1895 Proof-66 (NGC).** This is a pretty Gem, both sides veiled in warm silver-rose patina in the absence of distracting blemishes. Fully struck, and a delight to behold.
PCGS# 3893.
- 566 1898 MS-65 (PCGS).** A few blushes of pale-pink and light-gold iridescence interrupt an otherwise brilliant, silver-white sheen. Minor spotting in the right obverse field is not readily evident at all angles.
PCGS# 3859.
- 567 1898 MS-65 (NGC).** Beautifully toned, satin textured surfaces are layered in vivid steel-blue, champagne-apricot and salmon-pink iridescence. Sharply struck in virtually all areas, and expectably smooth at the Gem grade level.
PCGS# 3859.

- 568 1899 Proof-64 (PCGS).** Satiny surfaces with lively reflectivity and pale champagne toning.
PCGS# 3897.
- 569 1902 MS-65 (NGC).** A blend of lovely ice-blue, champagne-apricot and reddish-gold iridescence provides lovely eye appeal for both sides of this lustrous Gem. Softly frosted in texture, and free of troublesome blemishes. Generally bold in strike.
PCGS# 3863.
- 570 1903 Proof-66 Cameo (PCGS). CAC.** Frosted motifs and mirrored fields exhibit bold cameo contrast and a whisper of faint champagne toning.
PCGS# 83901.
- 571 1906 Proof-66 (PCGS).** Stunning quality and toning here, with glorious rainbow ring toning of iridescent qualities on the obverse and reverse, over the base of such quality and satin luster for a Liberty nickel. Free of spots or carbon, and a splendid coin for the date or type collector who demands appeal, quality and toning.
PCGS# 3904.
- 572 1909 Proof-67 Cameo (NGC).** Glowing, nicely mirrored fields form a splendid backdrop to frosty, fully impressed devices. The entire package is virtually untuned, and it is also free of even trivial distractions.
PCGS# 83907.
- 573 1911 MS-65 ★ (NGC).** This rainbow toned beauty exhibits the most diverse and vivid colors over the lower left obverse and upper right reverse. In truth all areas are vividly patinated, and they are further characterized by shimmering satin luster and a more or less bold strike. An impressive looking piece.
PCGS# 3872.
NGC Census: just 1; and none are finer with a * designation for superior eye appeal.
- 574 1912 MS-65 (NGC). OH.** Sharply struck in most areas, with mottled sandy-olive patina splashed over both sides.
PCGS# 3873.
- 575 1913 Buffalo. Type I. MS-67 (NGC).** A well preserved Super Gem (as many first year issues are) exhibiting ice-blue and golden patina on each side. About 20 degrees of counter-clockwise die rotation is seen from side to side. Worthy of a premium bid.
PCGS# 3915.
- 576 1913-S Type I. MS-65 (NGC).** A scarce date in full gem condition and this satiny and lustrous coin should please most collectors. The strike is soft on the bison's head and rump, as nearly always seen, and the peripheral lettering is indistinct. Clearly these dies had been used too long or the striking pressure was too low, or some combination. Rarely is this date found with a crisp, full strike. Rare at this grade level and desirable.
PCGS# 3917.
- 577 1913-S Type I. MS-64 (NGC). CAC.** A glistening coin that shows radiant red, rose, green and crimson halo toning around the rims. First year of issue, scarce in lofty grades and especially so with such colorful toning and booming color.
PCGS# 3917.
- 578 1913-S Type II. AU-58 (NGC).** Battleship-gray surfaces with a few small abrasions. Superior collector quality for this semi-key date.
PCGS# 3923.
- 579 1914 MS-66 (PCGS).** Satiny and smooth, both sides are adorned with delicate gold and ice-blue iridescence, the colors most vivid when observed with the aid of a direct light. Sharp to full in strike, with a very pleasing "look."
PCGS# 3924.
- 580 1914-S MS-64 (PCGS).** Sharply struck with satiny, silver-gray surfaces.
PCGS# 3926.



- 581 1915 Proof-66 (PCGS).** Satiny in appearance (somewhat similar to the earliest 1936 proof nickels) but clearly nicer and better than any example of the date struck for circulation. Most importantly, the surfaces are immaculate, without a trace of a contact mark on either side. Only 1,050 proofs were made in 1915, many of which have been carelessly spent or harshly cleaned over the years.
PCGS# 3992.
- 582 1917 MS-65 (PCGS).** Breathtakingly beautiful, this is a no-questions Gem. Both sides exhibit pinpoint striking detail and full, satiny mint bloom. Pretty rose and golden colors combine to further decorate each side. Worthy of inclusion in any Gem quality Buffalo nickel set.
PCGS# 3934.



- 583 1918/7-D FS-101 (FS-016.5). Genuine—Code 98, Damage (PCGS).** The all-important overdate feature is easily discernible. Unfortunately, a large gouge is present across the Indian's cheek and chin. A medium gray example with deeper accents in selected recesses of the design. **VG Details.**
PCGS# 3939.
- 584 1918/7-D FS-101 (FS-016.5). Good-4 (PCGS). CAC.** Well worn, yet original and problem free at the Good grade level. Otherwise silver-gray surfaces exhibit outlines of warm olive-russet patina to the devices. Enough of the date remains clear to allow appreciation of the all important 7 underdigit.
PCGS# 3939.
- 585 1919 MS-65 (PCGS).** This is a very sharply struck piece that exhibits a brilliant white sheen that is not usually seen on a nickel. The frosty, gleaming luster accompanies the brilliant texture to give this piece plenty of eye-catching appeal. The level of definition on the bison and in the hair and braid on the obverse is quite commendable. Only a couple, very small blemishes are present, though these are not really noticeable without magnification. This is an excellent choice for a collector searching for an exemplary, high grade, early date Buffalo nickel.
PCGS# 3941.



- 586 1919-S MS-64 (NGC).** Lovely antique-golden toning. A Choice example of the elusive '19-S with excellent luster and surfaces that are free from all but the most trivial luster grazes. Regarding this date, the clearest details are found mainly in the central head on the Indian and buffalo's shoulder area, while the peripheries are somewhat weaker. This is a difficult branch mint date to locate, especially when one is looking for strong eye appeal. The majority of the 7.5 million coins produced display soft strikes at the central highpoints. This point also serves to limit the grade of many appealing Mint State survivors, with the consequence that one will often experience wasted time locating examples at the near-Gem threshold.

PCGS# 3943.

- 587 1920-D MS-64 (NGC).** A challenging date to find well-struck, this piece is faint on the bison's forehead and horn, yet the rest of the design's features are remarkably bold in definition. The braid, lettering and mintmark are sharp, and there is plenty of detail in the Indian's hair and around the bison's neck and back. Original coloration is present, consisting of light, appealing, blue-gray and rose toning. This coin will be difficult to improve upon, as its detractions are more than compensated for by its important combination of attractive, satiny luster and suitably bold strike.

PCGS# 3945.



- 588 1924-D MS-65 (PCGS).** Well struck with the hair above the braid a touch bolder than usual. Soft patina underlies an attractive coating of reddish-golden and twilight toning. The horn is full and the luster rolling across the mid-section is crisp and unbroken. A nice original Buffalo in Gem condition that is conditionally scarce.

PCGS# 3952.

Population: 97 in 65; only 1 is higher.

- 589 1925 MS-65+ (PCGS).** Satiny, lustrous and bright with merely a hint of gold toning. The strike is sharp too.

PCGS# 3954.

- 590 1925-D MS-63 (PCGS).** Satiny and brilliant, this Choice example reveals no significant blemishes to either side. A bit lightly struck overall, yet still a bit bolder than many examples of this challenging Denver Mint issue that we have handled over the years.

PCGS# 3955.



- 591 1925-S MS-63 (PCGS). OGH.** Golden-gray patina covers the mostly lustrous surfaces. Weakly struck on both sides, as is typical for the issue, but void of any mentionable marks.

PCGS# 3956.



- 592 1926 MS-67 (NGC).** This satin-white, untoned example would make a lovely addition to a high quality Buffalo nickel or advanced type set. Virtually full in strike, with nary a distracting abrasion or other blemish.

PCGS# 3957.

NGC Census: just 15; with a lone MS-68 finer.

- 593 1926-S AU-50 Details—Corroded (ANACS).** A boldly defined AU with a silver-gray reverse and streaks of gray-apricot patina enlivening the obverse. Minor corrosion is evident along the lower left reverse border.

PCGS# 3959.

- 594 1929-S MS-66 (PCGS).** Lovely Gem quality surfaces with full some satin luster and blushes of light-gold iridescence here and there at the borders.

PCGS# 3968.

- 595 1934 MS-65+ (PCGS). CAC.** Bright nickel-gray with a hint of steel-blue in the fields. The strike is sharp and the surfaces clean and fresh.

PCGS# 3972.

- 596 1936-D FS-901 (FS-019). 3 1/2-Legged. VF-25 (PCGS). CAC.** An original, appealing example, both sides exhibit light silver-gray tinting to surfaces that reveal no blemishes of note. Suitably bold for the grade, and sure to appeal to the specialized collector.

PCGS# 38471.



- 597 1937 Proof-66 (NGC). CAC.** A glittering ice-white Gem with deeply reflective, non-contrasting surfaces. Every detail is fully impressed. Just a couple of microscopic hairlines are hidden in the devices.

PCGS# 3996.



598 1937-D FS-901 (FS-020.2). 3-Legged. MS-63 (NGC). CAC.

A highly desirable, classic three legged Buffalo specimen. The surfaces are a beautiful pewter-gray color over both sides of the coin. No spots or toning are found on either side. The horn on the Buffalo's head is well defined and the missing fourth leg (result of excessive requiring to remove clash-marks) is definitely missing. Lustrous and pleasing.

Buffalo nickels have exploded in popularity and price in the past few years. The 1937-D Three Legged issue is a classic rarity in United States numismatics, and is also a key date in the Buffalo series. Bid accordingly as competition will be strong for this piece.

PCGS# 3982.



599 1937-D FS-901 (FS-020.2). 3-Legged. MS-61 (NGC).

Well struck and moderately toned with golden-gray, russet, and soft blue hues. Strong luster flows in the face and around the rims are typical of the Three Legged Mint States. These were struck using pretty worn dies and not new dies which would have imparted more evenly flowing surface luster and color. A popular semi-key date, much talked about in the collector community.

PCGS# 38475.



600 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (PCGS).

Nice, even olive-gray toning overall. Desirable with this controlled strike, an unusual coin to see with sharp detail. No abrasions or spots are reported.

PCGS# 3982.



601 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC).

At first glance, this one appears Uncirculated with some medium steel-gray toning mixed with iridescent hues as the coin turns under a light. Abundant luster remains under the patina, but light rubbing on the highest points of the design is also detected. There are no mentionable marks or other distractions. Sharply defined and worth a premium bid.

PCGS# 3982.



602 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC).

Bold to sharp in strike, with light silver-apricot iridescence flashing into view as the coin dips into a light. There are no notable abrasions to either side of this lightly circulated survivor.

PCGS# 38475.



603 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC).

A mostly untoned, silver-gray example with a splash of subtle pale-gold tinting over the lower left reverse. An uncommonly sharp strike is also noted for that side of the coin.

PCGS# 3982.



604 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC).

Mottled rose-apricot highlights are more extensive on the obverse of this otherwise silver-gray example. Minimally worn over bold to sharp features.

PCGS# 38475.



- 605 1937-D FS-901 (FS-020.2). 3-Legged. AU-58 (NGC).** Otherwise even medium-gray patina to both sides, a lone reverse spot near the top of the bison's back is noted.

PCGS# 3982.



- 606 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (PCGS).** Original sandy-silver surfaces with no detracting abrasions or other blemishes.

PCGS# 3982.



- 607 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (PCGS).** An appealing piece with faint pinkish-rose peripheral highlights to otherwise light-silver surfaces. Smooth and boldly defined at the Choice AU grade level.

PCGS# 3982.



- 608 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (PCGS).** Virtually untoned, with ample satin luster remaining to boldly defined features. The back of the PCGS holder is badly scuffed, which feature obscures appreciation of the coin's reverse.

PCGS# 3982.

- 609 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (PCGS).** A fully original, overall smooth Choice AU with blended olive highlights to otherwise dominant silver-gray patina.

PCGS# 3982.

- 610 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC). OH.** A well defined, minimally circulated survivor veiled in richly original sandy-olive patina. Accuracy compels us to mention a shallow obverse dig at the Native American's chin.

PCGS# 3982.

- 611 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Even silver-gray patina to both sides, a few inoffensive abrasions largely confined to the bison's body on the reverse.

PCGS# 38475.

- 612 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Lightly toned, pinkish-silver surfaces are free of significant abrasions or other blemishes.

PCGS# 3982.

- 613 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** With wisps of golden-apricot iridescence adorning otherwise light-silver surfaces, this is a pleasing 3-Legged nickel at the upper reaches of the circulated grading scale.

PCGS# 3982.

- 614 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** An evenly patinated, silver-gray piece with sharp striking detail that even extends to much of the reverse design. Wispy abrasions include none that we deem worthy of individual attention.

PCGS# 38475.

- 615 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** A lightly toned, golden-gray example with a bit of mottling to the color. Rather smooth looking surfaces for a lightly circulated 3-Legged nickel.

PCGS# 3982.

- 616 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Sharply struck with light highpoint wear, pretty rose-apricot iridescence is largely confined to the peripheries on both sides.

PCGS# 3982.

- 617 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Generally even, olive-gray patina adorns both sides of this original, lightly circulated 3-Legged Buffalo.

PCGS# 38475.

- 618 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** With bisecting swaths of sandy-rose patina on both sides, other areas with a lighter silver-gray sheen.

PCGS# 38475.

- 619 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Overall sharply defined, this minimally worn example reveals a few wispy abrasions to the reverse from a short stint in active circulation.

PCGS# 3982.

- 620 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** We find no particularly worrisome abrasions to either side of this evenly toned, silver-gray example.

PCGS# 3982.

- 621 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** Iridescent golden-apricot patina adorns both sides of this satiny, generally bold looking Choice AU.

PCGS# 38475.

- 622 1937-D FS-901 (FS-020.2). 3-Legged. AU-55 (NGC).** An original, otherwise silver-gray example with streaks and swirls of warmer sandy-gray patina further adorning both sides. Boldly defined in spite of light wear, with only wispy abrasions and a few minor carbon spots scattered about.

PCGS# 3982.

623 1937-D FS-901 (FS-020.2). 3-Legged. AU-53 (PCGS). With subtle pale-gold highlights to otherwise silver-gray surfaces. Problem free for the grade, and actually uncommonly smooth for a circulated example of this popular 20th century Mint error.

PCGS# 3982.

624 1937-D FS-901 (FS-020.2). 3-Legged. AU-53 (NGC). Well defined, especially on the obverse, with pale-gold iridescence enlivening otherwise silver-gray surfaces. A somewhat scuffy "look" is noted.

PCGS# 38475.

625 1937-D FS-901 (FS-020.2). 3-Legged. AU-53 (NGC). Sandy-silver surfaces with bold devices and no singularly distracting abrasions.

PCGS# 38475.

626 1937-D FS-901 (FS-020.2). 3-Legged. AU-53 (NGC). A golden-gray example, the surfaces lightly worn with bold definition to most areas. What appears to have been a clogged die resulted in uncommon bluntness of detail along the left obverse periphery.

PCGS# 3982.

627 1937-D FS-901 (FS-020.2). 3-Legged. AU-50 (PCGS). Natural light nickel-gray with hints of luster in the recesses of the design. The surfaces are free of spots or specks, and minimal circulation marks are present. A full horn on the bison is noted, and this die blunder is one of the most popular of the entire 20th Century from our mints.

PCGS# 3982.

628 1937-D FS-901 (FS-020.2). 3-Legged. AU-50 (NGC). Lightly toned in an appealing pinkish-silver hue, with a sharp strike and no notable blemishes save for a few faint, widely scattered carbon flecks.

PCGS# 3982.

629 1937-D FS-901 (FS-020.2). 3-Legged. AU-50 (ANACS). OH. Both sides are awash in warm, medium intensity, sandy-apricot patina. Well defined overall, with just a trace of striking softness to the reverse highpoints.

PCGS# 3982.

630 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (PCGS). CAC. Pleasing, even, silver-gray patina blankets both sides of this remarkably smooth EF. A boldly defined, premium quality example that is sure to fetch a good bid.

PCGS# 3982.

631 1937-D FS-901 (FS-020.2). 3-Legged. EF-40 (PCGS). CAC. With tinges of light-olive color to an otherwise evenly patinated, silver-gray sheen. Original and problem free for a lightly worn survivor of this extremely popular Buffalo nickel variety.

PCGS# 3982.

632 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (PCGS). This piece is boldly and evenly patinated in a smoky-gray hue. Sharply defined from what appears to have been a superior quality of strike in a 3-Legged Buffalo, especially on the reverse.

PCGS# 3982.

633 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (NGC). Light, mottled, sandy-tan patina enlivens otherwise silver-gray surfaces for this bold Choice EF.

PCGS# 3982.

634 1937-D FS-901 (FS-020.2). 3-Legged. EF-45 (NGC). Original, otherwise silver-gray surfaces with outlines of light-olive tinting to the devices.

PCGS# 38475.

635 1937-D FS-901 (FS-020.2). 3-Legged. VF Details—Improperly Cleaned (NGC). Medium steel gray with golden highlights. Our ambulatory challenged bison friend was lightly cleaned long ago but has regained most of its dignity over the years.

PCGS# 3982.

From the Harold Martin Collection.

636 1937-D FS-901 (FS-020.2). 3-Legged. Fine-12 Scratched. Mostly silver-gray in tone, scattered abrasions include a pair of reverse pinscratches over the bison's foreleg. Housed in an old style PCI holder with a grade of Fine-12.

PCGS# 3982.

From the Harold Martin Collection.



637 1939 Reverse of 1938. Proof-68 (NGC). One of the finest seen by NGC and a prize rarity at this grade level. The strike is sharp and the surfaces are free of specks or spots. Essentially as bright as the day it was struck with no signs of toning or handling. Unsurpassed in quality, and one of just 3 seen at this lofty grade level. A coin for the specialist who demands absolute perfection.

PCGS# 4176.

NGC Census: 3; none finer.



638 1945-P MS-67 (PCGS). Intensely toned in a dizzying blend of russet-gold and greenish-yellow, well organized and vibrant on both the obverse and reverse. Clean surfaces for a late model silver nickel planchet, with virtually no signs of handling. Buy it for the toning, but the surfaces are a bonus.

PCGS# 4025.

PCGS Population: 99; 1 finer (MS-68 Finest).



- 639 1945-S MS-67 ★ (NGC).** Simply amazing toning blankets each side of this remarkable coin. A combination of jade-green, crimson-red, and old gold combine probably as a result of having been stored for years in a sulphur-based paper envelope. This is a "must-see" coin for anyone who appreciates magnificent toning.

PCGS# 4027.

NGC Census: 37 in 67 ★; 2 are finer.

ADDITIONAL NICKEL FIVE-CENT PIECES

- 640 Lot of (4) Nickel Five-Cent Pieces.** All examples are graded and encapsulated by PCGS, OGH, as follows: 1867 Shield, No Rays, MS-63; 1910 Liberty, MS-64; 1913 Buffalo, Type I, MS-65; and a 1913-D Buffalo, Type I, MS-63. With light toning to most pieces.
- 641 Complete Set of Business Strike Liberty Nickels, 1883-1912.** Each coin is graded and encapsulated by PCGS, the slabs housed in two PCGS stock boxes. Included are: 1883 No CENTS, MS-64; 1883 CENTS, EF-45; 1884 AU-53; **1885 EF-40; 1886 AU-55; 1887 EF-40; 1888 AU-53; 1889 EF-45; 1890 AU-55; 1891 AU-58; 1892 AU-58; 1893 AU-58; 1894 AU-55; 1895 AU-58; 1896 AU-50; 1897 AU-58; 1898 MS-64; 1899 EF-45; 1900 MS-63, OGH; 1901 EF-45; 1902 AU-50; 1903 AU-58; 1904 AU-55; 1905 AU-53; 1906 EF-45; 1907 MS-64; 1908 MS-62; 1909 AU-55; 1910 AU-58; 1911 MS-64; 1912 AU-58; 1912-D EF-45; and a **1912-S AU-55.** (Total: 33 coins)**
- 642 Complete Set of Business Strike Liberty Nickels, 1883-1912.** This is a circulated set, all examples graded and encapsulated by PCGS. Included are: 1883 No CENTS, AU-53; 1883 CENTS, EF-45; 1884 EF-40; **1885 VF-25; 1886 VF-35; 1887 VF-35; 1888 EF-40; 1889 VF-35; 1890 VF-30; 1891 EF-45; 1892 EF-40; 1893 EF-45; 1894 VF-25; 1895 AU-50; 1896 EF-40; 1897 AU-55; 1898 VF-35; 1899 EF-40; 1900 AU-50; 1901 EF-45; 1902 EF-40; 1903 AU-58; 1904 VF-30; 1905 EF-40; 1906 EF-40; 1907 AU-55; 1908 EF-45; 1909 VF-35; 1910 VF-35; 1911 AU-55; 1912 AU-50; 1912-D VF-35; and a **1912-S VF-35.** The coins are housed in two PCGS stock boxes. (Total: 33 coins)**
- 643 Lot of (2) Liberty Nickels.** A PCGS certified pair, as follows: 1883 No CENTS, MS-66, CAC, brilliant; and an 1895 Proof-64, OGH—First Generation, fully impressed with subtle silver-gray tinting.
- 644 Lot of (9) Nickel Five-Cent Pieces.** As follows: (4) 1883 Liberty, No CENTS, MS-64 (NGC); 1897 Liberty, MS-62 (PCGS), OGH; 1902 Liberty, MS-62 (ANACS), OH; 1913 Buffalo, Type I, MS-64 (NGC); 1913 Buffalo, Type I, MS-63 (PCGS), OGH; and a 1916 Buffalo, MS-61 (NGC), OH.

From the Harold Martin Collection.

- 645 Lot of (4) Liberty Nickels.** All examples are graded and encapsulated by PCGS, as follows: 1883 No CENTS, Genuine—Code 91, Questionable Color, **Unc Details**; 1883 CENTS, MS-62, warm, even, golden-apricot patina; 1887 MS-62, untoned save for a few mottled blushes of pretty champagne-gold iridescence; and an 1890 Code 91, Questionable Color, **Unc Details.**

- 646 Lot of (3) Liberty Nickels.** Included are: 1889 Proof-63; 1892 MS-63 (PCGS), OGH; and an 1897 MS-63 (PCGS), OGH. The first and third pieces with light to moderate toning; the 1892 is brilliant.

From the Harold Martin Collection.

- 647 Lot of (2) Liberty Nickels.** Both examples are graded and encapsulated by PCGS, as follows: 1891 Proof, Genuine—Code 91, Questionable Color, a fully impressed example with iridescent olive-gold and champagne-apricot toning, **Proof-60 Details**; and an 1897 Proof-63, medium-gray toning with subtle pinkish-apricot undertones.

- 648 Lot of (4) Liberty Nickels. MS-64 (PCGS).** All examples are satiny in sheen with either brilliant or lightly patinated surfaces. Included are: 1891; 1898; 1903; and a 1905.

- 649 Lot of (10) Buffalo Nickels.** All examples are graded and encapsulated by NGC. Included are: 1913 Type II, MS-65; 1929 MS-63; 1930 MS-65; 1935-S MS-65, OH; 1937 MS-66; (5) 1937 MS-66; and a 1938-D MS-66, OH.

From the Harold Martin Collection.

- 650 Lot of (2) Buffalo Nickels. Genuine (PCGS).** Included are: 1915 Code 91, Questionable Color, **Unc Details**; and a 1918/7-D Code 95, Scratch/Rim Dent, darkly toned, **Fine Details.**

The first example is from Stack's Public Auction Sale of January 1999, lot 1447 and the second example is from Craig A. Whitford's Michigan State Numismatic Society's 43rd Anniversary Convention sale, November 1998, lot 1972. Lot tags included.

- 651 Lot of (9) Buffalo Nickels.** All examples are graded and encapsulated by PCGS, OGH. Included are: 1929 MS-64; 1936-S MS-65; 1937-S MS-65; 1937-S MS-64; (3) 1938-D MS-65; 1938-D MS-64; and a 1938-D/S MS-65. Most pieces are lightly to moderately patinated.

From the Harold Martin Collection.

- 652 Lot of (8) Proof Jefferson Nickels.** Unless otherwise stated, the coins are graded by PCGS, OGH. Included are: 1942 Type I, Proof-65; 1942 Type I, Proof-64; 1942-P Type II, Proof-65; 1942-P Type II, Proof-64; 1950 Proof-65; 1951 Proof-65, with scattered toning spots; 1952 Proof-66; and a 1953 Proof-67 (NGC), OH. Most other examples exhibit at least a bit of light, hazy toning.

From the Harold Martin Collection.

HALF DIMES

- 653 1800 V-1, LM-1. Rarity-3. Genuine—Code 98, Graffiti (PCGS).** Deeply toned with gunmetal-blue and gray shades. Noticeable graffiti is seen on the obverse, a couple of other marks are on the reverse. An affordable, higher grade example. **EF Details.**

PCGS# 4264.

From Coin Galleries' Mail Bid Sale of April 1997, lot 1721. Lot tag included.

- 654 1832 V-1, LM-3. Rarity-1. MS-64 (PCGS). CAC. OGH.** This handsome, mostly slate-gray example is further adorned with pale-pink and blue-gray peripheral highlights, especially on the obverse. A sharp, satiny and smooth looking piece for the high grade type collector that also appreciates originally toned silver.

PCGS# 4279.

- 655 1832 V-Unlisted (B-11), LM-6. Rarity-4. MS-64 (NGC). OH.** This is a scarce die marriage that is particularly challenging to locate in grades above VF. An impressive as a Mint State survivor, this near-Gem is boldly struck with warm, even, golden-gray patina. There are no outwardly distracting abrasions or other blemishes, although the luster is a bit subdued.

PCGS# 4279.

- 656 1832 LM-7, V-9. Rarity-2. MS-63 (PCGS).** Frosty deep golden gray with deep golden highlights and lively luster. Boldly struck in all quarters.

PCGS# 4279.

- 657 1832 V-1, LM-3. Rarity-1. Genuine—Code 92, Cleaning (PCGS).** A well struck, well centered piece that, unfortunately was cleaned at one time. Varied colors now all but obscure the hairlines in the fields. **Unc. Details.**

PCGS# 4279.

From Coin Galleries' Mail Bid Sale of July 1991, lot 2754. Lot tag included.

- 658 1833 V-1, LM-10. Rarity-1. MS-63 (PCGS).** Brilliant with satiny surfaces, both sides reveal no sizeable or otherwise outwardly distracting abrasions. Sharply struck, and sure to appeal to the Mint State type collector that requires an example of the Capped Bust half dime series of 1829-1837.

PCGS# 4280.

- 659 1835 V-7, LM-10. Rarity-1. Small Date, Small 5C. MS-64 (NGC).** Lustrous and reasonably well struck for this date. The surfaces show one small line on Liberty's cheek and a tiny tick here and there. Toned with light teal or orange-gold on the obverse, matching on the reverse with an additional band of sky blue on the upper edge. Filled second S of STATES at the top, crack to the first T of that word.

PCGS# 4285.

- 660 1835 V-7, LM-10. Rarity-1. Small Date, Small 5C. MS-63 (PCGS).** Lustrous pale golden gray with excellent eye appeal for the grade. A sharply struck example of the date.

PCGS# 4285.

- 661 1836 V-3, LM-6. Rarity-3. Large 5C. MS-64 (NGC).** A scarce variety that is rare in Mint State (per Logan and McCloskey, *Federal Half Dimes: 1792-1837*, 1998), the present example is splashed with vivid, mottled, pinkish-silver and cobalt-blue iridescence. Suitably bold in strike for the die pairing, with an outwardly smooth "look" to softly frosted, finely textured surfaces.

PCGS# 4287.

- 662 1837 Capped Bust. V-3A, LM-1. Rarity-1. Large 5C. MS-64 (PCGS).** Brilliant and satiny, with an uncommonly smooth "look" even at the near-Gem level. An important find for the high grade, final year type collector.

PCGS# 4289.

- 663 1839 No Drapery. MS-64 (PCGS). OGH.** Lustrous pale golden surfaces with devices as sharp as the proverbial tack. No Drapery, as are all half dimes of the date. Choice for the assigned grade.

PCGS# 4319.



- 664 1844 V-3c, FS-301 (FS-000.063). Repunched Date. MS-65 PL (NGC).** This is the only 1844 half dime to have received a PL designation from PCGS and NGC, and it has some claim to being one of the rare proof strikings of this early Seated Liberty issue. There seems to be some confusion in the literature about the exact attribution for this variety, with some writers describing the attributes for V-3c under the V-3 classification.

For example, the 1989 edition of the book *Walter Breen's Encyclopedia of United States and Colonial Proof Coins: 1722-1989* attributes the ANS and Eliasberg specimens of the proof 1844 half dime as V-3 but describes diagnostics that match V-3c as plated in the books *The Complete Guide to Liberty Seated Half Dimes* (Al Blythe, 1992) and *Cherrypickers Guide to Rare Die Varieties of United States Coins* (Bill Fivaz and J.T. Stanton, Fourth Edition, Volume II). The Bowers and Merena catalog description for the Eliasberg specimen (May 1996, lot 960) uses the V-3 attribution but, like Breen, describes a coin that matches the V-3c diagnostics.

The foregoing discussion is important for the present coin in that this cataloger (Jeff Ambio) believes that there are clearly proof strikings extant of the 1844 V-3c Repunched Date half dime variety. Indeed, the PCGS Proof-65 Cameo specimen that sold as lot 5642 in Heritage's August 2004 Signature Sale and that was cataloged as a V-3 "Triple Date" appears to be an example of the V-3c variety, as here. It is possible that V-3, V-3a, V-3b and V-3c represents different states of the same RPD obverse die and, indeed, the aforementioned Liberty Seated half dime book by Al Blythe groups all of these varieties under the same discussion, in which the author states that there are six proofs extant of this RPD variety.

This piece is deeply mirrored in the fields, as we would expect to see in a proof 1844 half dime, and the devices exhibit an uncommon fullness to the strike that even touches the more intricate elements of the design. The denticles are a bit soft in isolated areas, although this feature is shared by at least one 1844 half dime that has been certified as a proof by the major certification services (the aforementioned PCGS Proof-65 Cameo). Faint striations are evident in the fields but, despite the obvious die polishing, this piece retains bold repunching on the digits 184 in the date, which feature is readily evident with the aid of a loupe. Bright, brilliant and overall smooth, this is an enticing coin that may be worthy of reconsideration for certification in a PCGS or NGC proof holder.

PCGS# 4333.

NGC Census (all varieties of the issue): just 1 in all grades with a PL designation. PCGS does not consider PL designations when certifying coins of this type.

- 665 1853 Arrows. MS-65 (NGC).** The mostly brilliant surfaces display a somewhat grainy finish, possibly from being struck with rusted dies. Noticeable die clashing is also noted, but the details are fairly well defined. A desirable, high grade type coin.

PCGS# 4356.

- 666 1855 Arrows. MS-64 (PCGS).** Rather deep iridescent-gray and gold toning on the obverse, lighter silver-gold on the reverse. Key to the type set as this is the Arrows variety that was issued for three short years. The surfaces appear clean for the grade.

PCGS# 4360.



- 667 1856 MS-66 (NGC).** Bright and fully frosty with an above average strike and no mentionable surface impairments. Conditionally elusive in this high grade.

PCGS# 4363.

NGC Census: 39 in 66; 6 higher.

- 668 1857 MS-65+ (NGC).** Brilliant satin-white surfaces are expectably smooth at the upper reaches of Gem quality. Bold to sharp in strike, and eagerly awaiting inclusion in a high grade type or date set.

PCGS# 4365.

- 669 1858 MS-64 PL (NGC).** Lustrous, frosty design elements and mirror-like fields display lively rose and gold iridescence in places. One of just two examples of the date called MS-64 PL by NGC with no specimens finer within the PL designation.

PCGS# 4367.

NGC Census: 2; none finer within the PL designation.

- 670 1865 Proof-62 (PCGS).** Toned with a mix of charcoal-gray and dove-gray on both the obverse and reverse, reasonably attractive for the modest grade. No surface issues are readily apparent, but the toning is rather thick. Tiny mintage of 500 pieces in proof, and all show a lump on the right side of the 8, from the date logopunch used that year.

PCGS# 4448.

- 671 1866 Proof-65 Cameo (NGC).** Gorgeous orange-russet and blue toning spans the obverse, the reverse lighter silver-gray with a tinge of gold. Reflective fields show little or no signs of handling. Mintage of 725 pieces only.

PCGS# 84449.

NGC Census: 4; 7 finer (PR-67 Cameo Finest) within designation.

- 672 1867 EF Details—Improperly Cleaned (NGC).** Deep lilac gray with steel highlights—the traces of a long-ago cleaning are far from harsh. One of the scarcest half dimes of the type; just 8,000 pieces were struck. Indeed, the *only* half dime with a smaller listed mintage figure is the impressively rare 1802! One for the specialists.

PCGS# 4390.



- 673 1868 MS-66 (PCGS).** Well struck overall including the often-weak upper wreath area. The fields impart a semi-reflective appearance and each side displays some golden-tan toning at the borders. There are no surface distractions other than some mint-made die clashing seen on each side.

PCGS# 4392.



- 674 1868-S MS-65 (PCGS).** Covered by a thick coating of satiny luster, this effect is enhanced by wonderfully textured surfaces, the result of faint as-made die erosion. Well defined throughout, neither the obverse nor the reverse offers a single abrasion meriting mention. Well preserved and exceptional in presentation.

PCGS# 4393.

Population: 10 in 65; just 3 finer.

- 675 1868-S MS-64 (PCGS).** Frosty pale golden surfaces with strong luster and a bold strike. A network of die cracks is noted on the reverse, mainly in the mintmark area.

PCGS# 4393.

- 676 1869 Proof-64 (PCGS).** Bright silver on the obverse with abundant frost on the devices while the reverse sports a layer of light gold toning over most of the side. Reasonably sharp on the wreath and well preserved. Mintage of 600 pieces, this one finer than average and pleasing collector quality.

PCGS# 4452.

- 677 1870 Proof-63 (PCGS). OGH—First Generation.** Hand-some quality for the Choice level with rich blue, rose and russet toning around the rims, brighter silver centers. Fully struck on all the devices, including the wreath. Mintage of 1,000 pieces and these are hard to find with this degree of eye appeal and such clean surfaces. Fine die polish lines are noted on the obverse shield and within the dress folds low.

PCGS# 4453.

- 678 1871 MS-64 (NGC).** Well defined with slightly subdued silver-gray surfaces. Deeper accents are visible within selected recesses.

PCGS# 4398.

- 679 1872 MS-65 (PCGS).** Light dove-gray patina. Both sides exhibit rich, satiny luster with bold-to-sharp striking definition. One small mark is mentioned in the right obverse field under the E of AMERICA. A solid Gem BU representative with remarkably few distractions for the assigned grade.

PCGS# 4400.

- 680 1872-S Mintmark Below Bow. MS-63 (PCGS).** Two mintmark placements were utilized in 1872; above and below the bow. Both are about equal in availability. This example is highly lustrous with peripheral obverse toning, and similar shades over most of the reverse. Above average strike for the date.

PCGS# 4401.



- 681 1873 Proof-66 Cameo (NGC).** Sparkling and bright with ample frost on the devices and boldly mirrored fields inducing the kind of contrast all collectors love to see. One tiny scratch in the lower left obverse field from a superb grade. A lot of eye appeal for the specialist.

PCGS# 84456.

- 682 1873 Proof-64 Cameo (NGC).** Frosty pale golden motifs and mirror fields form a pleasing cameo contrast. One of 600 proofs of the date struck in the terminal year of the denomination, all of the Close 3 persuasion.

PCGS# 84456.

DIMES



- 683 1796 JR-5. Rarity-5. Genuine—Code 95, Scratch/Rim Dent (PCGS).** This is the rarest collectible variety of the year (a single low grade example of the JR-7 is known, discovered after the publication of the reference work) and a very difficult coin to find in high grade. The present example is close to or just within the Condition Census for the variety, but is marred by three or four pin scratches on the reverse. Attractive gray color with lighter silver devices, the strike is decent and the surfaces otherwise pleasing. Trace adjustment marks on the right obverse rim weakened the letters ER of AMERICA on the reverse. For any variety specialist, the present offering is extraordinary, this variety simply does not come up often, and about half the high grade examples known have scratches or cleaning issues. The Norweb-Walter MS-62 coin is the finest, the plate coin from the book is AU-53 (PCGS) and there is a EF-45 (PCGS) and another EF known. Next would come this example, and while not perfectly wholesome, is certainly original and the scratches are easier to live with than a lot of imperfections seen on these early dimes. Furthermore, of the known examples listed, all are tied up in advanced collections and not likely to appear on the market anytime soon. Highly recommended despite the pin scratches for the rarity and overall eye appeal of this rare variety.

PCGS# 4461.

- 684 1796 JR-2. Rarity-4. VG Details—Repaired (NGC).** Medium silver gray with some deeper highlights. Seemingly bent and straightened to this writer's eye, with various lumps and bumps present. A fairly elusive variety.

PCGS# 4461.

From the Harold Martin Collection.

- 685 1801 JR-1. Rarity-4. Genuine—Code 98, Surface Damage (PCGS).** The surface damage consists of a scratch in the right obverse field that curves at the center. Deep charcoal gray fields with lighter silver devices on the obverse while the reverse is more of a uniform dark gray with a few shallow scratches and marks beneath the patina. Usual die rust on the reverse, always seen on these. **Fine Details.**

PCGS# 4471.

From the Gutttag Family Collection.

- 686 1802 JR-4. Rarity-4. Good-4 (PCGS). CAC.** Beginning in 1798 and continuing through 1807, the United States Mint struck draped bust dimes using a heraldic eagle reverse design. The most plentiful issue from this era is the 1807, which is also popular among type collectors due to its final-year status. The rarest is the 1804, which was produced to the extent of just 8,265 pieces. The type as a whole is actually quite scarce, as all issues have original mintages of far fewer than 100,000 coins with the dual exception of the 1805 and 1807. Discounting individual die marriages, the 1802 is the second-rarest early dime after the 1804. The Philadelphia Mint delivered a mere 10,975 pieces, probably because bullion depositors specified other denominations than the dime in 1802.

This is a well worn example, but one that does not show any abnormal marks or scrapes, just even wear. The rims are worn into the stars and the upper portion of LIBERTY on the obverse; the reverse depicts a fully outlined eagle and a well defined legend. Worth a close look by the Bust dime enthusiast.

PCGS# 4472.

- 687 1805 JR-2. Rarity-2. 4 Berries. VF Details—Whizzed (NGC).** Deep steel gray with royal blue overtones. Surfaces rough, whizzing apparent under low magnification. Slightly more available than its 5 Berries counterpart.

PCGS# 4477.

From the Harold Martin Collection.

- 688 1814 JR-3. Rarity-2. Large Date. AU-53 (PCGS).** Natural steel-gray toning with lighter silver on the high points. Middle die state with cracks spanning the reverse and some swelling in the obverse fields. Scarce and seldom offered wholesome as collectors building sets snap these up when they are available.

PCGS# 4488.

- 689 1823/2 JR-1. Rarity-3. AU-50 (NGC).** Bright silver gray with some steel highlights. Much mint frost is noted in the protected areas. A pleasing specimen overall with a few scattered ticks and marks to certify its modest stay in circulation.

PCGS# 4498.

From the Harold Martin Collection.

- 690 1831 JR-5. Rarity-1. MS-61 (PCGS). OGH—First Generation.** Pleasing for the greenish-gold toning that spans the surfaces completely, with a decent strike and problem free fields. A few minor toning specks are present, but these are more than offset by the quality. Boldly clashed from the shield below Liberty's ear.

PCGS# 4520.



- 691 1835 JR-5. Rarity-1. MS-65+ (PCGS). CAC. Secure Holder.** Identifiable by the block 8 in the date, the 5 has a thin straight flag; the upper serif of the C of denomination is under the stem. A full Gem example with richly toned surfaces. Deep olive-green, golden-brown, and argent are seen over each side. This splendid coin is sharply defined throughout and shows excellent mint luster under the toning with a fully original overall appearance.

PCGS# 4527.

- 692 1837 Capped Bust. JR-4. Rarity-1. AU-58 Details—Cleaned (ANACS).** Evidently polished at some point, a shame, as the sharpness is superb and the surfaces are essentially mark-free. Probably artfully recolored as well. Obverse die crack from rim right of the date upward across Miss Liberty's features and out the cap to the dentils at 12:00.

PCGS# 4529.

- 693 1837 Capped Bust. JR-4. Rarity-1. AU-53 (PCGS).** Both sides are richly toned in a blend of steel-gray, lavender-gray and, at the borders, pale-gold patina. Sharply defined with little wear, a few obverse marks over and before the bust are noted.

PCGS# 4529.

- 694 1844 Fortin-102. VG-8 (ANACS). OH.** A key date in all grades, this well circulated example has attractive deep gun-metal-gray fields which offset the lighter silver devices. No surface problems and the wear is even.

PCGS# 4585.

- 695 1853 Arrows. MS-64 (PCGS).** Silver-gray at the centers but framed in yellow-gold and green iridescence at the rims. Lustrous, boldly struck and with satiny smooth surfaces. Short-lived as a three year type coin with the Arrows at date. Unusually heavy die file lines crossing through Liberty at a 30 degree descending angle from left to right, normally these are polished out by the coiner, but not on this early die state.

PCGS# 4603.

- 696 1853 Arrows. MS-63 (NGC).** Bright and essentially untoned with notable die clashing visible in the fields. An affordable example of the popular type coin.

PCGS# 4603.

- 697 1854 Arrows. MS-64 (NGC).** Frosty and lustrous with warm gold and pale olive highlights. A perennial favorite and a coin that would fit nicely in a high-grade type set or Seated dime collection.

PCGS# 4605.

- 698 1854 Arrows. MS-64 (NGC).** Steel-gray with gunmetal accents in the fields. The strike is quite blunt on the obverse and about half the edge reeding is missing implying that it was struck partially out of the collar or in a defective collar. Sharper on the reverse, but still blunt on the upper wreath. Minted in tremendous quantities in order to meet the demands after the silver bullion adjustments were made in 1853.

PCGS# 4358.



- 699 1856 Small Date. MS-65 (PCGS). Secure Holder.** Soft, satiny surfaces are essentially untuned on this desirable type coin. Some striking softness is detected at the top of the obverse and the base of the reverse, but there are no distracting marks.

PCGS# 4609.

- 700 1856 Large Date. MS-62 (NGC).** Minimally toned on the obverse, the reverse exhibits bolder steel-blue and slate-gray patination. Satin textured BU quality with a sharp strike in most areas.

PCGS# 4610.



- 701 1857-O Large O. MS-65 (PCGS).** Essentially untuned and frosty with exacting obverse detail. The surfaces are beautifully preserved with just a handful of luster grazes in the fields, one curving mark is noted in the lower right obverse field. With a mintage of over 1.5 million pieces, the 1857-O is one of the more available New Orleans dime issues, though Gems are conditionally elusive.

PCGS# 4615.

Population: 9 in 65; 10 finer.

- 702 1859 Proof-64 (NGC).** Fully impressed devices and well mirrored fields are veiled in warm, even, khaki-rose patina. The 1859 is a scarce early proof Seated dime, certainly scarcer than an original mintage of 800 pieces might imply.

PCGS# 4748.

- 703 1859-O Medium O. AU-58 (NGC). CAC.** Bright and without a hint of toning, but enough luster to please the eye. The strike is sharp and the surfaces are frosty and smooth.

PCGS# 4620.

- 704 1860 Proof-65 (NGC).** Dominant golden-apricot iridescence to both sides, the surfaces also revealing splashes of equally vibrant powder-blue iridescence in isolated areas. Radiant mint brilliance is as vibrant as the day the coin emerged from the dies.

PCGS# 4443.

- 705 1868 Proof-64 (PCGS).** Deep blue and russet-rose toning covers the obverse and reverse, somewhat patterned but attractive. Watery mirror fields shine through, while the devices appear satiny. Bold and attractive, with a small mintage of 600 pieces in proof.

PCGS# 4761.

- 706 1869 Proof-64 (NGC).** Steel gray reflective fields and frosty motifs exhibit rich lilac and sky blue iridescence. Choice for the grade.

PCGS# 4762.

707 1869 Proof-63 (PCGS). CAC. Deep gunmetal-blue bathes the surfaces in a regal blanket of toning with a few minor specks. Light hairlines and a couple of scuffs are found with a strong loupe, but good eye appeal and scarce with a mintage of 600 pieces.

PCGS# 4762.

708 1871 Proof-63 (NGC). Well (but not fully) struck with nicely mirrored fields and some light peripheral color. Striking incompleteness is normal for many of the coins during this time period as proofing quality seemed to wane somewhat at the Philadelphia Mint. A few scattered hairlines limit the grade.

PCGS# 4764.

709 1871 Proof-62 (PCGS). OGH. Rich olive-russet peripheral toning yields to somewhat softer lilac-gray patina in the centers. More direct angles also call forth vivid reddish-orange, bright-gold and powder-blue undertones that further enhance the appeal of this exceptionally attractive PR62.

PCGS# 4764.

From the Harold Martin Collection.

710 1871 MS-65 (PCGS). Well struck and a frosty white coin struck from lightly clashed dies. Close examination reveals the most minimum of discernible marks in the fields. Scarce and elusive in this high grade.

PCGS# 4653.

Population: 5 in 65; 6 are finer.

711 1874 Arrows. MS-64 (NGC). Otherwise untuned, light sandy-rose peripheral highlights are more extensive on the obverse of this satiny near-Gem. Boldly struck for this short lived, two year type in the Seated dime series.

PCGS# 4668.



712 1874-CC Arrows. Good-6 (PCGS). The Good 6 designation may sell the coin short, since much of the word LIBERTY is visible, though the obverse shows thin scratches across Liberty's figure and a dig in the planchet is noted just to her right. A dot of dark toning on her head serves as a pedigree marker.

Rusty Goe comments on this issue in *The Mint on Carson Street*:

PCGS# 4669.

713 1876 Type I Reverse. MS-64+ (PCGS). CAC. Vibrantly lustrous, otherwise silver-white surfaces are further enhanced with a splash of golden-orange iridescence along the right obverse border. Just a few wispy abrasions deny full Gem status.

PCGS# 4679.

714 1876-CC Type I Reverse. Doubled Die Reverse. MS-65 (PCGS). Dusky gold toning spans the obverse and reverse which shows as blue, rose and gold when examined under a light. The strike is quite sharp for this date, with bold definition on Liberty's hair and all of the wreath elements are sharp. The doubling on the reverse die is best seen on both E's as well as portions of the right side of the wreath. Excellent surface quality and minimal signs of handling are found.

PCGS# 4680.

PCGS Population: 36; 14 finer (MS-67 Finest).

715 1876-CC MS-61 (NGC). Dull, muted luster with a number of tiny surface marks. The reverse exhibits mottled brick-red and blue toning. An affordable CC example for the budget-minded collector.

PCGS# 4680.



716 1878 Proof-65 (NGC). CAC. Deeply and richly toned over both sides in a similar fashion. The border areas display lovely electric-blue hues the lighten somewhat to sunset-red at the centers, particularly on the obverse. Sharply defined, if there are any hairlines at all, they are obscured by the beautiful colors. Just 800 proofs were coined.

PCGS# 4775.

717 1879 MS-66 (PCGS). A tough coin to find in gem grades, as the mintage was a mere 14,000 pieces for the year. Enough were saved to allow collectors to obtain one with patience, but this splendid gem will certainly entice several bidders. Mint frost bathes Liberty while the fields show some reflectivity. Struck from the same dies that produced proofs, a common practice during this period. Attractive golden hues in the fields, satiny and a true business strike, with minor softness on Liberty's curls.

PCGS# 4687.

PCGS Population: 48; 25 finer (MS-68 Finest).

With an old private purchase ticket that states "1879 U. S. Dime Proof \$5." Probably from a few years ago before grading became a bit more refined.

718 1880 MS-66 (NGC). The target toned obverse exhibits a halo of cobalt-blue peripheral color around an equally vivid, reddish-pink center. On the reverse we see mottled blue, red and golden-apricot colors that leave the lower right quadrant brilliant. With full mint frost throughout.

PCGS# 4688.

719 1881 Proof-64 (NGC). Lively royal-blue and violet iridescence graces the frosted motifs and mirrored fields. Rare as a circulation strike — just 24,000 were produced — with the burden of acquisition of high quality examples heavily dependent on proofs of the date. Undeniably choice for the grade.

PCGS# 4778.

720 1882 Proof-65 (PCGS). CAC. Delightfully toned with deep peripheral blue and rose-gold to the center, perfectly balanced obverse and reverse. Mintage of 1,100 pieces in proof, this one of the finer examples and certainly most beautiful to survive. The strike is bit soft on Liberty's head and the drapery shows excessive die polishing which has smoothed portions away.

PCGS# 4779.



- 721 1884 Proof-67 (PCGS). Secure Holder.** Gleaming mint brilliance is accented with a mere hint of delicate antique-golden iridescence. Deep mirror-like fields and lightly contrasting frosted devices with virtually flawless surfaces. Here is a delightful, eye catching Superb Gem example for date or type. A mere 875 proofs were struck.

PCGS# 4781.

- 722 1884 MS-66 (PCGS). CAC.** A smooth, brilliant, silver-white Gem that is sure to appeal to the high quality type or date collector.

PCGS# 4692.

- 723 1885 Proof-65 Cameo (PCGS).** Deep rose and blue toning with the centers bright and deeper toning progressively to the edge. High quality and eye appeal, with the Cameo contrast strong and appealing.

PCGS# 84782.



- 724 1885-S Genuine—Code 94, Altered Surfaces (PCGS).** A rare date in high grades and much rarer than anticipated considering the mintage of 43,690 pieces. Many of the planchets are rough, apparently a poorly blended mix of silver was used on these, as seen here. A trifle dull silver-gray in color with tiny areas of planchet roughness and gray toning outlining the devices. The strike is sharp and the surfaces show only smooth wear on the uppermost points of Liberty's head and thigh. Undoubtedly cleaned a bit too harshly in the past which altered the surfaces to a degree, but still a well defined example of this rare date. **AU Details.**

PCGS# 4695.



- 725 1889 Proof-67 (NGC).** Stark white and reflective in the fields, with boldly frosted devices but not quite enough depth to merit the Cameo designation. One of the very finest known from the original modest mintage of 711 pieces, with a couple seen finer and the vast majority substantially lower in quality.

PCGS# 4786.

NGC Census: 6; 2 finer (PR-68 Finest) within designation.

- 726 1891 MS-64 (NGC).** Flashy and white, with strong luster and clean surfaces. The strike is sharp on Liberty and the wreath. Scarce and close to the gem level.

PCGS# 4706.



- 727 1892 Proof-67 Cameo (NGC).** An untoned Superb Gem with excellent luster and surfaces that are free from even the tiny luster grazes. The mirrored fields contrast nicely with the frosted devices. Struck with meticulous care by the dies, thereby confirming the Superb grade which NGC has assigned. Mintage in 1892 increased somewhat with the introduction of the new Barber design, 1,245 proofs were struck. Perhaps 300 to 400 more proofs were sold that would have been the case, but by 1893, levels returned to normal once the novelty had worn off.

PCGS# 84875.

- 728 1893-O MS-64 (NGC).** Softly lustrous silver gray with a whisper of gold at the rims. We note small toning spots in the reverse wreath at 2:00; the eye appeal is still satisfactory.

PCGS# 4801.

- 729 1894 Proof-65 Cameo (PCGS).** Generally brilliant on the reverse, the obverse is ringed in bold, vivid, pinkish-apricot and blue-gray peripheral toning. Fully struck with good field to device contrast.

PCGS# 84878.

- 730 1895 Proof-64 (PCGS). CAC. Secure Holder.** Handsome toning of iridescent jewel tones covers both sides. The strike is bold and the surfaces have scarcely any signs of handling. High eye appeal and scarce.

PCGS# 4879.

- 731 1895 MS-64 (PCGS).** A typically sharp issue, this one is no exception. Silver-gray toning blankets the coin with accents of russet and sea-green at portions on each side. A couple of small marks are visible on Liberty's cheek.

PCGS# 4806.

- 732 1902 Proof-64 (PCGS). CAC. Secure Holder.** Deeply toned over each side with attractive aqua-blue and reddish-golden colors. Some spotting is visible under close examination.

PCGS# 4886.

- 733 1906 MS-65 (PCGS). OGH.** Light pastel-golden patina with a few scattered dark spots on the right side of the obverse. Bright, satiny luster, a couple of minor scuffs are noted at the center of the reverse.

PCGS# 4838.

- 734 1906-S MS-64 (PCGS). CAC.** Frosty brilliant centers yield to lively gold, crimson, and sea green at the rims. Sharply struck.

PCGS# 4841.



- 735 1907-O MS-66 (PCGS). CAC.** A rare date at this lofty level and a single grade point for the finest graded by PCGS. The toning is splendid with a mix of lemon-yellow and greenish iridescence with central rose hues on both sides. Clean surfaces as expected and a delight for the eye and technically satisfying as well. Fully struck.

PCGS# 4844.

PCGS Population: 15; 2 finer (MS-67 Finest).



- 736 1908 Proof-67 (NGC).** Splendid russet and aqua-blue toning on both sides, with a touch of bright silver on the upper obverse. Boldly mirrored fields, and outstanding quality in terms of preservation.

PCGS# 4892.

NGC Census: 16; 3 finer (PR-68 Finest) within designation.

- 737 1909 MS-66 (PCGS).** With mottled olive-copper iridescence to a base of warmer slate-gray patina. Low pop!

PCGS# 4850.

PCGS Population: just 9; with a mere three finer in MS-67.

- 738 1910 Proof-65 (NGC).** Bright white and attractive, with the mirror fields intact and the devices showing a fair degree of frost. The surfaces are clean although there is a light dusting of haze which mutes part of the vibrancy, but the piece retains nearly a cameo contrast. Mintage of 551 pieces.

PCGS# 4894.



- 739 1911 MS-67 (PCGS). Secure Holder.** A bright, snow-white Superb Gem with a full, sharp strike and no surface marks or other distractions. The frosty luster adds additional eye appeal. It would be hard to imagine a finer example, even if you were at the mint 100 years ago.

PCGS# 4857.

- 740 1911 MS-64 (PCGS). CAC.** Bold luster supports a rich array of gold and blue highlights mostly gathered at the rims. Sharp and appealing, especially at the given grade. An uncommonly beautiful example of an otherwise common date.

PCGS# 4857.

- 741 1912 MS-65 (PCGS).** The mint frost is satiny and pure white. It is well struck, and quite eye catching in appearance. An attractive example for date or type.

PCGS# 4860.

- 742 1914 Proof-65 (PCGS).** A richly toned example veiled in a blend of olive-copper, autumn-orange and reddish-rose colors, the upper right reverse the most vivid area of the coin. More direct angles reveal full vibrancy to the underlying Mint finish.

PCGS# 4898.

- 743 1914 MS-65 (PCGS).** Lustrous and virtually untuned, this powerfully impressed Gem Barber dime offers a bounty of eye appeal.

PCGS# 4865.

- 744 1914-D MS-64 (PCGS). CAC.** Fully original in tone, both sides exhibit slightly mottled patina in rich olive-apricot shades. The luster is suitably vibrant despite the aforementioned toning, and wispy abrasions hardly detract.

PCGS# 4866.

- 745 1916 Mercury. MS-67 FB (PCGS). CAC.** Originally and attractively toned, both sides are layered in vivid pinkish-apricot, copper-russet and silver-gray colors. Solid Superb Gem quality for this popular type issue from the first year of the Mercury dime series.

PCGS# 4905.



- 746 1916-D EF-40 (PCGS).** The key date to the series, with a modest mintage of 264,000 pieces. Attractive iridescent toning with flecks of rich jewel colors around the rims, the centers golden-russet. Smooth wear on the high points, clean surfaces and desirable in every way.

PCGS# 4906.

- 747 1916-D Genuine—Code 95, Scratch/Rim Dent (PCGS).** A large cut is noted in the left obverse field, another is at the top, these appearing to have been there for many years. The remaining details are all well outlined and easily visible. **Good Details.**

PCGS# 4906.

From the Harold Martin Collection.

- 748 1916-D AG-3 (NGC).** Heavily circulated with the rims worn down into the peripheries, although all devices are at least partially discernible. The date is nearly complete, and the D mintmark is clear. Original silver-gray surfaces with no mentionable abrasions save for two tiny rim nicks at 10 o'clock on the reverse.

PCGS# 4906.

- 749 1917 MS-65 FB (PCGS). CAC.** Vibrant, impressive toning and bold luster are the hallmarks of this frosty Gem. Varied shades of crimson engage both sides of this sharply struck and aesthetically appealing Mercury dime.

PCGS# 4911.

- 750 1917-D MS-64 FB (PCGS).** Frosty pale golden surface display strong luster and equally bold design elements. Choice both physically and aesthetically.

PCGS# 4913.

- 751 1918 MS-66 FB (PCGS).** A brilliant, highly lustrous coin that is endowed with an exemplary, full strike, with all hair and wing definition sharp. The central bands are full, split and rounded, while the diagonal bands and vertical rods of the fasces are deeply detailed. Just a couple of light abrasions are present.

PCGS# 4917.

- 752 1918 MS-65 FB (PCGS).** Fully frosted, minimally abraded features with most of the iridescent toning confined to the reverse.

PCGS# 4917.

- 753 1919-D MS-64 (PCGS). CAC.** A frosty pale golden specimen that approaches Gem quality at every turn. The luster is unstoppable and the eye appeal goes well beyond the typical MS-64 example, at least in this writer's opinion.

PCGS# 4924.

- 754 1919-D MS-64 (PCGS).** Delicate teal and gold toning over lustrous surfaces. The strike is reasonably sharp although not quite full on the bands. Free of all but minute signs of bag handling and a solid example for the date collector.

PCGS# 4924.

- 755 1919-S MS-62 FB (PCGS).** Even silver-apricot reverse toning, the obverse is splashed with mottled olive-copper patina. The strike is uncommonly full for an example of this lower mint-age, semi key date issue in the early Mercury dime series.

PCGS# 4927.

- 756 1920 MS-65 FB (PCGS).** Extraordinary toning of speckled russet, green and yellow span the obverse while the reverse is more white with peripheral deep specks of toning. Lustrous fields, sharply struck and well preserved.

PCGS# 4929.

- 757 1921 AU Details—Improperly Cleaned (NGC).** Not a bad appearing example of this key date Mercury dime. The surfaces have been lightly cleaned at one time, but that distraction is virtually obscured with gray-golden color. Worth a close look.

PCGS# 4934.

- 758 1921-D AU-50 (NGC).** Rich steel-gray patina to most areas, many of the devices also revealing even bolder outlines of rose-russet toning. A sharply defined AU with no abrasions of note save for a lone mark at the base of the obverse portrait.

PCGS# 4936.

- 759 1923 MS-66 FB (PCGS).** Bright white and lustrous with deep blue and gold toning at the rims. Remarkably strong die polish lines in the fields, but being raised on the coin confirm these were etched into the die by a careless coiner. Boldly struck and appealing.

PCGS# 4939.

- 760 1923-S MS-63 FB (PCGS).** Mostly light silver but toned with fragmented flecks of tawny-gold spanning the obverse, the reverse more evenly toned. Boldly struck for a 1923-S, as most seen lack the central band definition seen here. Clean surfaces.

PCGS# 4941.



- 761 1925 MS-67 FB (PCGS).** Delicate silvery tinting to most areas, the left obverse and right reverse splashed with bolder sandy-gold patina. Vibrantly lustrous, with nary a distracting abrasion in evidence.

PCGS# 4949.

PCGS Population: 23; with a mere three finer in MS-68 FB.

- 762 1925 MS-66 FB (PCGS).** Irregular smoky-golden and multicolored iridescence patina overlays the highly lustrous surfaces. Well defined throughout with full band separation on the reverse.

PCGS# 4949.

- 763 1928-D MS-64 FB (PCGS).** An original appearing piece with some mottled patina present, particularly over the reverse. A couple of inconsequential marks are noted on Liberty's lower jaw.

PCGS# 4969.

- 764 1928-S FS-501 (FS-010.26). Large S. MS-65 (PCGS).** The mintmark is relatively large with two pronounced serifs. Bright and lustrous with a hint of golden toning.

PCGS# 145447.

- 765 1928-S MS-64 FB (PCGS).** Toned with golden-russet to the centers and framed in deep russet-gray around the rims. Scarce with the full bands designation, as most of these San Francisco coins of the era show softer strikes. Excellent surfaces.

PCGS# 4971.

- 766 1931 MS-65 FB (NGC). CAC.** Frosty silver gray with a whisper of faint lilac iridescence. A nicely struck example of this Depression-era issue—say, buddy, can you spare a dime?

PCGS# 4983.

- 767 1936-S FS-110. Possible Overdate. MS-66 FB (PCGS).** The secondary image of a 2 is evident beneath the 3 of the date. Also evident is the flat portion of the base of the underlying 2. Also, remains of what is possible is a secondary 9 is evident left of the primary 9. No doubling is evident on other elements of the design. Frosty with areas of mint-made die polish and just a hint of natural patina. The cross bands are full.

PCGS# 395130.

- 768 1938-D MS-67 FB (PCGS). CAC.** A superbly lustrous, fully brilliant, and sharply struck Gem example of the date, laden with eye appeal and certain to be a highlight in any collection.

PCGS# 5013.

- 769 1939 Proof-68 (NGC).** Conditionally challenging so well preserved, there are no proof examples of this issue certified at a finer numeric designation by NGC, although 7 Proof-68s have been awarded the * distinction for eye appeal. Seemingly headed for inclusion in a proof type set, this piece is fully untuned, sharply impressed from the dies and offers deep proof brilliance.

PCGS# 5074.

NGC Census: 71 in PR-68; 0 finer.

- 770 1939 Proof-67 (PCGS). CAC. OGH.** Bright with highly reflective fields that show a light dusting of gold flecks and a few russet traces on the extreme edge. Outstanding quality and eye appeal for this issue.

PCGS# 5074.

- 771 1942 Proof-67 (PCGS). CAC.** Satiny rather than overly reflective with warm golden tones on both sides. From the final year of Proof coinage until 1950.

PCGS# 5077.



- 772 1942/1 FS-101 (FS-010.7). MS-62 (NGC).** Just a hint of natural golden patina accents the otherwise brilliant surfaces. The overdate feature is clear to the naked eye (as normal), and other detail are well brought up, save for the central cross bands which are not quite full. Numerous mint-made die polish lines are seen in the reverse field.

PCGS# 145473.

- 773 1942/1 FS-101 (FS-010.7). EF-45 (NGC).** Warm, even, silver-gray patina blankets both sides of this overall boldly defined Choice EF. Neither side reveals any sizeable or otherwise individually distracting abrasions.

PCGS# 5036.

- 774 1942/1 FS-101 (FS-010.7). VF-30 (PCGS).** Perhaps the most widely known overdate in all of numismatics, this mid-circulated example is quite appealing. The designs are sharp-looking for the grade, the surfaces are bereft of individual distraction despite the scattered ticks and light abrasions that appear throughout.

PCGS# 5036.

From the Harold Martin Collection.

- 775 1960 FS-102a (FS-015). Doubled Die Obverse. Proof-67 (PCGS).** Doubling is noted on the obverse lettering at the digits of the date. Magnification is recommended to properly view this. Both surfaces are bright and untuned.

PCGS# 144405.

- 776 1963 FS-802 (FS-017.5). Doubled Die Reverse. Proof-67 (PCGS).** This is the most impressive reverse doubled die in proof of this date. Bright and fully brilliant, save for a small patch of opaque, milky-golden color on the reverse.

PCGS# 144439.

- 777 1963 FS-802 (FS-017.5). Doubled Die Reverse. Proof-67 (PCGS).** The doubling is strongest on UNITED and ONE DIME. An interesting, unusual proof variant. Lightly toned on each side.

PCGS# 144439.

- 778 1968-S FS-102 (FS-020.2). Doubled Die Obverse. Proof-66 (PCGS).** There is moderate doubling on IN GOD WE TRUST, the designer's initials, and the date, with a lighter spread on LIBERTY. A very elusive variety. Pale sky-blue toning is seen mostly on the obverse.

PCGS# 148739.

- 779 1975-S Proof-70 Deep Cameo (PCGS).** A Perfect specimen featuring fully brilliant snow-white surfaces and absolutely no flaws, even under light magnification. Definitely an "as made" example.

PCGS# 95253.

Population: only 27 in Proof-70 Deep Cameo.

- 780 2002-P MS-69 (PCGS).** As issued with nary a distracting blemish to silver-white features.

PCGS# 5203.

PCGS Population: only 1; and none are finer either with or without an FB designation.

ADDITIONAL DIMES

- 781 Lot of (3) 19th Century Dimes. Genuine (PCGS).** As follows: 1831 Capped Bust, Code 98, Surface Damage, **Unc Details**; 1835 Capped Bust, Code 92, Cleaning, **EF Details**; and an 1837 Seated Liberty, No Stars, Large Date, code 92, Cleaning, **Unc Details**.

The first example is from Coin Galleries' Mail/Internet Bid Sale of December 2006, lot 1857 and the second coin is from Stack's Glenn E. Bergstrom Collection sale, June 2008, lot 65. Lot tags included.

- 782 Lot of (22) Capped Bust and Seated Liberty Dimes.** The coins are Uncertified, range in grade from Good to EF and several pieces are impaired due to cleaning, damage, PVC, etc. The following Capped Bust dimes are included: 1834 Large 4; 1835; and an 1836. The following Seated Liberty dimes are included: 1837 No Stars, Small Date; 1840-O No Drapery; (2) 1841-O; (2) 1842-O; 1850; 1853 Arrows; 1857; (4) 1859-O; 1872; 1873 No Arrows, Close 3; (2) 1873 Arrows; 1874 Arrows; and an 1876-CC.

From the Harold Martin Collection.

- 783 Lot of (3) 19th Century Dimes.** All examples are graded and encapsulated by NGC, as follows: 1836 Capped Bust, AU Details—Improperly Cleaned; 1862 Seated Liberty, Unc Details—Improperly Cleaned; and an 1875-S Seated Liberty, Mintmark Below Bow, Unc Details—Improperly Cleaned.

From the Harold Martin Collection.

- 784 Lot of (4) Dimes.** The coins are graded and encapsulated by NGC, as follows: 1862 Seated Liberty, MS-63, OH; 1884 Seated Liberty, MS-62; 1898 Barber, MS-63; and a 1911 Barber MS-62, OH. All but the final example are deeply toned; the 1911 is lightly toned, and then again only on the obverse.

From the Harold Martin Collection.

- 785 Lot of (2) Seated Liberty Dimes.** Both examples are graded and encapsulated by NGC, as follows: 1868, Proof—Harshly Cleaned; and an 1880 Proof—Reverse Improperly Cleaned.

From the Harold Martin Collection.

- 786 Lot of (3) Dimes. MS-61 (PCGS). OGH.** Included are: 1871 Seated Liberty; 1890 Seated Liberty; and an 1892 Barber. Each piece with light to moderate toning to the surfaces.

From the Harold Martin Collection.

- 787 Lot of (2) Proof Seated Dimes.** Both examples are graded and encapsulated by PCGS, as follows: 1873 No Arrows, Close 3, Proof-63, lightly toned about the obverse rim, with warmer sandy-silver patina throughout the reverse; and an 1876 Proof-62 Cameo, an overall brilliant specimen.

From the Harold Martin Collection.

- 788 Lot of (6) Seated Liberty Dimes.** All examples are graded and encapsulated by PCGS. Included are: 1875 Genuine—Code 92, Cleaning, **AU Details**; 1876 AU-53; 1876-S AU-55; 1877-CC Genuine—Code 92, Cleaning, **AU Details**; 1880 AU-50; and an 1890 EF-45. All coins with light to moderate toning.

From the Harold Martin Collection.

- 789 Lot of (2) Seated Liberty Dimes.** An NGC certified pair, as follows: 1876-S AU-58; and an 1887-S MS-61. Both with subtle golden toning, the second piece only really around the peripheries.

From the Harold Martin Collection.

- 790 Lot of (2) Mint State Barber Dimes.** Both examples are graded and encapsulated by PCGS, as follows: 1892 MS-64, essentially brilliant; and a 1910 MS-65, with light peripheral toning confined to the obverse.

TWENTY-CENT PIECES

- 791 1875 Proof AU Details—Improperly Cleaned (NGC).** A sharply defined piece with light, iridescent, pinkish-gray patina that is boldest around the obverse periphery.

PCGS# 5303.



- 792 1875 MS-64 (NGC).** Gorgeous deep lilac and teal toning covers the entire coin, with clean surfaces below and a good strike. Fiery luster peaks out from beneath the toning and the eye appeal is strong. A solid representative of this date or type for the collector who appreciates toning.

PCGS# 5296.

- 793 1875 Genuine—Code 92, Cleaning (PCGS).** Shiny from a past cleaning with resulting hairlines, but toned back at the rims with russet-gold and colorful blue on the reverse. Boldly struck too. **AU Details.**

PCGS# 5296.

From Coin Galleries' Mail Bid Sale of November 1995, lot 3272. Lot tag included.



- 794 1875-CC MS-63 (PCGS).** Frosty steel gray with deeper slate highlights. Some lightness of strike present at the reverse center as oftentimes seen. Choice overall with no serious marks to mar the viewer's first impression.

PCGS# 5297.

From the William Porter Collection.



- 795 1875-CC AU-55 (PCGS). CAC.** Speckled russet highlights are largely confined to the protected areas around the devices, leaving other areas with warm, even, lavender-gray patina. Boldly struck in most areas, with light wear and no worrisome abrasions.

PCGS# 5297.



- 796 1875-S MS-65 (PCGS).** A lightly toned Gem with surfaces that allow full appreciation of the frosty mint bloom. The strike is quite sharp over virtually all elements of the design, save for Liberty's head and the eagle's upper wingtips which are not quite full. Further evidence of the assigned high grade is the absence of abrasions that would call into question the validity of the Gem MS-65 designation. A silky-smooth representative of this curious, short-lived denomination. Doubling is visible on the S mintmark on this piece.

Given that the denomination was intended to make life easier for those in the West, it should come as no surprise to read that the 1875-S boasts the highest mintage in the twenty-cent series. Indeed, this is the "type coin" for the series, with examples eagerly sought in both circulated and Mint State grades. All the same, the '75-S is a genuinely scarce coin in an absolute sense whose original mintage of 1.1 million pieces is fairly limited when compared to the number of dimes and half dollars minted in San Francisco the same year. A mere five issues constitute the business strike pieces in the series. All are scarce, the lower-mintage 1875, 1875-CC and 1876 especially so and the 1876-CC being a well-known and highly prized rarity.

PCGS# 5298.



- 797 1875-S MS-64 (PCGS). CAC.** Well struck with frosty surfaces. A very Choice example with light toning on both sides. The wonderful, lustrous surfaces are flourishing with rich silver brilliance under the patina on this scarce short-lived twenty-cent type. Well struck for the date, with nearly all reverse details present including full top edges to the wings and full leg feathers, nothing like the usual “weak” pieces that can be found. Fully struck coins of this date are rare. Close examination reveals pronounced doubling on the mintmark.

PCGS# 5298.

- 798 1875-S MS-63 (NGC).** Bright-white and lustrous with the fields clean and the devices well struck. The eagle has a small toned area on his chest, and clashing is evident. Light scuffs from handling, and scarce as a type coin.

PCGS# 5298.

- 799 1875-S AU-58 (PCGS).** Bright and slightly reflective fields, the strike is sharper than often seen and the surfaces problem free with minor evidence of handling. Traces of gold toning over silver-white.

PCGS# 5298.



- 800 1877 Proof-62 (PCGS).** Toned in mottled reddish-gold and lilac-purple hues. An affordable piece for the grade and one of only 350 proofs struck, plus this was a proof-only year. A popular type coin.

PCGS# 5305.

From the Harold Martin Collection.

ADDITIONAL TWENTY-CENT PIECES

- 801 Lot of (3) Twenty-Cent Pieces. Genuine (PCGS).** Included are: (2) 1875 Code 94, Altered Surfaces; **AU Details**; and an 1875-CC Code 97, Environmental Damage, **EF Details**. Each piece is moderately to deeply toned.

From the Harold Martin Collection.

QUARTER DOLLARS

- 802 1805 B-3. Rarity-1. Genuine—Code 82, Filed Rims (PCGS).** Cleaned with moderate resulting hairlines, medium silver fields, lighter devices. The surfaces have a couple of other nicks too, and the rim filing appears on the reverse. **VG Details.**

PCGS# 5313.

From Coin Galleries' Mail Bid Sale of July 2005, lot 1728. Lot tag included.

- 803 1805 B-3. Rarity-1. Good-6 (PCGS).** Pleasing light silver-gray with a single speck on the upper right rim of the obverse.

PCGS# 5313.

- 804 1806/5 B-1. Rarity-2. VG-8 (ANACS). OH.** Mottled charcoal tinting to equally bold charcoal-gray patina. A few wispy abrasions over and before the obverse portrait are noted.

PCGS# 5315.

From the Harold Martin Collection.

- 805 1806 B-9. Rarity-1. Fine-15 (PCGS).** Exceptional toning in the fields which ranges from teal, yellow-gold to green with the worn areas showing as light silver. A few minor contact marks as expected, and a plentiful variety, but precious few have such seductive toning and this feature is well worth a premium.

PCGS# 5314.

- 806 1806 B-3. Rarity-1. VG-10 (NGC). CAC.** The penultimate issue in the short-lived Draped Bust, Large Eagle quarter series of 1804-1807, the 1806 has a reported mintage of 206,124 pieces. This is a generous total by the standards of the type, with the result that survivors enjoy a strong following among type collectors. This lower grade representative is originally toned in charcoal-russet (obverse) and tan-gray (reverse) shades that are basically confined to the peripheries. Detail is bolder toward the rims, and there are only a few small marks in the focal areas.

PCGS# 5314.

- 807 1806 B-4. Rarity-4. Genuine—Code 97, Environmental Damage (PCGS).** Mottled dark and silver gray in color, with an average strike that shows characteristic softness on the reverse, attendant to this die variety. **Very Good Details.**

PCGS# 5314.

- 808 1807 B-2. Rarity-3. Block 8. Fair-2 (PCGS).** Light silver devices, slightly darker fields. Moderate field scratches and circulation evidence, well worn as expected but a clear date and major devices are sharp as well.

PCGS# 5316.



- 809 1815 B-1, the only known dies. Rarity-1. MS-63 (NGC).** Desirable as the first year of issue and especially so in any mint state grade. The color is bright silver with luster in the fields and no signs of toning whatsoever. Rather well struck too, as the curls are all well defined as are the eagle's feathers and talons. Clean surfaces that reveal a few nicks or scuffs when carefully studied, but clearly a well preserved example for the specialist. The fields show single lines from clashing with Liberty's head on the reverse, with the outline of the scroll impressed into the obverse die above the date also from clashing—common to this variety. First year of issue since 1807 and this new style was launched late in John Reich's tenure at the Mint, as he left in early 1817. Furthermore in January of 1816, when these quarters were finally released, the Mint suffered a fire in the rolling mills which precluded additional coinage of silver and gold bullion for all of 1816 as the bullion could not be prepared to make planchets. These quarters were released just hours before this fire occurred along with half dollars of 1815.

PCGS# 38942.

NGC Census: 10; 27 finer (MS-67 Finest).

- 810 1815 B-1, the only known dies. Rarity-1—E Countermark—Genuine—Code 98 (PCGS).** The July 2004 issue of the *John Reich Journal*, official publication of the John Reich Collectors Society, features an extensive two-part article by Ted McAuley detailing his theories on the unusual "E" and "L" counterstamps found on the obverse of many 1815 and 1825 U.S. quarters. He makes a very interesting case for the coins' origins with the Harmony Society of Economy, Pennsylvania, source of the famous Economite Hoard of early 19th-century coinage dispersed beginning in 1881. He writes:

"I believe that the "E" and "L" countermarked quarters of 1815 and 1825 originated at the Harmonist Community of Economy, Pennsylvania. The dates of 1815 and 1825 were highly symbolic for a community whose daily religious underpinnings relied heavily on symbolism, and represented the founding dates of their last two settlements (Harmony-on-the-Wabash and Economy). Dates would symbolically distinguish between "veteran" (1815) and "novice" (1825) membership in the Society during the Great Schism of 1832."

"I believe the "E" represented either "Economite" or "Economy", while "L" represented either "Leonite" or "Leon". The coins probably served as voting tokens during the pivotal "showdown" recalled by Jacob Henrici - a vote that determined whether the loyalists (Economites) or the seceders (Leonites) commanded the allegiance of the majority of Harmonist members."

Of course, this is one person's opinion and not all numismatists agree in totality. This coin features strong detailing overall with a bold counterstamped E at the top of the obverse. No flattening of detail is seen on the opposite side as is usually seen when a coin endures a counterstamping process. Unfortunately, the surfaces have been cleaned at one time, but some golden-russet color is now present in an irregular manner. Worth a close look by the Bust quarter specialist. **AU**

Details.

PCGS# 5321.

From Coin Galleries' Mail Bid Sale of April 1995, lot 1907. Lot tag included.



- 811 1818/5 B-1. Rarity-2. MS-64 (NGC).** There are ten die varieties this year from a mintage of 361,174 pieces, the 1818/5 overdate is the most impressive of these. Remnants of the 5 are within the upper top of the second 8, and a large die crack extends down from the rim, through the T of STATES, the eagle's beak to the upper left corner of the shield. Deep sea-blue and purple-gray toning on both sides. A satiny, well-toned Mint State survivor with resilient underlying luster that merges nicely into the "antique" colors. From center to periphery, the coin is generally well struck with just a hint of weakness at the overlap of the left edge of the shield with the eagle's wing. The stars are all sharp.

PCGS# 38953.



- 812 1818 B-2. Rarity-1. EF-40 (PCGS).** Boldly and originally toned, with splashes of charcoal color to otherwise dominant dove-gray patina. An enticing find for the high grade circulated type collector.

PCGS# 5322.

- 813 1818 B-8. Rarity-3. VF-30 (PCGS).** Handsome medium gray toning in the fields with lighter silver-gray on the worn devices. Crusty gray patina on both sides, typical of these early silver coins when left untouched and wholesome for generations. Clean surfaces, middle die state with a thin crack at the date.

PCGS# 5322.

From the Guttag Family Collection.



- 814 1821 B-1. Rarity-2. MS-62 (NGC).** Deep argent-gray toning blankets each side. Traces of sparkling luster are still seen in the protected areas of the design. An ideal coin for either a type or date collection.

PCGS# 5331.

- 815 1821 B-4. Rarity-3. EF-40 (ANACS). OH.** Deeply and originally toned, both sides exhibit blushes of medium-copper patina to otherwise dominant charcoal-gray color. We do see a few areas of lighter "old-silver" tinting on the reverse around the lower portion of the eagle. A well-balanced coin for the grade with good definition and no outwardly distracting abrasions.

PCGS# 5331.



- 816 1831 B-4. Rarity-1. Small Letters. MS-64 (PCGS).** Bright and sparkling with no toning and a bold strike overall. A few tiny field abrasions are seen the limit the grade. A fresh appearing example.

PCGS# 5348.

817 1834 B-4. Rarity-1. AU-55 (PCGS). CAC. Largely brilliant with a dusting of pale champagne iridescence. Struck from a boldly cracked reverse die which serves to identify this variety. Heavy die clash at Liberty's ear and throat area; the Tompkins reference notes: "The latest die stage showing the shield bars clashed at the ear is the rarest" die state of the variety.

PCGS# 5353.

818 1834 B-2. Rarity-4. O/F in OF. EF-40 (PCGS). Pleasing medium silver-gray with a few specks of darker gray toning on the reverse. Smooth wear and a scarce variety in a good collector grade.

PCGS# 5353.

819 1837 B-1. Rarity-3. AU-58 (PCGS). Steel gray centers yield to deep gun-metal blue at the rims. Struck from a heavily cracked obverse and a cracked reverse die, both easy diagnostics for this moderately scarce variety.

PCGS# 5356.

820 1840-O No Drapery. Briggs 1-A. MS-60 Environmental Damage, Damaged (Uncertified). A fully defined piece, free of wear yet darkly toned in charcoal-copper patina with notable scrapes at the near the rims. Almost certainly from the 1982 New Orleans Hoard, and accompanied by ANACS Grading Certificate No. TS0400 that lists a grade of MS60/61 for the coin.

PCGS# 5393.

From the Harold Martin Collection.

821 1851-O Briggs 1-B. AU Details—Improperly Cleaned (NGC). With bold to sharp definition in and around the centers as well as a vibrant, minimally patinated sheen, this coin present very well despite the presence of wispy hairlines. The 1851-O (just 88,000 pieces produced) is a very scarce early O-mint Seated quarter issue in the finer circulated grades.

PCGS# 5418.

822 1860 Proof-63 (PCGS). Medium silver gray with scattered blue and rose iridescence on the obverse, the reverse somewhat deeper in hue. From a proof mintage for this pre-Civil War date of 1,000 pieces.

PCGS# 5556.



823 1863 Proof-64 (PCGS). Richly toned in deep shades of sea-blue, violet, and antique-gold on the obverse, the reverse exhibits deep gold, lime, and blue-green colors intermixed as the coin is turned under a light. A wonderfully toned near-Gem with an exceptionally sharp strike.

PCGS# 5559.

824 1865 Proof-63 (PCGS). Medium steel gray surfaces turn to bold blue and pale orange in a bright light source. Choice overall. One of 500 proofs struck in a year that saw the end of Civil War armed hostilities—some will say the hostilities still linger—and the assassination of president Abraham Lincoln.

PCGS# 5561.

825 1866-S Briggs 1-A, the only known dies. Fine-12 (NGC). An elusive, heavily circulated issue with just 28,000 pieces produced, the 1866-S Seated quarter is an important find in all grades. We offer here a pleasing Fine, the surfaces evenly toned in rich golden-gray patina with few individually noticeable abrasions. Well defined for the grade, the major design elements even retain some bolder detail in many areas.

PCGS# 5469.

826 1868 Proof-63 Cameo (PCGS). Brilliant with good field to device contrast, both sides also present as uncommonly smooth at the lower reaches of Choice quality.

PCGS# 85567.

827 1869 Proof-63 (PCGS). Bright silver with a hint of peripheral gold toning. The strike is deep and full while the surfaces are pleasing save for gentle hairlines from past wiping. Mintage of 600 pieces, this one average or a tad finer.

PCGS# 5568.



828 1871 Proof-66 (NGC). A superbly toned Gem proof featuring a bold strike and a stunning palate of color. Both sides show deep sunset-red and gold at the borders that changes to turquoise-blue, green, and violet at the central regions. Sharply defined with an orange-peel texture in the reverse field, a couple of tiny tics are reported in the right obverse field.

PCGS# 5570.

NGC Census: 7 in 66; just 4 are finer.



829 1871 Proof-65 (NGC). A fully original Gem featuring deeply mirrored fields and ample natural patina. Rich sunset-red and gold at the centers deepens to sea-blue and violet at the rims. An ideal type coin selection.

PCGS# 5570.



- 830 1876 Proof-66 (NGC).** Toned in delightful hues of golden-russet with teal and blue around the rims of the obverse and reverse. No surface marks of any note, and the strike is full and sharp. Mintage of 1,410 pieces for the year, as the nation celebrated its 100th anniversary. Certainly one of the finer examples to survive today, and a delight to behold for the toning and quality.

PCGS# 5577.

NGC Census: 17; 4 finer (PR-68 Finest) within designation.

From Bowers and Merena's sale of the Louis E. Eliasberg, Sr. Collection, April 1997, lot 1514.

- 831 1886 MS-64 (PCGS).** Slightly reflective fields and satiny on the devices. Silver-gray and bright at the centers, the rims sport a dash of light gold on the obverse, the reverse with russet gold particularly low. Scarce from a tiny mintage of 5,000 pieces for circulation and tough to find so close to the gem level.

PCGS# 5518.

From Coin Galleries' Mail Bid Sale of November 1991, lot 3607. Lot tag included.

- 832 1890 MS-65 (PCGS). Secure Holder.** Lustrous and toned with smoky-gold and russet hues on the lower left obverse, more balanced on the reverse. Fully struck and the surfaces are splendidly clean with virtually no signs of handling.

PCGS# 5523.

- 833 1890 MS-65 (PCGS).** A white and lustrous coin that shows clean surfaces and good eye appeal. Both dies show strong clashing evidence, including below the rocky base upon which Liberty resides, from the scroll behind which shows as an arc above the date.

PCGS# 5523.



- 834 1891 MS-66 (PCGS).** A well preserved Gem featuring a mixture of mint-green, gold, and red patina over the obverse, the reverse is bright and untuned. Minor striking softness is noted on the obverse, but this does not detract from the coin's overall attractiveness.

PCGS# 5524.

Population: 53 in 66; 26 are finer.

- 835 1892-O MS-64 (PCGS). OGH—First Generation.** Lightly toned, pale-gold surfaces retain full mint bloom in a well frosted texture. Sharply struck and minimally abraded in an example of the premiere New Orleans Mint delivery in the Barber quarter series.

PCGS# 5602.

- 836 1896-S Good-4 (ANACS). OH.** One of the key dates to the Barber quarter collection with a mintage of 188,039 pieces and of the few survivors today most show considerable circulation. Here is an example with full rims and colorful toning at the rims, while the centers are light silver-gray. Smooth wear and attractive for the grade overall.

PCGS# 5615.

- 837 1896-S AG-3 (PCGS).** Full rims on the obverse with a clear date, the reverse rim has worn well into the legends but the S is sharp. Key date in all grades, and hard to find this well preserved as most were cleaned or scrubbed up by the collectors of yesteryear.

PCGS# 5615.

- 838 1897 Proof-64 Cameo (PCGS).** Dusky golden-gray toning covers the obverse and reverse. The strike is full and complete and the Cameo effect of the frosted devices skating over the glassy fields is obvious. Clean surfaces, rich eye appeal and near gem condition.

PCGS# 85683.

- 839 1897 MS-65 (PCGS).** Frosty and lustrous with warm champagne hues that deepen toward the rims. Nicely struck for the design type.

PCGS# 5616.

- 840 1898 Proof-64 Cameo (PCGS).** Lightly toned in mostly pale-silver iridescence, the upper obverse of this piece does exhibit a blush of warmer copper-rose toning. Deeply mirrored fields are readily appreciable as the coin rotates under a light, and they contrast markedly with the bold satin to softly frosted texture that characterizes the devices.

PCGS# 85684.

- 841 1898 MS-66+ (PCGS). Secure Holder.** Outstanding quality for this date, with regal greenish-gold toning spanning the obverse and most of the reverse, where an additional russet patch appears as well as lighter silver swaths at the center. The strike is absolute and sharp, full arrows and claws. Amazing surface quality too, and a perfect collector coin for the date or type aficionado.

PCGS# 5619.

PCGS Population: 10; 4 finer (MS-67 Finest).

- 842 1899 MS-64 (PCGS). CAC.** Both sides are warmly and evenly patinated in dominant pearl-gray toning. Well frosted in texture, with glints of more vivid olive-blue iridescence evident around the devices.

PCGS# 5622.



- 843 1901-S VG-8 (NGC).** Even wear and full rims are seen over this medium steel-gray piece. A single dark spot is mentioned above star 13. A highly collectible example of this key date Barber quarter.

PCGS# 5630.



- 844 1901-S Good-4 (PCGS).** Full rims on the obverse and virtually so on the reverse, with a clear date and mintmark. Light silver-gray toning with a few russet flecks too. Mintage was a tiny 72,664 pieces for the year, and most were melted after they were worn out, others damaged, and wholesome pieces like this are truly scarce.

PCGS# 5630.



- 845 1903 Proof-67 (PCGS).** The present specimen offers the sophisticated type collector or die-hard Barber coinage collector the opportunity to acquire one of the finest known

PCGS# 5689.

Population: 17 in 67; just 1 is finer.



- 846 1903-O MS-66 (PCGS).** Beautiful, natural patina greets the viewer's eye on this conditionally scarce New Orleans Barber quarter. Green-gray and antique-gold shades dominate the surfaces of this typically struck Gem. Worth a close look by the Barber quarter specialist.

PCGS# 5635.

Population: 11 in 65; only 5 are finer.



- 847 1905 Proof-66 (PCGS).** CAC. Secure Holder. Steel-gray at the center with regal and intense toning around the rims of blue, crimson and purple in areas. The centers have flecks of gold. Impressive and scarce this nice.

PCGS# 5691.

- 848 1905 Proof-64 (NGC).** A trifle hazy with a hint of peripheral gold, otherwise white in flavor and texture, with the expected mix of reflective fields and frosty devices.

PCGS# 5695.

- 849 1907 Proof-63 (PCGS).** OGH—First Generation. Struck with a wide flan and a high, sharp wire edge. Deeply toned overall with a mixture of ice-blue and gray-rose colors. An attractive near-Choice example.

PCGS# 5693.

- 850 1908 Proof-62 (NGC).** Largely brilliant with a dusting of pale golden toning. One of just 545 proofs of the date struck, a figure that is among the lowest proof production runs in the series.

PCGS# 5694.

- 851 1908 MS-65 (PCGS).** Lustrous with a blush of golden-gray to russet-crimson toning over the entire surface. The strike is sharp and there are no surface issues in terms of bagmarks or hairlines. Scarce at the gem level.

PCGS# 5649.

- 852 1908 MS-64 (NGC).** Lustrous on the obverse and reverse, and toned with lilac-gold on the reverse, less so on the obverse. The strike sharp and the surfaces pleasing overall.

PCGS# 5649.



- 853 1909 MS-66+ (PCGS).** CAC. Secure Holder. Soft, frosty luster glistens over both sides of this essentially untuned example. Just a hint of russet color is seen at the peripheries on each side, more so on the reverse. Well defined throughout, just a couple of tiny abrasions are noted on the obverse device. Certainly one of the finer examples currently on the market.

PCGS# 5653.

Population: 1 in 66+; just 3 are finer.

- 854 1909 MS-64 (PCGS).** Satiny luster in the fields and toned with light silver-gray over the entire surface. Boldly struck on the talons of the eagle and wing, and highly appealing for this late date Barber quarter.

PCGS# 5653.



- 855 1911 Proof-68 (PCGS). OGH.** Exceptional toning of deep blue, rose, lemon-gold and whatnot span the obverse and reverse, a bit mottled on the obverse but organized on the reverse where the colors are more limited to lemon-gold with greenish tinges in the fields. Boldly struck of course, as expected for a proof, but considerably finer on technical merits than commonly seen. One of the top ten known from the modest mintage of 543 pieces. This type of toning was seen on the large group of original proofs sets sold the "gun shop" in the early 1990s that ended up at Superior Stamp and Coin in their auction of the "Century Collection" of 1992 and fits with the way these early proofs were commonly issued and stored, which induced these vivid color combinations that delight collectors today.

PCGS# 5697.

PCGS Population: 5; none finer.

- 856 1912 MS-65 (PCGS).** A flashy gem that shows strong luster and patches of dark gold toning on the obverse, generally around the rims. Sharply struck right down to the eagle's talons and the surfaces are satin smooth and free of distractions.

PCGS# 5662.



- 857 1913-S VG-10 (PCGS).** An original, evenly toned, dove-gray example that comes down to us from a mintage of just 40,000 pieces. Wear is commensurate with the grade, but all major design elements are boldly outlined; the rims are distinct from the peripheral devices. Overall smooth, and sure to appeal to the specialized collector of Barber coinage.

PCGS# 5666.

- 858 1913-S Fair-2 (NGC).** A well-worn but not heavily marked example of one of the prominent key dates of the design type. Just 40,000 pieces were struck, a low figure by any standards and the lowest production run within the design type, as well as the lowest mintage within the denomination in the 20th century.

PCGS# 5666.

- 859 1915 MS-65 (PCGS).** An intense degree of bold cartwheel luster shares the surfaces with varied champagne highlights. Sharply struck with all of Barber's tiny design elements crisply presented.

PCGS# 5670.

- 860 1915-D MS-65 (PCGS). CAC.** Toned around the devices and rims with classic russet-red hues that enhance the devices and lettering. A decent strike and the surfaces are clean, with minimal signs of handling and no problematic issues.

PCGS# 5671.



- 861 1916 Barber. MS-66 (PCGS).** An abundant amount of olive-gray and antique-golden patina blanket each side of this otherwise highly lustrous specimen. Well struck and void of serious marks. Always a popular date with collectors as this was the final issue for the Barber design series.

PCGS# 5673.

Population: 26 in 66; only 3 are finer.



- 862 1916-D MS-67 (PCGS). CAC. OGH.** Simply amazing color dominates the surfaces of this well preserved Super Gem. Mint-green, sunset-red and soft gold are seen in varying amounts and, as expected of the MS-67 grade designation, there are no reportable marks or other distractions. Just a hint of striking softness in noted on the eagle's right talon. This one must be viewed to appreciate its outstanding beauty.

PCGS# 5674.

Population: 3 in 67, none are finer at either service.



- 863 1916-D MS-66 (PCGS). CAC.** Exceptional iridescent toning of rose, crimson and gold covers the obverse and reverse. The surfaces are close to a point finer but for one tiny nick on the upper portion of Liberty's neck. Sharply struck too, and a solid example for the date collector who appreciates rich toning and clean surfaces.

PCGS# 5674.

Ex: Dale Friend Collection.



- 864 1916-D MS-66 (PCGS). CAC.** Blast white, frosty and lustrous for this final date. Impressive surface quality as the wide open fields are remarkably pure and free of nicks. One tiny nick on the lower portion of Liberty's neck, scarcely worthy of mention. A trace of russet around the rims, and the strike is quite sharp.

PCGS# 5674.

- 865 1916-D MS-65 (PCGS). CAC.** A few swirls of reddish-russet color interrupt otherwise dominant olive-silver patina on the obverse. For the reverse we note more vivid lemon-yellow iridescence that appears to drift toward the border. A frosty, sharp and smooth looking Gem.

PCGS# 5674.

- 866 1916-D MS-65 (PCGS). CAC.** A fully frosted, brilliant-white Gem from the final year of the Barber quarter series. Excellent Mint State type candidate.

PCGS# 5674.

- 867 1916-D MS-65 (PCGS). CAC.** Bursting with frosty mint luster, this otherwise untuned Gem is further enhanced by delicate champagne-gold highlights here and there around the peripheries.

PCGS# 5674.

- 868 1916-D MS-65 (PCGS). CAC.** With gleaming frosty-white surfaces and only a few trivial abrasions, this solidly graded Gem would do nicely in a high grade type set.

PCGS# 5674.

- 869 1916-D MS-65 (PCGS). CAC.** Virtually brilliant and minimally abraded, this brilliant-white Gem makes a strong impression on the eye.

PCGS# 5674.

- 870 1916-D MS-65 (PCGS).** The obverse is bright and lustrous while the reverse shows variegated toning of taupe-gray and deeper blue-gray covering that side with flecks of bright silver luster shining up from the fields. The strike is sharp and the surfaces have a couple of shallow scuffs and nicks. Final year of issue and scarce at the gem level.

PCGS# 5674.

- 871 1916-D MS-65 (PCGS).** Brightly lustrous, generally brilliant surfaces reveal just a few blushes of pale tinting in isolated areas. Popular type issue from the final year of the 1892-1916 Barber quarter series.

PCGS# 5674.

- 872 1916-D MS-65 (PCGS).** With fulsome mint luster and virtually brilliant surfaces, this flashy Gem would make a lovely addition to a high grade type or date set.

PCGS# 5674.

- 873 1916-D MS-65 (PCGS).** Impressively flashy with a bold strike and superb eye appeal. A representative example of the only branch mint coinage from the last year of the design type.

PCGS# 5674.

- 874 1916-D MS-65 (NGC).** A stark white coin that shows no trace of toning but enough luster to appease the eye, and a strike that is full and sharp for this final year of issue. The surfaces are mint fresh and close scrutiny is needed to find a couple of shallow nicks and a thin line or two. Thin die cracks are seen on the reverse.

PCGS# 5674.



- 875 1916 Standing Liberty. VF-20 (NGC).** An affordable mid-grade example of this always popular first-year key issue, one of just 52,000 pieces struck. The noticeably worn surfaces are undamaged or scratched. Argent-gray color and bold definition of the digits of the date. A highly desirable example for collectors.

PCGS# 5704.



- 876 1916 Standing Liberty. Genuine—Code 92, Cleaning (PCGS).** A well defined example of this key date. Unfortunately, the surfaces have been cleaned at one time and now exhibit numerous hairlines and some muting. Medium gray color with some charcoal accents on the reverse. **EF Details.**

PCGS# 5704.

From the Harold Martin Collection.

- 877 1917 Type I. MS-66 FH (PCGS). CAC.** A classic type coin for the numismatist, delightfully lustrous and sharply struck, with a dusting of rose-gold toning spanning the surfaces and patches of russet near the rims. The shield rivets are all crisp too. Free of marks aside from tiny ticks from brief bag time so long ago, and about as nice as this popular issue can readily be obtained.

PCGS# 5707.

- 878 1917 Type I. MS-65 FH (PCGS).** As one should expect from a Full Head Gem 1917 Type I P-mint delivered Standing Liberty quarter, the strike on this coin is simply amazing. Mottled shades of gold and russet appear on the obverse, while the reverse sports a more even coating of dove-gray. Essentially abrasion free at this level of preservation and seemingly destined for a high-end collection of the series.

PCGS# 5707.

- 879 1917 Type I. MS-65 FH (NGC).** Lustrous with light golden highlights moderately deeper on the obverse. Sharply struck with full shield and chevron details including the rivets and the stripes on the chevron.

PCGS# 5707.

- 880 1917 Type I. MS-64 FH (PCGS).** Lustrous and light silver-gray with a dusting of haze over the sharply struck devices. Clean surfaces as far as handling marks are concerned.

PCGS# 5707.



- 881 1917-D Type I. MS-67 FH (PCGS). CAC.** Full, sharp detail greets the viewer's eye as this coin is examined on each side. Highly lustrous with a satiny finish and some scattered, mottled toning on each side. An interesting die break is noted on the reverse past the second S of STATES down to the eagle's wing tip.

PCGS# 5709.

Population: 18 in 67 Full Head; none are finer.



- 882 1917-D Type I. MS-65 FH (PCGS).** Sparkling and bright on the obverse with satiny luster spanning that side, the reverse shows a glaze of peach-gold toning. Surface quality is high as is the eye appeal for this scarce Denver issue.

PCGS# 5709.



- 883 1918/7-S FS-101 (FS-008.5). EF-40 (PCGS).** A relatively high grade example of this elusive, popular overdate issue. Light-gray surfaces with a few specks of deeper toning. The striking details are good and the degree of highpoint wear on each side seems typical for the grade. Free of mentionable distractions.

PCGS# 5726.

- 884 1918/7-S FS-101 (FS-008.5). Genuine—Code 97, Environmental Damage (PCGS).** The environmental damage is quite limited, if indeed at all present here, and limited to a few shallow specks on the reverse. Toned with less than elegant hues of steel-gray and deeper cloud gray, somewhat speckled when examined closely. Stored in a kraft envelope marked 1918-S for decades by the family that owned this piece, put away decades before the overdate was discovered—a lucky break that first saw the light of day after a Rip Van Winkle snore when it came our offices. **VF Details.**

PCGS# 5726.

From the Guttag Family Collection.

- 885 1918 MS-65 (PCGS). CAC.** Nicely struck with the classic satiny look normally expected for the issue. Both sides present as brilliant although just a hint of patina is seen under close examination. Although the coin does not possess a fully struck head, there is strong separation of the cheek bone. Strong rivet detail shows over the entire shield.

PCGS# 5720.

- 886 1918 MS-65 (NGC). CAC.** Attractive light golden-green toning over lustrous surfaces, with scattered russet and tan flecks of toning splashed on too. The strike is typical with softness on Liberty's head and shield, but the surfaces are mint fresh and nearly free of scuffs.

PCGS# 5720.

- 887 1918 MS-64 FH (PCGS).** A softly frosted, smartly impressed example with light pinkish-silver and silver-gray toning to one or both sides.

PCGS# 5721.

- 888 1919 MS-64 FH (PCGS). CAC. OGH.** Billowy mint frost mingles with delicate champagne-pink iridescence on both sides of this captivating near-Gem. Sharply struck, as well, and just a few stray abrasions away from an even higher grade. The reverse alone has the "look" of an MS-65 FH rating.

PCGS# 5729.

- 889 1920 MS-65 (PCGS).** This lightly toned example reveals blushes of copper-golden patina over the obverse and some of the reverse. The strike is overall sharp, and Liberty's head is just shy of full. Worthy of a solid bid.

PCGS# 5734.

- 890 1924-D MS-67 (NGC).** A frosty, lustrous Gem with a bold crescent of carmine, gold, and blue iridescence that engages the obverse periphery from 8:00 to 2:00, encompassing the upper torso of Miss Liberty as it goes. Fewer than a half dozen examples of the date have been graded finer than this beauty by NGC.

PCGS# 5748.

NGC Census: 17; 5 finer (all MS-68).

- 891 1925 MS-66 FH (NGC).** Satin to softly frosted surfaces with delicate pale-silver tinting denying full brilliance. A well made, carefully preserved offering for the high grade SLQ collector.

PCGS# 5753.

- 892 1925 MS-65 FH (NGC).** With iridescent copper-rose peripheral toning that is largely confined to the obverse. A smooth looking piece, slightly impaired luster seems to be the only impediment to an even higher Gem rating.

PCGS# 5753.

- 893 1926-D MS-64 (PCGS). CAC. OGH.** A frosty silver specimen with bold luster and exceptional eye appeal for the grade, and easily worthy of the CAC recognition.

PCGS# 5756.

- 894 1926-S MS-65 (PCGS). OGH.** Lustrous beneath a pleasing layer of iridescent green and gold toning, with a few darker russet patches at the date and left side. On the reverse the coin is satiny silver—white with a touch of rim toning. Nearly a full head, with two bold leaves, and a trifle soft on the third. A handsome coin with pleasing color, surfaces and appeal.

PCGS# 5758.

- 895 1926-S MS-64 (PCGS). OGH.** Exceptional quality and eye appeal for the delicate lemon-gold and greenish iridescent toning over both sides. Quite lustrous too, and the strike is a hairs breath from a full head, with two crisp leaves and one a tad soft. Scarce this nice and perfect for the date collector.

PCGS# 5758.

- 896 1927 MS-64 FH (PCGS).** Fully frosted and minimally abraded, both sides are also adorned with light, even, pinkish-silver iridescence.

PCGS# 5761.

897 1927-D MS-64 FH (NGC). Bright and lustrous for this date and mint, with no signs of toning. The surfaces have a couple of nicks from bag handling, mostly on the reverse. Satiny and attractive overall. The strike is sharp on Liberty's head, but a trifle soft at the top of the date and other devices.

PCGS# 5763.

898 1927-D MS-64 FH (NGC). Softly frosted, silver-white surfaces are sharply struck throughout. A handsome looking near-Gem from a mintage of just 976,000 pieces.

PCGS# 5763.

899 1928-D MS-65 (PCGS). Blazing white luster with a dash of russet-gold on the high points and rims. The strike is not quite full on the head, but sharper than most. Excellent surfaces and eye appeal.

PCGS# 5768.

From the Gutttag Family Collection.

900 1928-S MS-67 (NGC). CAC. A gleaming, silver-white Superb Gem with nary a distracting abrasion in evidence. While a tad soft in isolated areas — including the center of Liberty's head — the strike on both sides is overall sharp in a Standing Liberty quarter.

PCGS# 5770.

NGC Census: 21; none are finer in this category.

901 1929 MS-65 FH (PCGS). A bold gem with exquisite cart-wheel luster that immediately catches the eye. Sharply struck with a faint blush of toning to add to the originality.

PCGS# 5773.

902 1929-S MS-66 FH (PCGS). Dominant pinkish-silver patina to both sides, swaths of bolder olive-orange iridescence bisect the central obverse and blanket the lower reverse. All areas are softly frosted in luster quality with no grade limiting abrasions.

PCGS# 5777.

903 1930 MS-66 FH (PCGS). CAC. A blazing Gem example from the final year of the design type. A rich array of silky golden hues adorns both sides. Full head, shield, and eagle details are all present and accounted for. Gorgeous!

PCGS# 5779.

904 1930 MS-65 FH (NGC). The dies that coined this example left a phenomenal impression, as evidenced by the clear delineation to the designs. Otherwise, the brilliant silver surfaces are free from toning. A couple of microscopic marks are mentioned on Liberty's throat.

PCGS# 5779.



905 1932-D MS-63+ (NGC). Vibrant mint bloom to both sides, a sharp strike and delicate golden iridescence further enhance the appeal of this premium Choice example. The surfaces are remarkably smooth overall, a few tiny abrasions to the obverse portrait the only obvious impediments to an even higher grade.

PCGS# 5791.

906 1932-D MS-63 (PCGS). Secure Holder. We are unsure what seems to bar this pleasing Choice representative from a near-Gem rating. The luster is full and vibrant, and it is accented with a few splashes of deep rose and cobalt-blue iridescence on the obverse. The reverse presents as mostly brilliant, and all areas are equally sharp in strike. One of just 436,800 pieces originally produced, survivors of which become progressively more difficult to locate with grade.

PCGS# 5791.

907 1932-D MS-63 (PCGS). One of the key dates in the Washington quarter series. A deeply toned example with a good strike and minimal marks. Perhaps the luster is subdued due to the depth of the toning.

PCGS# 5791.

908 1932-S MS-64 (PCGS). CAC. Elegant blue and russet toning on both sides, somewhat disorderly in areas, others quite pleasing. The strike is sharp enough for this first year of issue and key date. Free of handling marks beyond a couple of singular tiny ticks on Washington and the eagle.

PCGS# 5792.

909 1932-S MS-63 (PCGS). Lustrous and mostly white in color save for a hint of gold near the rims. The strike is decent and the surfaces show a few scuffs and nicks from bag handling. First year of issue and a low mintage date of 408,000 pieces. Not many were saved due to the tough economic times, when a quarter was a whole gallon of gas or more.

PCGS# 5792.

910 1932-S MS-62 (NGC). CAC. Light, even, silver-gray tinting flows over both sides of this satiny and sharply impressed example. Key date issue!

PCGS# 5792.

911 1932-S MS-61 (NGC). Largely brilliant with a pale golden wash. One of the prominent keys in the series as well as the date with the lowest mintage—just 408,000 pieces were struck.

PCGS# 5792.

From the Harold Martin Collection.

912 1936-S MS-66+ (PCGS). The balance of this piece appears an even-silver color, with occasional areas of greenish-blue tinting on both sides. A frosty and sharply struck Gem with loads of eye appeal.

PCGS# 5802.

Population: 4 in 66+; 26 finer.

913 1937 MS-67 (PCGS). Secure Holder. Exceptional quality as the lustrous surfaces are virtually undisturbed by handling marks or scuffs. Washington's cheek and the eagle's breast are pristine, with at most a hint of stacking or bag friction, and nicks are limited to a solitary line on the left leg of the eagle and a tick on the branch below. The obverse devices and fields are extraordinary in appeal.

PCGS# 5803.

PCGS Population: 53; none finer.

914 1939 Proof-67 (NGC). CAC. OH. Mostly silver-white with hazy toning with an additional blast of deep russet-gold at the rims which shows rainbow hues when examined under a light. Splendid quality for the collector.

PCGS# 5978.

915 1939-D MS-67 (PCGS). CAC. Satiny and bright, with outstanding surfaces as expected for the superb gem grade level. Furthermore, the lower obverse rim has a splash of crimson-russet-gold toning of considerable vibrancy but localized through the date and to the left. As nice as this date is ever found, unexcelled in quality and tough to match for eye appeal.

PCGS# 5809.

PCGS Population: 42; none finer.

- 916 1940 MS-67 (NGC). OH.** Frosty luster with a dusting of delicate gold toning on both sides. Clean surfaces.

PCGS# 5833.

- 917 1940-D MS-66 (PCGS).** A scarce date in high grades, this example shows good luster, splendid surfaces and silky white color.

PCGS# 5812.

- 918 1940-D/D FS-501 (FS-012.4). Repunched Mintmark. MS-64 (PCGS).** This is an unusual mintmark variety showing a secondary D totally separated and west of the primary D. Collectors will pay close attention to this lot. Nicely toned at the peripheral areas on each side with just a couple of small abrasions.

PCGS# 145556.

- 919 1941 MS-67 (PCGS).** Rare at this lofty grade level and excelled by a mere three examples that have earned the "+" designation and a single coin a point finer. Rich satiny luster, a solid strike and surfaces that lack the usual moderate or even light handling nicks that are commonly seen even at the gem level.

PCGS# 5814.

PCGS Population: 85; 4 finer (MS-68 Finest).



- 920 1941-D MS-67 (PCGS).** Fully brilliant as issued with a bold strike of the dies. As expected, there are no noteworthy marks on either side. rare ion this high grade.

PCGS# 5815.

Population: 21 in 67; just 3 are finer.

- 921 1942 FS-801 (FS-014). Doubled Die Reverse. MS-64 (PCGS).** Doubling is visible on UNITED STATES OF AMERICA, with lesser doubling evident on QUARTER DOLLAR. Fully lustrous with hints of light patina.

PCGS# 146057.

- 922 1942-D FS-801 (FS-016). Doubled Die Reverse. MS-64 (NGC).** White and frosty, with strong doubling on the branch below the eagle. No spots and the surfaces are glistening bright. The strike is sharp and there are just one or two tiny nicks when closely examined, and certainly close to a full gem grade. One of just 19 graded in all by NGC, with six seen this high and a single coin finer of this variety.

PCGS# 85818.

NGC Census: 6; 1 finer (MS-65 Finest) within designation.

- 923 1943 FS-102. Doubled Die Obverse. MS-66 (PCGS).** Doubling is clearest on LIBERTY, although less so on the date and motto. A popular collector variety. Brilliant and frosty overall.

PCGS# 145619.

- 924 1943-S FS-501. Trumpet Tail S. MS-64 (PCGS).** The upper serif is pointed downward, not up as on the Large S varieties common to this date. Much rare than the 1941-S "Trumpet Tail" variety. A rarely seen Mint State example with bright, lustrous surfaces.

PCGS# 147863.

- 925 1944 MS-67 (PCGS). Secure Holder.** Blast white and lustrous with outstanding surface quality for this late WWII issue. Incredible quality and non-stop eye appeal for the collector who must have the finest available.

PCGS# 5824.

PCGS Population: 55; none finer.

- 926 1944-S MS-67 (PCGS). CAC.** Lustrous fields and glorious toning of pastel green, gold and russet around the rims. A couple of nicks are visible with a loupe, but the quality is quite high for this San Francisco date.

PCGS# 5826.

PCGS Population: 91; 6 finer (MS-68 finest).

- 927 1946-S MS-67 (PCGS).** Toned with a blend of blue and russet-gold that spans both sides over lustrous surfaces. Scarcely any handling marks, and exceptional quality and eye appeal.

PCGS# 5832.

PCGS Population: 87; 9 finer (MS-68 Finest).

- 928 1948-D MS-67 (PCGS).** Bright and snow-white overall. A well defined Superb Gem with no mentionable surface marks. One tiny toning spot is mentioned behind Washington's head.

PCGS# 5837.

- 929 1952 MS-67 (PCGS).** Toned in an array of russet-gold on the obverse with thin haze typical of a toned Washington quarter, the reverse is still brighter silver. No reeding nicks or marks detract the eye, and the surfaces are as nice as one could hope to find for this date and mint.

PCGS# 5849.

PCGS Population: 67; 2 finer (MS-67+ Finest).

- 930 1953 FS-101 (FS-022.1). Doubled Die Obverse. Proof-67 Cameo (PCGS).** Doubling is evident on all obverse lettering, especially so on the date and motto. A Superbly frosted Gem example.

PCGS# 144447.

- 931 1955 Proof-69 ★ Cameo (NGC).** A gorgeous specimen: brilliant, virtually pristine and possessed of stark cameo contrast.

PCGS# 85987.

NGC Census: just 4 in Proof-68 ★ Cameo; none are finer in any category.

- 932 1955-D MS-66 (NGC).** Bright and untuned overall. Only 30 examples have been graded finer at NGC.

PCGS# 5859.



- 933 1956-D MS-67 (PCGS).** Russet-gold and green toning on the obverse, more brilliant gold-rose on the reverse. Lustrous and boldly struck by the dies, but what makes this piece so desirable is the pristine quality of the surfaces. A mere 13 examples have been graded this high, with none seen finer. Such a low population makes this a prize worth pursuing.

PCGS# 5861.

PCGS Population: 13; none finer.

- 934 1957-D MS-67 (NGC).** Beautiful "mint set" toning has accumulated over each side after years of exposure to a cardboard holder. Attractive multicolored iridescence overlays the underlying lustrous surfaces. Conditionally rare any finer.

PCGS# 5863.

NGC Census: 180 in 67; just 2 are finer.



- 935 1967 SMS FS-101 (FS-026.5). Doubled Die Obverse. Specimen-65 (PCGS).** Doubling is evident on the motto and LIBERTY, with very slight doubling on the date. A nicely reflective specimen with an irregular coating of smoky-golden patina.

PCGS# 145387.

- 936 1968-S FS-101 (FS-027). Doubled Die Obverse. Proof-66 (PCGS).** Doubling is evident with light magnification on the motto, LIBERTY, and the date. Attractive pastel-golden and sky-blue colors are seen at various light angles.

PCGS# 147208.

- 937 1969-S FS-101 (FS-027.08). Doubled Die Obverse. Proof-64 (PCGS).** Doubling is strong on all obverse lettering and the date. Moderate toning in pastel-golden and sky-blue shades is seen overall. An attractive, highly reflective Choice example.

PCGS# 145295.

ADDITIONAL QUARTER DOLLARS

- 938 Lot of (4) Early Quarters.** An excellent offering for the budget minded type collector, as follows: 1807 Draped Bust, Fair-2 (PCGS); 1818 Capped Bust, Fair-2 (PCGS); 1821 Capped Bust, Good-4 (PCGS); and an 1822 Capped Bust, B-1, Fine-12 (PCGS). Each piece exhibits original, generally medium intensity toning.

From the Gutttag Family Collection.

- 939 Lot of (3) Quarter Dollars.** A nice starter set for the type collector, as follows: 1875 Seated Liberty, MS-60 (NGC), moderately toned; 1892 Barber, MS-63 (NGC), with vivid cobalt-blue peripheral toning around equally attractive champagne-pink centers; and a 1930 Standing Liberty, MS-65 (PCGS), OGH, essentially brilliant.

From the Harold Martin Collection.

- 940 Lot of (2) Quarter Dollars.** A PCGS certified pair, both coins with brilliant silver-white surfaces. Included are: 1908-O Barber, MS-61; and a 1917 Standing Liberty, Type I, MS-64 FH.

- 941 Lot of (2) Washington Quarters.** MS-66 (PCGS). Both examples with light to moderate toning, the boldest colors confined to the peripheries. Included are: 1952-D; and a 1959.

- 942 Lot of (2) Proof 1964 Silver Coins.** Both are untoned: Washington Quarter, Proof-67 Cameo (PCGS); and a Kennedy Half Dollar, Proof-69 Cameo (PCGS).

HALF DOLLARS

- 943 1794 O-101. Rarity-3+. Fine-12 Cleaned (Uncertified).** Now light silver-gray with iridescent gold toning on both sides. The surfaces are rather typical of this issue, with minor nicks and scuffs from circulation. Blending into Liberty's hair are shallow adjustment marks (as struck), which happen to fall in the direction of the hair, allowing them to blend in rather well with the contours of the design. The strike is normal, enough to bring up all the legends and devices, as well as the protective border, especially on the reverse. First year of issue, the Philadelphia Mint coined a mere 5,300 pieces initially, then another 18,164 coins in early 1795 from 1794 dated dies. Most seen today are from this die pair, although another 10 varieties are known for this date alone.

Also included in this lot is an **1855 Silver Three-Cent Piece, MS-60 Cleaned (Uncertified).** (Total: 2 coins)

PCGS# 6051.



- 944 1801 O-101. Rarity-3. VF-35 (PCGS). CAC.** Large, close date; first A of AMERICA is close but does not touch eagle's wing. The 1801 is a scarcer date in the series, only two die pairings are known. Evenly worn, some gray-green toning has accumulated in the fields on each side. This is accented with deep golden color in selected recesses of the design. An ideal type coin representative.

PCGS# 6064.



- 945 1801 O-101. Rarity-3. VF-30 (PCGS).** This is a scarce issue overall, there being only two die marriages that are rated R3 and R4 on the numismatic rarity scale. The present O-101 example is generally untuned with silver-gray surfaces on both sides. An uneven strike is typical of the date, and an intermingling of moderate wear has entered some softly defined areas to the design. Most major features remaining boldly outlined, at least, and although quite scuffy neither side reveals any individually distracting abrasions.

PCGS# 6064.



- 946 1801 O-102. Rarity-4. VF-20 (PCGS).** Gray-steel with deeper gray around the rims in terms of color. The surfaces are peppered with handling marks from circulation when closely examined, but appear as decent to the unaided eye. No rim bumps and a decent strike.

PCGS# 6064.



- 947 1801 O-101. Rarity-3. Fine-15 (PCGS).** Large, close date; first A of AMERICA does not touch wing feathers. A well worn piece with deep steel-gray color overall and lighter argent accents on selected highpoints of the design. No distracting marks are mentioned.

PCGS# 6064.



- 948 1802 O-101, the only known dies. Rarity-3. VF-25 (PCGS).** Only one die pairing is known for the 1802 half dollar. This is a deeply toned example showing somewhat lighter accents on selected highpoints. A couple of tiny, ancient marks are seen under close examination, but these hardly detract.

PCGS# 6065.



- 949 1803 O-101. Rarity-3. Large 3. EF-45 (NGC).** Large 3 with vertical serif; 12 arrows on the reverse. Bright and well centered with no toning present. Light wear with just a few typical small marks from circulation.

PCGS# 6066.

- 950 1805 O-112. Rarity-2. VF-35 (PCGS).** Deep old toning of greenish-gold and rose covers both sides, with a two-tone appearance on the worn areas. Minor surface marks and a couple of shallow scratches, normal for a circulated coin of this period, and good appeal for the collector. Clashing through the date, light die crack through STATES.

PCGS# 6069.

From the Guttag Family Collection. Old paper envelope included.

- 951 1806/5 O-103. Rarity-2. VF-25 (NGC). CAC.** Pleasing color and surfaces for this overdate Draped Bust half dollar, with silver-gray dominating the palette with additional flecks of blue and green in the peripheral legends and devices. Well struck and showing minimal handling marks and smooth wear throughout.

PCGS# 6077.



- 952 1806 O-120a. Rarity-5. Pointed 6, Stem. AU-53 (NGC).** A scarce variety, Overton-120a is characterized by an arching die crack in the upper left obverse field and recutting of the upright of Y in LIBERTY at the lower left. Soft, lilac-gray toning with hints of luster remaining the most protected areas. A large die cud is also visible at the center of the shield on the reverse. An important die pairing for "Overton" collectors.

PCGS# 39326.



- 953 1807 Draped Bust. O-110. Rarity-2. AU-50 (PCGS).** Gorgeous russet and blue toning bathes the obverse and reverse over lustrous fields. The surfaces are attractive as there are no deep or detracting marks or scratches. One minor scuff is found on Liberty's face, but it blends well into the texture of the design. Bold evidence of clashing on the reverse and well struck overall. A treat for the variety or date collector.

PCGS# 6079.

- 954 1807 Draped Bust. O-105. Rarity-1. EF-40 (PCGS).** 1 joined to curl; upper berry half buried in leaf. Attractive, smooth deep steel-gray surfaces with lighter accents on selected parts of the highpoint design. A highly desirable type coin.

PCGS# 6079.

- 955 1807 Draped Bust. O-105. Rarity-1. VF-35 (PCGS). OGH.** Pewter-gray to lighter silver in color, with smooth wear on the high points of the design. Minor handling lines are visible when carefully examined, common to these larger silver coins, and there is a minute edge flaw on the left side of the obverse. Well struck and attractive.

PCGS# 6079.



956 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU-55 (NGC). Star 1 points between segments; 50 over 20 on reverse. A curious die variety caused by an obvious error by the die maker. He must have been quite hurried as little attempt was made to efface the mistake caused by the errant punch. Deep lilac-gray toning with slightly deeper accents on the obverse device. Traces of luster remain when examined under a light.

PCGS# 39356.

957 1807 Capped Bust. O-112. Rarity-1. Large Stars, 50/20. AU Details—Improperly Cleaned (NGC). The NGC insert incorrectly attributes this coin as an example of the 1807 Draped Bust Half Dollar. Curiously smooth with a somewhat glossy texture beneath even steel-gray retoning, sharply defined features enhance the appeal of this piece. Popular *Guide Book* variety with traces of the 2 underdigit next to the upright of the digit 5 in the reverse denomination.

PCGS# 6086.

958 1808/7 O-101. Rarity-1. EF-45 (NGC). Original silver-gray surfaces with somewhat warmer sandy-gray highlights at the borders. There are no notable abrasions, and the overall definition is good for a lightly circulated, early date Capped Bust half.

PCGS# 39378.

959 1808 O-103. Rarity-1. AU-50 (NGC). A common die pairing featuring a missing left base on the 1 of the date and AM solidly joined on the reverse. Light dove-gray surfaces with traces of luster remaining in the protected areas. There are no noteworthy marks, just even highpoint wear.

PCGS# 6090.

960 1808 O-103. Rarity-1. AU Details—Improperly Cleaned (NGC). While there are traces of ancient hairlines in the fields, the overall appearance of this piece is nothing short of delightful. Rich in toning that ranges from gunmetal-gray to fiery russet tucked into the hair curls with deeper blue toning surrounding all the devices and lettering. Well struck and preserved.

PCGS# 39364.

961 1809 O-106. Rarity-3. AU-53 (PCGS). Splendid golden-gray toning with tinges of yellow in the fields. Moderate die crack on the left obverse stars, and the strike is a trifle soft on the left wing of the eagle. Clean surfaces, strong eye appeal and solid for the grade assigned.

PCGS# 6092.

962 1809 O-102. Rarity-1. XXXX Edge. AU-53 (PCGS). An interesting variant featuring several small XXXs on the edge in one location. Not a rare variety, the surfaces present a bright, untuned appearance. Light wear is typical of the grade.

PCGS# 6093.

963 1809 O-103. Rarity-1. AU Details—Obverse Improperly Cleaned (NGC). Lustrous pale champagne surfaces with a hint of faint rose. A pleasing coin to the eye and one that stands up nicely to close-in examination—you'll find yourself wondering whether NGC was too harsh in their critique of this attractive piece.

PCGS# 6092.

964 1809 O-101. Rarity-5. XXXX Edge. EF Details—Improperly Cleaned (NGC). The XXXX edge is scarce and only seen on a few of these 1809 die pairings, perhaps some experiment by John Reich or another co worker at the mint. Bright silver with moderate hairlines from a past cleaning but traces of luster survive. There are patches of dark toning through the reverse legend. Moderate die crack through the fourth star and boldly repunched U(NITED). Reasonably well struck and scarce at this technical grade level.

PCGS# 39379.

965 1810 O-105. Rarity-2. AU-53 (PCGS). Stored in a kraft envelope for decades and toned with medium gray over fiery orange-gold at the rims. The patina is rather thick and cloudy. Liberty's hair curls show little or no wear, and the eagle too is crisp with trouble free surfaces. A tad shallow in striking definition on the stars, common to this variety.

PCGS# 6095.

From the Gutttag Family Collection. Old paper envelope included.

966 1810 O-102. Rarity-1. EF-40 (ANACS). The obverse is light silver with natural toning around the devices while the reverse is darker gray and somewhat irregular in the toning department with blotches and lighter silver patches mixed together. Decent surfaces for the grade.

PCGS# 6095.

967 1811 O-110. Rarity-1. Small 8. Genuine—Code 98, Damage (PCGS). PCGS holder erroneously marked Large 8. Intensely lustrous and chiefly brilliant with a bold strike and with lively golden iridescence at the rims. We note an old diagonal scratch upward from Liberty's breast to the center of her neck, and a streak of carbon, as struck, imbedded vertically across her cap. Aside from these minor qualifiers, the coin itself is a beauty to behold and deserving of your bidding attention. **Choice Unc Details.**

PCGS# 6097.

968 1811 O-112. Rarity-4. Small 8. AU-50 (PCGS). Rich and deep toning which must be seen to be understood. The fields show a mix of russet and blue over lustrous surfaces, the rims darker with charcoal patches as well as lighter lemon-yellow. Reasonably sharp on the curls and feathers, with a shallow crack on the obverse from the date through most of the stars on the left along the inside, another on the right below Liberty's cap, lower stars. A coin from a virtual time machine that was stored in the same envelope since the 1920s by Henry Gutttag.

PCGS# 6097.

From the Gutttag Family Collection. Old paper envelope included.

- 969 1813 O-101. Rarity-2. 50C/UNI. EF-45 (PCGS).** Deep golden centers yield to rich neon blue bull's-eye toning at the peripheries. One of the most popular minting blunders in the series; an inverted UNI was first punched into the die, partly effaced, and then the die was repunched over the UNI blunder with the correct 50C denomination. Choice and appealing for the grade and type.

PCGS# 6104.

- 970 1814 O-108a. Rarity-1. E/A in STATES. AU-50 (PCGS).** Dot at inner point of star 2; E in STATES is cut over A. Always a popular Redbook variety featuring light silver-gray color with russet-brown accents the borders. There are no distracting marks on either side.

PCGS# 6107.

- 971 1814 O-105a. Rarity-4. Single Leaf Below Wing. EF Details—Improperly Cleaned (NGC).** Still attractive for the light steel-gray and gold toning in the fields, lighter silver on the worn areas. Minor hairlines from a past wiping but not heavily or detrimentally cleaned. No other surface issues are apparent, the dies show strong clashing evidence and the famed "single leaf" refers to the uppermost leaf pair on the branch which has been virtually lapped into a single leaf, in an effort to remove the clashing to a degree, much like the later 3 Legged buffalo nickel. Clean surfaces, good eye appeal and scarce die state.

PCGS# 39481.



- 972 1817/3 O-101a. Rarity-2. AU-50 (PCGS).** One of this cataloger's favorite overdated coins, the 1817/3 features a clear 3 underdigit that apparently little or no attempt was made to efface. Both sides present a bright, untuned appearance on light wear shows indicative of the assigned grade.

PCGS# 6111.

- 973 1817/3 O-101/101a (Intermediate Die State). Rarity-2. Genuine—Code 92, Cleaning (PCGS).** The reverse die crack (as struck) from the rim outside the letter M in AMERICA does not extend all the way to the border outside the lowest pair of olive leaves. With ample luster and only light wear in evidence, this silver-gray example presents fairly well in light of the stated impairment. Wispy hairlines are noted, as is a thin graze in the left-obverse field. **AU Details.**

PCGS# 6111.

- 974 1819 O-113. Rarity-1. MS-62 (ICG).** Stars are large and well formed, close to milling; center line of stripe 2 through crossbar 3. Deeply toned overall with excellent details showing on each side. The luster appears slightly muted considering the depth of the toning.

PCGS# 6117.

- 975 1819 O-111. Rarity-2. AU-50 (PCGS).** Stars 1 and 2 are closer than others; E in STATES sharply lower than T. Argent-gray color overall with some modest reflectivity in the fields. Typical handling marks are commensurate with the grade.

PCGS# 6117.

- 976 1820/19 O-101. Rarity-2. Square Base 2. AU-53 (PCGS).** The 19 underdigits are visible under the 20 of the date. Lightly patinated with traces of mint frost remaining on each side.

PCGS# 6125.

- 977 1820 O-105a. Rarity-3. Square Base Knob 2, Large Date. AU Details—Improperly Cleaned (NGC).** Bright silver from a past cleaning with a couple of minor patches of toning starting to form. The strike is crisp and the surfaces are free of deep hairlines but do show clusters that come and go when examined under a light. No deep bumps or scuffs otherwise, and a tough date to find nice. Light die cracks through the date, stars and cap.

PCGS# 39568.

- 978 1821 O-105. Rarity-1. AU-55 (PCGS).** Attractive medium gray toning over boldly struck surfaces with each curl on Liberty strong and complete. Similar on the eagle and scroll, which are sharp and well defined. One short scratch in the field before Liberty's nose is noted, otherwise the surfaces are satin smooth.

PCGS# 6128.

From the Gutttag Family Collection. Old paper envelope included.

- 979 1822 O-115. Rarity-3. AU-55 (PCGS).** Mouth is slightly open, stars 7, 8, 13 about 1/2 mm from cap and curl; center dot between crossbars 3 and 4. Deeply toned in gray and golden-brown hues with light wear evident on the highpoints of the design. No distracting marks are mentioned.

PCGS# 6129.

From the Gutttag Family Collection. Old paper envelope included.

- 980 1822 O-110. Rarity-2. Genuine—Code 98, Damage (PCGS).** This is a curious piece in that, while the PCGS insert alludes to "damage" through the Code 98 designation, neither side reveals any outwardly distracting abrasions or other features. Instead, we see rich toning that is very appealing. The obverse is awash in blend of antique-gold and olive-copper colors, while the reverse is even more vivid in a blanket of blue-gray and lavender-gray shades. Sharply defined, as well, are rather attractive. Close inspection with a loupe does reveals some light, faint graffiti here and there in the obverse field, as well as evidence of light tooling to Liberty's neck. **Unc Details.**

PCGS# 6129.

- 981 1825 O-109. Rarity-5. Genuine—Code 98, Damage (PCGS).** Attractively toned in most areas, we note dominant pearl-gray patination to both sides of this boldly defined survivor. The upper reverse field exhibits graffiti, as well as evidence of the tooling that was done in an attempt to efface the initials. **EF Details.**

PCGS# 39656.

From Heritage's sale of The Witham Collection of Capped Bust Half Dollars, August 2010, lot 4895.

- 982 1826 O-106. Rarity-3. AU-58 (NGC).** Otherwise pearl-gray surfaces also reveal speckled charcoal-gray toning around the peripheries. A smooth looking near-Mint survivor with just a trace of wear to sharply impressed features.

PCGS# 6143.

- 983 1827 O-126. Rarity-2. Square Base 2. AU-58 (PCGS).** Die breaks in lower curl and at base of date; center line of stripe 5 through 4 crossbars. A near-mint example with light wear on the highpoints of the design and a few scattered abrasions on the obverse. Golden-tan and sky-blue patina adds eye appeal.

PCGS# 6144.

From the Gutttag Family Collection. Old paper envelope included.



- 984 1828 O-116. Rarity-2. Square Base 2, Small 8s, Large Letters. MS-62 (PCGS).** Square based 2, small 8s; AM nearly touch at bases. Rather deeply toned in irregular shades of charcoal over the obverse; the reverse is slightly lighter with golden hues evident. Clean and essentially unmarked surfaces.

PCGS# 6151.

From the Guttag Family Collection. Old paper envelope included.

- 985 1829 O-112. Rarity-1. MS-62 (PCGS).** Mouth open; line 3 of stripe 5 to crossbar 2. Medium to deep argent-gray toning is accented with reddish-golden and blue hues as the coin turns under a light. A little softly defined on selected high-point detail.

PCGS# 6154.

From the Guttag Family Collection. Old paper envelope included.

- 986 1829 O-103. Rarity-1. MS-61 (NGC).** Delicate iridescent toning of orange-gold and yellow around the rims, with steel-gray extending to the centers. The strike is average and the surfaces decent although we mention a minor disturbance above the left wing in the field. A trifle soft on the usual curls on Liberty's head, but the talons and wings show most of the desired definition.

PCGS# 39781.

- 987 1829 O-115. Rarity-1. AU-58 (PCGS).** Bright silver and lustrous in the fields, with the periphery toned in charcoal-gray touches. Excellent surfaces and a bold strike, and the eye appeal in undiminished.

PCGS# 6154.

- 988 1830 O-122. Rarity-1. Large 0. MS-62 (NGC).** Pretty pale-blue and golden-rose iridescence further enlivens otherwise appealing silver-gray surfaces. With an overall bold strike and no singularly mentionable abrasions save for a few light marks in the field before the obverse portrait.

PCGS# 39833.

- 989 1830 O-123. Rarity-1. Large 0. AU-58 Details—Cleaned (ANACS).** Untoned and generally sharp in strike. Areas of rough texture in the left obverse field are as made, and probably corresponds to where the die had been partially resurfaced or otherwise repaired before this coin was struck.

PCGS# 6157.



- 990 1831 O-111. Rarity-1. MS-64 (PCGS).** Distinguishable by the curving die crack through the bases of the digits of the date. A common die pairing featuring bright luster with a somewhat prooflike appearance under a light. Subtle golden patina adds further eye appeal. A couple of facial marks serve to limit the grade.

PCGS# 6159.



- 991 1831 O-102. Rarity-1. MS-64 (NGC).** The stars are small and line 2 of stripe 1 is heavy and bent. Deep blue-gray, lilac, and sunset-red colors are seen in varying amounts on each side. A well preserved near-Gem example.

PCGS# 6159.

- 992 1831 O-109. Rarity-1. MS-61 (NGC).** Delicate peach toning over lustrous surfaces. The strike is average with a touch of softness on the uppermost of Liberty's curls and the stars lack their radial centers. A few nicks from handling discovered upon examination.

PCGS# 6159.

- 993 1831 O-107. Rarity-3. AU-55 (PCGS).** First 1 high and out of line; first 2 lines of stripe 1 extend to crossbar 4. A slightly scarcer die pairing noted for the collector. Light wear over mostly lustrous surfaces and some natural patina overall.

PCGS# 6159.

Acquired from Bowers and Merena Galleries. Company tag included.



- 994 1832 O-110. Rarity-1. Small Letters. MS-64 (PCGS).** Small spike at peak of cap; 5 in denomination slightly recut at outer curve. Frosty luster and a typical strike of this common die pairing - some weakness is noted in the upper left reverse area. Some smoky-golden color has also accumulated in a light fashion on that side.

PCGS# 6160.

- 995 1832 O-122. Rarity-1. Small Letters. AU-58 (NGC). CAC.** Desirable for the bright silver centers that are framed in russet and blue around the rims. Lustrous and well preserved, with a typical strike but such handsome toning.

PCGS# 39883.

- 996 1833 O-104. Rarity-1. MS-62 (NGC).** Blast white centers with luster, framed in deep ocean blue with russet-gold in the stars and legends. A few minor nicks from handling, and the strike is average or a bit sharper with minor star and Motto challenges.

PCGS# 6163.

- 997 1833 O-101. Rarity-1. MS-61 (NGC).** Attractive lilac-gray toning over lustrous surfaces. The strike is average with softness on parts of the curls and wing of the eagle. A few shallow lines in the surfaces, but no scrapes or bagmarks detract significantly from the quality.

PCGS# 6159.

Gem Mint State 1834 Half Dollar First Generation OGH



- 998 1834 O-104. Rarity-2. Large Date, Small Letters. MS-65 (PCGS). OGH—First Generation.** A satiny beauty with bold luster and exceptional eye appeal. Lively splashes of sky blue, sea green, peach, and golden iridescence grace both sides. A beautiful coin, never doctored or tampered with in its lifetime, at least to our eyes, and exceptional as such; the unbroken luster is just one of many reasons why we love this coin. A pleasing Gem that will be at home in any Capped Bust half dollar collection.

PCGS# 06164.

- 999 1834 O-113. Rarity-1. Small Date, Small Letters. AU-58 (NGC).** Medium steel gray with deeper steel and royal blue highlights. Pleasing for the grade.

PCGS# 39917.

- 1000 1835 O-101. Rarity-1. MS-61 (NGC). CAC.** Satiny, otherwise silver-gray surfaces with blushes of cobalt-blue and reddish-russet iridescence ringing the peripheries. A bold strike and lack of significant abrasions further enhances the desirability of this piece for BU type purposes.

PCGS# 6168.

- 1001 1836/1336 Lettered Edge. O-108. Rarity-1. AU-50 (PCGS).** The 8 of the date was erroneously cut over a 3 which is visible with light magnification. Steel-gray toning is accented with green and gold hues as the coin is turned under a light. Interesting and a very collectible example.

PCGS# 39956.

- 1002 1837 Reeded Edge. MS-63 (ICG).** Otherwise slate-gray surfaces exhibit light, mottled, sandy-apricot iridescence that is more pronounced on the reverse. Satiny in sheen, if overall muted in the luster category, light handling marks are also noted for accuracy.

PCGS# 6176.

- 1003 1837 Capped Bust. Reeded Edge. MS-61 (NGC).** Exceptionally bold in the strike with copious curls down Liberty's back, and all the eagle's feathers are crisp. Bright silver with a ring of blue and gold around the rims, quite attractively so, with satiny luster to the centers.

PCGS# 6179.

- 1004 1839-O Reeded Edge. Genuine—Code 97, Environmental Damage (PCGS).** Irregular gunmetal-gray and blue toning spans both sides, with evidence of surface roughness below the toning. Mottled hues surround certain devices as though the coin was stored in a partially damp environment. Inspection recommended as this is a scarce issue and always popular with collectors. **VF Details.**

PCGS# 6181.

From Craig A. Whitford's Michigan State Numismatic Society's 40th Anniversary Fall Convention Sale, November 1995, lot 1535. Lot tag included.

- 1005 1839 Seated Liberty. Drapery. WB-102. AU-58 (PCGS).** Two distinct Seated half dollars were produced in 1839, the With Drapery and the transitional No Drapery designs. This deeply toned piece is quite smooth, but exhibits areas of notable striking softness; the eagle's left (facing) leg and at the top of the obverse. Scarce in higher grades.

PCGS# 6232.

From Bowers and Merena's Spring Quartette Sale, March 1992, lot 2290. Lot tag included.

- 1006 1840 Small Letters (a.k.a. Reverse of 1839). WB-101. AU-55 (PCGS). OGH.** Light wear with a couple of small obverse marks. The subdued gray toning covers signs of remaining luster. A well defined piece.

PCGS# 6234.

- 1007 1841-O WB-101. Large O. AU-50 (PCGS).** Light wear on the highpoints of the design with ample luster remaining in the more protected areas. Some peripheral toning is present mostly on the obverse.

PCGS# 6237.

- 1008 1846 WB-106. Tall Date. AU-58 (PCGS).** The size of the numerals in the date are quite distinctive on this tall date variety. Well defined with traces of luster still evident on the essentially untuned surfaces.

PCGS# 572045.

Purchased from Bowers and Merena Galleries. Company tag included.

- 1009 1848 WB-101. MS-61 (PCGS). OGH.** Well struck overall with few flaws for the grade, though the fields show their share of small abrasions. Hints of natural patina decorate the softly lustrous surfaces.

PCGS# 6260.

- 1010 1850 WB-101. Unc Details—Improperly Cleaned (NGC).** Sharply struck with subtle pale-rose highlights to otherwise slate-gray surfaces. Very scarce in all grades, the 1850-P half dollar is a low mintage (227,000 pieces) issue that probably also suffered considerable melting during the California Gold Rush era.

PCGS# 6264.

- 1011 1850 AU-58 (NGC).** An exceptional coin for the grade, boldly struck and Mint State in appearance, the way an AU-58 *should* look. Reflective fields and frosty motifs, all as sharp and crisp as Gobrecht intended, are attractively toned with bursts of fiery peach, gold, crimson, and neon blue. The full central design details glow with embedded luster. This is one you ought to see!

PCGS# 6264.

From the Harold Martin Collection.



1012 1852 AU-58 (NGC). Deep golden gray with deep gold and amber toning supported by warm golden mint bloom. No marks worthy of individual description can be seen, even under low magnification. A desirable key date that saw a mintage of just 77,130 pieces, by far the lowest figure in the design type until the 1866-S No Motto issue.

PCGS# 6268.

From the Harold Martin Collection.

1013 1853 Arrows and Rays. MS-60 Details—Cleaned (ANACS). Now retoned in warm, even, golden patina that enhances the coin's appearance. The strike is sharp in all but few isolated areas.

PCGS# 6275.

1014 1853-O Arrows and Rays. WB-101. AU-55 (ANACS). OH. Attractive light silver-gray with a hint of golden iridescence covering the surfaces. Later die state with a heavy crack to the upper serif of the 1, which branches into two at the rock, another touches the top two arms of the twelfth star into the field. A splendid example of this short-lived type and a coin with strong eye appeal.

PCGS# 6276.

1015 1853-O Arrows and Rays. WB-101. AU-50 (PCGS). OGH. This original survivor is boldly patinated in a blend of olive-gray, blue-gray and reddish-apricot patina, the most vivid color evident in and around the central reverse. Sharply defined throughout, with light wear and minor scuffiness to the surfaces from what must have been a short stint in active circulation. Important as a one year type, 1853-O Arrows and Rays half is also much more challenging to locate in all grades than its identically dated P-mint counterpart.

PCGS# 6276.

1016 1854-O Arrows. Shipwreck Effect (NGC). The coin has a rough and striated appearance from long immersion on the ocean floor, but started out basically as a new coin when the S. S. Republic went down. Bright silver with etched surfaces. **Uncirculated Details.**

PCGS# 6280.

1017 1855-O Arrows. MS-63 (NGC). Frosty steel gray with lively luster that ignites a rich array of bright neon blue and gold iridescence. From the final of three years with arrows at the date signifying a move downward in the weight of our circulating silver coinage; the weight went up ever so slightly in 1873 when arrows were again added to the date area.

PCGS# 9283.

1018 1855-S Arrows. VF Details—Reverse Scratched (NGC). Lilac gray with deeper highlights at the peripheries. A popular key date from the first year of half dollar coinage—and the second year of mint operations—at the fledgling San Francisco Mint. Old, toned-over scratches are noted at both eagle wings on the reverse, visible only with a loupe; the in-hand quality is considerably finer than the grade qualifier suggests.

PCGS# 6284.

From the Harold Martin Collection.

1019 1856-S WB-101. Unc Details—Obverse Scratched (NCS). Sharply struck with deep peripheral toning on each side. Unfortunately, someone with idle hands chose to mar the surfaces with a sharp object, particularly the obverse. An affordable example for the budget-minded collector.

PCGS# 6289.

1020 1857-S WB-102. Medium S. Genuine—Code 98, Surface Damage (PCGS). The surface damage consists of three small digs above the A of HALF on the reverse. A trifle dull from a past cleaning, although hints of luster inhabit near the stars and lettering. Well struck and scarce. **EF Details.**

PCGS# 6292.

From Stack's sale of the George "Buddy" Byers Collection, October 2006, lot 1185. Lot tag included.



1021 1858 WB-101. Type I Reverse. MS-65 (PCGS). With over 4.2 million pieces minted, the 1858 half dollar is a fairly common date, except in Mint State where it becomes scarce. It becomes especially difficult in MS-65 and above. The surfaces are deeply toned with blue-gray shades that are accented with violet and deep red. Sharply impressed by the dies, one small, ancient mark is mentioned between stars 4 and 5.

PCGS# 6293.

Population: 12 in 65; just 5 are higher.

1022 1866-S No Motto. VF Details—Improperly Cleaned (NGC). Medium lilac gray with silver highlights. One of 60,000 examples struck before the design type was changed later in the year to incorporate IN GOD WE TRUST.

PCGS# 6315.

From the Harold Martin Collection.

1023 1867 Proof-62 (NGC). Attractive deep blue and russet around the rims, bright silver centers. Moderate hairlines from a past wiping and a couple of specks. Boldly impressed.

PCGS# 6425.

1024 1867 Proof—Improperly Cleaned (NGC). A golden gray example from a proof mintage for the date of 625 pieces. Low magnification reveals tell-tale hairlines from an old wiping.

PCGS# 6425.

From the Harold Martin Collection.

1025 1871 Proof-62 (NGC). Steel gray fields and devices exhibit wisps of gold.

PCGS# 6429.

From the Harold Martin Collection.

1026 1871-CC VF Details—Improperly Cleaned (NGC). Medium silver gray surfaces show traces of a long-ago cleaning though the arm's-length appeal is satisfactory. A popular Carson City issue.

PCGS# 6331.

From the Harold Martin Collection.

1027 1872 Proof-63 (PCGS). Quite attractive despite the modest grade, as the obverse and reverse are ringed in blue and gold iridescence, with the centers silver-gray. Lightly wiped long ago but no deep or troubling nicks are present. Curious lintmark on the center olive leaves on the reverse, and a small planchet flake is missing from the A in HALF. Mintage of 950 only.

PCGS# 6430.



- 1028 1872-CC WB-101. EF-40 (ANACS). OH.** Deep argent-gray toning blankets each side of this desirable, affordable Carson City issue. There are no marks or surface distractions, a truly rare occurrence on these often-mishandled coins. Knowledgeable collectors will pay close attention to this lot.

PCGS# 6334.

Bowers & Merena flip of purchase accompanies.

- 1029 1873-CC No Arrows. Fine-15 (NGC).** Medium golden gray with deeper highlights, more so on the reverse. A popular Carson City date that enjoys semi-key status. Choice for the grade with no serious marks to report, a "Fine-18" if ever there was one.

PCGS# 6338.

From the Harold Martin Collection.

- 1030 1874-CC Arrows. VF Details—Improperly Cleaned (NGC).** Deep silver gray with areas of deep slate toning. Uniform surface granularity and pitting comes to light under low magnification, particularly on the obverse, suggesting some time spent in the ground. A popular and elusive Carson City issue in all grades, one of just 59,000 pieces struck.

PCGS# 6347.

From the Harold Martin Collection.

- 1031 1875-S WB-101. Very Small S. MS-64 (NGC).** Light reddish-golden toning has gathered on each side, and is slightly deeper at the borders. Sharply struck with pleasingly vibrant luster, this coin is a solid near-Gem representative of the Mot-to type Seated Half Dollar. The die sinker chose a very small S punch for the mintmark, possibly that used for dimes.

PCGS# 6351.

- 1032 1878 Proof-60 Questionable Toning.** Both sides are layered in vivid, multicolored toning that includes shades of powder-blue, bright-gold, steel-gray and salmon-pink. Housed in a SEGS holder with a grade of Proof-64 on the insert.

PCGS# 6439.

- 1033 1879 Proof-62 (NGC).** Deep steel gray with bright neon blue iridescence on the obverse, the reverse lighter in tone with lively golden accents. Choice for the grade, and a coin that holds up well to magnified scrutiny.

PCGS# 6440.

From the Harold Martin Collection.

- 1034 1879 WB-102. Type II Reverse. MS-64 (NGC).** Bright at the obverse center with deepening shades of electric blue toward the rims. The reverse exhibits rose and gold at the periphery. Prooflike in appearance. Just 4,800 circulation strikes of the date were produced.

PCGS# 6361.

- 1035 1879 WB-102. Type II Reverse. MS-64 (NGC).** A frosty, untuned near-Gem example of this low mintage issue. Just 4,800 business strikes were coined. The strike is bold and we cannot report any mentionable distractions.

PCGS# 6361.

- 1036 1880 Proof—Improperly Cleaned (NGC).** Golden gray with lilac and electric blue highlights.

PCGS# 6441.

From the Harold Martin Collection.



- 1037 1881 WB-102. Type II Reverse. MS-66 ★ PL (NGC).** Mostly brilliant with a peripheral ring of deep blue and golden-russet on the reverse. The fields impart a prooflike appearance and the devices are nicely frosted. Only a couple of minor marks and hairlines are seen in the fragile obverse fields. Only 10,000 half dollar were struck for commerce in 1881.

PCGS# 6363.

NGC Census: 4 in 66 PL; none finer.

- 1038 1882 MS-63 (NGC).** Fully brilliant and equally lustrous with prooflike qualities that exhibit a cameo-like effect, especially on the reverse. A low-mintage date from an era laden with such in the smaller silver denominations; just 4,400 circulation strikes were produced.

PCGS# 6364.

- 1039 1883 MS-63 (PCGS).** Brilliant centers are framed in halos of sandy-apricot and olive-blue peripheral toning. Semi prooflike in finish, as often seen in Mint State survivors of this low mintage business strike issue.

PCGS# 6365.

- 1040 1883 AU-55 (PCGS).** Light gold toning over lustrous fields and pleasing for a gently circulated coin. Mintage of 8,000 pieces, probably all from the same die pair.

PCGS# 6365.

- 1041 1883 Proof AU Details—Improperly Cleaned (NGC).** Toned with muted gray hues on the obverse and reverse, the reverse evenly so, the obverse with several tiny dots of gray toning mixed over the surfaces. A slightly mishandled proof that retains the bold features of the strike, but has had some misadventures.

PCGS# 6444.



- 1042 1884 Proof-66 (PCGS).** A low mintage date, the 1884 Seated half dollar has a combined proof and business strike delivery of just 5,275 pieces. The present example is a conditionally scarce, premium Gem example of the year's proof delivery. Vibrant, well mirrored surfaces are dressed in rich lavender-copper patina that yields to shimmering brilliance over Liberty's portrait in the center of the obverse. Distracting blemishes are conspicuous by their absence, especially for a large size silver coin with such delicate surfaces. Fully struck.

PCGS# 6445.

PCGS Population: just 9; with a mere three finer through Proof-68.

1043 1884 Proof—Environmental Damage (NGC). Deep lilac gray with some caked detritus particularly noticeable at UNI on the reverse.

PCGS# 6445.

From the Harold Martin Collection.

1044 1884 Genuine—Code 92, Cleaning (PCGS). Wispy hairlines from a cleaning do not prevent us from appreciating some of the original semi prooflike “flash” for this silver-gray example. A low mintage half dollar date that is much rarer in business strike than proof format. **Unc Details.**

PCGS# 6366.

1045 1885 Genuine—Code 92, Cleaning (PCGS). Bright silver centers with a deep greenish-blue frame at the rims fading to russet-gold at the stars and legends. Moderate hairlines from a past cleaning, but sharply struck and with reasonable eye appeal for a lightly cleaned key date. Mintage of 5,200 pieces for the year, many were saved, but never enough to go around for date collectors. **AU Details.**

PCGS# 6367.

From Stack's Public Auction Sale of June 1996, lot 1895. Lot tag included.

1046 1886 MS-62 (NGC). Prooflike in appearance as is often the case for this low-mintage date—only 5,000 circulation strikes were produced. Reflective fields and frosty motifs exhibit lively pale rose and champagne iridescence. Nicely struck and choice for the grade.

PCGS# 6368.

From the Harold Martin Collection.



1047 1888 Proof-65 Cameo (NGC). A glittering Gem featuring a high, sharp wire edge and a small amount of colorful peripheral toning on each side. Deeply mirrored fields contrast nicely with frosted devices. Highly appealing and very collectible at current price levels.

PCGS# 86449.

NGC Census: 15 in 66 Cameo; 10 are finer.



1048 1888 MS-66 (PCGS). CAC. An interestingly toned Gem specimen. Primary colors of golden-russet and tan form a “woodgrain” appearance over the obverse. These colors are accented with subtle hues of lime-green and turquoise-blue. The reverse shows similar colorations, but in a more solid fashion across the lower portion. Minor striking softness is seen at the top of the obverse. One of only 12,001 business strikes.

PCGS# 6370.

Population: 16 in 66; only 5 are finer.

1049 1889 MS-64 (PCGS). Frosty in luster quality with dominant pearl-gray toning, both sides of this pleasing near-Gem also exhibit mottled olive-russet overtones around the peripheries. A scarce piece from a mintage of just 12,000 business strike Seated half dollars.

PCGS# 6371.

1050 1890 Proof-61 (PCGS). Attractive russet-gray toning over the surfaces from stem to stern, with the colors enhancing the devices. Moderate hairlines from a past wiping, but free of digs or heavy marks that can be common at this grade level. Mintage of 590 pieces only.

PCGS# 6451.

From Coin Galleries' Mail Bid Sale of April 2006, lot 2110. Lot tag included.

1051 1893 MS-62 (PCGS). Brilliant satin-white surfaces and a sharp strike are sure to endear this coin to the BU type collector. A lack of individually mentionable abrasions is an uncommon attribute for the assigned grade.

PCGS# 6465.



1052 1894-S MS-64 (PCGS). Highly lustrous under a moderate coating of mixed, mottled, multicolored toning. An impressive strike adds eye appeal. Virtually no mentionable marks are visible to the examiner. Scarce in this high grade.

PCGS# 6470.

Population: 39 in 64, 11 finer.



1053 1895 Proof-66 (PCGS). A richly toned Gem of the finest order. The reflective fields and frosty motifs make for a pleasing contrast. Deep blue and rose engulfs the obverse, the reverse brilliant at the center with hues similar to those of the obverse reaching outward to the rims. One of 880 proofs of the date struck. We note fewer than 10 proof examples of the date have been graded finer than this outstanding piece.

PCGS# 6542.



1054 1895 Proof-65 Cameo (PCGS). A remarkably preserved example displaying deeply mirrored fields that reflect against richly frosted devices. Natural patina has gathered on each side over the years featuring gold, crimson-red, and violet hues. Worthy of a superior high grade type collection.

PCGS# 86542.



1055 1900 Proof-66 Cameo (PCGS). Fully impressed, frosty textured devices contrast markedly with deep pools of reflectivity in the fields. The cameo finish is even more pronounced given the near total lack of toning on both sides, there being only traces of reddish-russet patina in isolated areas along the rims. Carefully preserved and overall smooth, an enticing offering for the high grade proof type or date collector.

PCGS# 86547.

PCGS Population: 11; just 6 finer in this category (Proof-67 Cameo finest).



1056 1901 Proof-64 Cameo (PCGS). A smartly impressed, well contrasted specimen with no toning save for light, mottled, pale-silver tinting that is more prevalent on the obverse. Marks are expectably small and few in number at the near-Gem level of preservation.

PCGS# 86548.



1057 1903 Proof-67 (NGC). Bright and fresh as if it had just been struck. No toning is present on either side. On tiny area of striking incompleteness is seen at the juncture of the shield and the eagle's right wing, always a problematic area on Barber halves.

PCGS# 6550.

NGC Census: 21 in 67; 3 finer.



1058 1904 MS-66 (NGC). The soft, satiny surfaces are liberally coated with attractive reddish-golden color. Cobalt-blue is also present at the outermost peripheral areas. An adequate strike and minimal abrasions round out the picture. A conditionally rare Philadelphia date in the Barber series.

PCGS# 6498.

NGC Census: 2 in 66; none are higher.



1059 1905 Proof-65 (PCGS). Uniform mint reflectivity shines forth nicely through an overlay of blended medium-copper, blue-gray and sandy-silver iridescence. Swirls of the final listed color are scattered about on the reverse. Fully struck throughout, and yielding no readily evident contact marks.

PCGS# 6552.

1060 1906-D MS-62 (PCGS). This boldly patinated BU exhibits dominant antique-gold toning with iridescent olive-copper outlines to the devices. Overall sharp in strike, with relatively few abrasions for the assigned grade, most of which are well concealed by the toning.

PCGS# 6505.

1061 1907 Proof-63 (PCGS). Well mirrored in finish, this smartly impressed specimen exhibits a bit of light pale-gold iridescence that assumes a speckled distribution over the right central obverse.

PCGS# 6554.

1062 1907-O MS-62 (NGC). Frosty pale silver gray with a hint of champagne iridescence. Choice for the grade — we've all seen third-party graded MS-63 Barber half dollars that barely measure up to the quality offered here. Worthy of careful inspection.

PCGS# 6510.

- 1063 1908 MS-62 (NGC).** Satiny rather than overly reflective with warm golden tones on both sides. From the final year of Proof coinage until 1950.

PCGS# 6512.



- 1064 1908-D MS-65 (NGC).** Unusually well defined on both sides with a moderate overlay of olive-green and golden-russet toning, particularly over the reverse. Elusive and very desirable in this high grade.

PCGS# 6513.

NGC Census: 24 in 65; 8 finer.



- 1065 1908-O MS-66 (NGC).** This issue's original mintage of 5.3 million pieces is among the more generous in the Barber half dollar series. While circulated date collectors will have little trouble locating a 1908-O for their collection, high quality Gems are anything but common at either NGC or PCGS. This original example is rather deeply toned overall, particularly at the borders. The sharp strike is noteworthy for a product of the New Orleans Mint, and the surfaces do not reveal any noteworthy distractions.

PCGS# 6514.

NGC Census: 9 in 66; 5 finer.



- 1066 1909 Proof-65 (NGC).** A glittering, completely brilliant Gem displaying a full, bold strike overall. The devices are slightly frosted, but not enough to qualify as Cameo. Worthy of a close examination and a strong bid.

PCGS# 6556.

- 1067 1909 Proof-62 (PCGS).** Near fully brilliant, with strong vibrancy to a uniformly brilliant finish. A few wispy handling marks to the obverse are insignificant in light of the assigned grade.

PCGS# 6556.



- 1068 1909 MS-65 (NGC).** Bright, coruscant luster rests under a light display of mottled, natural patina. A sharply defined Gem with just one minor mark on Liberty's neck.

PCGS# 6516.

- 1069 1909 MS-62 (NGC).** Deep steel-gray patina on the reverse and around the obverse periphery, the former side subdued in the luster category due to the presence of this toning. The obverse is more lustrous, yet with scattered abrasions in and around the center.

PCGS# 6516.

- 1070 1910 Proof-63 (PCGS).** CAC. Modestly frosted motifs and reflective fields form a light though delightful cameo contrast. Both sides exhibit warm golden highlights. Choice for the grade.

PCGS# 6557.



- 1071 1911 Proof-65 (PCGS).** Essentially untuned with only the slightest hint of golden patina visible under close examination. Well defined, although not quite full on the eagle which is often the case on Barber halves. Still, a highly collectible Gem proof.

PCGS# 6558.



- 1072 1911 MS-66 (NGC).** A fully brilliant, completely untuned piece with ice-white surfaces and a pronounced reflective quality in the fields. Myriad die polish lines (as struck) are visible under magnification that are causing the reflectiveness. Sharply impressed by the dies, a truly noteworthy specimen.

PCGS# 6521.

NGC Census: 9 in 66; 2 are finer.



- 1073 1912 Proof-65 (NGC).** A bright, non-contrasting example. Hints of light patina are present as are a couple of almost invisible hairlines. One of only 700 proofs issued.

PCGS# 6559.



- 1074 1912-D MS-65 (NGC).** A thick coating of gray-lilac toning evenly overlays each side. Typical minor striking softness on the eagle is reported, however, this is typical for this issue.

PCGS# 6525.



- 1075 1912-S MS-65 (NGC).** A bright, satiny example with just the slightest hint of natural patina. The obverse device is particularly free of mentionable marks and the strike is exceptional overall. Worthy of a premium bid.

PCGS# 6526.

NGC Census: 6 in 65; 8 are finer.



- 1076 1916-S MS-65 (PCGS).** The most challenging issue of this year to find with a full strike, this coin demonstrates a remarkable amount of definition, although it is not quite full. Liberty's hand shows ample thumb detail, while her head and skirt lines are also well-struck, as is the eagle on the reverse. The superior quality of this coin is readily apparent, with glistening luster and moderate, champagne-golden toning evident on both sides. Abrasions are light and few in number. This is a coin of marvelous quality, a remarkable example of the date.

PCGS# 6568.



- 1077 1916-S MS-63 (PCGS).** Frosty and brilliant, even a few stray abrasions to the obverse do not prevent us from describing this as an exceptionally attractive Walker at the Choice Mint State grade level. Boldly defined apart from a touch of softness to the central highpoints on both sides.

PCGS# 6568.

- 1078 1917-D Obverse Mintmark. MS-62 (PCGS).** Bright silver with lustrous fields and satiny texture unique to the first couple of years these were coined. A touch of gold near the obverse sun, otherwise bright silver. The strike is average, trace thumb softness, but clean surfaces for the modest grade.

PCGS# 6570.

From Stack's 71st Anniversary Sale, October 2006, lot 2796. Lot tag included.



- 1079 1917-S Reverse Mintmark. MS-64 (PCGS).** Although produced in far greater numbers (5.5 million pieces vs. 952,000 coins), the 1917-S Reverse is equally as elusive as its identically dated Obverse mintmark counterpart at the near-Gem grade level. Important as a fully Choice survivor, the present example seems to offer good value at a price that is likely to be more affordable than what one would have to pay for a coin that grades MS-65. Neither side reveals much in the way of wispy abrasions, and both retain vibrant, frosty mint luster. While the strike is a bit soft over the highpoints, it is noticeably sharper over the balance of the features. A area of lilac-purple toning is seen on the obverse, some pale golden color is on the left side of the reverse.

PCGS# 6573.



1080 1917-S Reverse Mintmark. MS-64 (PCGS). Although produced in far greater numbers (5.5 million pieces vs. 952,000 coins), the 1917-S Reverse is equally as elusive as its identically dated Obverse Mintmark counterpart at the near-Gem grade level. Important as a fully Choice survivor, the present example seems to offer good value at a price that is likely to be more affordable than what one would have to pay for a coin that grades MS-65. Neither side reveals much in the way of wispy abrasions, and both retain vibrant, frosty mint luster. While the strike is a bit soft over the highpoints, it is noticeably sharper over the balance of the features.

PCGS# 6573.



1081 1918-S MS-64 (PCGS). A lovely piece that is draped in frosty luster with an essentially untuned appearance. Scattered, light abrasions on the obverse are not a distraction at all. The early date comes weakly struck, and this piece is faint at certain points, but it is considerably above average. Liberty's head is well defined, while the skirt lines are faint and the eagle's left leg shows weakness. These elements are present and distinct, yet not detailed. For an MS-64 piece, this one is quite desirable and worthy of consideration. This issue is so challenging, that PCGS has only certified a mere 31 representatives in higher grades than this one.

PCGS# 6576.



1082 1919 MS-63 (PCGS). Rather deeply toned in shades of olive-gray with an overall sharp strike that wanes only slightly over the central highpoints. Free of singularly mentionable bagmarks with just some wispy abrasions seeming to account for the grade. The United States' slackening economy in the year immediately following the end of World War One explains why the 1919-P was produced to the extent of fewer than 1 million coins. Survivors are scarce-to-rare in all grades, particularly those at or above the Choice Uncirculated level.

PCGS# 6577.



1083 1927-S MS-64 (PCGS). An impressive coin not to be missed by fanatics of authentic-looking and exceptionally toned Walking Liberty Half Dollars. Although a conditionally challenging issue, the appeal of this piece lies mainly with the fantastic and deeply set hues that adorn the obverse. Immersed within the rich and frosty luster is a distinct peripheral ring of sea-green tone. This tinting tends to disappear toward centers almost exclusively flaxen-white in appearance. While the reverse displays a similar array of iridescence, it is distinctly less vibrant. The surfaces are free from noteworthy abrasions at this grade, however, the strike is rather typical with some central weakness.

PCGS# 6587.



1084 1928-S MS-64 (PCGS). Satiny luster spans the surfaces and the color is silver with a touch of peach. The strike is average with minor softness on the central devices.

PCGS# 6588.

1085 1929-D MS-64 (PCGS). CAC. Gleaming ice-white surfaces are bathed in lovely mint frost. Virtually untuned, and also free of troublesome abrasions, overall smooth surfaces have the "look" of an even higher grade. Sharply struck.

PCGS# 6589.

1086 1929-S MS-64+ (PCGS). Bright silver and lustrous with a hint of toning specks when closely examined confirming the originality of the surfaces. Free of all but light scuffs and nicks. The strike is decent although not quite full on Liberty's skirt lines and her thumb, par for San Francisco course, but the eye appeal is higher than usual.

PCGS# 6590.

1087 1933-S MS-64 (PCGS). Sharply struck, as befits the issue, with neither toning nor significant abrasions to brilliant-white surfaces.

PCGS# 6591.



- 1088 1934-D MS-66 (PCGS).** Vibrantly toned in peripheral shades of deep golden and sea-blue, this splendid Gem is very sharply struck, as evidenced by its full central hand definition, full skirt lines and crisply struck head. There are only a few, shallow abrasions upon the pristine surfaces, which shimmer with gleaming, frosty luster. Astute collectors make the important observation that PCGS has graded only three examples of this date in a higher grade.

PCGS# 6593.

Population: 125 in 66; only 3 are finer.

- 1089 1934-D MS-65 (NGC).** A nicely toned Gem with dominant blue-gray hues on each side. Minor softness shows on the highpoints of the detail. Frosty and attractive.

PCGS# 6593.



- 1090 1934-S MS-65 (PCGS).** OGH. Billowy mint frost throughout, the surfaces untuned apart from a blush of extremely faint golden iridescence on the obverse. Otherwise quite smooth, a shallow scuff in the right obverse field is noted for accuracy. An important find for the specialist, Jeff Ambio (*Collecting & Investing Strategies for Walking Liberty Half Dollars*, 2008) describes the 1934-S as the rarest middle date Walker in all Mint State grades, including Gem MS-65.

PCGS# 6594.



- 1091 1935-D MS-65 (PCGS).** Bright, frosty mint luster is fully appreciable in the absence of any toning. The strike is average for the issue, but none of the wispy abrasions are out-of-context for the assigned grade. The '35-D is one of the more conditionally challenging Walkers from the 1930s, and examples can be particularly challenging to locate at or above the MS-65 level.

PCGS# 6596.

- 1092 1935-D MS-64 (PCGS).** CAC. Frosty and brilliant with premium eye appeal. An in-hand beauty.

PCGS# 6596.



- 1093 1936 Proof-64 (PCGS).** The first year-of-issue for the proof Walking Liberty half dollar and a stunning, bright example. The fields are like "liquid mercury" while the devices give somewhat of a cameo contrast. Very appealing to most collectors, especially since it is a short, collectible series and in a popular grade. Just a few minor hairline are reported in the obverse fields.

PCGS# 6636.

- 1094 1936 MS-66+ (NGC).** CAC. A smartly impressed, softly frosted Gm with dominant sandy-gray tinting to both sides. For the obverse, however, we do note a halo of more vivid golden-apricot iridescence around the border.

PCGS# 6598.

- 1095 1936-S MS-66 (PCGS).** Presenting as untuned and flashing with luster, this beautifully struck piece exhibits strongly impressed design motifs. Generally smooth-looking surfaces offer none but the most paltry of blemishes.

PCGS# 6600.

- 1096 1937-D MS-66 (PCGS).** Deeply toned overall with charcoal-gray color that is enhanced with red, green and golden colors in a somewhat irregular fashion. A fully original example with no mentionable marks or abrasions. The strike is a bit soft on some of the highpoint detail.

PCGS# 6602.

- 1097 1937-S MS-66 (NGC).** Billowy mint frost throughout, the surfaces free of both distracting abrasions and mentionable toning. Boldly struck for this rarer S-mint issue among middle date (read: 1934-1940) Walkers. The 1937-S is scarcer in Mint State than the 1936-D, 1939-D, 1939-S and 1940-S, as well as all P-mint half dollars dated 1934-1940.

PCGS# 6603.



- 1098 1938-D MS-66 (PCGS).** A low mintage date of 491,600 pieces, this one of the MS-66 examples certified, and while available for a price at this level, there are just a couple of dozen graded higher by PCGS. Blast white centers with a dusting of light peripheral gold on the obverse, more gold on the reverse rims with traces of rainbow iridescence. Boldly struck too and highly appealing for the collector who demands quality.

PCGS# 6605.

1099 1938-D MS-65 (PCGS). OGH. One of the key dates with a low mintage of 491,600 pieces, precious few in gem today. This coin shows strong luster and satiny white surfaces. The strike is typical with minor softness on Liberty's thumb common to this mint. Glittering white surfaces with a hint of pastel blue in classic silver fashion.

PCGS# 6605.

1100 1938-D MS-65 (PCGS). One of the key dates to the series with a modest mintage of 491,600 pieces, quite close to the number of 1909-S V.D.B. cents struck for circulation. Although much hoarded near the time of issue and later, these are still difficult to find in gem grades today. A decent strike with an outlined thumb on Liberty and full skirt lines, the surfaces are clean and minimal bagmarks are present.

PCGS# 6605.

1101 1938-D MS-65 (PCGS). Toned in an array of peach-gold and russet hues over lustrous fields. The strike is better than average with an outlined thumb on Liberty. One of the key dates of the later issues, this low mintage coin has always been in strong demand, particularly in gem grades.

PCGS# 6605.

1102 1939 Proof-67 (NGC). OH. Mostly brilliant with sparkling surfaces and only the lightest hint of patina. A well preserved survivor and an ideal type coin candidate.

PCGS# 6639.

1103 1939 Proof-65 (PCGS). OGH. A sharp proof example featuring some irregular reddish-golden patina on each side.

PCGS# 6639.

Acquired from Bowers and Merena Galleries. Original company tag included.

1104 1939 MS-67 (NGC). CAC. A solid strike with a the resulting well developed thumb on Liberty and the skirt lines showing. Satiny white throughout with strong luster and outstanding surface quality. The fields and devices are particularly sweet in preservation.

PCGS# 6606.

1105 1939-D MS-66 (PCGS). Snow-white and lustrous, with super clean surfaces that yield little in terms of bagmarks, but ample luster to please the eye. The strike is a trifle soft on the thumb and skirt lines, and there is a splash of light haze on the upper obverse.

PCGS# 6607.

1106 1939-D MS-65 (PCGS). CAC. Blazing white luster throughout, with no signs of toning on this gem save for a minor speck that the eagle stepped on. The surfaces are satin smooth, as precious few nicks are found with a strong loupe, those scattered over the devices and blend well. Reasonably sharp, but the thumb is soft on this eye appealing coin.

PCGS# 6607.

1107 1939-S MS-67 (NGC). This is a startlingly beautiful and sharply struck piece from the San Francisco Mint. Design motifs are crisply impressed and the frosty surfaces exhibit a creamy-white finish. No reportable distractions are seen on either side.

PCGS# 6608.

1108 1940 MS-67 (PCGS). CAC. OGH. Wonderfully original, fully frosted features are dusted with delightful silver-apricot and powder-blue iridescence. Superb!

PCGS# 6609.

1109 1941 Proof-66 (PCGS). CAC. OGH—First Generation. Toned with a splash of sunset-gold around the rims and satiny white to the centers with a bit of haze. High quality for the collector who wants eye appeal.

PCGS# 6641.

1110 1941 Proof-66 (NGC). OH. Intensely reflective with a dusting of frost on the devices and a hint of champagne toning. One of 15,412 pieces struck in the proof format, a modest figure by today's standards.

PCGS# 6641.

1111 1941 MS-67 (NGC). Astonishing in pale peripheral tones of champagne-gold coloration with speckles of russet on the obverse, this Superb Gem example gleams with eye appeal. A well struck piece overall, the lustrous surfaces enhance the overall eye appeal of a lovely coin in every regard.

PCGS# 6611.

1112 1943-D MS-67 (PCGS). A Superb example appearing as if it were just removed from the center of an original roll. Sharply struck throughout with ice-white surfaces and no visible distractions. Scarce in this exceptional grade.

PCGS# 6619.

1113 1944-D FS-901. Hand Engraved Initials. MS-65 (PCGS). The FS-901 variety is not attributed on the PCGS insert. The designer's initials were initially omitted from the reverse die, and were subsequently hand engraved. An interesting variety. A bright and fully lustrous Gem specimen.

PCGS# 6622.

1114 1947-D MS-66 (PCGS). CAC. Blast white and bathed in luster. The strike is sharp on the thumb and skirt, as well as the eagle's thigh. Remarkably clean surfaces, the fields and devices both are free of all but minute signs of contact.

PCGS# 6631.

1115 1952-D MS-66 FBL (PCGS). CAC. Beautiful "mint set" toning generously decorates the obverse in varying hues of antique-gold, crimson-red, mint-green, and orange. The reverse is somewhat lighter with a thin coating of gray-green that is accented with a peripheral ring of soft golden color. Well struck and exceptionally clean, a conditionally elusive date with Full Bell Lines.

PCGS# 86662.

Population: 52 in 66; just 1 is higher.



1116 1954 MS-66+ FBL (PCGS). CAC. The highly lustrous surfaces exhibit traces of natural, multicolored patina probably gained from years of storage in a cardboard mint set holder. The strike is exceptional, and well above average for the date. If you collect Franklin halves, it most likely be a long time before another '54 in this grade will be offered.

PCGS# 86667.

Population: 1 in 66+, none are finer.

1117 1964 FS-401. Accented Hair. Proof-68 Cameo (PCGS). Although considered a "variety," the 1964 Accented Hair proofs in reality are elusive first-year subtypes, the first issued before President Kennedy's widow, Jacqueline Bouvier Kennedy, asked the Mint to deemphasize the part in the martyred president's hair. With practice, collectors can learn to spot the V shape in the hair, although the missing lower-left serif on the I in LIBERTY is an easier diagnostic for many. Few Accented Hair halves grade Proof-68. An untoned white-on-black, nicely contrasted proof, essentially perfect.

PCGS# 86801.

ADDITIONAL HALF DOLLARS

1118 Lot of (2) Capped Bust Half Dollars. AU-53 (ANACS). OH. Both pieces are toned more or less deeply, the devices overall sharp in the presence of only light highpoint wear. Included are: 1822 O-113; and an 1825 O-102.

1119 Lot of (4) Late Date Capped Bust Half Dollars. EF-40 (PCGS). Each coin is fully and originally toned. Included are: 1836 Lettered Edge; 1837 Reeded Edge; and (2) 1838 Reeded Edge.

From the Guttag Family Collection. Old paper envelope included for all coins.

1120 Lot of (2) Semi Key Date Seated Liberty Half Dollars. Both examples are graded and encapsulated by NGC. Included are: 1851-O AU Details—Improperly Cleaned; and an 1872-CC VF Details—Tooled, Environmental Damage.

From the Harold Martin Collection.

1121 Lot of (3) Seated Liberty Half Dollars. Unc Details—Improperly Cleaned (NGC). Included are: 1854 Arrows; 1863; and an 1876-S.

From the Harold Martin Collection.

1122 Lot of (2) Certified AU Half Dollars. Both examples are graded by PCGS, as follows: 1854 Seated Liberty, Arrows, AU-53, boldly toned in a blend of lavender-gray and blue-gray patina; and a 1904 Barber, AU-55, with mottled gold and reddish-russet toning.

1123 Lot of (2) Walking Liberty Half Dollars. A PCGS certified pair, as follows: 1939 Proof-65, with light, slightly mottled, sandy-silver tinting to both sides; and a 1942 MS-64, OGH, brilliant.

1124 Lot of (7) Walking Liberty Half Dollars. The coins are Uncertified, grade MS-60 to MS-63 and a few are cleaned. Included are: 1940; 1941; 1942-D; 1943; 1943-D; 1943-S; and a 1946.

1125 Lot of (7) Walking Liberty Half Dollars. Included are: 1940-S MS-64 (NGC); 1940-S MS-63 (PCGS), OGH; 1941-S MS-63 (NGC), OH; 1942 MS-64 (NGC); 1944-D MS-65 (PCGS), OGH—Second Generation; 1944-D MS-64 (NGC); and a 1945-D MS-65 (PCGS), OGH. Most coins exhibit at least a bit of light toning, even if only at the rims.

From the Harold Martin Collection.



1127 1900 Lafayette Silver Dollar. MS-65 (PCGS). An interestingly toned piece, the obverse exhibits splashes of vivid olive, pinkish-rose and charcoal-blue colors that are most pronounced along the upper right border. The central reverse is nearly untoned, and it is ringed in a halo of bold, slightly mottled, deep-charcoal patina. A lack of significant abrasions to overall smooth looking surfaces is a noteworthy attribute in an example of this conditionally challenging early commemorative type.

PCGS# 9222.



1128 1900 Lafayette Silver Dollar. MS-63 (PCGS). Secure Holder. Warmly and evenly toned, both sides are awash in a blanket of rich olive-copper patina. Minimally abraded, especially in the center of the obverse, more vibrant luster is all that this coin may have needed to receive a near-Gem grade from PCGS Secure.

PCGS# 9222.

1129 1900 Lafayette Silver Dollar. MS-60 Details—Artificially Toned (ANACS). Rather deeply toned with golden-gray dominating the surfaces with flecks and hints of other hues mixed in. The surfaces appear smooth and lustrous beneath, with a few nicks and handling marks visible with effort. Rather well struck for this early commemorative issue.

PCGS# 9222.

1130 1921 Alabama Centennial. Plain. MS-65 (PCGS). This Alabama commemorative has thick, frosted luster and a quality strike for the issue. The highest points of the surface are covered with a barely discernable creamy toning.

PCGS# 9224.

1131 1921 Alabama Centennial. Plain. MS-65 (PCGS). Very light patina has begun to gather on each side of this Alabama issue. A collectible Gem example.

PCGS# 9224.

1132 1921 Alabama Centennial. Plain. MS-64+ (PCGS). A moderate amount of scattered russet-tan toning is seen over each side of this fully original example. The obverse also shows a peripheral ring of ice-blue and other multicolored tones.

PCGS# 9224.

From the Guttag Family Collection.

1133 1921 Alabama Centennial. Plain. MS-61 (PCGS). OGH. A nice untoned example whose brilliant, frosty surfaces display virtually no visible imperfections. We wonder why this coin is only graded MS-61.

PCGS# 9224.

COMMEMORATIVE SILVER COINS



1126 1893 Isabella Quarter. MS-65 (PCGS). Originally toned, there are rich antique-copper and red outlines to the devices. The balance of the surface areas are awash in deep gray patina that yields to pretty apricot undertones as the coin turns under a light. There are no outwardly distracting abrasions as expected of the grade.

PCGS# 9220.

1134 1921 Alabama Centennial. 2x2. MS-65 (PCGS). The obverse of this Gem has been touched by azure and lime-gold tones of original coloration, most obviously at 4 o'clock. In the fields, both before and behind the portrait, one will observe delicate lilac and apricot gold iridescence, while the reverse remains silent on the subject. Heavily frosted in sheen, with excellent cartwheel effect, and blemishes that do little more than help define the numeric designation.

PCGS# 9225.

From the Guttag Family Collection.

1135 1921 Alabama Centennial. 2x2. MS-64 (PCGS). Frosty overall with deep golden and blue toning. A few small marks are confined mostly to the obverse on this Choice example.

PCGS# 9225.

From the Guttag Family Collection.

1136 1936 Albany, New York Charter. MS-66+ (PCGS). This is a truly exquisite representative of the type that really needs to be seen to be fully appreciated. Light gray patina deepens to multicolored hues at the outer regions. The luster is intensely frosted with swirling cartwheel visual effects, and there is nary a detracting abrasion to report.

PCGS# 9227.

From the Guttag Family Collection.

1137 1936 Albany, New York Charter. MS-66+ (PCGS). Bright silver with iridescent colors on the devices when examined closely along with typical gold at the rims. A nick or two from a finer grade, but loaded with eye appeal.

PCGS# 9227.

From the Guttag Family Collection.

1138 1937 Antietam Anniversary. MS-67 (PCGS). Attractive golden-tan patina over highly lustrous surfaces. Just a couple of tiny marks are mentioned under close examination.

PCGS# 9229.

From the Guttag Family Collection.

1139 1937 Antietam Anniversary. MS-66+ (PCGS). Eye appeal reigns supreme when considering the solid Gem in the present lot, for a thick coating of cartwheel mint frost billows across an obverse and reverse that present an essentially untuned appearance. A smattering of peach color is seen on the reverse. This will make an entirely fabulous addition to any set of commemoratives.

PCGS# 9229.

From the Guttag Family Collection.

1140 1937 Antietam Anniversary. MS-66+ (PCGS). Satiny white with a hint of silver-gray patina from long storage, but the luster remains bright. Boldly struck and remarkably clean surfaces.

PCGS# 9229.

From the Guttag Family Collection.

1141 1937 Antietam Anniversary. MS-66 (PCGS). CAC. This otherwise silver-toned Gem exhibits glints of more vivid golden-orange iridescence in isolated peripheral areas. Smooth, satiny and solidly graded as a premium Gem.

PCGS# 9229.

1142 1937 Antietam Anniversary. MS-64 (PCGS). OGH—Second Generation. Bright and essentially untuned with a near absence of field marks.

PCGS# 9229.

1143 1936-D Arkansas Centennial. MS-66+ (PCGS). Amazing quality and toning here, with pastel blue and gold around the obverse rim with traces of rainbow hues, the reverse more intense with sky blue, orange, and yellow spanning the rims. Lustrous throughout, sharply struck and seductive quality for the collector. One of the finest seen by PCGS and worthy of the most advanced collection.

PCGS# 9238.

PCGS Population: 2; 20 finer (MS-67 Finest).

From the Guttag Family Collection.

1144 1937 Arkansas Centennial. MS-66+ (PCGS). One of the top 7 coins graded by PCGS of this date and mint, with satiny silver luster on the obverse and reverse, toned on the upper realm with russet-gold flecks, the reverse with heavier greenish-gold and russet flecks spanning that side. Intense luster and boldly struck by the dies, with surfaces that boast mint freshness seldom encountered.

PCGS# 9241.

PCGS Population: 2; 5 finer (MS-67 Finest).

From the Guttag Family Collection.

1145 1937-D Arkansas Centennial. MS-66+ (PCGS). Satiny and lustrous throughout, the obverse with a light silver-steel color, the reverse shows toning of gold, rose and green hues. Boldly struck by the dies, and remarkably clean surfaces especially on the cheeks of the chiefs where a few tiny grazes are present, but none of the usual chatter marks from bag handling. Rare at this technical grade level and one of the finer examples to survive.

PCGS# 9242.

PCGS Population: 2; 16 finer (MS-68 Finest).

From the Guttag Family Collection.

1146 1938-D Arkansas Centennial. MS-66+ (PCGS). Lustrous with a frosty textured finish, the surfaces are lightly toned including blue and multicolored shades at the obverse border. Pleasingly sharp in strike with no mentionable abrasions.

PCGS# 9246.

Population: 1 in 66+; 19 finer.

From the Guttag Family Collection.

1147 1935/1934-D Boone Bicentennial. MS-66 (NGC). CAC. Satiny-white with a touch of haze but incredibly well preserved surfaces. Faint gold toning at the rims, and a bold strike on all central devices.

PCGS# 9263.

1148 1936 Boone Bicentennial. PDS Set. MS-66+ (PCGS). This is a fully original set, each piece displaying light sandy-gold tinting with bolder russet highlights evident in isolated areas at the rims. Expertly preserved, as well, and solidly graded at the threshold of Superb Gem quality. From a net set distribution that could not have exceeded 5,005 sets. (Total: 3 coins)

From the Guttag Family Collection.

1149 1936 Boone Bicentennial. MS-67 (PCGS). Coined to commemorate the 200th anniversary of Daniel Boone's birth, the Boone Bicentennial was issued from 1934 to 1938, with the 1936 P-mint delivered issue possessed of the highest original-mintage figure for this entire commemorative production run. Every bit the Superb Gem, and conditionally challenging as such, a blanket of plentiful and frosty mint luster has drenched both sides of this tremendous coin, and a subtle layer of pearl-gray color appears overall. Minimally abraded, even at this lofty level of presentation, and surely deserving of attention from the quality-conscious collector.

PCGS# 9266.

Population: 61 in 67; 1 finer.

From the Guttag Family Collection.

1150 1936-S Boone Bicentennial. MS-67 (PCGS). Original border toning appears deeply set within heavily frosted and largely dove-gray colored surfaces, with peripheral hues of smoky-ginger, sky-blue, and ruddy-russet gracing both sides of this tremendous example.

PCGS# 9268.

Population: 53 in 67; 2 are higher.

From the Guttag Family Collection.

1151 1937 Boone Bicentennial. MS-67 (PCGS). Soft, fully original gray patina rests atop satiny, almost creamy luster. The gray color is enhanced with pastel-blue shades at certain light angles. A wonderful Superb Gem with but the faintest of blemishes for this grade, this will be a simply tremendous addition to any high-grade set of commemoratives.

PCGS# 9270.

Population: 75 in 67; 4 finer.

From the Gutttag Family Collection.

1152 1938-D Boone Bicentennial. MS-67 (PCGS). CAC. OGH.

Just three examples of this date are known in a finer numeric designation, prompting our recommendation of this coin for the advanced specialist. Minimally abraded and smooth-looking, there is sharp striking detail, light toning, and attractive satiny mint luster.

PCGS# 9275.

Population: 47 in 67; 3 finer.

1153 1938-D Boone Bicentennial. MS-67 (PCGS). Boldly impressed with satiny mint bloom, both sides have survived the passage of time without acquiring nay mentionable blemishes. Lightly patinated in pale-silver shades.

PCGS# 9275.

Population: 47 in 67; 3 finer.

From the Gutttag Family Collection.

1154 1936 Bridgeport, Connecticut Centennial. MS-66+ (PCGS). Lilac-gold toning spans the surfaces with a few russet flecks mixed in, then the colors vastly intensify at the rims with red, crimson and green in a thin peripheral band. Impressive quality and a desirable coin for the specialist.

PCGS# 9279.

PCGS Population: 3; 56 finer (MS-67 Finest).

From the Gutttag Family Collection.

1155 1925-S California Diamond Jubilee. MS-66+ (PCGS). Every bit the Gem, this vibrant, softly frosted example exhibits sunset-copper and azure-blue peripheral iridescence that yields to brilliance toward the center of the obverse. The reverse is a pale blue-gray color. It is unusual for a silver commem of this type to possess surfaces that are as blatantly free of distracting abrasions as those of the coin in this lot. Worthy of a solid bid.

PCGS# 9281.

From the Gutttag Family Collection.

1156 1925-S California Diamond Jubilee. MS-65 (PCGS). OGH. Every bit the Gem, this vibrant, softly frosted example exhibits mottled multicolored iridescence over each side. It is unusual for a silver Commem of this type to possess surfaces that are as blatantly free of distracting abrasions as those of the coin in this lot. Worthy of a solid bid.

PCGS# 9281.

1157 1952 Carver/Washington Commemorative. MS-66 (NGC). This lovely Gem is bathed in vivid, well blended, lavender-gray and salmon-pink iridescence, the upper right reverse also displaying a blush of lighter golden-apricot tinting. Overall smooth, as befits the assigned grade.

PCGS# 9434.

1158 1936-D Cincinnati Music Center. MS-66+ (PCGS). Exemplary toning of teal and lemon-gold around the obverse and reverse, with satiny white centers that exude luster. Incredibly clean surfaces and one of the finest examples seen of this date and mint. PCGS has only seen 32 coins they deem finer than the present coin. Unmistakably gorgeous toning, surfaces and quality.

PCGS# 9284.

PCGS Population: 3; 32 finer (MS-68 Finest).

From the Gutttag Family Collection.

1159 1936-D Cincinnati Music Center. MS-66+ (PCGS). Delicate golden hues around the rims with a few flecks of russet thrown in on the obverse, the reverse with thin but decidedly rainbow colors around the rim, slightly reflective centers. Bold visual appeal and one of the finer examples yet certified.

PCGS# 9284.

PCGS Population: 3; 32 Finer (MS-68 Finest).

From the Gutttag Family Collection.

1160 1936-D Cincinnati Music Center. MS-66 (PCGS). CAC. Bright, frosty, and delightfully lustrous with deep gold and violet iridescence at the rims.

PCGS# 9284.

1161 1936 Cleveland Centennial/Great Lakes Exposition. MS-66+ (PCGS). Lustrous with a dash of light iridescent toning on both sides, showing with patches of color intermixed in the golden shades. Bold and clean, just what a collector wants to find.

PCGS# 9288.

PCGS Population: 10; 41 finer (MS-68 Finest).

From the Gutttag Family Collection.

1162 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-66+ (PCGS). The coins are of uniformly high Gem quality, their surfaces lustrous, satiny and free of detracting abrasions. As well, each piece is enhanced by pretty reddish-gold peripheral toning, although only on the obverse. Beautiful set. (Total: 3 coins)

From the Gutttag Family Collection.

1163 1936 Columbia, South Carolina Sesquicentennial. PDS Set. MS-66 (PCGS). The P-mint coin is essentially brilliant, while the mintmarked examples are richly toned about the peripheries in reddish-russet and/or golden-apricot colors. All are lustrous, smooth and solidly graded as Gems. (Total: 3 coins)

From the Gutttag Family Collection.

1164 1936 Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). One of the finest graded by PCGS and certain to please. The centers are bright silver with a graceful band of gold around the rims. At the extreme obverse edge there are colorful glimpses of intense toning with crimson, red and blue. Examination finds no surface issues and virtual perfection in quality.

PCGS# 9291.

PCGS Population: 54; none finer.

From the Gutttag Family Collection.

1165 1936-D Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). CAC. An overall brilliant obverse does exhibit traces of russet patina here at the border. For the reverse we note bolder russet peripheral toning around a lighter golden-gray center. Silky smooth in sheen, with bountiful mint luster.

PCGS# 9292.

1166 1936-S Columbia, South Carolina Sesquicentennial. MS-67 (PCGS). Satiny surfaces which are virtually perfect in quality, toned with tiny flecks of russet and a veil of light haze. Sharply struck and carefully preserved in order to maintain the original quality.

PCGS# 9293.

PCGS Population: 72; 4 finer (MS-68 Finest).

From the Gutttag Family Collection.



1167 1892 Columbian Exposition. MS-67 (NGC). As perfect as this issue is ever found, with blazing mint luster and bright silver centers that are framed in delicate lemon-gold, russet and a hint of blue on the obverse and reverse rims. No handling issues whatsoever and the surfaces are a delight to examine. Boldly struck with well defined ribs on the sails, and Columbus has strong hair definition. An exemplary example for the specialist who demands the finest quality available.

PCGS# 9296.

NGC Census: 42; none finer.

1168 1936 Delaware Tercentenary. MS-66 (PCGS). A lightly toned example of this 20,993 piece issue. The surfaces reveal none but the most paltry of grade-limiting distractions, the devices and legends have been crisply impressed, and the overall eye appeal is quite satisfying.

PCGS# 9301.

From the Guttag Family Collection.

1169 1936 Elgin, Illinois Centennial. MS-66+ (PCGS). Outstanding greenish-gold toning on the obverse rims, faint but elegant. Rich and creamy luster throughout, and satiny jewel surfaces that show just a few small scuffs and nicks when closely examined.

PCGS# 9303.

From the Guttag Family Collection.

1170 1936 Gettysburg Anniversary. MS-66+ (PCGS). Magnificent tab style toning over lustrous surfaces, the toning of golden-russet and crimson, with tinges of greenish iridescence on the reverse rim. Boldly struck, fully lustrous and intensely beautiful.

PCGS# 9305.

From the Guttag Family Collection.

1171 1936 Gettysburg Anniversary. MS-66 (PCGS). Fully lustrous with some peripheral color on the obverse; the reverse is more deeply toned in mottled, multicolored hues. Exceptional.

PCGS# 9305.

From the Guttag Family Collection.

1172 1922 Grant Memorial. Star. MS-63 (PCGS). Moderately toned with highly lustrous surfaces. A few marks and scrapes are noted in the obverse fields.

PCGS# 9307.

From the Guttag Family Collection.

1173 1922 Grant Memorial. Star. MS-63 (PCGS). Reflective qualities in the format here, perhaps an early strike of some sort. The toning steals the show though, with rainbow intensity on the lower obverse rim, more teal and gold on the reverse rim. A few shallow lines and nicks of little consequence, as the grade is adequate.

PCGS# 9307.

From the Guttag Family Collection.

1174 1922 Grant Memorial. Star. MS-62 (NGC). A delightful representative of this popular, low-mintage type, both sides are awash in pearl-gray toning with deeper charcoal accents at selected recesses. The naked eye does not reveal any overly distracting abrasions that might be expected of the conservative grade assessment. Produced in far fewer numbers than its "plain" counterpart, the Grant With Star half has an original mintage of just 4,256 pieces.

PCGS# 9307.

1175 1922 Grant Memorial. No Star. MS-66 (PCGS). Pretty silver-blue tinting dominates the outward appearance. Satiny in sheen, with no abrasions that would call into question the validity of the impressive MS-66 designation. A lovely, original-looking and conditionally scarce representative of the issue.

PCGS# 9306.

From the Guttag Family Collection.

1176 1922 Grant Memorial. No Star. MS-65+ (PCGS). Multicolored iridescence is prominently displayed over the obverse; the reverse is a gray-golden color with deeper colors at the base. An especially appealing Gem example.

PCGS# 9306.

From the Guttag Family Collection.

1177 1922 Grant Memorial. No Star. MS-65 (PCGS). Frosty and original with some streaky, natural toning on the obverse. One area is noted south from Grant's mouth.

PCGS# 9306.

From the Guttag Family Collection.

1178 1922 Grant Memorial. No Star. MS-65 (ICG). Light gold-silver toning adds eye appeal to each side. There are no mentionable post-striking marks, some die striations are seen in the obverse fields. A collectible Gem example.

PCGS# 9306.



1179 1928 Hawaiian Sesquicentennial. MS-65 (PCGS). CAC. OGH. Nearing the apex of the PCGS Population Report for the issue, this Gem Hawaiian Commemorative will likely be the finest representative of the low-mintage 9,958 piece issue that most will ever be able to afford. Coined to celebrate the 150th anniversary of Captain James Cook's "discovery" of Hawaii, this wonderfully preserved example is housed in an older, green-insert PCGS holder and offers an entirely original-looking presentation. Small amounts of lime-gold toning have appeared on both sides in small quantities, and we find a smooth-looking envelope of satiny mint luster. Crisply impressed from the dies, both sides reveal plenty of bold definition, and we find little in terms of mentionable distractions.

PCGS# 9309.



1180 1928 Hawaiian Sesquicentennial. MS-64 (PCGS). With an original mintage of just 9,958 pieces, the 1928 Hawaiian is one of the most widely known keys to the U.S. silver commemorative series. The present lot offers an attractive near-Gem with irregular shades of antique-golden and ice-blue with accents of lilac. All areas reveal shimmering mint luster as the surfaces rotate under a light. Minimally abraded, as befits the grade, with pleasing eye appeal.

PCGS# 9309.



1181 1935 Hudson, New York Sesquicentennial. MS-67 (NGC). Toned with iridescent green and gold hues on the obverse and reverse, somewhat streaky but vibrant enough when viewed under a light. Sharply struck and imperial quality for the collector as the MS-67 level is the finest seen by NGC of this issue, and a prize for the specialist.

PCGS# 9312.

NGC Census: 29; none finer.

1182 1935 Hudson, New York Sesquicentennial. MS-65 (PCGS). An absolute Gem, both sides appear free from any mentionable distractions. Both the obverse and reverse display a somewhat patinated mint luster, and are shadowed by touches of multicolored peripheral toning on the obverse. Pleasing strike, color and planchet quality are sure to inspire spirited bidding.

PCGS# 9312.

1183 1935 Hudson, New York Sesquicentennial. MS-65 (NGC). There is a hint of pastel-golden peripheral toning on both sides of this otherwise brilliant-looking Gem. Lustrous with a minimal number of abrasions for this often extensively marked type.

PCGS# 9312.

1184 1935 Hudson, New York Sesquicentennial. MS-63 (PCGS). OGH. Bright and essentially untuned with slightly muted, frosty luster. The fragile fields are clear of any mentionable marks. A desirable Choice example.

PCGS# 9312.

1185 1924 Huguenot-Walloon Tercentenary. MS-66+ (PCGS). Rife with political controversy, this issue commemorates the Protestant settlement of America in the year 1624. Several different religious groups disagreed on the subject matter and design. For instance, the obverse shows the bust right of Admiral Coligny and William the Silent, neither of whom lived in 1624. Nonetheless, this beautiful and boldly struck example exhibits every iota of quality its Gem status indicates. Colorful sunset-red and blue colors add eye appeal and originality.

PCGS# 9314.

From the Guttag Family Collection.

1186 1924 Huguenot-Walloon Tercentenary. MS-66 (PCGS). CAC. Bright and untuned with the frosty, matte-like luster the Huguenot issue is known for. Clean and well defined overall.

PCGS# 9314.

1187 1925 Lexington-Concord Sesquicentennial. MS-65 (PCGS). This issue was struck in Philadelphia to commemorate the 150th anniversary of the battles of Lexington and Concord. Boldly impressed and well defined, this is a wholly lustrous and attractive Gem. Attractive paste ;toning clings to the peripheries.

PCGS# 9318.

From the Guttag Family Collection.

1188 Lot of (2) Commemorative Silver Half Dollars. A pair of virtually brilliant pieces, as follows: 1925 Lexington-Concord Sesquicentennial, MS-63 (PCGS), CAC—Gold Label; and a 1936 Norfolk, Virginia Bicentennial, MS-65 (PCGS), CAC—Gold Label.

1189 1918 Lincoln-Illinois Centennial. MS-66 (PCGS). Otherwise dominant gray-green patina yields to blushes of deep brick-red, gold, and emerald-green on the obverse; the reverse is a blue-green-gray shade that is slightly deeper at the rim. A delight to behold, this carefully preserved Gem would make a lovely addition to a set of colorfully toned Commems.

PCGS# 9320.

From the Guttag Family Collection.

1190 1936 Long Island Tercentenary. MS-66 (NGC). Deep red, green, and gold toning occupies the fields and recesses of this original Gem. The highpoints of the design are a silver-gray color. Clean and well struck.

PCGS# 9322.

1191 1936 Lynchburg, Virginia Sesquicentennial. MS-66+ (PCGS). Satiny white luster throughout with a band of sunset gold surrounding the obverse, which also shows greenish-yellow, the reverse more of an even lilac-silver hue over the luster. Exceptionally clean surfaces for a Lynchburg half.

PCGS# 9324.

PCGS Population: 7; 57 finer (MS-67+ Finest).

From the Guttag Family Collection.

1192 1936 Lynchburg, Virginia Sesquicentennial. MS-66+ (PCGS). Delicate teal and russet toning on the obverse and reverse, with reflective nuances in the fields. A strong loupe finds little signs of contact here, and thus one of the finer examples to survive in technical terms and with attractive toning too.

PCGS# 9324.

From the Guttag Family Collection.

1193 1920 Maine Centennial. MS-66 (PCGS). Delicate lilac and russet-yellow toning of iridescent hues on the surfaces, boldly struck and satin smooth surfaces.

PCGS# 9326.

From the Guttag Family Collection.

1194 1934 Maryland Tercentenary. MS-66+ (PCGS). Not all that many Maryland commems have been as well-preserved as the present Gem. There are no bothersome handling marks and the luster is full throughout. Warm lime-gold and sunset-red peripheral highlights frame the obverse. A definite find for the quality-conscious buyer.

PCGS# 9328.

From the Guttag Family Collection.

1195 1934 Maryland Tercentenary. MS-65 (PCGS). OGH. Pale golden patina is seen on each side of this lustrous Gem. Details are well struck and there are no mentionable marks.

PCGS# 9328.



1196 1921 Missouri Centennial. 2x4. MS-65 (PCGS). Soft antique-copper patina is present on both sides of this satiny Gem example. Grade-defining abrasions are small in size and largely concentrated on the obverse. A desirable, fully original survivor.

PCGS# 9331.

1197 1921 Missouri Centennial. 2x4. MS-64 (NGC). Pleasing pastel-golden color is accented with soft blue-gray hues. Minimally marked and fully lustrous, a desirable Choice BU example.

PCGS# 9331.

1198 1921 Missouri Centennial. 2x4. MS-63 (PCGS). Bright, frosty, and completely untuned. A few scattered small abrasions are seen overall that limit the grade.

PCGS# 9331.

From the Guttag Family Collection.

1199 1921 Missouri Centennial. 2x4. MS-63 (NGC). Essentially untuned with a little spotty dark color visible on each side. A scarcer issue in Mint State.

PCGS# 9331.



1200 1921 Missouri Centennial. Plain. MS-65 (PCGS). CAC. Smooth-looking, satiny surfaces are silent on the subject of mentionable abrasions. Both sides are lightly toned with mottled brown color over part of the obverse and sky-blue and pink-gray shades on the reverse. A fully original piece with a lot of eye appeal.

PCGS# 9330.



1201 1921 Missouri Centennial. Plain. MS-65 (NGC). A silver-gray Gem featuring typical luster and striking characteristics for the issue. Always collectible in this high grade.

PCGS# 9330.

1202 1921 Missouri Centennial. Plain. MS-63 (PCGS). OGH. Lightly toned with soft pastel gray-golden color over each side. The surfaces are highly lustrous. A dampened impression is often found from the weak rebound of the dies that made the Missouri half dollar coinage; however, rather than being halfhearted, this particular coin's design is boldly crisp. A nice example.

PCGS# 9330.

1203 1923-S Monroe Doctrine Centennial. MS-65 (NGC). Colorful, multicolored toning surrounds the borders, particularly the obverse. Minimal marks are seen on the Gem quality example.

PCGS# 9333.

1204 1923-S Monroe Doctrine Centennial. MS-64+ (PCGS). An unusual, attractively toned Monroe half dollar. The obverse presents aqua-blue, purple, and golden hues that are deeper at the outer regions. The reverse is mostly brilliant with some soft peripheral shadings. Full, frosty luster and just a few tiny abrasions.

PCGS# 9333.

From the Guttag Family Collection.

1205 1938 New Rochelle, New York 250th Anniversary. MS-67 (PCGS). Modest, yet appreciable reflectivity is seen in the fields on both sides of this radiant Superb Gem. There is little to no toning on either side, and grade-limiting abrasions are also not seen. Sharply struck with faint die polish lines (as made) in the fields. As attractive a New Rochelle commem as any that we have handled in recent memory.

PCGS# 9335.

Population: 147 in 67; 5 finer.

From the Guttag Family Collection.

1206 1938 New Rochelle, New York 250th Anniversary. MS-66+ (PCGS). Glowing russet-gold toning on the rim which fades to lighter teal and rose toward the center of the obverse, the reverse more white and lustrous. Worth a premium for the color, while the technical grade alone should carry this to lofty heights.

PCGS# 9335.

From the Guttag Family Collection.

1207 1938 New Rochelle, New York 250th Anniversary. MS-66+ (PCGS). Lustrous with a dash of lemon-gold toning at the rims and flecks of russet from long paper storage. The strike is sharp and the surfaces mint-fresh with minimal signs of handling to be found, even under close scrutiny.

PCGS# 9335.

From the Guttag Family Collection.

1208 1936 Norfolk, Virginia Bicentennial. MS-67+ (PCGS). Satiny white luster with the usual sharp strike seen on these. Boldly struck throughout and impressive quality for the specialist. White save for hints of lilac and lemon hues on both sides.

PCGS# 9337.

From the Guttag Family Collection.

1209 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). Fully lustrous with a ring of vibrant russet-green-gold at the edge of the obverse and reverse. Outstanding quality and eye appeal.

PCGS# 9337.

From the Guttag Family Collection.

1210 1936 Norfolk, Virginia Bicentennial. MS-67 (PCGS). A frosty and lustrous Superb Gem Norfolk Bicentennial, neither the obverse nor reverse divulges an abrasion that fails to fall within the confines of the lofty numeric designation. While the obverse is lightly toned, the reverse has managed to acquire a deeply set peripheral halo of very attractive multicolored iridescence, an effect that will only endear this coin to enthusiasts of originality. Worth a close look by the toning enthusiast.

PCGS# 9337.

From the Guttag Family Collection.

1211 1936 Norfolk, Virginia Bicentennial. MS-66+ (PCGS). Satiny steel-gray with strong luster beneath the patina, the reverse with tab toning of russet-gold with matching obverse hues. Boldly struck and enticing quality for the specialist.

PCGS# 9337.

From the Guttag Family Collection.

1212 1926 Oregon Trail Memorial. MS-67 (PCGS). Amazing quality for the collector, this lustrous blazer has deep russet hues at the extreme edge, white centers and mark-free surfaces. Rarely are Oregons found so clean and attractive.

PCGS# 9340.

PCGS Population: 59; 3 finer (MS-68+ Finest).

From the Guttag Family Collection.

1213 1926 Oregon Trail Memorial. MS-67 (PCGS). Flashy and bright with strong luster in the fields and fully struck. The toning ranges from faint to dark russet at the rims, in classic and attractive fashion. Near the top of the food chain for this issue in quality terms and a prize for the specialist.

PCGS# 9340.

PCGS Population: 59; 3 finer (MS-68+ Finest).

From the Guttag Family Collection.

1214 1926 Oregon Trail Memorial. MS-66+ (PCGS). Satiny and white in color, with a faint blush of haze. One nick on a wagon hoop, but solid visual appeal and pleasing.

PCGS# 9340.

From the Guttag Family Collection.

1215 1926-S Oregon Trail Memorial. MS-67 (NGC). Largely brilliant and intensely lustrous with exceptional eye appeal. Splashes of deep crimson and neon blue iridescence grace the extreme peripheries. Plenty of coin for the assigned grade.

PCGS# 9341.

1216 1926-S Oregon Trail Memorial. MS-66+ (PCGS). Bright orange-gold and russet surrounds the central devices. Fully struck and quite clean for the grade, with bold visual appeal for this San Francisco issue. Impressive quality.

PCGS# 9341.

From the Guttag Family Collection.

1217 1926-S Oregon Trail Memorial. MS-65 (PCGS). Silver commends with the eye appeal and technical quality that this Oregon Half possesses are anything but common in today's market. Both sides are beautifully toned around the peripheries in vivid turquoise-blue, orange-russet, and (over the lower reverse) emerald-green colors. The centers shine forth with undisturbed brilliance, and all areas are bathed in shimmering mint luster. In addition to the toning, the surfaces are also of premium quality due to an overall pristine look to the features. A coin that is sure to command a large premium at auction.

PCGS# 9341.

From the Guttag Family Collection.

1218 1928 Oregon Trail Memorial. MS-67 (PCGS). Lustrous and boldly struck for the collector, the toning is stunning with a touch of teal on the obverse and the reverse has purple sunset above the wagon with gold, the rims of teal and blue. Rare so well preserved on a technical scale for quality, also for the high degree of attractive toning.

PCGS# 9342.

PCGS Population: 62; 6 finer (MS-68 Finest).

From the Guttag Family Collection.

1219 1928 Oregon Trail Memorial. MS-66+ (PCGS). Satiny luster with a glaze of iridescent hues that range through teal, rose and lemon shades at the rims. Boldly struck and incredible quality in terms of handling marks. A prize for the specialist.

PCGS# 9342.

From the Guttag Family Collection.

1220 1933-D Oregon Trail Memorial. MS-67 (PCGS). A lovely 1933-D Oregon Trail commemorative half dollar, neither side of this conditionally challenging Superb Gem offers anything but exceptional eye appeal. Essentially free from annoying abrasions at this level of preservation, and crisply impressed throughout, this coin is distinguished by a very light coating of silver patina.

PCGS# 9343.

Population: 71 in 67; 4 finer, all 67+

From the Guttag Family Collection.

1221 1933-D Oregon Trail Memorial. MS-66+ (PCGS). Lustrous and sharp, with minimal nicks visible when scrutinized. The color is light silver with a dash of gold toning.

PCGS# 9343.

From the Guttag Family Collection.

1222 1933-D Oregon Trail Memorial. MS-66 (PCGS). Light streaks of toning shower down toward the Chief's face, the luster is strong and the texture is hazy-silver over both sides. Boldly struck and attractive for the lack of marks or handling issues here.

PCGS# 9343.

From the Guttag Family Collection.

1223 1936 Oregon Trail Memorial. MS-67 (PCGS). A Superb Gem demonstrating attractive, original, pastel-golden and sky-blue toning, particularly on the reverse. No mentionable marks are seen, and the eye appeal of this piece speaks for itself.

PCGS# 9345.

Population: 144 in 67; only 4 are finer.

From the Guttag Family Collection.

1224 1936-S Oregon Trail Memorial. MS-67 (PCGS). Delicate golden-rose toning spans the surfaces of this sharply struck Oregon Trail. The surface quality is splendid with scarcely any signs of handling. Outstanding quality in every way.

PCGS# 9346.

PCGS Population: 123; 4 finer (MS-68+ Finest).

From the Guttag Family Collection.

1225 1936-S Oregon Trail Memorial. MS-67 (PCGS). Essentially perfect surfaces that are toned with lilac-gold with russet flecks near the rims, and little traces of intense green and crimson shades mixed in as well. Boldly struck and scarce this nicely preserved and rare finer.

PCGS# 9346.

PCGS Population: 111; 9 finer (MS-68 Finest).

From the Guttag Family Collection.

1226 1936-S Oregon Trail Memorial. MS-67 (NGC). Warmly patinated, sandy-rose surfaces with the color appearing to deepen in shade at and near the rims. Both sides are silky smooth in sheen with a full endowment of satiny mint luster.

PCGS# 9346.

1227 1937-D Oregon Trail Memorial. MS-67+ (PCGS). A very thin coating of silver-gray and rose patina has accumulated over the satiny, fully brilliant surfaces. A truly Superb example for the finest cabinet.

PCGS# 9347.

From the Guttag Family Collection.

1228 1937-D Oregon Trail Memorial. MS-67 (PCGS). CAC. A gorgeous Superb Gem with brilliant, satin-white surfaces and freedom from detracting abrasions.

PCGS# 9347.

1229 1937-D Oregon Trail Memorial. MS-65 (PCGS). OGH—First Generation. Frosty and sharply defined throughout with frosty fields and just a bit of natural patina at selected border areas.

PCGS# 9347.

1230 1938 Oregon Trail Memorial. PDS Set. MS-67 (PCGS). A beautiful set, each piece exhibits iridescent peripheral toning on one or both sides, the balance of the surfaces dusted with pale-silver tinting. Smooth, Superb and very appealing to behold. This late date Oregon Trail PDS set has a net distribution of just 6,000 or so sets. (Total: 3 coins)

From the Guttag Family Collection.

1231 1938 Oregon Trail Memorial. PDS Set. MS-66+ (PCGS). This is a fully original set with each coin untuned save for the lightest pale-silver iridescence that is not readily evident at all angles. A softly frosted, premium Gem set that is sure to please even the most exacting collector. (Total: 3 coins)

From the Guttag Family Collection.

1232 1938 Oregon Trail Memorial. PDS Set. All examples are graded by PCGS and encapsulated in consecutively numbered holders, 15342715 through 15342717. Included are: 1938 MS-64; 1938-D MS-65; and a 1938-S MS-66. Brilliant throughout. (Total: 3 coins)

1233 1938 Oregon Trail Memorial. MS-67 (PCGS). OGH. A handsome Superb Gem Oregon Trail commemorative half dollar, this piece has been enveloped by a soft golden-gray tint. Solid for the grade, boldly impressed from the dies, and a perfect coin for the expert collector.

PCGS# 9348.

1234 1938-D Oregon Trail Memorial. MS-67 (NGC). Bright, satiny surfaces are untuned save for the lightest silver-apricot tinting that is only really discernible at the most direct angles. There are no bothersome abrasions.

PCGS# 9349.

1235 1939 Oregon Trail Memorial. PDS Set. MS-67 (NGC). Housed in an oversized three coin slab from NGC. Each coin is sparkling white with no signs of toning and all boast vibrant luster. The surface quality is perfectly matched along with their satiny brilliance. A scarce set this well preserved, and highly desirable, as such. (Total: 3 coins)

1236 1939 Oregon Trail Memorial. PDS Set. The coins are graded and encapsulated by PCGS, each piece untuned save for the lightest sandy-gold tinting that is not readily evident at all angles. This is a fully original set, and it is also an attractive one given the lack of disturbing blemishes to the coins' surfaces. Included are: 1939 MS-66+; 1939-D MS-66; and a 1939-S MS-66. (Total: 3 coins)

From the Guttag Family Collection.

1237 1939 Oregon Trail Memorial. PDS Set. Included are: 1939 MS-66+, with lovely russet tab toning on the reverse, lighter silver-apricot iridescence on the other side of the coin; 1939-D MS-66, even sandy-silver tinting adorns both sides; and a 1939-S, similar in appearance to the D-mint example. The final Oregon Trail Memorial PDS set is also the rarest, the original distribution limited to no more than 3,000 sets. (Total: 3 coins)

From the Guttag Family Collection.

1238 1939 Oregon Trail Memorial. MS-67 (PCGS). Bright and essentially untuned, save for the slightest hints of pastel-blue and gold on the reverse. An unmarked example.

PCGS# 9352.

Population: 79 in 67; 4 finer.

From the Guttag Family Collection.

1239 1939-D Oregon Trail Memorial. MS-67 (PCGS). Boldly struck with a dusting of light golden haze with colorful traces near the rims. Surface quality is simply incredible, with scarcely any signs of handling and the eye appeal is strong.

PCGS# 9353.

PCGS Population: 136; 18 finer (MS-68 Finest).

From the Guttag Family Collection.



1240 1915-S Panama-Pacific Exposition. MS-65 (PCGS). Softly frosted surfaces are overall smooth and free of readily evident abrasions. The obverse exhibits generally even pearl-gray toning, while the reverse exhibits mottled olive-russet highlights to similar color. The Pan-Pac half is among the more conditionally challenging issues in the classic commemorative coin series of 1892-1954, and it can be difficult to locate in grades above MS-64.

PCGS# 9357.



1241 1915-S Panama-Pacific Exposition. MS-64 (PCGS). OGH. Lustrous throughout and well struck as commonly seen on this important early Commemorative coin. Toned with light golden flecks and a ring around the obverse and reverse of gold, likely from album storage. Clean surfaces and pleasing.

PCGS# 9357.



1242 1915-S Panama-Pacific Exposition. MS-64 (PCGS). Beautifully toned, especially at the obverse border in shades of turquoise-blue, deep red, and russet, similar tones are much less evident on the reverse. The interiors are untuned and present a satiny appearance. There are no noteworthy marks.

PCGS# 9357.

From the Guttag Family Collection.

1243 1915-S Panama-Pacific Exposition. MS-63 (PCGS). Satiny luster with a dash of peripheral gold on the obverse and reverse. Examination finds a few shallow nicks that blend into the devices. Scarce and one of the more elegant Commemorative issues of the last century.

PCGS# 9357.

From Stack's Philadelphia Americana Sale of September-October 2010, lot 3423. Lot tag included.

1244 1921 Pilgrim Tercentenary. MS-66 (PCGS). It is a rare occurrence to locate a superbly toned Pilgrim half dollar, such as this lot. Lovely peripheral colors including sky-blue, sunset-red, lime-gold, violet-magenta and others surround the peripheries on each side. Mint luster like brilliant frosted glass gives this scarcer 1921-dated piece much of its life and snap, its charm and desirability. Struck with scientific exactness throughout the cap and book, clothing and other features of the design, both obverse and reverse. A true Gem example of this elusive coin. All over the country, dozens of short-sighted bidders will look up and polish their glasses in annoyance that they didn't have the fortitude to bid enough to land this extraordinary Gem.

PCGS# 9360.

From the Guttag Family Collection.

1245 1921 Pilgrim Tercentenary. MS-66 (PCGS). This example exhibits a spectacular blend of satiny surfaces draped in a warm reddish-gold and amber-russet tones. The glimmering iridescent highlights contrast nicely upon this quality piece.

PCGS# 9360.

From the Guttag Family Collection.

1246 1921 Pilgrim Tercentenary. MS-66 (PCGS). Great luster and colorful obverse border toning. A sharply struck Gem with no mentionable marks. Worth a close look by the toning enthusiast.

PCGS# 9360.

From the Guttag Family Collection.

1247 1936 Rhode Island Tercentenary. PDS Set. MS-66 (PCGS). The coins are housed in consecutively numbered PCGS holders, 20524282 through 20524284. The P and D mint coins exhibit light russet rim highlights to otherwise pinkish-silver surfaces. For the S-mint example we note more vivid sandy-gold and pale-olive peripheral toning. All with full mint bloom and smooth looking features. (Total: 3 coins)

From the Guttag Family Collection.

1248 1936-S Rhode Island Tercentenary. MS-66+ (PCGS). Lustrous and toned with incredible faint rainbow hues with yellow-gold dominating. Examination required to see the faint nuances of the rose, blue, green and lilac hues. Well struck and desirable.

PCGS# 9365.

PCGS Population: 1; 16 finer (MS-67+ Finest).

From the Guttag Family Collection.

1249 1937 Roanoke, North Carolina 350th Anniversary. MS-67 (PCGS). Pale shades of blue-gray and apricot-gold toning appear on both sides of this piece, a coin solidly graded as a Superb Gem. Essentially bereft of singularly important blemishes, both the obverse and reverse are possessed of a satiny sheen of mint luster.

PCGS# 9367.

From the Guttag Family Collection.



1250 1936 Robinson—Arkansas Centennial. MS-67 (PCGS).

This Superb Gem is lightly toned in appearance, with a light overlay of pearl-gray, that being enhanced with a smattering of green, blue, and sunset-red colors on the obverse. Frosty luster billows over the surfaces of both sides, and it would be a rare feat to locate even a slender abrasion inconsistent with the grade.

PCGS# 9369.

Population: 60 in MS-67; 2 finer.

From the Guttag Family Collection.



1251 1936-D San Diego, California Pacific International Exposition. MS-67 (PCGS). Flecks of russet gold are the visible effects of toning along with a hint of a lilac glaze over lustrous surfaces. Boldly struck and incredible quality for this scarce issue. One of the finest graded, as none have been seen a full point finer, and precious few at this level.

PCGS# 9372.

PCGS Population: 67; 1 finer (MS-67+ Finest).

From the Guttag Family Collection.



1252 1926 Sesquicentennial of American Independence. MS-65 (PCGS). Dusted with mottled sandy-gold and powder-blue patina, this lightly toned Gem readily reveals a vibrant satiny finish at all angles. A minimally abraded, overall smooth sheen is a noteworthy attribute in an example of this conditionally challenging commemorative type.

PCGS# 9374.

1253 1926 Sesquicentennial of American Independence. MS-64+ (PCGS). Exceptionally bright luster for this often subdued issue. Pale silver patina is accented with bright lime-gold and reddish-gold at the obverse border.

PCGS# 9374.

From the Guttag Family Collection.

- 1254 1926 Sesquicentennial of American Independence. MS-64 (PCGS). OGH.** Mostly brilliant with a hint of light toning. Just a few minor marks are seen.

PCGS# 9374.



- 1255 1935 Old Spanish Trail. MS-65 (PCGS).** Uncommonly distraction free for a coin that includes such wide-open field space as part of the design, both sides are overall smooth and fully in the Gem category. Dusted with light silver patina, there are also blushes of golden-russet toning at the reverse rims.

PCGS# 9376.

From the Guttag Family Collection.

- 1256 1935 Old Spanish Trail. MS-64 (PCGS).** The obverse reveals a mostly silver-gray sheen with hints of rose present as the coin rotates under a lamp. The reverse, meanwhile, offers a peripheral ring copper-russet color. The fragile, open fields are essentially mark-free.

PCGS# 9376.

- 1257 1935 Texas Independence Centennial. PDS Set. CAC.** The coins are graded by NGC and encapsulated in near consecutively numbered holders: 3239772-001, 3239772-003 and 3239772-004, respectively. Each piece with satiny luster and bold copper-rose peripheral iridescence that extends into the center on the reverse. Included are: 1935 MS-65, CAC; 1935-D MS-66, CAC; and a 1935-S MS-67. (Total: 3 coins)

- 1258 1935-S Texas Independence Centennial. MS-67 (PCGS).** A Superb survivor with some light toning, particularly over the obverse. There are no marks worthy of mention and the strike is bold throughout. Arguably, one of America's most beautiful commemorative half dollars.

PCGS# 9384.

From the Guttag Family Collection.

- 1259 1935-S Texas Independence Centennial. MS-67 (PCGS).** Fully lustrous with some soft golden color that is enhanced by multicolored iridescence as the coin turns under a light. Exceptionally clean, smooth surfaces.

PCGS# 9384.

Population: 98 in 67; 1 finer.

From the Guttag Family Collection.

- 1260 1936-D Texas Independence Centennial. MS-67 (PCGS).** Satiny luster spans both sides, ringed in gold and hints of teal and orange. Outstanding quality and eye appeal for this low mintage Texas issue.

PCGS# 9387.

From the Guttag Family Collection.

- 1261 1936-S Texas Independence Centennial. MS-67 (PCGS).** Lustrous with a blush of teal and gold from long and careful storage virtually since the time these were struck. Mark-free surfaces save for a tiny nick or two, as close to perfection as one could hope to find.

PCGS# 9388.

From the Guttag Family Collection.

- 1262 1936-S Texas Independence Centennial. MS-67 (PCGS).** Light peach-gold toning with blazing luster beneath and the surfaces are feast for the eyes. A rock solid commemorative that will entice any viewer into bidding.

PCGS# 9388.

From the Guttag Family Collection.

- 1263 1937 Texas Independence Centennial. MS-67 (PCGS).** Lustrous with toning that resembles a sunset with crimson and yellow-gold around the rims. Impressive quality and about as nice as this date can be found. The surfaces are stunning, virtually free of contact from other coins, and the luster is strong.

PCGS# 9390.

PCGS Population: 80; 5 finer (MS-68 Finest).

From the Guttag Family Collection.

- 1264 1937-D Texas Independence Centennial. MS-67 (PCGS).** Lustrous with a touch of rose, teal and lemon glaze over the surfaces, earned over decades of careful storage. The surfaces are satin smooth, virtually undiminished by time or handling. An outstanding selection from this incredible high quality group.

PCGS# 9391.

From the Guttag Family Collection.

- 1265 1938 Texas Independence Centennial. PDS Set. CAC.** The coins are graded by NGC and individually encapsulated in consecutively numbered holders, 3237992-009 through 3237972-011. All examples are beautifully toned with mottled crimson-red iridescence in isolated peripheral areas, the balance of the surfaces with much lighter silvery tinting. Included are: 1938 MS-67; 1938-D MS-67; and a 1938-S MS-66. (Total: 3 coins)

- 1266 1938-S Texas Independence Centennial. MS-66+ (PCGS).** Dusky light teal, gold and yellow hues span the rims of this lustrous gem. The strike is absolute and sharp, while the surfaces are virtually pristine. Highly appealing.

PCGS# 9396.

PCGS Population: 1 in +; 50 finer (MS-68 Finest).

From the Guttag Family Collection.

- 1267 1925 Fort Vancouver Centennial. MS-66 (PCGS). CAC.** Boldly lustrous with a nuance of faint champagne. Scattered flecks are noted, mostly relegated to the reverse.

PCGS# 9399.

- 1268 1925 Fort Vancouver Centennial. MS-66 (PCGS).** Attractive toning on the obverse with russet-gold and teal on the lower rim, the reverse matching with the teal at the rims, russet to the center. Sharply struck by the dies, and the surfaces clean with a couple of minor scuffs and nicks at most.

PCGS# 9399.

From the Guttag Family Collection.

- 1269 1925 Fort Vancouver Centennial. MS-65+ (PCGS).** Russet and teal toning on the obverse, the reverse more golden and all are lustrous. The strike is bold with the devices sharp for this issue. Excellent surface quality and a handsome example for the toning.

PCGS# 9399.

From the Guttag Family Collection.

- 1270 1927 Vermont Sesquicentennial. MS-65 (PCGS).** Lustrous with a touch of colorful toning at the rim, the strike is deep and the surfaces show minimal signs of handling and a couple of small specks.

PCGS# 9401.

From the Guttag Family Collection.

1271 1927 Vermont Sesquicentennial. MS-65 (PCGS). Bright and satiny although examination finds tiny flecks of russet or gray toning scattered over the surfaces and a couple of shallow scuffs. Lustrous and attractive.

PCGS# 9401.

From the Guttag Family Collection.

1272 1946-D Booker T. Washington Memorial. MS-67 (NGC). Varying shades of multicolored toning blanket much of the obverse and part of the reverse. The surfaces are frosty and smooth, as expected of the grade. Highly desirable as a Superb Gem.

PCGS# 9405.

NGC Census: 60 in 67; 5 finer.

1273 1946-S Booker T. Washington Memorial. MS-67 (PCGS). CAC. An amazingly toned piece whose awesome attractiveness is generated by the presence of a rich array of colors, which includes mint-green, golden-russet, and blue shades. Flashy, sparkling luster accompanies the marvelous toning, while the strike is sharp and only a couple, minuscule abrasions are present. The spectacular colors of this extraordinary piece are sure to command substantial attention, because this coin is an exceptional Superb Gem that epitomizes what generous, scintillating eye-appeal is all about.

PCGS# 9406.

Population: 55 in 67; 1 MS-67+ finer.

1274 1948-D Booker T. Washington Memorial. MS-67 (NGC). Brilliant with billowy mint frost, both sides are exceptionally smooth in an example of this conditionally challenging classic commemorative type. Lovely!

PCGS# 9413.

NGC Census: 26; none are finer at either of the major certification services.

1275 1948-D Booker T. Washington Memorial. MS-66+ (PCGS). Lustrous and bright with a splash of lemon-gold and red at the base of the obverse and upper portion of the reverse. The strike is sharp, but most importantly the surfaces are satiny, sweet and clean. Rare in this lofty state of preservation, as this issue is notoriously bagmarked normally, and finding such a fresh, clean example is quite the challenge. One of the top 14 graded by PCGS.

PCGS# 9413.

PCGS Population: 7; 7 finer (MS-67 Finest).

From the Guttag Family Collection.

1276 1948-S Booker T. Washington Memorial. MS-67 (NGC). A fully brilliant, ice-white, near perfect coin. There are no abrasions or other problems as expected of the assigned grade.

PCGS# 9414.

NGC Census: 63 in 67; only 1 is finer.

1277 1948-S Booker T. Washington Memorial. MS-67 (NGC). Fully brilliant as if it had just been removed from an original roll. Sharp and without flaws as expected. Worthy of a close look.

PCGS# 9414.

NGC Census: 63 in 67; only 1 is finer.

1278 1948-S Booker T. Washington Memorial. MS-67 (NGC). Fortunately, the advanced commemorative collector can have his pick of Superb '48-S BTW halves in this sale. Bright and satiny with no toning on either side. An ideal opportunity.

PCGS# 9414.

NGC Census: 63 in 67; just 1 is finer.

1279 1949-D Booker T. Washington Memorial. MS-67 (NGC). Completely untoned, this low mintage year has booming fresh luster from center to periphery. Rarely offered so fine. No one will disagree that this coin is superb.

PCGS# 9417.

NGC Census: 21 in 67; none are finer.

1280 1949-S Booker T. Washington Memorial. MS-67 (NGC). Fully brilliant with snow-white surfaces. An excitingly fresh, original specimen that displays superb surface preservation. Search for months and you'd be hard-pressed to find more than one or two others at this grade level.

PCGS# 9418.

NGC Census: 52 in 67; none are higher.

1281 1936 Wisconsin Territorial Centennial. MS-67 (PCGS). Adorned by gray-golden toning, the satiny sheen that has beset both sides of this piece reveals scarcely a detracting abrasion for the Superb Gem numeric designation.

PCGS# 9447.

From the Guttag Family Collection.

1282 1936 Wisconsin Territorial Centennial. MS-66 (PCGS). OGH. Appearing as brilliant at most angles, this softly frosted Gem does possess light, mottled, sandy-gold tinting to the surfaces. There are no detracting abrasions, as one should demand at the assigned grade level.

PCGS# 9447.

ADDITIONAL COMMEMORATIVE SILVER COINS

1283 Lot of (2) Commemorative Silver Coins. A deeply toned pair, as follows: 1893 Isabella Quarter, MS-60 (ANACS); and an 1893 Columbian Exposition Half Dollar, MS-65 (PCGS).

1284 Lot of (2) Commemorative Silver Half Dollars. An Uncertified pair: 1921 Alabama Centennial, 2x2, AU-58, richly toned; and a 1915-S Panama-Pacific Exposition, EF-40, essentially brilliant.

1285 Lot of (6) Commemorative Silver Half Dollars. All examples are Uncertified. Included are: 1936 Albany, New York Charter; 1936 Boone Bicentennial; 1936 Elgin, Illinois Centennial; 1936 Gettysburg Anniversary; 1936 Norfolk, Virginia Bicentennial; and a 1926 Sesquicentennial of American Independence. The coins grade AU to Choice Unc, some impaired due to cleaning.

1286 Lot of (10) Commemorative Silver Half Dollars. Unless otherwise stated, the coins are Uncertified. All examples grade MS-60 to MS-63, and some are impaired due to cleaning. Included are: 1935 Arkansas Centennial; 1936-S Arkansas Centennial, housed in a Hallmark holder with a grade of MS-65 on the insert; 1936-S Cincinnati Music Center; 1936 Cleveland/Great Lakes Exposition; 1936 Columbia, South Carolina Sesquicentennial; 1920 Maine Centennial; 1934 Maryland Tercentenary; 1923-S Monroe Doctrine Centennial; 1936-D San Diego, California Pacific International Exposition; and a 1936 Wisconsin Territorial Centennial.

1287 Lot of (3) 1936 Dated Columbia, South Carolina Sesquicentennial Commemorative Silver Half Dollars. MS-66 (PCGS). Included are: 1936; and (2) 1936-D. The coins exhibit light, mottled peripheral toning on one or both sides, one of the D mint examples also displaying more extensive iridescent patina throughout. A smooth, lustrous, Gem quality trio.

From the Guttag Family Collection.

1288 Lot of (4) Commemorative Silver Half Dollars. Included are: 1892 Columbian Exposition, MS-63 (NGC), OH, lightly toned about the rims; 1918 Lincoln-Illinois Centennial, MS-63 (PCGS), untuned; 1922 Grant Memorial, No Star, MS-62 (PCGS), OGH, also brilliant; and a 1925 Stone Mountain Memorial, MS-65 (PCGS), OGH—First Generation, rich, mottled toning is confined to the obverse.

1289 Lot of (3) 1946 Iowa Centennial Commemorative Silver Half Dollars. MS-67 (PCGS). All examples with full, frosty mint luster, the surfaces more or less untuned save for mottled russet peripheral highlights on the reverse of one piece.

PCGS# 9316.

From the Guttag Family Collection.

1290 Lot of (2) 1923-S Monroe Doctrine Centennial Commemorative Silver Half Dollars. Both examples with full mint luster and lovely multicolored peripheral toning, the colors boldest and most vibrant on the obverse. Included are: MS-64+; and an MS-64.

PCGS# 9333.

From the Guttag Family Collection.

1291 Lot of (5) Premium Gem Oregon Trail Memorial Commemorative Silver Half Dollars. All examples are graded and encapsulated by PCGS and, unless otherwise stated, exhibit either brilliant or pinkish-silver surfaces. Included are: 1934-D MS-66; 1936 MS-66+; 1936-S MS-66, with mottled russet peripheral highlights; 1937-D MS-66; and a 1938 MS-66+.

From the Guttag Family Collection.

1292 Lot of (2) 1936 Oregon Trail Memorial Commemorative Silver Half Dollars. Both examples are graded and encapsulated by PCGS, as follows: MS-66+, subtle sandy-rose highlights decorate the peripheries; and an MS-66, warmer sandy-gold patina is generally even over both sides.

PCGS# 9345.

From the Guttag Family Collection.

1293 Lot of (2) 1937-D Oregon Trail Memorial Commemorative Silver Half Dollars. MS-67 (PCGS). The first example exhibits lovely, multicolored, iridescent peripheral toning; the second piece is untuned save for an overlay of even pale-silver tinting. Well matched in terms of technical quality, the coins are fully Superb and free of detracting abrasions.

PCGS# 9347.

From the Guttag Family Collection.

1294 Lot of (2) 1936-D Rhode Island Tercentenary Commemorative Silver Half Dollars. MS-66+ (PCGS). The first example with mottled pale-gold highlights to both sides, the other piece more evenly patinated in pinkish-silver toning.

PCGS# 9364.

From the Guttag Family Collection.

1295 Lot of (4) Texas Independence Centennial Commemorative Silver Half Dollars. MS-66+ (PCGS). Included are: 1934; 1935; 1935-D; and a 1936. The coins are lightly toned in either pale-silver or equally light sandy-gold iridescence.

From the Guttag Family Collection.

1296 Lot of (2) Commemorative Silver Half Dollars. MS-66+ (PCGS). Included are: 1936-D Texas Independence Centennial, with pale-silver overtones; and a 1936 Wisconsin Territorial Centennial, bright golden iridescence to both sides.

From the Guttag Family Collection.

1297 Lot of (2) 1936 Wisconsin Territorial Centennial Commemorative Silver Half Dollars. MS-66+ (PCGS). The first coin with iridescent-gold overtones, the second with slightly bolder, more mottled, sandy-silver tinting.

PCGS# 9447.

From the Guttag Family Collection.

1298 Lot of (3) 1925 Norse-American Centennial Medals. Silver. Thin Planchet. Included are: MS-64 (PCGS), mottled olive-orange patina is largely confined to the peripheries; MS-63 (PCGS), warm olive-gray and blue-gray peripheral toning leaves small areas in the centers essentially untuned; and an MS-62 (PCGS), another original piece, this one with the boldest toning taking the form of a splash of olive-orange iridescence at the right reverse border.

PCGS# 9451.

From the Guttag Family Collection.

END OF SESSION ONE



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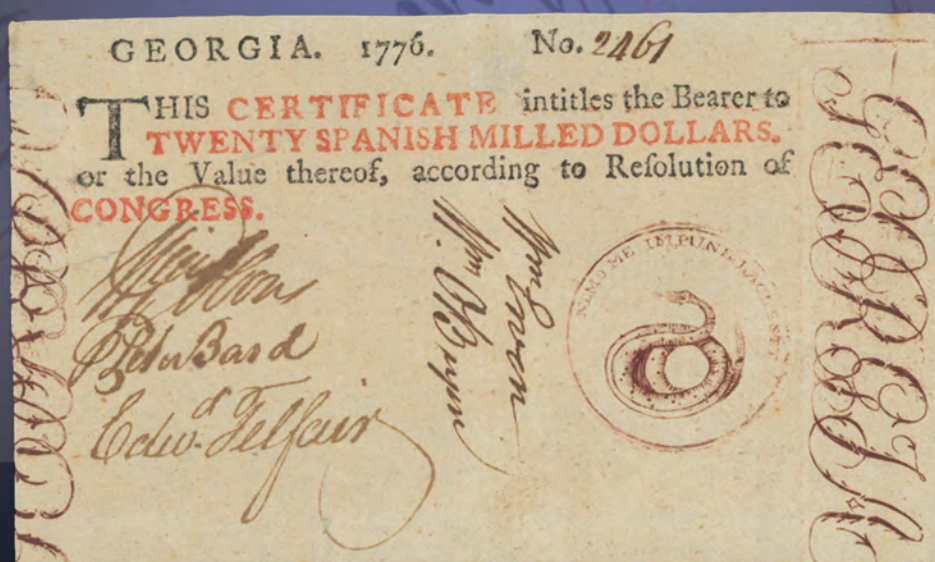
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THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION

SESSION 2



SUNDAY, AUGUST 14, 2011
START TIME: 12 NOON CT

LOTS 2001- 2437

CONTINENTAL CURRENCY

- 2001 CC-10. May 10, 1775. \$30. PMG About Uncirculated 50.**
No.20812. Franklin emblem back design.
Est. \$250-\$350



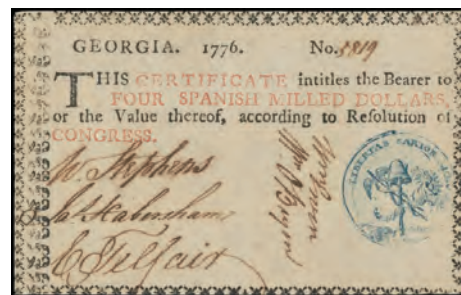
- 2002 CC-74. Apr. 11, 1778. \$50. About Uncirculated.** No.183402.
Signed by Joseph Hubley and Roberts. The signatures are magnificent on this high grade note, an uncommon occurrence on this issue. Three wide margins, the bottom a bit tight. The appearance of Choice New with only a very slight bend and corner handling detected under inspection.
Est. \$1500-\$2000

COLONIAL NOTES

- 2003 Connecticut Colonial Interest Note. Dec. 4, 1789. Not listed. PMG Gem Uncirculated 66 EPQ.** Dated 1790 with engraved Wolcott crossed out for written Pomeroy. Fully accomplished.
Est. \$50-\$75
- 2004 DE-44. May 1, 1759. 20 Shillings. PMG Fair 2 Net. Two Pieces Contemporarily Pinned Together.** B. Franklin imprint. Both halves well printed for the grade with very clear imprint.
Est. \$200-\$300
- 2005 DE-64. June 1, 1759. 2 Shillings 6 Pence. PMG Good 4 Net. Backed, Two Pieces Contemporarily Sewn Together.** B. Franklin printed type.
Est. \$150-\$200
- 2006 DE-66. June 1, 1759. 10 Shillings. PMG Good 4 Net. Two Pieces Contemporarily Pinned Together.** B. Franklin imprint. Two pins hold the center together.
Est. \$200-\$300
- 2007 DE-67. June 1, 1759. 15 Shillings. PMG Good 6 Net. Two Pieces Contemporarily Pinned Together.** B. Franklin imprint. Each half is well printed.
Est. \$300-\$400



- 2008 DE-68. June 1, 1759. 20 Shillings. PMG Good 6 Net. Two Pieces Contemporarily Pinned Together.** Franklin imprint. An excellent and overall attractive & "pinned" note from the period. Great history.
Est. \$300-\$400
- 2009 DE-68. June 1, 1759. 20 Shillings. PMG Fair 2 Net. Two Pieces Contemporarily Sewn Together.** B. Franklin imprint. Very neatly sewn across.
Est. \$200-\$300



- 2010 GA-75a. 1776 Light Blue Seal. \$4. PMG Extremely Fine 40.** Strong signatures and even seal color. The folds seen from the verso.
Est. \$1000-\$1200



- 2011 GA-75b. 1776 Maroon Seal. \$4. PCGS Fine 15.** No.380. Liberty Cap Seal. Five signatures. A very scarce series of notes with relatively few in the Ford-Boyd collections. Compared to Georgia seal notes from the other 1776-1777 series, these are seldom offered for sale. Recently discovered with some other Georgia bills. It faces up very well with a strong color seal. Well margined on three sides with the left indent trimmed in just slightly. There are very few strictly Very Fine or better notes known of this type.
Est. \$2000-\$2500

Bold 1776 Maroon Rattlesnake Seal Note



2012 GA-77b. 1776 Maroon Seal. \$20. PMG Choice Extremely Fine 45. No.2461. Rattlesnake Seal. Five signatures. An exceptional example boasting strong eye appeal. Noted on the verso of the encapsulation is a &"tear" which is at the left end heading slightly into the signature area. Tossing that aside, the paper quality is extraordinary for any Georgia bill of the period. Bright and vibrant, there is a light diagonal fold seen from the back. The embossing on the natural paper is superb. This is particularly so with the iconic rattlesnake emblem seal, which possesses full details. The right end "GEORGIA" is printed beautifully. A high end Maroon Seal and important Georgia note.

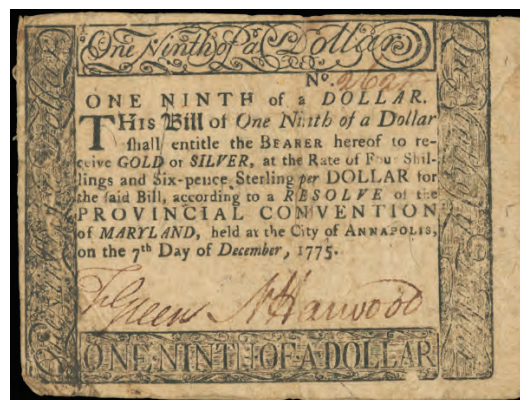
Est. \$4000-\$5000



2016 Maryland. Lot of (3) Mar. 1, 1770 Notes. MD-49. \$1/9. PMG Very Good 8 Net. Two Pieces Contemporarily Sewn Together; MD- 50. \$1/6. PMG Good 6 Net. Two Pieces Contemporarily Pinned Together. Low serial number 14; MD-51. \$2/9. PMG Good 4 Net. Two Pieces Contemporarily Sewn Together. **Est. \$300-\$400**

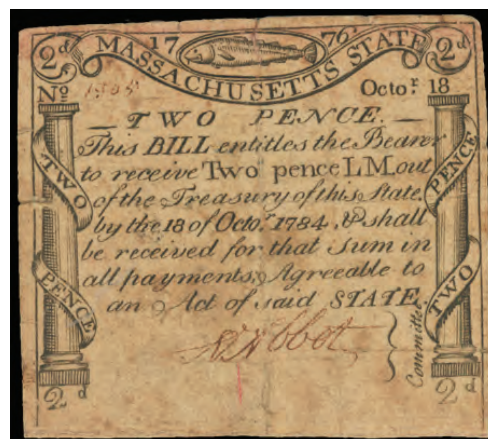
2017 Maryland. Lot of (3) Mar. 1, 1770 Notes. MD-53. \$1/2. PMG Good 4 Net. Backed; Pieces Contemporarily Pinned Together; MD-54. \$2/3. PMG Very Good 8 Net. Two Pieces Contemporarily Sewn Together; MD-56. \$2. PMG Very Good 8 Net. Two Pieces Contemporarily Pinned Together. Spanish coin vignette type.

Est. \$250-\$350



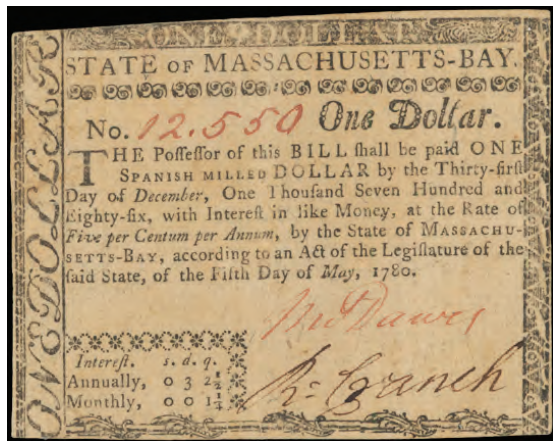
2018 MD-79. Dec. 7, 1775. \$1/9. PMG Very Fine-25. A clean example of this type with sharply penned signatures.

Est. \$300-\$400



2019 MA-222. Oct.18, 1776. 2 Pence. PMG Choice Fine 15. A much scarcer Revere plate "codfish" bill with John Gill pine tree back. A solid example and rather undervalued compared to the 1778 codfish bills.

Est. \$600-\$800

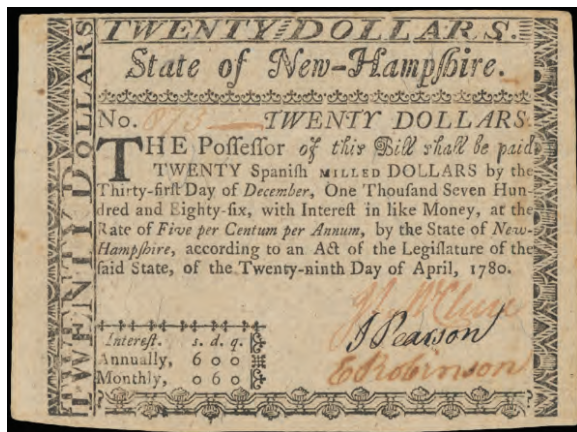


2020 MA-278. May 5, 1780. \$1. PCGS Very Fine 30. Scarce denomination from this "Guaranteed by the United States" series. Not canceled in any manner.

Est. \$350-\$450

2021 MA-285CT. May 5, 1780. \$20. PMG About Uncirculated 55 EPQ. A notorious counterfeit on the series with wide borders as often seen.

Est. \$250-\$350



2022 NH-186. Apr. 29, 1780. \$20. PMG About Uncirculated 53. No.873. Countersigned and fully issued. Not cancelled in any manner and rare as such. There is a nearly invisible tear on the top edge of this note, however boldly embossed with strong verso color. Well margined on both sides.

Est. \$1200-\$1600



2023 NJ-106. Jun. 14, 1757. 30 Shillings. PMG Gem Uncirculated 65 EPQ. A very scarce type with only a few in the Boyd-Ford holdings. Prior to that you needed to look back to the DuPont sale in 1993 to find some examples. Well printed and margined.

Est. \$1200-\$1600

2024 Lot of (2) New Jersey "Pinned" Notes. Pair includes: NJ-129. Apr. 10, 1759. 15 Shillings. PMG Good 6 Net. Pin Repair. NJ-137. April 12, 1760. 12 Shillings. PMG Fair Net. Two Pieces Contemporarily Pinned Together.

Est. \$100-\$150

2025 New Jersey. Lot of (2) Contemporarily Pinned Notes. NJ-137. 12 Shillings. PMG Very Good 8 Net. Two Pieces Contemporarily Sewn Together. Very neatly sewn along the vertical break; NJ-166. Apr. 16, 1764. 15 Shillings. PMG Good 4 Net. Pieces Contemporarily Pinned Together. Three period pins hold the note together.

Est. \$300-\$400

2026 New Jersey. Lot of (3) Contemporarily "Pinned" Notes. Trio includes: NJ-137. Apr. 12, 1760. 12 Shillings. PMG Fair 2 Net. Two Pieces Contemporarily Sewn Together; NJ-138. Apr. 12, 1760. 15 Shillings. PMG Good 4 Net. NJ-137. Two Pieces Contemporarily Pinned Together. NJ-166. April 16, 1764. 12 Shillings. PMG Good 6 Net. Two Pieces Contemporarily Pinned Together.

Est. \$200-\$300

2027 NJ-166. Apr. 16, 1764. 15 Shillings. PMG Good 4 Net. Pieces Contemporarily Pinned Together. Two period pins hold the note together.

Est. \$100-\$150

Choice Hart Signed Note



2028 NJ-173. Feb. 20, 1776. 20 Shillings. John Hart Signature. PMG Choice Uncirculated 63 EPQ. No.4382. Plate A. Two signature "Raid"; note signed at the top by John Hart, Signer of the Declaration of Independence and Samuel How. This is the scarcer Hart signed series and a high grade example. There were much fewer of these Hart types than the next March 25, 1776 series notes. Very boldly embossed on each side with lovely color. The margining is on the tight side lessening the numerical slightly.

Est. \$1500-\$2000



2029 NJ-182. Mar. 25, 1776. 3 Pounds. PMG Choice Uncirculated 64 EPQ. Colorful blue and red type. Well margined. The upper left wide corner is a bit rough, but far away from the printed line.

Est. \$700-\$900



- 2030 NJ-200. Jan. 9, 1781. 5 Shillings. PMG Extremely Fine 40 EPQ.** Very even margins and clean surfaces.

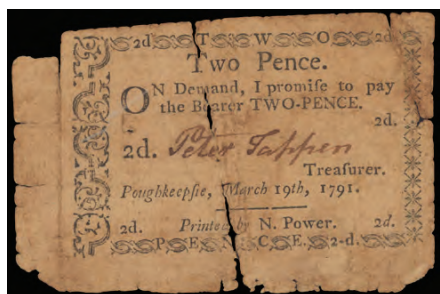
Est. \$450-\$650

- 2031 New York. Lot of (4) "Pinned" Colonial Raw Notes.** Lot includes: Apr. 2, 1759. 5 Pounds. Fair. Pinned. Uncertain date. Two Pounds. Poor, partly backed and multiple pins. Dec. 16, 1771. 10 Shillings. Poor, backed and pinned. Finally, same series 5 Pounds. Good, pinned down center.

Est. \$200-\$300

- 2032 NY-256. Mar. 19, 1791 City of Poughkeepsie. One Penny. PCGS Apparent Very Good 8.** Uniface small change note printed by Nicholas Power and signed by Peter Tappan. Unpriced in Newman and Friedberg. A rare small change bill whose condition will be ignored by those who recognize its rarity. Split and sewn contemporarily with some corner rounder. Backed with piece of period paper. Overall, quite presentable for the rarity you get.

Est. \$300-\$500



- 2033 NY-257. Mar. 19, 1791 City of Poughkeepsie. Two Pence. PCGS Apparent Very Good 10.** Uniface small change note printed by Nicholas Power and signed by Peter Tappan. Unpriced in Newman and Friedberg. A second denomination from this rare series. Nearly split in half, the note is broad overall and has a bold signature. Worthy of being recognized by specialists for its rarity.

Est. \$400-\$600

- 2034 North Carolina. Lot of (4) "Pinned" Raw Colonial Notes.** Lot includes: March 9, 1754 series 10 Shillings, 20 Shillings, and 30 Shillings. All Good to Very Good, split and period pins down the center. Also, Dec. 1771 10 Shillings ship. Fine, but split down center and pinned.

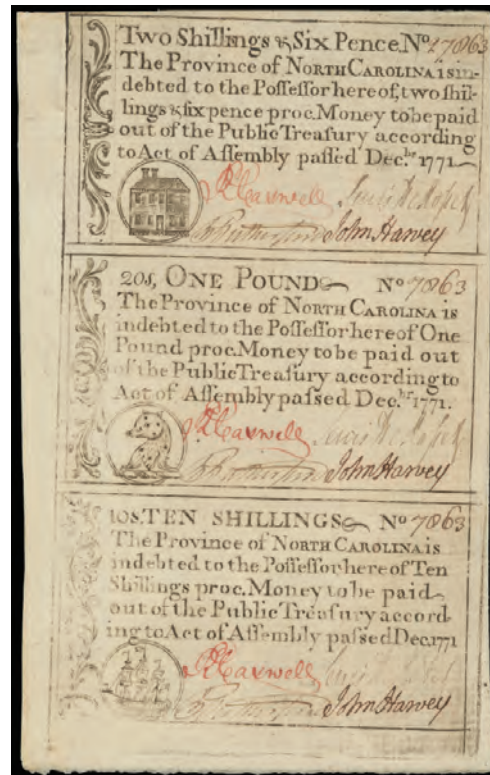
Est. \$300-\$400

- 2035 NC-121. Apr. 23, 1761. 5 Shillings. PMG Good 4 Net. Backed; Pieces Contemporarily Sewn Together.** Backed upon a period piece of almanac page showing planetary phases.

Est. \$150-\$200

- 2036 NC-135. Dec. 1771. 1 Shilling. PMG Good 6 Net. Backed; Pieces Contemporarily Sewn Together.** Pleasing impression considering the technical grade.

Est. \$150-\$200



- 2037 NC136-138-139. December 1771. Uncut Sheet of 2 Shillings 6 Pence-1 Pound-10 Shillings. PMG Choice Uncirculated 63 EPQ.** Well margined and strong signature. String hole in the top note, but hard to see.

Est. \$600-\$800

- 2038 PA-95. May 20, 1758. 15 Shillings. PMG Good 4 Net. Two Pieces Contemporarily Pinned Together.** Franklin imprint. Complete imprint visible bottom of back.

Est. \$150-\$200

- 2039 PA-111. May 1, 1760. 15 Shillings. Very Good, split and contemporarily pinned.** B. Franklin imprint. Well printed halves and fully visible bottom imprint.

Est. \$150-\$250

- 2040 PA-124. Jun. 18, 1764. 10 Shillings. PMG Good 4 Net. Two Pieces Contemporarily Sewn Together.** B. Franklin imprint. Rather full appearing with very clear imprint.

Est. \$250-\$350

- 2041 PA-137. Mar. 10, 1769. 9 Pence. Good, quartered and sewn contemporarily.** Very neatly sewn in the period. Interesting and great effort to extend circulation. Rare and not priced in Friedberg in any grade.

Est. \$150-\$200

- 2042 PA-138. Mar. 10, 1769. 1 Shilling. PMG Good 6 Net. Two Pieces Contemporarily Sewn Together.** Very full appearance from the face and neatly sewn.

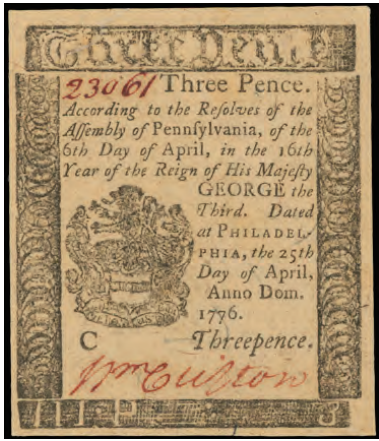
Est. \$250-\$350

- 2043 PA-142. Mar. 10, 1769. 5 Shillings. PMG Good 4 Net. Two Pieces Contemporarily Sewn Together.** Scarce denomination on the series.

Est. \$100-\$150

- 2044 PA-145. Mar. 10, 1769. 20 Shillings. PMG Very Good 8 Net. Two Pieces Contemporarily Sewn Together.** Very wholesome looking on both sides.

Est. \$350-\$450



- 2045 PA-197. Apr. 25, 1776. 3 Pence. PCGS Very Choice New 64 PPQ. Very bold and attractive.
Est. \$450-\$550



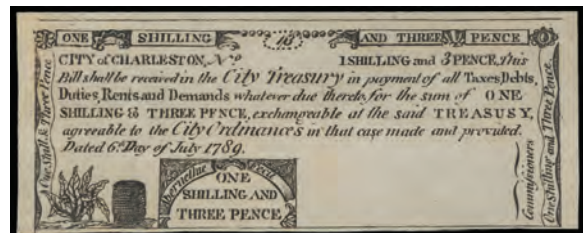
- 2046 PA-211. Apr. 10, 1777. 6 Pence. PCGS Very Choice New 64 PPQ. Handsome with extra wide bottom margin.
Est. \$450-\$550
- 2047 PA-212. Apr. 10, 1777. 9 Pence. PCGS Very Choice New 63 PPQ. Bold with attractive inks throughout.
Est. \$350-\$450



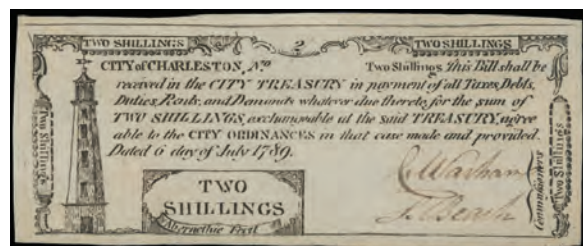
- 2048 RI-175. May 3, 1775. 6 Pence. PMG Good 6 Net. Backed; Pieces Contemporarily Sewn Together. Faces up very well and uncommon in all grades.
Est. \$350-\$450



- 2049 RI-282. July 2, 1780. Uncut Pane of \$1-\$2-\$3-\$5/\$5-\$7-\$8-\$20. Uncirculated. No. 1730. Eight subject pane of face signed notes, but not countersigned on the verso. Bold back color and well margined. Some minor edge handling only.
Est. \$1000-\$1200
- 2050 SC-58. Jun. 30, 1748. 1 Pound. 19th Century Reprint. PMG Gem Uncirculated 66 EPQ. Scarce plate striking on bright white paper. Very few seen by us compared to the New Hampshire later printings.
Est. \$250-\$350
- 2051 SC-58. Jun. 30, 1748. 1 Pound. 19th Century Reprint. PMG Choice Uncirculated 64 EPQ. Scarce and on slightly different paper than the previous example.
Est. \$150-\$200



- 2052 SC-197. Jul. 6, 1789 City of Charleston. 1 Shilling 3 Pence. PMG Choice About Uncirculated 58 EPQ. Abernathie engraved series of municipal notes printed on watermarked paper. Unissued and quite handsome.
Est. \$600-\$800



- 2053 SC-199. Jul. 6, 1789 City of Charleston. 2 Shillings. PMG About Uncirculated 55 EPQ. Another denomination from this Abernathie engraved series of municipal notes. Not numbered, but with two signatures. Minimum of handling seen on this former Midnight Ride collection note.
Est. \$500-\$700

2054 Lot of (4) Notes Colonial Era. All Hole cancelled. State of Connecticut. June 1, 1780. Ten Shillings; State of Connecticut. July 1, 1780. Forty Shillings; State of Massachusetts-Bay. May 5, 1780. Five Dollars. Guaranteed by the United States issue; State of New Hampshire. April 29, 1780. Guaranteed by the United States issue. Eight Dollars; Generally Fine-12 as to grade with a few showing some light foxing. The Guarantor signature on the Massachusetts-Bay note is gone. Each with hole-cancel as noted.

Est. \$250-\$300

2055 Mixed Colonial Notes. Lot of (6) Continental and Colonial Notes. Includes 5/10/75 \$6, 2/17/76 Fugio \$1/2 and \$2/3, 9/26/78 \$5 and \$60, and CT 6/1/1780 40 Shillings with hole cancel. Mostly Very Good to Fine.

Est. \$350-\$450

From the George Swift Collection.

OBSOLETE NOTES

2056 Bridgeport, Connecticut. Connecticut Bank. 1861. \$10. Very Fine. (CT-40 G96b). Plate B. Imprint of Toppan, Carpenter & Co. with abc monogram. Superb red tinted issued note with an excellent layout. Fully accomplished and very bright from the face, like a higher grade note. We have handled a few over the years and believe this came from the great Bridgeport collection sold by CAA long ago in Rosemont. Once mounted with some glue on the verso and no affect on the lovely face.

Est. \$700-\$900

From the James A. Kadin M.D. Collection.



2057 Bridgeport, Connecticut. Farmers Bank. 1.9.1861. \$1. Choice Fine. (CT-45 G4a). Plate F. Imprint of American Bank Note Company. Magnificent green protector lathe style which balance well with vignette structure. Upper right women work at loom and at the left small female portrait within the lathe. Bright for the grade and possibly from the aforementioned Bridgeport collection sold long ago.

Est. \$500-\$700

From the James A. Kadin M.D. Collection.



2058 Litchfield, Connecticut. Litchfield Bank. ND (18xx). \$2. Choice About Uncirculated. Proof. (CT-210 G2 Unlisted). Imprint of Bald, Cousland & Co. India paper only. No protector proof with issued notes using red numerals. Drovers upper left and workers harvest corner lower right. Curved title across the center. Lightly stamped by ABN and superior quality from this bank.

Est. \$450-\$550

2059 Lot of (5) Connecticut. 1850s Era Color Tinted Remainder Notes. About Uncirculated to Uncirculated. Superb quintet including a Norfolk Bank denomination trio, \$1, \$2, \$3, engraved and printed by Danforth, Wright & Co. Also, Stonington Bank red pair of \$1 and \$3 notes, also DW imprint. Some minor handling a few and the Stonington ace lightly toned. Lovely group and always popular.

Est. \$450-\$550

From the James A. Kadin M.D. Collection.



2060 Rockville, Connecticut. Rockville Bank. ND (18xx). \$3. Uncirculated. Proof. (CT-385 G6a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector THREE. Lovely \$3 proof from this once very rare bank. Handsome rural scene top left and allegorical trio at right end. Very tiny corner nick and modest ABN stamp show through.

Est. \$450-\$550



2061 Rockville, Connecticut. Rockville Bank. ND (18xx). \$20. Uncirculated. Proof. (CT-385 G12a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector XX. Great layout on this rarer denomination. Sheep shearing left with counter at center flanked by the red X devices. Small corner pinhole and nearly invisible stamping top quality from this issuer.

Est. \$600-\$800



2062 Westport, Connecticut. Saugatuck Bank. ND (18xx). \$1. Choice Uncirculated. Proof. (CT-460 G2a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector dual 1s. Wealthy shoreline locale in the Nutmeg State. The few ABN lots had atrocious condition proofs as a rule. This is nearly a stunning piece and desirable. Young sheep drovers, flanked by the red 1 protectors. The ABN stamp shows through a bit. Might surprise mightily on the fall of the hammer.

Est. \$800-\$1000



- 2063 Westport, Connecticut. Saugatuck Bank. ND (18xx). \$2. Choice Uncirculated. Proof.** (CT-460 G4a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector dual 2s. Another beauty from Westport. Great paper quality with no pulls or faults. The stamping is modest. Handsome trio of vignettes are well balanced and thoughtful.

Est. \$700-\$900



- 2064 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$3. Uncirculated. Proof.** (CT-465 G22a SENC). Imprint of Bald, Adams & Co, New-York/Bald, Cousland & Co., Philadelphia. India paper only. Red protector dual 3s. Nearly choice with tiny pinhole off left margin. The small 3s are and unusual style. Light stamping at lower right. Once again, superior quality that was handpicked from the 1990 ABN sale.

Est. \$500-\$700



- 2065 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$5. Uncirculated. Proof.** (CT-465 G24a SENC). Imprint of Baldwin, Adams & Co, New-York. India paper only Red protector FIVE. Faces up well with strong color. Corner drovers scene upper left with bull lower right. Sliver tear in body glassine taped at the ABNCo. Modest stamp show through.

Est. \$400-\$500



- 2066 West Winsted, Connecticut. Hurlbut Bank. ND (18xx). \$20. Uncirculated. Proof.** (CT-465 G28 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper only. No protector. Seated Liberty center with man on horseback lower left. Note the three style imprints on the issuer. Ink stamping show through a bit heavy.

Est. \$500-\$700



- 2067 Washington, District of Columbia. Columbia Bank. ND (18xx). \$1. Choice Uncirculated. Proof.** (DC-195 G2). Imprint of Danforth, Bald & Co. Printed on India paper, mounted on archive card. This is the B plate proof. Superb quality proof with patriotic motifs. We offered an A position proof in our April 1st, 2011 Baltimore sale. Last chance.

Est. \$550-\$650

- 2068 Washington, District of Columbia. Columbia Bank. ND (18xx). \$3. Uncirculated. Proof.** (DC-195 G2). Imprint of Danforth, Bald & Co. Printed on India paper, mounted on archive card. Very handsome with Moneta leaning on chest. Hard to see India tear at right end. Bold printing and vibrant white India paper. The overall presentation is just superb.

Est. \$450-\$550



- 2069 Washington, District of Columbia. Columbia Bank. ND (18xx). \$5. Gem Uncirculated. Proof.** (DC-195 G2). Imprint of Danforth, Bald & Co. Printed on India paper, mounted on archive card. A third gorgeous black on white card proof. Allegorical women at the top center. Left end, stern Athena holding spear.

Est. \$600-\$800

FLORIDA STATE AND OBSOLETE NOTES FROM THE GEORGE SWIFT COLLECTION

- 2070 Tallahassee, Florida. State of Florida. Lot of (2) High Grade Low Denomination Notes.** \$1 Cr.9A Choice Extremely Fine. Bright and well margined. Ex Western Reserve Collection, Lot 242; \$2 Cr. 8. About Uncirculated, but the bottom is trimmed across inwards and there is extra margin at the top. Both well above the norm condition.

Est. \$350-\$450

From the George Swift Collection.

- 2071 Tallahassee, Florida. State of Florida. Lot of (5) 1861 Notes.** Attractive starter set of \$3, \$3, \$5, \$10, and \$20 notes. Cr.7, 7A (ex Western Reserve), 6, 5, and 4. Fine (2), VF (2), and the \$20 is a pleasing nearly Extremely Fine. Nice fit for typesets

Est. \$400-\$600

From the George Swift Collection.

2072 Tallahassee, Florida. State of Florida. Lot of (4) Higher Denomination 1861 Notes. Includes all three \$50 variants, Cr.3, 3A and 3B. VF, mottled toned Au, and Fine to Very Fine. The odd plate inverted FIFTY is featured. Also, \$100 Cr.2 just a shade off Uncirculated, but moderate toning. Well matched for appearance.

Est. \$600-\$800

From the George Swift Collection.

2073 Tallahassee, Florida. State of Florida. Lot of (5) 1861 and 1862 Notes. Includes 1861 \$2 Cr.8 EF and \$3 Cr.7 Fine. 1862 notes with \$5, \$10, and \$20 Cr.14, 13A (ex Western Reserve), and 12. AU, EF, and About VF. Bright notes and attractive.

Est. \$450-\$650

From the George Swift Collection.

2074 Tallahassee, Florida. State of Florida. Lot of (3) 1862 Notes. Includes \$20, \$50, and \$100 denominations. Cr.12A, 13, and 10A (scarce, no crossbar variant, Rarity-9). Fine, VF, and toned About Extremely Fine.

Est. \$600-\$800

From the George Swift Collection.

2075 Tallahassee, Florida. State of Florida. Lot of (9) 1862 and 1863 Change Bills. The nine small format notes are all different Cassidy numbers and feature 1862 (2) and 1863 (7) dates. Various denominations. Mostly Fine to Very Fine or so. Should be seen.

Est. \$200-\$300

From the George Swift Collection.

2076 Tallahassee, Florida. State of Florida. Lot of (4) 1863 Keatinge & Ball Engraved Notes. Among the most popular Southern State note series due to engraving style and color protectors. Includes \$1, \$2, \$3, and \$5 notes. Cr.19, 18, 17, and 16. AU, AU with water stain, Fine with some patched tears from verso, and EF with deep toning.

Est. \$500-\$700

From the George Swift Collection.

2077 Tallahassee, Florida. State of Florida. Lot of (5) 1864 Keatinge & Ball Engraved Notes. Also attractive banknote size format. \$1, \$2 (2), \$3, and \$10 denominations. Cr.41, 39 (2), 37, and 32. VF, AU, VF, EF, and EF. Well matched from the face for eye appeal.

Est. \$700-\$900

From the George Swift Collection.

2078 Tallahassee, Florida. State of Florida. Lot of (3) 1864 Keatinge & Ball Engraved Notes. \$5 Cr.35 (2) and \$10 Cr.32. VF, AU, and VF. The first two a bit toned around the color protectors.

Est. \$300-\$400

From the George Swift Collection.

2079 Appalachicola, Florida. Bank of West Florida. Lot of (4) RWH Issued Notes. (FL-45). \$1. G20. Very Fine; \$3 G26, . Choice Fine; \$5 G30 Very Fine; \$10 G32 coin vignette. Extremely Fine. All with 1832 dates. Well matched and engraved quartet.

Est. \$350-\$550

From the George Swift Collection.

2080 Appalachicola, Florida. Bank of West Florida. Lot of (2) Scarcer Remainder Notes. (FL-45). \$1. G24. Very Good with false left signature; \$3. G28. Deftly accomplished, but false it seems. About Fine with very slight edge roughness.

Est. \$250-\$350

From the George Swift Collection.

2081 Appalachicola, Florida. Bank of West Florida. Lot of (2) Scarcer DUBS Engraved Issued Notes. (FL-45). \$10 G36. 1832. Extremely Fine; \$20 G38. 1832. Very Good to Fine. Scarcer types on the bank and properly issued.

Est. \$300-\$400

From the George Swift Collection.

2082 Appalachicola, Florida. Commercial Bank of Florida. Lot of (2) Scarcer Toppan Engraved Remainder Notes. (FL-45). \$1 G2. Indian in canoe. Fine to Very Fine; \$3 G6. Sailboats. About Fine; \$3 G6. Sailboats. Fine, but rough top edge with some tape restoration.

Est. \$250-\$350

From the George Swift Collection.



2083 Appalachicola, Florida. Commercial Bank of Florida. ND (18xx). \$2. About Extremely Fine. Remainder. (FL-5 G4). Imprint of Chas. Toppan & Co. Phil. Top center, sailboats. Identical ends with counters and seated female. Scarce series and well vignette type.

Est. \$300-\$400

From the George Swift Collection.

2084 Appalachicola, Florida. Commercial Bank of Florida. Lot of (3) 1830s Era Notes. (FL-5). All engraved Chas. Toppan. \$5 G10. Steamer. Issued. Fine; \$10 G12. Ship. Unissued, false filling in. Toned Fine; \$20 G14. Pair of ships. Issued. Very Fine. All scarce.

Est. \$300-\$400

From the George Swift Collection.

2085 Appalachicola, Florida. Commercial Bank of Florida. Lot of (2) 1830s Era Post Notes. (FL-5). Draper, Toppan & Longacre series. \$5 G30. Ship. Choice Very Fine; \$20 G34. Ship. Left side foxing, else Extremely Fine. Both unissued.

Est. \$250-\$350

From the George Swift Collection.

2086 Appalachicola, Florida. Commercial Bank of Florida. Lot of (2) 1830s Era Post Notes. (FL-5). Rawdon, Wright, & Hatch series. \$5 G32. Ship and ornate dies. Very Fine, short nick; \$10 G36. Steamer and wagon. Very Good, foxed with some tears. Both unissued. Scarce series.

Est. \$250-\$350

From the George Swift Collection.

2087 Appalachicola, Florida. John G. Winters' Bank of St. Marys at Columbus, Georgia. Lot of (2) Issued Bill of Exchange Notes. Scarce series of multi-state use notes. These were payable in New York as well. \$2 (Cassidy-40, Benice 35). Seated female. About Fine; \$3 (C-41, B-37). Good to Very Good, dark.

Est. \$300-\$400

From the George Swift Collection.

2088 Fernandina, Florida. Bank of Commerce. ND (18xx). \$5. Very Fine. Remainder. (FL-15 G2a). Imprint of Danforth, Wright & Co. New-York & Phil. Red dies and protector. Great geometric work on this scarce note. Heavier handling and soiling.

Est. \$150-\$250

From the George Swift Collection.



- 2089 Fernandina, Florida. Bank of Commerce. ND (18xx). \$20. Extremely Fine. Remainder.** (FL-15 G6b). Imprint of Danforth, Wright & Co. New-York & Phil. Red dies and protector. Ship at the center under curved title. Very detailed lathe dies in orange. Printed on the verso of this are State of Florida 10 Cents notes. Two folds across and trimmed at the right.

Est. \$300-\$400

From the George Swift Collection.



- 2090 Fernandina, Florida. Bank of Fernandina. 1861. \$5. Very Fine.** (FL-20 G2a). Imprint of American Bank Note Company. Red end protector with white outlined 5s. Top center, wide harbor scene with many ships. The color devices are outstanding. Fully issued and vibrant.

Est. \$400-\$500

From the George Swift Collection.



- 2091 Fernandina, Florida. Florida Rail Road Company. ND (18xx). 50 Cents. Uncirculated. Remainder.** (C-98, B-11). Imprint of American Bank Note Company. Top right, loggers at work. Left end, tall Plenty in white dress. A scarce type. Small patch of foxing at lower left, otherwise very sharp looking.

Est. \$350-\$450

From the George Swift Collection.

Rare 1867 Florida Rail Road Note



- 2092 Fernandina, Florida. Florida Rail Road Company. 1867. \$1. Very Good.** (C-98, B-11). Imprint of American Bank Note Company. Uniface. Green date 1867 at bottom center. Train at station top center. A rare series and type, rated Rarity-7, but not as rare as that rarity level. High grade examples are elusive. Some soiling along the right third. A very tough note.

Est. \$700-\$900

From the George Swift Collection.

- 2093 Jacksonville, Florida. Bank of St. Johns. Lot of (2) Red Tinted Issued Notes.** (FL-30). Both imprint of Danforth, Wright & Co. \$10. G4a. Hunter kills elk. Great type. Strong Fine; \$20. G6a. Steamer Everglade at top center. Severed in half and period patched as often seen. Scarcest denomination on the series and faces up very well. Quite collectible and with the appearance of nearly Fine.

Est. \$400-\$600

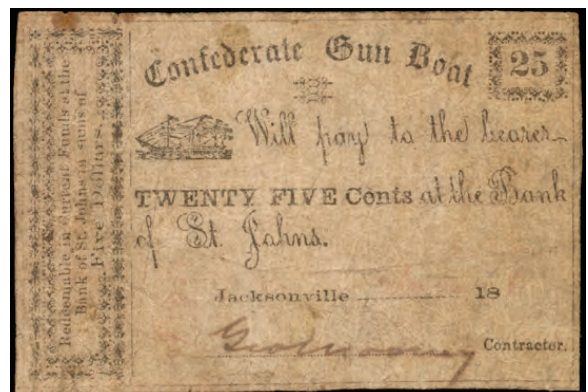
From the George Swift Collection.

- 2094 Jacksonville, Florida. Theodore Hartridge pay at Bank of St. Johns. Feb. 22, 1862. 50 Cents. Fair, card backed.** (C-144, B-241). Small format typeset note with bank title at top. Extremely rare and more than a filler. You might never find another. This is ex Harley Freeman collection. Left end is off, most of note still around. %%%From the George Swift Collection; Harley Freeman Collection Sale, Rarcoa, May 1977, Lot 706.

Est. \$250-\$500

From the George Swift Collection.

Famous Florida Scrip Note Title



- 2095 Jacksonville, Florida. Confederate Gun Boat pat at Bank of St. Johns. ND (18xx). 25 Cents. Fine.** (C-139, B-25). Left end, obligation. Top left small ship with title across the top. Printed on versos of Bank of Jacksonville notes. Listed as Rarity-6 and quite tough. These historic scrip notes were used as payroll scrip at the yard. Strong signature of Mooney as contractor, but faded date. A pleasing example.

Est. \$600-\$900

From the George Swift Collection.



- 2096 Jacksonville, Florida. Florida Atlantic & Gulf Rail Road Co. 1861. \$1. Choice Fine.** (C-130, B-35). Imprint of American Bank Note Company. Running horses at center. Plain back. Fully issued and scarce as such. A very clean example.

Est. \$400-\$600

From the George Swift Collection.



- 2097 Jacksonville, Florida. Florida Atlantic & Gulf Rail Road Co. 1861. \$2. Very Good.** (C-131, B-37). Imprint of American Bank Note Company. Early train center. Plain back. Very scarce variant and rated Rarity-7 in the Ron Benice Florida volume. Some minor edge roughness at the bottom left, otherwise excellent appearance. A sleeper note.

Est. \$400-\$600

From the George Swift Collection.



- 2098 Magnolia, Florida. Merchants & Planters Bank at Magnolia. 1833. \$1. Serial No. 1 Note. Choice Fine.** (FL-35 G2). Imprint of Rawdon, Wright, Hatch & Co., New-York. Commerce seated on shore with eagle. Left end, Indian and right end Washington. Fully issued and serial number 1. We do not recall seeing a serial number 1 obsolete from Florida. Clean grade and wisely saved.

Est. \$400-\$600

From the George Swift Collection.

- 2099 Magnolia, Florida. Merchants & Planters Bank at Magnolia. Lot of (2) Denominations from Different Series.** (FL-35). \$5. 1833. G6. Imprint of Rawdon, Wright, Hatch & Co., New-York. Mercury throws coins. Fine to Very Fine, some light foxing; \$10. 1833. G10. Imprint of Draper, Underwood, Bald & Spencer. Title change to &"of." Ex Freeman Sale note, Lot 733. Left end thins and crude repairs. Initial appearance of Fine. Scarce.

Est. \$250-\$350

From the George Swift Collection.



- 2100 Magnolia, Florida. Merchants & Planters Bank at Magnolia. 1833. \$3. Very Fine.** (FL-35 G2). Imprint of Rawdon, Wright, Hatch & Co., New-York. Farm implements top center under title. Clean and bright. Very attractive.

Est. \$250-\$350

From the George Swift Collection.



- 2101 Magnolia, Florida. Merchants & Planters Bank at Magnolia. 1832. \$10. Extremely Fine.** (FL-35 G8). Imprint of Rawdon, Wright, Hatch & Co., New-York. Archimedes lift globe. Bright and attractive type note.

Est. \$300-\$400

From the George Swift Collection.



- 2102 Magnolia, Florida. Merchants & Planters Bank of Magnolia. 1833. \$20. Choice Extremely Fine.** (FL-35 12). Imprint of Draper, Underwood, Bald & Spencer. Scarcer series on the bank with the slight title change. A very bold and bright example. Rated Rarity 6 in Benice.

Est. \$300-\$400

From the George Swift Collection.



- 2103 Orange Spring, Florida. J.W. Pearson. 1862. 50 Cents. Fine.** (C-192, B-14). Small, wide format scrip note. Typeset with small vignette. Three masts. Boldly signed and quite full for the type. Superior quality for the issuer.

Est. \$400-\$600

From the George Swift Collection.

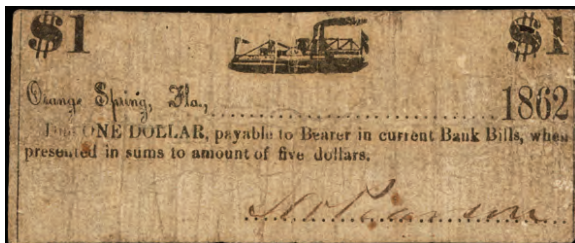


- 2104 Orange Spring, Florida. J.W. Pearson. 1862. 75 Cents. Fine to Very Fine.** (C-197, B-20). Small, wide format scrip note. Typeset with small vignette. Two masts. Excellent signature and strong paper. Quite wide. Rarity-7 in Benice.
Est. \$400-\$600

From the George Swift Collection.

- 2105 Orange Spring, Florida. J.W. Pearson. 1862. 75 Cents. Good, torn.** (C-198, B-21). Small, wide format scrip note. Typeset with small vignette. Three masts. Torn at the right, chip off top edge and body hole. Still, rare.
Est. \$200-\$400

From the George Swift Collection.



- 2106 Orange Spring, Florida. J.W. Pearson. 1862. \$1. Very Good.** (C-199, B-22C). Small, wide format scrip note. Typeset with small vignette. Steamboat. Thin type. Printed on back of fiscal paper. Bold signature, but some soiling.
Est. \$400-\$600

From the George Swift Collection.

- 2107 Pensacola, Florida. Bank of Pensacola. Lot of (2) Engraved Issued Notes with Single Check Letters.** (FL-50). Imprint of Rawdon, Wright, Hatch & Co., New-York. \$1. A. G4. Indian draws bow. Fine; \$2. A. G8. Commerce seated. Choice Fine or better. Very bright and attractive.
Est. \$300-\$500

From the George Swift Collection.



- 2108 Pensacola, Florida. Bank of Pensacola. Lot of (2) Engraved Issued Notes with Different Check Letters.** (FL-50). Imprint of Rawdon, Wright, Hatch & Co., New-York. \$1. Bb. G4a. Indian draws bow. Bright Fine. Scarcer rating in the Benice volume; \$3. A. G12. Archimedes lifts globe with lever. Fine with some small stains.
Est. \$300-\$500

From the George Swift Collection.

- 2109 St. Augustine, Florida. Southern Life Insurance & Trust Company. 1836. \$5. Very Good.** (FL-55 G8). Imprint of Rawdon, Wright, Hatch & Co., New-York. Plate B. Reclining Flora at top center, title seen over vignette. The firm operated as a bank. Solid, though a bit dark with streak of horizontal soiling. Ex Freeman Sale, Rarcoa, Lot 806 with tag.

Est. \$250-\$350

From the George Swift Collection.



- 2110 St. Augustine, Florida. Southern Life Insurance & Trust Company. 1836. \$10. Fine.** (FL-55 G10). Imprint of Rawdon, Wright, Hatch & Co., New-York. Plate B. Reclining Flora at top center, title seen over vignette. A fairly clean and solid note.
Est. \$300-\$400

From the George Swift Collection.

- 2111 St. Joseph, Florida. Commercial Bank of Florida. Lot of (3) Notes from Different Series.** (FL-5). \$5. G46. Plate B. Imprint of Chas Toppan. Steamboat. Unissued. Very aged. Very Fine; \$5. G56. Plate B. Imprint of Draper, Toppan & Longacre. Pay at the Bank of the United States post note. Ship. False filling in. About Very Good. Ex NASCA New England sale; Same series. \$100. G64. Plate A. Seated Plenty. Also, false filling in. Foxed and worn. Overall About Very Good. Rare note.

Est. \$400-\$500

From the George Swift Collection.

- 2112 Tallahassee, Florida. Exchange Note to D.S. Kennedy. Lot of (2) 1843 Issued Denominations.** (Haxby-Not listed). Imprint of Rawdon, Wright, Hatch & Co., New-York. \$1. (C-307, B-10). Fully issued. Ship. No cancels. Very Good; \$2. (C-308, B-11). Fully issued. Train, warehouse. Very Good, but two large body holes left.

Est. \$300-\$400

From the George Swift Collection.



- 2113 Tallahassee, Florida. Bank of Florida. 1843. \$5. Very Fine, cut cancels.** (FL65 G28). Imprint of Rawdon, Wright & Co., New-York. Supported arms. Written in office title. Bright example and choice.
Est. \$300-\$400

From the George Swift Collection.

- 2114 Tallahassee, Florida. Bank of Florida. 1843. \$5. Very Fine, cut cancels.** (FL65 G28a). Imprint of Rawdon, Wright & Co., New-York. Supported arms. Engraved office title. Choice and bright. Hard to cut cancels. Tiny piece of scotch tape on bottom edge.

Est. \$250-\$350

From the George Swift Collection.

- 2115 Tallahassee, Florida. Bank of Florida. 1843. \$10. Very Fine, cut cancels.** (FL65 G30). Imprint of Rawdon, Wright & Co., New-York. Slightly different supported arms than used on the \$5 notes. Written in office title. A bright and hard to see bottom edge cut cancels.

Est. \$300-\$400

From the George Swift Collection.

- 2116 Tallahassee, Florida. State Bank of Florida Certificate of Deposit. Lot of (4) Denominations.** No imprint. Emergency series dated July 1, 1862. Redeemable at bank for CSA or State Treasury notes. Includes \$1, \$2, \$3, and \$5 denominations (C-324-329, Benice 43-46). VG, VG, Choice Fine, and Choice Fine. The last two choice for the series.

Est. \$250-\$350

From the George Swift Collection.



- 2117 Tallahassee, Florida. Union Bank of Florida. 1836. \$1. About Fine.** (FL-85 G2). Plate A. Imprint of Rawdon, Wright, Hatch & Co., New-York. Great title layout. Top center with boy and steer. Identical ends with wagon going down a hill. A sleeper rarity as this is Rarity-7 in Benice. We have seen only a few of these in two decades. Small ink stain shows to left face from verso.

Est. \$400-\$600

From the George Swift Collection.

- 2118 Tallahassee, Florida. Union Bank of Florida. 1835. \$5. Fine.** (FL-85 G6). Plate B. Imprint of Rawdon, Wright, Hatch & Co., New-York. Steamboat center and Indian draws bow at right. Ex Freeman Sale, Rarcoa, Lot 849 with tag.

Est. \$150-\$250

From the George Swift Collection.

- 2119 Tallahassee, Florida. Union Bank of Florida. 1835. \$20. Very Good to Fine.** (FL-85 G16). Plate A. Imprint of Rawdon, Wright, Hatch & Co., New-York. Liberty and eagle on globe. Interesting title block. Rated a Rarity-6 in Benice and not easy to find. Top edge is wide, though there is a bit of a nick.

Est. \$250-\$350

From the George Swift Collection.

- 2120 Tallahassee, Florida. Corporation of Tallahassee. Lot of (6) Different Types.** All March 1, 1862. No imprint. Small format scrip notes with one vignette. Payable at State Bank of Florida. Includes 5 Cents, 10 Cents 2 types), 25 Cents, 50 Cents, and 75 Cents. Cassidy numbers 337, 339, 340, 341, 342, and 343. Several printed on the backs of other notes. Mostly Rarity-4. The usual well worn grade, average Very Good or so.

Est. \$300-\$400

From the George Swift Collection.

- 2121 Tallahassee, Florida. Henry L. Rutgers pay Union Bank of Florida. 1841. 50 Cents. Uncirculated.** (C-373, B-89). Typeset note with ornate end panels. Bold note and signature. Rarity-4 in Benice.

Est. \$200-\$300

From the George Swift Collection.

- 2122 Tallahassee, Florida. Tallahassee Rail Road Company. Lot of (2) Issued Notes from Each Series.** \$1. 1830s series. Plate A. Imprint of Rawdon, Wright, Hatch & Co., New-York. (C-344, B-106). Early train at depot. Fair. Dark, chunk out of the lower left corner, large pinholes. A true rarity-7 and perhaps the only one you will find; \$2. 1866. ABN imprint. Green tint. (C-350, B-110). Train across bridge. Plain back. Much scarcer than remainder bills with backs. About Very Good.

Est. \$250-\$350

From the George Swift Collection.

- 2123 Tallahassee, Florida. Tallahassee Rail Road Company. Lot of (3) Green Tinted Remainders.** Imprint of American Bank Note Company. Green face tints and backs. \$1, \$2, and \$3 denominations. (C-349-351, B-109, 111, 113). Trains on the first two, sailor on the \$3. Average Extremely Fine. Bald patch on verso of the \$1.

Est. \$250-\$350

From the George Swift Collection.

- 2124 Florida. Lot of (4) Military Mess Cardboard Scrip Items.** Interesting lot including Camp Blanding P. W. Canteen (with postcard and historical description), pair of Officer's Mess Port Everglades cardboard (5 cents and 10 cents), and \$1.00 booklet for Officer's Mess at Orlando Air Base. Mostly EF or better. Useful lot.

Est. \$100-\$150

From the George Swift Collection.

- 2125 Florida. J. C. Harris, Lacrosse Cardboard Scrip. Lot of (8) Denominations in Different Colors.** Undated 19xx remainder scrip, typeset. \$1, \$2, \$3, \$4, \$6, \$7, \$8, and \$9. As made, new.

Est. \$100-\$150

From the George Swift Collection.

- 2126 Florida. Lot of (2) Territorial Period Fiscal Items.** Pensacola Navy Yard. 1838. Written check payable to Commercial Bank of New Orleans. Watermarked paper. Ink PAID oval stamping. Cut cancel, VF; Union Bank of Florida, Tallahassee. \$500 written denomination Post Note. 1841. Large format and engraved by Rawdon, Wright & Hatch. Indian draws bow at right. Fully accomplished. Multiple verso endorsements. Tone Fine to Very Fine. Ex Knight Dallas 2004 Sale.

Est. \$400-\$500

From the George Swift Collection.

- 2127 Florida. Lot of (28) Assorted Fiscal Items of Various Genre.** Interesting selection including 1933 St. Petersburg depression scrip notes (5), Higley, FL ad note on verso of CSA facsimile, Postal Savings System (2, different locations), three rail road related ephemera pieces, cancelled checks (2), and assorted modern unissued checks and coupons (15). Generally VF or better. Some duplication. Should be seen.

Est. \$200-\$400

From the George Swift Collection.



- 2128 Florida. Owl Cigar Company. ND (18xx). Certificate for Preferred Shares. Specimen. Uncirculated.** Imprint of American Bank Note Company, New York. Uniquely styled Specimen stock certificate. Central green emblem with title and owl at center. Located in New York and Florida. Top left, cute little owl in front of Gothic window. Top right, female seated with tobacco plants. Stub at right end, folded back. Some handling from archive storage. This is one of only two we know of. An important graphic share certificate.

Est. \$300-\$500

From the George Swift Collection.

- 2129 Florida. Atlantic Okeechobee and Gulf Railway Company. ND (19xx). Certificate for Shares. Cancelled Specimen. Uncirculated.** Imprint of Security Bank Note Co. Orange frame. Steaming locomotive at top. Rail road not listed in Cox reference. Rare. Some handling, fold on stub portion.

Est. \$150-\$250

From the George Swift Collection.

End of George Swift Collection



- 2130 Athens, Georgia. Bank of Athens. ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-5 G2a). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector ONE. A popular title proof from Georgia. Top right seated Commerce. Very light ABN stamping and excellent paper quality for this issuer from the 1990 ABN sales.

Est. \$500-\$700



- 2131 Athens, Georgia. Bank of Athens. ND (18xx). \$50. Choice Uncirculated. Proof.** (GA-5 G12a Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector. 50. Prior to 1990, proof were never seen from this desired Georgia title. There have always been collectors for this locale. The quality is near stunning with no ABN ink show through. Hard to improve upon and not many of these in the 1990 sale.

Est. \$800-\$1000



- 2132 Athens, Georgia. Bank of Athens. ND (18xx). \$100. Uncirculated. Proof.** (GA-5 G14a Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector 100. Like the \$50 proof, rather tough and desirable. Cattle resting over the title top center. The ABN stamp shows through a bit at the right, but the paper quality is top notch.

Est. \$800-\$1000



- 2133 Augusta, Georgia. City Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (GA-50 G6 Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Adams & Co., New-York. Printed on India paper, mounted on archive book card. Unlisted due to no protector. Geometric dies at each end with building vignette at top center. Not stamped on verso.

Est. \$600-\$800



- 2134 Augusta, Georgia. City Bank. ND (18xx). \$10. Choice Uncirculated. Proof.** (GA-50 G8 Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Adams & Co., New-York. Printed on India paper, mounted on archive book card. No protector and also unlisted. Classic BC engraving with woman blowing the lunch horn. A riveting impression. Highest quality proofs such as this mostly locked into the top collections now. This off the market for a long time.

Est. \$600-\$800

- 2135 Lot of (4) Bainbridge, Georgia. Southern Bank of Georgia. Issued Notes.** Danfroth, Wright & Co. series \$1 A, \$1, B, and \$2 A with orange protective devices. AU, AU, and VF. Also, scarcer BC/BBC series \$5 hand dated 1858. Red FIVE. Pressed, but still a high grade Very Fine or better. Attractively vignettied notes.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.

- 2136 Columbus, Georgia. Bank of Columbus. Jan. 10, 1858. \$2. Choice About Uncirculated.** (GA-105 G20c). Imprint of Bald, Cousland & Co., New-York & Phil with abc monogram. India paper only. Orange protectors. Handsome layout with half-protector TWO over the pastoral river vignette at bottom center. Some ABN stamp show through at the right and petty handling.

Est. \$250-\$350

From the James A. Kadin M.D. Collection.



- 2137 Columbus, Georgia. Bank of Columbus. Jan. 1, 1859. \$20. Choice Uncirculated. Proof.** (GA-105 G20c). Imprint of Bald, Cousland & Co., New-York & Phil with abc monogram. India paper only. Orange protectors. Another handsomely styled proof with great color counters in three corners. Long mill buildings at top center. Great paper quality and only some light ABN ink stamping peering through.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.

- 2138 Columbus, Georgia. Bank of Columbus. Sept. 1, 1856. \$50. About Uncirculated. Proof.** (GA-105 G20c). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald, Cousland & Co. New-York & Phi. India paper only. No tint. Lower left, river scene and steamboat as used on the \$2 notes and Washington lower right. There are two hard to see tears into the POC center, noted from the verso mainly. Faint ABN stamp is a bonus here.

Est. \$250-\$350

From the James A. Kadin M.D. Collection.

- 2139 Lot of (5) Macon, Georgia. Manufacturers Bank. Green Tinted ABN Series Issued Notes.** An excellent series of full green tinted notes with well styled vignette work. The \$1, \$2, \$5, and \$10 notes average bright Very Fine. There is also a much scarcer \$20 denomination with Howell Cobb portrait center and wagon scene which is lightly handled Choice About Uncirculated. High caliber collector quality obsolete notes.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2140 Macon, Georgia. Manufacturers Bank. ND (18xx). \$10. Uncirculated. Proof.** (GA-200 G28a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector TEN. Titled vignette of Zoe at the left with her pensive gaze. Gorgeous paper quality and lightly stamped.

Est. \$600-\$800



- 2141 Macon, Georgia. Manufacturers Bank. ND (18xx). \$20. Choice About Uncirculated. Proof.** Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Red protector XX. Supported arms at the top center. There is some heavier handling seen from the back. Ink stamp bleed through moderately at the top vignette.

Est. \$600-\$800

- 2142 Lot of (4) Morgan, Georgia. Bank of Morgan. High Grade Issued Notes.** Another well engraved series of red protector notes, all fully accomplished and each dated 1857. Includes \$1, \$2, \$5, and \$10 with vignettes ranging from pastoral farm scenes, women, farmhands, running horses and large eagle upon globe. Some minor handling, but average Choice About Uncirculated.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.



- 2143 Rome, Georgia. Bank of the Empire State. ND (18xx). \$1. Choice Uncirculated. Proof.** (GA-250 G2a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Full deep reddish-orange tint with white outlined protector ONE. Exceptional lathe color tinting with outlined protectors. Exquisite paper and impossible to see light ABN stamping.

Est. \$600-\$800



- 2144 Rome, Georgia. Bank of the Empire State. ND (18xx). \$2. Choice Uncirculated. Proof.** (GA-250 G4a SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper only. Full deep reddish-orange tint with white outlined protector. Long lazy 2 across the top over the steamboat vignette. Absolutely stunning and much harder to find than the ace from this series. Near Gem with the stamping obscured. Very undervalued in our opinion compared to many. Worth over high estimate in our opinion.

Est. \$700-\$900



- 2145 Rome, Georgia. Bank of the Empire State. ND (18xx). \$5. Choice Uncirculated. Proof.** (GA-250 G4b SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper mounted on card. Red protector FIVE. Lovely card proof of this type. Seated mother center under the title. Stamped on verso of card.
Est. \$550-\$650



- 2146 Rome, Georgia. Bank of the Empire State. ND (18xx). \$10. Choice Uncirculated. Proof.** (GA-250 G4b SENC). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper mounted on card. Red protector TEN. Another gorgeous card proof from the protector series from Rome, Georgia. Classic BC touches in a superior condition package. Stamped on the verso by the ABN.
Est. \$550-\$650
- 2147 Rome, Georgia. Bank of the Empire State. ND (18xx). \$20. Uncirculated. Proof.** (GA-250 G10b Unlisted). Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New-York. India paper mounted on card. Red protector XX. The red protector differs from the described. Train in oval left with arms to the right. Lower right, Henry Clay. Corner flaw lower right off the card, but seen quickly. A rare proof.
Est. \$400-\$500



- 2148 Chicago, Illinois. Swift and Company. ND (19xx). Certificate for Less than 100 Shares. Specimen. Uncirculated.** Imprint of American Bank Note Company. Blue frame. Large vignette of named Swift and Company factories spanning several blocks and with rail road sidings. Rare and not seen as issued by us. What could be more Chicago?
Est. \$200-\$300
From the George Swift Collection.

- 2149 Chicago, Illinois. Compania Swift Internacional. ND (19xx). Certificate for Less than 100 Shares. Specimen. Uncirculated.** Imprint of American Bank Note Company. Orange frame. Justice and Lion at top. Deposit Certificate off the FNB of Chicago. Marked as &"Last Specimen" and perhaps unique in private hands.
Est. \$150-\$250

From the George Swift Collection.

- 2150 LaSalle, Illinois. Illinois and Rock River Rail Road Company. 1841. \$1. Choice Very Fine.** (Haxby-Not listed). Imprint of Durnad & Com";y, New-York. Plenty flies above title. Left end, cameo head profile. Fully issued and bright.
Est. \$150-\$250

From the George Swift Collection.

- 2151 Mt. Carmel, Illinois. Citizens Bank. ND (18xx). \$10. About Uncirculated. Proof.** (IL-550 G8 Unlisted). Imprint of Baldwin, Bald & Cousland, New-York /Bald, Cousland & Co., Philadelphia. India paper only. No tint and unlisted. Supported arms center with across the note vignette with prominent train at the right. The ABN ink stamp was chemically removed.
Est. \$200-\$300

From the Railroad Vignette Collection.



- 2152 Mt. Carmel, Illinois. Citizens Bank. ND (18xx). \$10. Uncirculated. Proof.** (IL-550 G8a SENC). Imprint of Baldwin, Bald & Cousland, New-York /Bald, Cousland & Co., Philadelphia. India paper only. Full orange tint. Supported arms center with across the note vignette with prominent train at the right. The ABN ink stamp is obscured by the tint and not seen readily.
Est. \$300-\$400

From the Railroad Vignette Collection.

- 2153 Illinois. Lot of (9) Mixed Obsolete Notes and Fiscal Items.** Obsolete note includes Bank of Chicago/Seth Paine \$1 engraved note, State Bank of Illinois \$5 and \$10 remainders, State bank/Lockport Illinois & Michigan Canal \$1, Fund Commissioners 1839 \$100, Illinois Central 1907 depression scrip \$10, Joliet Clearing House 50 Cents, Crosby Opera House Art ticket, and Columbian Expo Indian chief ticket. Mostly Very Fine or so. Interesting selection.
Est. \$200-\$300

From the George Swift Collection.

- 2154 Illinois. Lot of (2) Swift Company Ephemeral Items.** Small "Pass the Bearer/through our plant" for Swift & Company. Also, billhead from Swift Provision Co., Baltimore, 1895, "curers of Oriole & Chesapeake Hams & bacon." Both Very Fine.
Est. \$50-\$100

From the George Swift Collection.

- 2155 Illinois. Lot of (3) Specimen Checks and Drafts. As Made.** Trio features Clement Boone & Co., Chicago order draft, order draft on Milliken NB of Decatur, and Springfield Marine Bank order cashier";s check. All with vignettes. Each with Specimen stampings. Some handling.
Est. \$150-\$250

From the George Swift Collection.



- 2156 Lot of (2) Attica, Indiana. Shawnee Bank. Indian Vignett-ed Issued Notes, both Scarce.** A scarce bank with vignettes appropriate to the title. The \$3 note included has spectacular bison hunting scene. A strong Fine and superior to most we have seen of the type. Also, a \$10 with Pocahontas Saving John Smith vignette seen only on this obsolete type. About Fine, small nick off the left. Classic 1854 Indiana wildcat notes.

Est. \$350-\$450

From the James A. Kadin M.D. Collection.



- 2157 Columbus, Indiana. Kentucky Stock Bank. ND (18xx). \$10. About Uncirculated. Remainder.** (IN-110 G10a). Imprint of Danforth, Wright & Co. Phil. & New-York/Danforth, Wright & Co., Cincinnati. Full reddish-orange tint with outlined white 10 in center. Amazing lathe and geometric dies throughout. Very scarce High Rarity-5 note with auction records \$1,000 and over. Modestly, but evenly, toned and noticed from the verso.

Est. \$1000-\$1200

- 2158 Lot of (3) Laporte, Indiana. LaPorte & Plymouth Plank Road Company. Lot of (3) 1857 Color Tinted Issued Notes.** Once upon a time, quite rare until many sheets appeared. However, the fabulous style of this series makes it very popular with full orange lathe tint and superb vignettes by Danforth, Wright & Co. Includes \$1, \$2, and \$5 notes, fully accomplished, with frontier style vignettes such as man on horseback, sheep herding, cattle scene, women at well etc. Essentially new, petty handling.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.



- 2159 Logansport, Indiana. Logansport Insurance Company. ND (18xx). \$1. Choice Uncirculated. Proof.** (Haxby-Not listed). Imprint of Danforth, Bald & Co., New York & Phil. India paper only. Certainly this entity operated as banking house. Upper left, seated Indiana with Taylor to the right. Very choice paper quality with moderate ABN ink stamp showing through.

Est. \$500-\$700

- 2160 Lot of (3) Petersburg, Indiana. Farmers and Drovers Bank. Ormsby Engraved and Printed Notes from Oct. 4, 1858 Series.** W. L. Ormsby engraved distinctively and used fascinating patents including orange target back as seen on these three notes. He also seemed to deal with crooks as this bank went bust, only the notes looked like real money. Includes \$1, \$2, and \$5 denominations. The ace features the rarely seen bear attack vignette (nice AU). The others are Very Fine or better, light folds only. High quality and not common these days.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.

- 2161 Lot of (4) Wapello, Iowa. City of Wapello. Denominations of Issued Notes from RWHE Imprinted Series.** Well matched and sharp looking set of 1857 dated notes, each with red numerical protectors. Denomination in the series are \$1, \$2, \$3, and \$5 and engraved by Rawdon, Wright, Hatch & Edson. Steamboats, Indians, large locomotive, mill scene and large logger dominate the vignette structure. Each note more lovely than the last. Average Very Fine and condition matching together quite nicely.

Est. \$600-\$800

From the James A. Kadin M.D. Collection.



- 2162 Lot of (2) Ft. Leavenworth, Kansas. Merchants Bank. 1854 Dated Ormsby Engraved Issued Notes.** Pair of denominations, \$3 and \$10, of the four emitted. Well vignette with seated Vulcan on the \$3 note and seated Industry with eagle on the \$10 note. Both Uncirculated.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.



- 2163 Louisville, Kentucky. Bank of Louisville pay at Bank of North America. ND (18xx). \$5. Choice Uncirculated. Proof.** (KY-190 Unlisted series). Imprint of Chas. Toppan, Philadelphia. India paper mounted on card. Rare series payable in two states. Handsome Toppan style with early steamboat at the top center. Census is four or so examples we believe. Nearly Gem.

Est. \$600-\$800



- 2164 Louisville, Kentucky. Bank of Louisville pay at Bank of North America. ND (18xx). \$10. Gem Uncirculated. Proof.** (KY-190 Unlisted series). Imprint of Chas. Toppan, Philadelphia. India paper mounted on card. Also from the unlisted series. Top center, Hebe and eagle vignette flanked by portraits. Bright, vibrant and fully Gem quality.

Est. \$600-\$800

- 2165 Louisville, Kentucky. Bank of Kentucky. ND (18xx). \$5. Uncirculated. Proof.** (KY-195 G20). Imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. India paper mounted to archive page paper. Very distinctive style proof from this imprint used in the late 1830s and early 1840s. Frontiersman at the center, classical Washington and cherub in bottom corners. This is also listed in Hughes as 493 with this example plated there. Top of the sheet A position with wide margined card.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.



- 2166 Louisville, Kentucky. Bank of Kentucky. ND (18xx). \$10. Uncirculated. Proof.** (KY-195 G24). Imprint of Draper, Toppan, Longacre & Co., Phil. & N.Y. India paper mounted to archive page paper (loose from). Rarely seen Daniel Boon at the left end of the note. Center, Aurora in chariot and upper right Indian in canoe. This is also listed in Hughes as 498 with this example plated there. A beauty.

Est. \$350-\$450

From the James A. Kadin M.D. Collection.



- 2167 New Orleans, Louisiana. Citizens' Bank of Louisiana. ND (186x). \$10. Uncirculated. Remainder.** (LA-15 G26a). Imprint of National Bank Note Company. Full orange tint lathe on face and orange security back. This Rarity-1 obsolete type will always hold the price record versus for that rating. The always beloved DIX note began its storied climb in price in the days of Grover Criswell when the ratio of common Louisiana remainders against these was 10 to 1 or better. The style is magnificent with the Adriatic scene at the top center. The bank geometric lathe details using the Cyrus Durand patents are highest state of the art.

Est. \$500-\$700

From the James A. Kadin M.D. Collection.



- 2168 New Orleans, Louisiana. Bank of Louisiana. 1862. \$1000. Choice Fine.** (LA-75 G32a). Imprint of Rawdon, Wright, Hatch & Edson, New-York & N.O. Blue protector 1000. A scarce note and one of the few fully issued \$1000 notes obtainable for all obsoletes. Sailor reclines on bales at the top with long ONE THOUSAND at the left. The back is engraved in orange with title across center. Tightly margined as often seen, but no faults and very handsome. Another note that has seen a price climb in the past few years as strong interest in obsolete currency becomes multi-faceted.

Est. \$800-\$1200

From the James A. Kadin M.D. Collection.



- 2169 Bath, Maine. Bath Bank. ND (18xx). \$1. Uncirculated. Proof.** (ME-146 G2a SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on card. Red protector ONE. Lovely series of proofs from the ABN sale. Ships in harbor and fierce Indian vignettes. Small paper bubble right on the card with tiny foxing on corner. Stamped on card verso.

Est. \$600-\$800

- 2170 Bath, Maine. Bath Bank. ND (18xx). \$2. Uncirculated. Proof.** (ME-146 G4a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on card. Red protector TWO. Indian family in canoe. Some right end staining, not that severe. Stamped on card verso.

Est. \$400-\$500



- 2171 Bath, Maine. Bath Bank. ND (18xx). \$3. Uncirculated. Proof.** (ME-146 G6 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on card. Red protector lazy 3. Very stylish member of this series with male allegory, ship, and Liberty. Some right end staining, also not that severe. Stamped on the card verso.

Est. \$500-\$700

- 2172 Bath, Maine. Bath Bank. ND (18xx). \$5. Uncirculated. Proof.** (ME-146 G8 SENC). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on card. Red protector FIVE. Great nautical proof with ships on the high seas. Small splash of water stain at the right end. Stamped on the card back by the ABN.
Est. \$400-\$500



- 2173 Belfast, Maine. Bank of Commerce. ND (18xx). \$1. Choice Uncirculated. Proof.** (ME-180 G2b Unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper mounted on card. Red protector ONE. Left end, sailor and mechanic. Ship upper right. Beautiful card proof and stamped on the verso by the ABN.
Est. \$600-\$800



- 2174 Belfast, Maine. Bank of Commerce. ND (18xx). \$2. Choice Uncirculated. Proof.** (ME-180 G4b Unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper mounted on card. Red protector TWO. Paddlewheeler at sea top center. Left, identical twin girls (check it out) with wheat sheaves over their heads. Near perfect and stamped on the card verso by the ABN.
Est. \$600-\$800



- 2175 Belfast, Maine. Bank of Commerce. ND (18xx). \$3. Uncirculated. Proof.** (ME-180 G6b Unlisted). Imprint of Baldwin, Adams & Co., New-York. India paper mounted on card. Red protector 3. Handsome nautical style, but some minor flaws. Lower right corner clip and right end chip off the India paper only. Stamped on the card verso by the ABN.
Est. \$400-\$500



- 2176 Baltimore, Maryland. American Bank. ND (18xx). \$5. Choice Uncirculated. Proof.** (MD-10 G2a). Imprint of Bald, Cousland & Co., Philad. & New-York. India paper mounted on card. Red protector FIVE. Another BC classic card proof from the 1990 sale. Ships in the harbor center. Stamped on the card verso by the ABN.
Est. \$500-\$700



- 2177 Pittsfield, Massachusetts. Pittsfield Bank. 10.6.1861. \$2. Very Good.** (MA-990 G8 SENC). Imprint of American Bank Note Co. New-York. Green counters and devices. A very rare note and late series on the title. Central vignette of the Calmady Children vignette. Upper left and lower corners with male portraits. A small POC and partial tear in the upper center. We know of one other in the Schingoethe sales sold five years back.
Est. \$750-\$1000



- 2178 Provincetown, Massachusetts. Provincetown Bank. Dec. 1, 1854. \$2. Uncirculated. Proof.** (MA-1030 G4a). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. Red protector TWO. Except for the proofs surfacing in the 1990 ABN sale, a rare Cape Cod bank. Ships in the harbor at the top center are very appropriate for the issuer. Strong paper and lightly stamped.
Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2179 Provincetown, Massachusetts. Provincetown Bank. Dec. 1, 1854. \$20. Uncirculated. Proof.** (MA-1030 G12). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. A spectacular rescue scene in the center with cannon firing a lifeline to floundering ship. Rare portrait of John Quincy Adams lower left. Great paper quality, but we note some ABN ink stamp show through. Still, high quality of this 1990 ABN sale bank and rare.

Est. \$450-\$550

From the James A. Kadin M.D. Collection.



- 2180 St. Paul, Minnesota. Treasurer of Ramsey County. ND (18xx). \$2. Uncirculated.** (Haxby-Not listed). Imprint of American Bank Note Co., New-York. Red tint and lathe details. A spectacular layout and western motif. Top vignette shows frontier with wagons. The same vignette is used on Great Salt Lake City notes. A slight miscut at bottom right, but still outside the margin line. A very scarce note.

Est. \$700-\$900

From the James A. Kadin M.D. Collection.



- 2181 St. Paul, Minnesota. Treasurer of Ramsey County. ND (18xx). \$3. Choice About Uncirculated.** (Haxby-Not listed). Imprint of American Bank Note Co., New-York. Red tint and lathe details. Bold THREE outlined in white on red panel. Top left, rarer flat boat rafting scene on river with cooking going on! Only some light handling on this scarcity.

Est. \$800-\$1000

From the James A. Kadin M.D. Collection.

Rare Minnesota Type



- 2182 St. Peter, Minnesota. Peoples Bank. ND (18xx). \$2. Choice Extremely Fine. Remainder.** (MN-170 G4a). Imprint of American Bank Note Company. Red protector dual 2. Rare and not to be confused with the \$5 remainders often seen from this bank. Signed by the state auditor, but not by the bank officers and issued. The central vignette is a combination of two former Bald, Cousland & Co. dies into one homogenous scene with two frontiersmen. Striking symmetry with the protectors and corner dies at the ends. First we have auctioned. Striking symmetry with the protectors and corner dies at the ends. First we have auctioned.

Est. \$2000-\$3000



- 2183 Taylors Falls, Minnesota. Chisago County Bank. 1859. \$2. Choice Fine.** (MN-190 G4). Imprint of American Bank Note Company. Fully issued and dated. Top left, frontier wagon scene as also used on Ramsey County series. Lower right eagle. Most of the issued Minnesota banks are very scarce to rare and this is no exception. Very clean looking and problem-free.

Est. \$1000-\$1500

From the James A. Kadin M.D. Collection.



- 2184 Jefferson City, Missouri. Union Military Bond. 1863. \$1. Very Fine.** (Cr. UG21). Imprint of American Bank Note Co. Philadelphia. A rare issue rated as Rarity-11 in the most recent Shull Southern State reference. Well designed with seated Liberty and globe, portrait at the upper left. Green security back with title. Bright on the face with some light soiling on the back.

Est. \$1000-\$1500



- 2185 Helena, Montana. Peoples National Bank of Helena. ND (18xx). \$5. About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of National Bank Note Company. Full orange face borders and devices. Brown lathe back with multi-color central emblem and obligation. A superb series of four denomination produced by the NBN. Exquisite colors throughout. The top vignette is a rare scene of a reaping machine. Minor handling.

Est. \$800-\$1000

From the James A. Kadin M.D. Collection.



- 2186 Helena, Montana. Peoples National Bank of Helena. ND (18xx). \$10. About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of National Bank Note Company. Full orange face borders and devices. Brown lathe back with multi-color central emblem and obligation. Second denomination from this Certificate of Deposit series with deer drinking at the top center.

Est. \$800-\$1000

From the James A. Kadin M.D. Collection.

"The Horse Fair"



- 2187 Helena, Montana. Peoples National Bank of Helena. ND (18xx). \$20. Choice About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of National Bank Note Company. Full orange face borders and devices. Brown lathe back with multi-color central emblem and obligation. Always the key to this four note series due the vignette. Top center with The Horse Fair, a majestic canvas which hangs in New York"; Metropolitan Museum of Art. Own a work of art for a millionth of what the painting might cost!

Est. \$1000-\$1200

From the James A. Kadin M.D. Collection.



- 2188 Helena, Montana. Peoples National Bank of Helena. ND (18xx). \$50. Choice About Uncirculated. Remainder.** (Haxby-Not listed). Imprint of National Bank Note Company. Full orange face borders and devices. Brown lathe back with multi-color central emblem and obligation. The Drove dominates the top center as created for NBN. Great colors on both sides, like the rest of the series. Trivial handling.

Est. \$800-\$1000

From the James A. Kadin M.D. Collection.

- 2189 Lot of (2) De Soto, Nebraska. Corn Exchange Bank. Superbly Engraved Color Tint Notes by National Bank Note Company.** A superb pair color tinted notes, one of each color used for the bank. Fully issued \$1 orange tinted note from Dec. 1, 1860 series with Milking Time vignette upper left. Green tinted remainder \$2 note with horse at barn door. The first is About Uncirculated and the remainder deuce with handling folds, nearly Extremely Fine.

Est. \$350-\$450

From the James A. Kadin M.D. Collection.

- 2190 Lot of (3) Desoto, Nebraska. Bank of De Soto. Green Protector Issued Notes.** Another classic series of well engraved notes from the American Bank Note Co. The vignette style are from the earlier Bald, Cousland group and features rural scenes on the \$1, steamboat on the \$2, and semi-nude Morning walking vignette on the \$3. All Uncirculated, some petty handling over the years, but better margined than many we have seen from this bank.

Est. \$250-\$350



- 2191 Omaha City, Nebraska. Brownville Bank and Land Company. September 1, 1857. \$3. Extremely Fine.** (NE-50 G2c). Imprint of Danforth, Wright & Co., New York & Phil. Full green tint lathe. Gorgeous tinted type with steamboat at the top. Long, long ago at Memphis, sheets appeared of this series. Now most cut and scattered into collections. The notes from this series in January 2011"; 52 Sale showed how scarce these have become with strong realizations.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2192 Omaha City, Nebraska. Brownville Bank and Land Company. September 1, 1857. \$5. About Uncirculated.** (NE-50 G4a). Imprint of Danforth, Wright & Co., New York & Phil. Full brown tint lathe. Top center, intricate vignette of river rafters. Lower left, family group with several children. Handsome type. The margins are a bit close.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2193 Omaha City, Nebraska. Brownville Bank and Land Company. September 1, 1857. \$5. Uncirculated.** (NE-50 G4c). Imprint of Danforth, Wright & Co., New York & Phil. Full green tint lathe. Top center, intricate vignette of river rafters. Lower left, family group with several children. Gorgeous in this tinting. Well margined.

Est. \$500-\$700

From the James A. Kadin M.D. Collection.

- 2194 Lot of (2) Omaha, Nebraska. Omaha City Bank and Land Company. Brown Tinted Remainder Notes.** Both imprint of American Bank Note Company/Jocelyn, Draper & Welsh. Full brown tints with white outline protectors. Includes \$1 and \$5 denominations with Indian scene on the first and steamboat on the bottom of the \$5. The first is AU and the second with light folds, nearly Extremely Fine.

Est. \$250-\$350

From the James A. Kadin M.D. Collection.



- 2195 Claremont, New Hampshire. Claremont Bank. 1.1.1855. \$5. Choice Fine.** (NH-21 16a SENC). Imprint of Rawdon, Wright, hatch & Edson, New York/New England Bank Note Co., Boston. Red protector FIVE. Very scarce bank and denomination. Upper left blacksmith and in the top center, Ceres in large V. There were several these that turned up at a Boston show fifteen years. Well dispersed and top grade from the group.

Est. \$500-\$700



- 2196 Belleville, New Jersey. Manufacturers' Bank at Belleville. ND (18xx). \$8 Post Note. About Uncirculated. Proprietary Proof.** (NJ-5 G32.). Imprint of Rawdon, Wright, & Hatch, New-York. Modern impression, printed on card, from the 1830s engraved original plate. Mercury and ship adapted from Asher Durand. Left end, seated Justice. Upper right, goddess stands against pillar. In this format, Rarity-6. Post Note series payable later. A modern impression of a rare type from the ABN Archives for test use. Some heavier card handling.

Est. \$400-\$500



- 2197 Camden, New Jersey. Farmers & Mechanics Bank. ND (18xx). \$20. Gem Uncirculated. Proof.** (NJ-60 G12a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. Red protector XX. As New Jersey proofs from the 1990 ABN sale go, this is available. However, this is perfect quality as saved by the BC archive in their record book and as such, a superior race horse in the proof note world. Nicely balanced engravings and pleasing all the way across the Garden State.

Est. \$600-\$800



- 2198 Camden, New Jersey. Farmers and Mechanics Bank. ND (18xx). \$50. Gem Uncirculated. Proof.** (NJ-60 G14a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. Red protector FIFTY. An absolute stunner in preservation. Not stamped, chipped or other detriments that can affect the BC group proofs on India paper only. If you have this, do not hesitate to trade up significantly in quality.

Est. \$700-\$900



- 2199 Hackettstown, New Jersey. Hackettstown Bank. ND (18xx). \$2. Uncirculated. Proof.** (NJ-185 G4a). Imprint of Baldwin, Bald & Cousland, New-York/Bald, Cousland & Co., Philadelphia. India paper mounted on archive book card. Red protector lazy 2. The bank overall had mostly severely stamped or chipped proofs in the 1990 ABN sale lots. This is top quality for the bank, though not perfect as it got a slightly loose from the card and there are slight India paper pulls around the POC. Bright, vibrant red lazy deuce protector and rare as such.

Est. \$500-\$700



- 2200 Lot of (6) Morristown, New Jersey. Morris County Bank. Green Tinted Remainder Notes.** A diversely vignetted and colorful group featuring \$1, \$2, \$3, \$5, \$10, and \$20 denominations. All with full green tints. The first \$3 are the scarcer types, minus the red A. Some minor handling on few, but mostly Choice About Uncirculated or better.

Est. \$600-\$800

From the James A. Kadin M.D. Collection.

- 2201 Lot of (4) Paterson, New Jersey. Peoples Bank of Paterson. Odd Denomination Remainders.** Popular set of odd denominations: \$6, \$7, \$8, and \$9 engraved in the late 1830s. each with classical themes and allegorical devices used in the period. All Extremely Fine or better.

Est. \$250-\$350



- 2202 Warsaw, New York. Wyoming County Bank. ND (18xx). \$3. Choice Uncirculated. Proof.** (NY-2820 G6 SENC). Imprint of Bald, Adams & Co. New York. India paper mounted on card. Top center, blacksmith shoes horse and lower right Webster. The bank was all SENC prior to the 1990 ABN sale which unearthed several proof sheets. This is high quality and stamped on the back by the ABN.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2203 Fayetteville, North Carolina. Bank of Clarendon. 1855. \$9. About Fine.** (NC-15 G7a). Imprint of Danforth, Wright & Co. Philadelphia & New-York. Red protector NINE. Issued odd denominations notes are available for very few series of notes. Wagon scene at the top center. Bold signatures and solid paper.

Est. \$600-\$900

From the James A. Kadin M.D. Collection.



- 2204 Wilmington, North Carolina. Bank of Wilmington. 1855. \$7. Fine.** (NC-100 G8a). Imprint of Danforth, Wright & Co. Philadelphia & New-York. Red protector SEVEN. Another scarce series of odd denomination notes from North Carolina. Title across the center with seated milkmaid and calf top right. Left end, allegory of industry and family styled nicely by DW. Two pinholes, but very pleasing and solid.

Est. \$600-\$900

From the James A. Kadin M.D. Collection.

- 2205 Norwalk, Ohio. Bank of Norwalk. ND (184x). \$1. Uncirculated. Proof.** (OH-350 G8). Imprint of Danforth, Spencer & Hufty, New-York/Spencer, Hufty & Danforth, Phil. India paper on archive page paper. Striking deep black printing on white India paper. Top right, rearing colt. Left with classic standing Liberty from this imprint group. Very tiny lower corner flaw only, otherwise the appearance of a Gem proof.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.

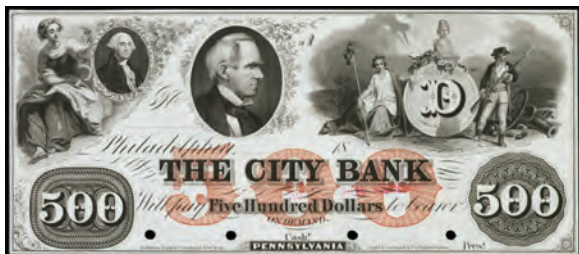
- 2206 Lewistown, Pennsylvania. Bank of Lewistown. ND (18xx). \$20. Very Fine. Proof.** (PA-250 G6). Imprint of Underwood, Bald & Spencer. India paper only. Top center, between counters, canal boat. Left end, man and woman in oval. Right end, Shakespeare. Excellent style, but well handled. Multiple folds and short taped tear at the left.

Est. \$100-\$150



- 2207 Northumberland, Pennsylvania. Bank of Northumberland, ND (18xx). \$20. Choice Uncirculated. Proof.** (PA-375 G24). Imprint of Toppan, Carpenter, & Co., Philad. India paper, mounted on original card. Top center, wide span eagle on rock, ships nearby. Left end, happy dog. Upper right, Ceres with wheat sheaf. A deep black, sharp impression from the four subject sheet that was in our Ford III sale lot 1146 in May 2004. The sheet was cut into four separate impressions. Formerly, the proof sheet was plated in Muscalus' Sheets, page 69; Muscalus likely sold the sheets to Lucius Ruder long ago. Just about perfect Gem quality. A pleasing proof with a snazzy pedigree.

Est. \$500-\$700



- 2208 Philadelphia, Pennsylvania. City Bank. ND (18xx). \$500. Uncirculated. Proof.** (PA-400 G16a). Imprint of Baldwin, Bald, Cousland, New-York/Bald, Cousland & Co. Philadelphia. India paper only. Red protector 500. High denomination proofs are scarce and desirable. Several proofs of this type from the 1990 ABN sale had condition issues. Not so with example which virtually Choice. Upper left, Agriculture holds Washington medallion and upper right supported Arms. The moderate ABN stamping is obscured by the protector.

Est. \$500-\$700

From the James A. Kadin M.D. Collection.



- 2209 Philadelphia, Pennsylvania. Kensington Bank in the County of Philadelphia. ND (18xx). \$10. Uncirculated. Proof.** (PA-440 G24). Imprint of Draper, Underwood, Bald, & Spencer. India paper only. Top center, between cameo heads of Napoleon, tranquil river scene. Left end, girl with trident. Right end, girl at spinning wheel. A true sleeper as this appears to be the dismounted note from the 1990 ABN lot 1657 on this series. It was not cut from a sheet but was just a single note. Very light vignette thin and signs of upper corner mounts.

Est. \$400-\$500



- 2210 Philadelphia, Pennsylvania. Bank of North America. April 17, 1861. \$1. Choice Fine.** (PA-465 G84a). Imprint of the American Bank Note Company. Plate D. Green protector grill. A classic issued note from this bank founded in 1782. It should have been Charter 1 when the National Banking system was created, but the paperwork was not in order. Center with Washington on horseback in encampment. Lower left, Joseph Richardson the silversmith and bottom right corner with Independence Hall. This type saw wide circulation in the period and certainly was used in commerce simultaneously with the early Demand Notes and Legals. A perfect with a Federal note collection and one of the great obsolete note types in our opinion.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.

- 2211 Philadelphia, Pennsylvania. Philadelphia Bank. ND (18xx). \$10. Uncirculated. Proof.** (PA-485 G158). Imprint of Draper, Underwood, Bald, & Spencer. India paper on card. Top center, over straight title, America reclines with Pennsylvania crest, beckons ships. Identical end panels with three females, counters in corners. A boldly printed proof and not from the ABN sale.

Est. \$250-\$350



- 2212 Philadelphia, Pennsylvania. (Third) Bank of the United States. 1840. \$1000. Very Fine.** (US-3 Unlisted type). Imprint of Draper, Toppan, Longacre & Co., Phil & N.Y. Printed in all blue. A scarce note which oddly did not make it into the Haxby volumes. Classic Third Bank design with monolithic structure top center and the six portraits, three at each end, making up the panels. Left end with red dividend stamping. The obligation was never paid when the bank failed amidst the political climate of the period. A small spot on the bottom edge is trivial.

Est. \$700-\$900

From the James A. Kadin M.D. Collection.



- 2213 Tamaqua, Pennsylvania. Anthracite Bank of Tamaqua. ND (18xx). \$5. Choice Uncirculated. Proof.** (PA-635 G6a). Imprint of Bald, Cousland & Co. Philadelphia/Baldwin, Bald, Cousland, New-York. India paper mounted on archive book card. Red protector FIVE. A superior proof in many regards. Top center long mill scene vignette. The condition from the archive book is nearly perfect.

Est. \$700-\$900

From the James A. Kadin M.D. Collection.

Dual Plate Note



- 2214 Providence, Rhode Island. Continental Bank. 1864. \$20. Extremely Fine, hole cancels.** (RI-280 G12). Imprint of Toppan, Carpenter, Casilear & Co., New-York & Phil. A very engraved note and this is the Haxby Plate and Roger Durand book plate example. Fully issued, but with some small hole cancels from the bank placed upon redemption. Top center with angels and cherubs holding a large 20. Lower left seated Industry and lower right seated trident carrying woman.

Est. \$800-\$1000



- 2215 Providence, Rhode Island. Mercantile Bank. 1855. \$1. Fine to Very Fine.** (RI-350 G2a SENC). Imprint of Toppan, Carpenter, Casilear & Co., New-York & Phil. Red protector dual 1s. A lovely ace from this rare bank. Sailor in the center under the title. Lower right, Neptune";s lady friend seated in shell with trident. A small patch of foxing, otherwise excellent grade for a note of such rarity.

Est. \$400-\$600

- 2216 Columbia, South Carolina. State of South Carolina. 2.3.1872. \$5. PCGS Superb Gem New 68 PPQ.** (Cr. 5). Well engraved ABN note with green protector. Historical scene of Marion";s Sweet Potato dinner.

Est. \$200-\$300

- 2217 Columbia, South Carolina. State of South Carolina. 2.3.1872. \$10. PCGS Superb Gem New 68 PPQ.** (Cr. 6). Well engraved ABN note with green protector. Historical scene with Jasper rescue. Exceptional grade.

Est. \$200-\$300



- 2218 Charleston, South Carolina. Bank of the State of South Carolina. ND (18xx). \$4. Uncirculated. Proof.** (SC-45 G42b). Imprint of Bald, Adams & Co., New-York/ Bald, Cousland & Co. Philad. India paper only. Red protector FOUR. Fort Moultrie vignette seen at the top center and unique to this denomination and title series only. Counters in the top corners with different male portraits in each corner. Very slight wisp of foxing seen from the verso on strong paper. Light ABN stamping on back with minimal show through.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2219 Hamburg, South Carolina. Bank of Hamburg. 1857. \$100. Fine.** (SC-86 G20). Imprint of Danforth, Wright & Co. New York & Philadelphia. Red counter dies and grill. A scarce high denomination on this later series from the second bank entity of the title. Center, Liberty portrait with curved title. The gigantic counter dies are quite spectacular. Petty counting soil at right.

Est. \$400-\$500

From the James A. Kadin M.D. Collection.



- 2220 Lot of (2) Memphis, Tennessee. Bank of Memphis. Sept. 1, 1853. \$1. Uncirculated. Face and Color Back Proof Pair.** (TN-110 G2 Unlisted). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full reddish-orange color. The first of five denomination from an unlisted series date (issued notes were dated 1854) and off the market for many years. The style of all are magnificent from this desired imprint. Top with trio of females used on Confederate Type 17 and lower right seated Liberty and shield. From lot 1900 in the 1990 ABN Sale where it was one of only three examples on the solitary sheet. Very minor flaw at upper right corner overshadowed of course by the majesty of design.

Est. \$1000-\$1500

From the James A. Kadin M.D. Collection.



- 2221 Lot of (2) Memphis, Tennessee. Bank of Memphis. Sept. 1, 1853. \$2. Choice Uncirculated. Face and Color Back Proof Pair.** (TN-110 G4 Unlisted). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full reddish-orange color. Might be unique and another majestic proof. Top center, train with cars and right end with seated Athena. From lot 1900 in the 1990 ABN Sale where it was the sole example on the sheet with the \$1 proof offered previously, Virtually Gem which is just a bonus for something that might never be encountered again.

Est. \$1500-\$2500

From the James A. Kadin M.D. Collection.



- 2222 Lot of (2) Memphis, Tennessee. Bank of Memphis. Sept. 1, 1853. \$5. Choice Uncirculated. Face and Color Back Proof Pair.** (TN-110 G6 Unlisted). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full reddish-orange color. There were two styles of sheets from the 1990 sale with this from lot 1901 in the 1990 ABN Sale where it was one of only two examples from that solitary archive sheet featuring \$5-\$5-\$10-\$20 denominations. Upper right, Hebe and eagle and lower left with girl and cute spaniel. Some very minor scuffs. A beauty.

Est. \$1200-\$1600

From the James A. Kadin M.D. Collection.



- 2223 Lot of (2) Memphis, Tennessee. Bank of Memphis. Sept. 1, 1853. \$10. Gem Uncirculated. Face and Color Back Proof Pair.** (TN-110 G8 Unlisted). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full reddish-orange color. Hard not to call this a Gem and the layout is stunning. Reclining Liberty center with eagle and city view. Also, from lot 1901 in the 1990 ABN Sale where it was the sole example on the previously mentioned sheet. Unique is not out of the question as this is the only one known to us.

Est. \$1500-\$2500

From the James A. Kadin M.D. Collection.

Likely Unique Memphis Proof-Superbly Styled

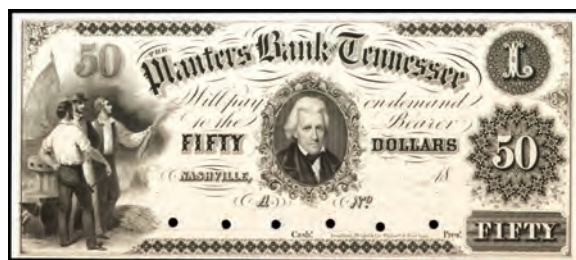


2224 Lot of (2) Memphis, Tennessee. Bank of Memphis. Sept. 1, 1853. \$20. Gem Uncirculated. Face and Color Back Proof Pair. (TN-110 G10 Unlisted). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full reddish-orange color. Certainly destined for another distinguished collection after its fine tenure in Dr. Kadin's collection. Like the prior \$5 and \$10, from lot 1901 in the 1990 ABN Sale where it was the also a unique example on the previously mentioned sheet. The style is superb in all regards with the Statehouse at the upper right. Lower right, eagle. Nearly perfect quality. What the highest end obsolete proof should strive to achieve: rarity, style and stunning condition.

Est. \$2000-\$3000

From the James A. Kadin M.D. Collection.

Superb Nashville Proof Pair



2225 Lot of (2) Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$50. Choice Uncirculated. Face and Color Back Proof Pair. (TN-185 G38). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full deep blue color. The first of a pair of high denomination proofs from the Dr. Kadin Collection on this title. Central Jackson portrait and left end allegory from the classic DW vignette library. The blue back is stunning. Pedigrees to lot 1913 in the 1990 ABN Sale where it was one of only two examples from that solitary archive sheet featuring \$50-\$50-\$100-\$100 denominations. Some very minor scuffing due to sheet stacking on each proof.

Est. \$1500-\$2500

From the James A. Kadin M.D. Collection.

Stunning Nashville \$100 Proof Pairing



- 2226 Lot of (2) Nashville, Tennessee. Planters Bank of Tennessee. ND (18xx). \$100. Choice Uncirculated. Face and Color Back Proof Pair.** (TN-185 G42). Imprint of Danforth, Wright & Co., Philadelphia & New-York. Individual proofs on India paper mounted on archive book cards. The face in black and the back in full deep blue color. Fabulous border lathe using Cyrus Durand patents and a premier layout. Seated females with shield and Washington lower left. Also from lot 1913 in the 1990 ABN Sale where it was one of only two examples from that solitary archive sheet featuring \$50-\$50-\$100-\$100 denominations. Very minimal scuffing. Gorgeous in all regards.

Est. \$1500-\$2500

From the James A. Kadin M.D. Collection.



- 2227 Lyndon, Vermont. Bank of Lyndon. May 1, 1855. \$1. Choice Uncirculated. Proof.** (VT-125 G2 Unlisted). Imprint of Bald, Adams & Co., New-York/Bald, Cousland & Co., Phil. India paper only. No protector. A very scarce vignette with an Indian council scene at the center. Bottom corners with Jackson and Webster respectively. Superb paper quality and very light ABN stamping with minimal show through.

Est. \$450-\$550

From the James A. Kadin M.D. Collection.

- 2228 Sheldon, Vermont. Missisquoi Bank. 1856. \$100. Uncirculated.** (VT-225 G30b SENC). Imprint of New England Bank Note Co., Boston. Red protector HUNDRED. Classic NEBN style vignettes with wagon scene at top center and portraits in the bottom corners (their version of Columbus at lower right). Once a hoard note via Don C. Kelly. They are now rarely seen and this is a choice example. Hard to see corner pinhole only.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.

- 2229 Lot of (3) Green Bay, Wisconsin. Bank of Wisconsin. 1830s Remainder Notes Engraved by Rawdon, Wright & Hatch.** Trio of denomination off two different style sheets from the title. Includes \$2, \$5, and \$10. The last two feature the Treaty of Prairie DuChien vignette engraved for this bank exclusively. Some minor handling only. All Choice About Uncirculated.

Est. \$250-\$350

From the James A. Kadin M.D. Collection.

- 2230 Lot of (4) Hudson, Wisconsin. City of Hudson. Remainder Denominations.** Handsome quartet of unissued notes engraved by Western Engraving Co., Chicago and using green protectors. Mostly allegorical vignettes on each and mostly copied from the 1830s era New York engravers. All Uncirculated.

Est. \$300-\$400

From the James A. Kadin M.D. Collection.



- 2231 La Crosse, Wisconsin. Batavian Bank. 20.11.1861. \$1. Choice About Uncirculated. Remainder.** (WI-320 G2a). Imprint of the American Bank Note Company. Green protector outlining white ONE. Small female portraits flank "1" counter in center under the title. Lower left, boy drinks from pitcher by mother. Lower right, comptrollers seal. This is a classic remainder and fairly scarce. We have handled a few, but they always seem to fetch a good price as they should. An excellent layout and sharp color.

Est. \$750-\$1000



- 2232 La Crosse, Wisconsin. Batavian Bank. 20.11.1861. \$5. Choice About Uncirculated. Remainder.** (WI-320 G4a). Imprint of the American Bank Note Company. Green protector outlining white FIVE. Upper left History inscribes bank title on tablet. Top center, Science reclines by globe. Lower right, seal. The second denomination from this series which was printed in two subject sheets. Sheet mate to the last.

Est. \$750-\$1000

2233 Lot of (2) Milwaukee, Wisconsin. Bank of Milwaukee. Unissued 1830s era \$5 Demand Notes from the First Bank. Five Dollars Demand Note. Plate B. Imprint of Rawdon, Wright, & Hatch, New-York. Top center, between counters, clipper ship. Left end, Plenty and Mercury. Right end, train. Haxby WI-495 G2. The Krause Plate Note. Durand WIT-40. Listed as Rarity-3, but likely rarer than that. The series is a bit complex and some of the plate notes in Chet's book are in their incorrect slots. It says something that there was no upgrade out there over the years for this single note (though he had two on his uncut sheet coming up shortly). Very Fine for paper quality, but the top is trimmed in and the upper right corner is rounded inwards; Five Dollars Demand Note. Plate B. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. Haxby WI-495 G6. The Krause Plate Note. Durand WIT-42. Listed as Rarity-6, more likely High Rarity-5. This type is more often seen than the earlier RWH notes. An attractive style. Minimal handling and a small paper ripple as made at the lower left. About Uncirculated. Both from the Krause Collection sale held in September 2009.

Est. \$250-\$350

2234 Milwaukee, Wisconsin. Bank of Milwaukee. ND (18xx). Uncut Sheet of \$5-\$5 Notes. About Uncirculated. Remainder. (WI-495 G6-G6).. Plates A-B. Imprint of Spencer, Hufty & Danforth, Phila./Danforth, Spencer & Hufty, New York. Reach with top center, sailor with flag ("Lord Byron"). Left end, cameo head. Right end, girl in fancy dress. As a sheet, Rarity-7. The third series (as Haxby listed) demand notes from this imprint and extremely rare in uncut form. Petty handling and the top margin is a bit close. A scarce sheet and formerly part of the Krause Collection notes. Not easy to find.

Est. \$400-\$500



2235 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$1. Uncirculated. Remainder. (WI-735 G2b). Imprint of Danforth, Wright & Co., New York & Philad with abc monogram. Red overall tint outlining large white 1. Blacksmith in central circle, woodcutter at lower right. Lower left, seal. The first of four denominations in a gorgeous color series by DW engravers. Light wrinkling.

Est. \$800-\$1000

2236 Sheboygan, Wisconsin. Bank of Sheboygan. 1862. \$2. Very Good. (WI-735 G4b). Imprint of Danforth, Wright & Co., New York & Philad. with abc monogram. Red overall tint outlining white TWO across bottom. Sailing party with picnic and dog looking out to the sea. Bottom left, train in oval. Lower right, seal. This is the Haxby Plate Note. Rarity 4 as a remainder, however as an issued note, Rarity 7. We have never seen this bank issued, but we are confident that the note is filled in quite properly. There is a small body hole at the right and a nick off the left edge. True specialists will appreciate this Ex Krause Collection note.

Est. \$300-\$400



2237 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$2. Choice About Uncirculated. Remainder. (WI-735 G4b). Imprint of Danforth, Wright & Co., New York & Philad with abc monogram. Red overall tint outlining large white TWO. Top center, people enjoy festive day on the shore. Lower left, train. Some handling folds seen from the back only. Striking color and vignette work.

Est. \$800-\$1000



2238 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$3. Uncirculated. Remainder. (WI-735 G6b). Imprint of Danforth, Wright & Co., New York & Philad with abc monogram. Red overall tint outlining large white THREE. Upper right, ship in drydock. Fabulous geometric detailing throughout.

Est. \$1000-\$1500



2239 Sheboygan, Wisconsin. Bank of Sheboygan. ND (18xx). \$5. About Uncirculated. Remainder. (WI-735 G8b). Imprint of Danforth, Wright & Co., New York & Philad with abc monogram. Red overall tint outlining large white FIVE. Indian and American family home groups at the upper left. Great layout and tinting. Small back hinge from old mount.

Est. \$800-\$1000

2240 Lot of (7) Wisconsin. Classically Styled Remainder Notes. Includes Bank of Watertown partial set of \$1, \$2, and \$3 notes engraved by TCC. Also, complete domination quartet of Waupun's Corn Exchange Bank, \$1, \$2, \$3, and \$5, engraved by the ABN. All with red protectors. Great layouts on each. All Choice About Uncirculated to Uncirculated. Some with handling. Always popular with collectors.

Est. \$600-\$800

From the James A. Kadin M.D. Collection.

2241 Obsolete Collection. Lot of (7) Railroad Vignetted from the Northern States. Excellent graphic group with three spurious types from Connecticut (Bridgeport \$3, and Stamford \$3 and \$10, the latter scarce), these all Fine or so. Washington, DC classic with Columbia Bank \$20 remainder and set of Potomac River Bank \$1, \$2, and \$3 notes by Ormsby. Corner off the deuce, otherwise Very Fine or better. Excellent collector notes.

Est. \$300-\$500

From the Railroad Vignette Collection.

2242 Obsolete Collection. Lot of (30) Railroad Vignetted from the Southern Issuers. Vastly diverse collection of railroad vignette notes from a well put together collection. Most of the notes are issued. Includes Alabama Central Bank \$2, Georgia (3, two Brunswick & Albany RR), Mississippi (3), North Carolina (3), South Carolina (6), Tennessee (7), and Virginia (7). Mixed in are some State emitted notes and Civil War emergency issues. Generally Very Good or so, a few better. Great starter collection.

Est. \$450-\$650

From the Railroad Vignette Collection.

2243 Obsolete Collection. Lot of (3) Railroad Vignetted from the South, Higher Grades. Includes Bank of Morgan, GA \$50 Choice About Uncirculated; NC "On Demand I.L."; \$5 engraved scrip from Office in Greensborough remainder note in Uncirculated; Central Bank of Tennessee. Nashville \$20 issued note by DW Choice Uncirculated. Sharp looking trio.

Est. \$250-\$350

From the Railroad Vignette Collection.

2244 Obsolete Collection. Lot of (12) Railroad Vignetted from the Midwestern States. Another diverse selection of vignette bills with trains. Includes Illinois (5), Iowa (6), and Michigan Southern and Northern Indiana RR \$50 ad note. Some scarcer types and some unissued. Average Very Fine or so. Should be seen as all are quite collectible.

Est. \$400-\$600

From the Railroad Vignette Collection.

2245 Obsolete Collection. Lot of (5) Railroad Vignetted from Indiana, all Engraved by Ormsby. Classic Ormsby engraved and printed notes with train vignette style. Farmers & Merchants Bank Cannelton \$5 with large train (aged EF); Boone County Bank \$5 Choice EF; Northern Indiana R.R. Co. \$5 Fine; and Terre Haute Commercial Bank \$5 and \$10 with Keokuk stampings. Both AU. Lovely quintet.

Est. \$250-\$350

From the Railroad Vignette Collection.

2246 Obsolete Collection. Lot of (9) Railroad Vignetted from Indiana, Handsome Group. Excellent selection with one duplicate and wide variety of issuers. Includes Dover Hill \$2, Citizens Bank of Gosport \$2 (2), other Gosport types (2), Marion, Michigan City \$2, Fort Wayne & Southern \$3, and Newport State Stock Security Bank \$2 (Very Good). Most others are Very Fine or better, Very attractive collection of notes.

Est. \$350-\$450

From the Railroad Vignette Collection.

2247 Obsolete Collection. Lot of (16) Railroad Vignetted from the Midwestern States. Another diverse selection with several scarce notes. Includes Kentucky (4), Nebraska (3), Ohio Rail Road Co. notes (6, five different denominations), and Wisconsin (3, all unissued, AU or so). The others all issued and average Fine or so. Great selection and worthy of a good look. Collector quality notes.

Est. \$450-\$650

From the Railroad Vignette Collection.

2248 Obsolete Collection. Lot of (9) South Carolina Rail Road Emitted or Vignetted Notes. Great collection of classic notes. Includes Office of the South Carolina Rail Road \$1 and \$3 (2). Unissued as usual; South Carolina Rail Road Company \$1, \$5, and scarcer \$10 in brown. All issued notes with first two VG and the last Very Fine; finally \$1, \$5, and \$10 trio of unissued remainders from Charlotte, Columbia and Augusta Rail Road Company. Ornate green backs. Spectacular looking set. Remainders with some handling, About Uncirculated or better. Always popular.

Est. \$400-\$500

From the Railroad Vignette Collection.

2249 Lot of (4) Civil War Currency. Confederate Era and Sutler notes. Includes \$20 T-18 CC, \$5 T-37 Fine, a CT Terrel's Healing Ointment 25 cent coupon ad note on thin paper (staining), and George Mountjoy Sutler to the 1st X.L.C.R. 50 Cents note. The latter tightly cut and a bit rough. Should be seen.

Est. \$200-\$300

VIGNETTES



2250 Die Proof Vignette of "Capturing a Sperm Whale" Currently Not Attributed to Obsolete Currency. Gem. India paper die proof, untitled and without imprint, on wide margined card. Engraved numeral "V 40729" at bottom center. Image area 95mm by 68mm. Stunning image of "Capturing a Sperm Whale" adapted from the painting by William Page and prints of the early 19th century. Image similar to Brewington 2. The ferocious Leviathan cutting in at small boat with five whalers, large ship in the background with the works smoking with product. Not in the 52 Collection Part II sale whaling notes and vignette. The bold, engraved intaglio image un-attributed to a specific obsolete note, seen only and very rarely in this die proof format. This is only the third we have seen and one example we know is currently in a museum collection. This may have been for the top center of a stock certificate. We would be guessing at an original engraver, so we won't. No matter what, a superb piece of Americana and engraving history. When we offered the small whaling vignettes dies a few years ago, they took off. This die proof is worthy of the same. A beautiful proof.

Est. \$300-\$500

2251 Untitled Die Proof Vignette Volume Bound in Full Leather. Fair. Hand crafted and constructed volume with die proof vignette cut outs from many imprints pasted down throughout. Full green Morocco leather with ornate gilt pattern on both covers, gilt spine and compartments with ornate flourishes. Thick pages gilt edged all sides. Large octavo, 19cm by 22cm. 122 pages. Approximately half the pages have die proof cut outs with generally no more than three to a page. Blank leaves are mostly at the back. Origin unknown, no bookplate or inscriptions. Several rare vignettes including historical scenes, whaling and large vignette cuts. Needs to be seen as the back cover is separated. Some TLC needed to return this unique item to further glory.

Est. \$400-\$800

From the James A. Kadin M.D. Collection.

CONFEDERATE CURRENCY

- 2252 Lot of (10) T-70. 1864. \$2. Consecutively Numbered Notes. All Choice About Uncirculated.** A desirable consecutive run as these are low numbers, 26 to 35. Quite interesting. Handling only and better than average margins for the type.

Est. \$1000-\$1200

- 2253 Lot of (70) Mixed Dates. Mixed Denominations. Very Good to Uncirculated.** A large lot of mostly 1864 issue notes with several varieties included. Notably a single \$500 "Stonewall Jackson" note in VF along with several Lucy Pickens \$100 notes. A few change notes are also sighted. Majority of the notes are VF with some better and some worse. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$800-\$1600

MILITARY PAYMENT CERTIFICATE

- 2254 Series 661. 1968-69. 25 Cents. Replacement Note. Very Fine-Extremely Fine.** Scarce replacement note fully original paper.

Est. \$200-\$300

LEGAL TENDER



- 2255 Fr. 16. 1862 \$1 Legal Tender. PMG Choice Uncirculated 63 EPQ.** This pack fresh 1862 One Dollar legal tender note shows with splendid appeal and vivid green inks making up the under-print at right and protectors. Perfectly original with only centering a touch low of the verso design.

Est. \$2000-\$3000



- 2256 Fr. 16. 1862 \$1 Legal Tender. PCGS Apparent Extremely Fine 40. Paper Toned.** This note faces up with stunning appeal having bright overprints and nice detail throughout. Widely margined at left, right and bottom with only toning on of the verso mentioned.

Est. \$700-\$1000



- 2257 Fr. 16c. 1862 \$1 Legal Tender. PMG Very Fine 30.** This lovely note shows with bright appeal for the grade. Problem free and ween with a series number of 262.

Est. \$800-\$1200



- 2258 Fr. 19. 1874 \$1 Legal Tender. PCGS About New 50 PPQ.** This wonderful note shows with vivid color from the ornamental overprint at right and treasury seal at left. Minimal circulation and fully original paper.

Est. \$800-\$1200

From the James A. Kadin, M.D. Collection.



- 2259 Fr. 39. 1917 \$1 Legal Tender. PCGS Gem New 65 PPQ.** Pack fresh with nice centering and margins.

Est. \$400-\$600

From the James A. Kadin, M.D. Collection.



- 2260 Fr. 40. 1923 \$1 Legal Tender. PCGS Very Choice New 64 PPQ.** A pack fresh 1923 Legal Tender note with nice inks and well embossed paper. Centering alone prevent a higher grade.

Est. \$600-\$800

From the James A. Kadin, M.D. Collection.



- 2261 Fr. 40. 1923 \$1 Legal Tender. PMG Choice Uncirculated 64.** A bright note with Gem appeal having visible embossing of the overprints and lovely centering and margins. We cannot determine as to why PMG did not apply the 'EPQ' designation.
Est. \$500-\$700



- 2262 Fr. 41. 1862 \$2 Legal Tender. PCGS Apparent Very Fine 35. Edge Repair.** This note shows with incredible initial appeal having stunning inks making up the overprints, protectors and primary designs. Upon close inspection a small margin tear which has since been repaired is noticed.
Est. \$1000-\$1500
From the James A. Kadin, M.D. Collection.



- 2263 Fr. 52. 1880 \$2 Legal Tender. PCGS New 62 PPQ.** Great appeal with a large brown treasury seal seen with great definition along with the primary design. Pleasing borders and likely limited in grade by an as made paper inclusion at the bottom left.
Est. \$1250-\$1750
From the James A. Kadin, M.D. Collection.



- 2264 Fr. 56. 1880 \$2 Legal Tender. PCGS Gem New 65 PPQ.** A bright last signature combination note for the 1880 series shown here in a tremendous state of preservation. Well margined with strictly original paper.
Est. \$1250-\$1750
From the James A. Kadin, M.D. Collection.



- 2265 Fr. 57. 1917 \$2 Legal Tender. PCGS Gem New 65 PPQ.** A terrifically fresh Teehee - Burke signed 1917 deuce with stunning appeal through dark inks and lovely original paper. Well centered with a fully justified Gem grade by PCGS Currency.
Est. \$600-\$800
From the James A. Kadin, M.D. Collection.



- 2266 Fr. 64. 1869 \$5 Legal Tender. PMG Choice Uncirculated 64 EPQ.** A radiant rainbow Five which shows with sensational color and detail throughout. Fully original with raised silk fibers and well embossed overprints. Centering alone likely prevented the Gem grade.
Est. \$3500-\$4500



- 2267 Fr. 73. 1880 \$5 Legal Tender. PCGS Choice About New 58 PPQ.** A splendid barely circulated 1880 Five Dollar note that shows superb detail throughout. Deeply embossed overprints are welcome and the circulation is so faint, we cannot locate it looking through the holder.
Est. \$700-\$1000



- 2268 Fr. 95. 1863 \$10 Legal Tender. PCGS Fine 12.** A sound note which shows with nice green inks and even circulation. A slightly faded but visible seal is noticed and nice margins remain for this type.
Est. \$1000-\$1500



- 2269 Fr. 102. 1880 \$10 Legal Tender. PCGS Very Choice New 64 PPQ. An incredibly vivid note which shows with sharp contrast as the pack fresh white paper houses the deeply impressed design with authority. Fully embossed inks are welcome and attest to the 'PPQ' designation while the reverse shows in a magnificent hunter green hue.

Est. \$2000-\$2500

From the James A. Kadin, M.D. Collection.



- 2270 Fr. 103. 1880 \$10 Legal Tender. PCGS Choice New 63 PPQ. This 'A' plate position shows the initial appeal of a Gem with pleasing borders, deeply embossed inks and lovely detail. A simple corner tip fold outside of the design at the upper left likely limits the technical grade.

Est. \$2000-\$2500

From the James A. Kadin, M.D. Collection.



- 2271 Fr. 105. 1880 \$10 Legal Tender. PMG Uncirculated 62 Net. Tear Repair. A sharp looking note which shows with great color and detail with pleasing margins. Well embossed with only a few small tear repairs on the bottom margin to report.

Est. \$1250-\$1750



- 2272 Fr. 105. 1880 \$10 Legal Tender. PMG About Uncirculated 50 Net. Corner Repair. An unfortunate corner repair is all we note for problems on this otherwise highly attractive 'Jackass' note.

Est. \$800-\$1200

- 2273 Fr. 105. 1880 \$10 Legal Tender. PMG Fine 12. A problem free note which shows with bright overprints and even circulation.

Est. \$300-\$500



- 2274 Fr. 106. 1880 \$10 Legal Tender. PCGS Very Choice New 64 PPQ. A terrific 'D' plate position note which just missed a Gem grade with a typically larger bottom margin. Deep inks and well embossed with a dark hunter green color of the verso.

Est. \$2000-\$3000

From the James A. Kadin, M.D. Collection.

Bright Gem Fr. 107 'Jackass' Note



- 2275 Fr. 107. 1880 \$10 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A vivid example which shows the design as nicely as the day the inks were laid to the paper. Deeply embossed overprints attest to the originality and the centering is lovely.
Est. \$3000-\$4000

Detailed PMG Gem Uncirculated 65 EPQ 1880 Legal



- 2276 Fr. 107. 1880 \$10 Legal Tender. PMG Gem Uncirculated 65 EPQ.** A terrific design to view in the Gem Uncirculated grade with this example showing particularly dark inks which bring out extra detail. A bright treasury seal illuminates the note and pleasing centering and margins confirm the grade.
Est. \$3000-\$4000



- 2277 Fr. 108. 1880 \$10 Legal Tender. PCGS Apparent Very Choice New 64. Minor Mounting Remnants.** Quite a lovely example which shows with strong original paper and clear inks. Surely a candidate for a 'PPQ' designation if not for some minor adhesive remnants seen on the reverse.

Est. \$1500-\$2000

From the James A. Kadin, M.D. Collection.



- 2278 Fr. 110. 1880 \$10 Legal Tender. PCGS Very Fine 20.** A well inked note which shows with a large top margin from the 'A' plate position. Even wear and appealing for the grade.

Est. \$500-\$700



- 2279 Fr. 114. 1901 \$10 Legal Tender. PCGS Extremely Fine 40.** A terrific note in terms of eye appeal with cherry red overprints and outstanding centering and margins.

Est. \$2000-\$3000

Wonderful Bison Note



- 2280 Fr. 120. 1901 \$10 Legal Tender. PMG Choice Uncirculated 63.** A wonderfully appealing Bison note which shows with a striking impression of the timeless design. Cherry red overprints are noticed along with strong black inks making up the primary central vignette and portraits at left and right. Well centered with nice appeal of the reverse as well.

Est. \$4000-\$6000



- 2281 Fr. 120. 1901 \$10 Legal Tender. PMG Very Fine 25.** Great appeal with even wear and pleasing detail. Highly popular and always in demand.

Est. \$1200-\$1600



- 2282 Fr. 122. 1901 \$10 Legal Tender. PCGS Very Fine 30.** An appealing mid-grade Bison with nice overprints and a folded over corner at bottom left.

Est. \$1250-\$1750



- 2283 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 25.** A well inked and attractive VF Bison which is problem free for the grade.

Est. \$1200-\$1600



- 2284 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 25.** A problem free and pleasing for the grade 1901 \$10 Bison which shows deep red overprints and even circulation.

Est. \$1200-\$1600

- 2285 Fr. 122. 1901 \$10 Legal Tender. PMG Very Fine 20 Net. Split Repair.** Nicely overprinted with pleasing overall appeal. A split repair at right is mentioned by PMG in the comments section of the holder.

Est. \$600-\$800



- 2286 Fr. 133. 1880 \$20 Legal Tender. PCGS Fine 12.** A scarce Bruce - Wyman signed \$20 Legal which shows here in a pleasing Fine state with nice appeal and mostly even circulation. Seldom found any better. Several pinholes are mentioned for complete accuracy.

Est. \$600-\$800

Vivid Gem New 65 PPQ Hamilton Twenty



- 2287 Fr. 136. 1880 \$20 Legal Tender. PCGS Gem New 65 PPQ.**

A striking note which is a design that has a great punch when found in this high of a grade. The design is seen with especially dark inks and shows with vivid overprints and ink quality. Well embossed with centering and margins that quickly confirm the grade.

Est. \$4000-\$6000

- 2288 Fr. 147. 1880 \$20 Legal Tender. PCGS Apparent Very Fine 35. Repaired.** Quite appealing for the grade with light even circulation and nice inks making up the design and overprints. A few areas of retouched staining at right are noticed.

Est. \$400-\$600

From the James A. Kadin, M.D. Collection.

SILVER CERTIFICATES

- 2289 Fr. 215. 1886 \$1 Silver Certificates. PMG Very Fine 25.** Appealing with nice color and even circulation. Appeal of a higher end VF note.

Est. \$300-\$500



- 2290 Fr. 216. 1886 \$1 Silver Certificates. PCGS Apparent Good 6. Multiple Problems. Specimen.** A highly interesting note which shows with a solid zero serial number of 'B000000'. Also seen on the note is vertical penned writing stating 'Genuine Specimen'. The note seems to be to two halves adjoined with the verso attached to the face in an inverted fashion. The note was poorly kept with pieces missing and significant splits. Two large backing repairs are sighted. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.
Est. \$1750-\$2500



- 2291 Fr. 219. 1886 \$1 Silver Certificates. PCGS Choice About New 55.** A highly likable 1886 'fancy back' Martha ace that shows with a dark impression of the design and bold over-prints. We can locate a single vertical fold when looking through the encapsulation surface.
Est. \$1250-\$1750

From the James A. Kadin, M.D. Collection.



- 2292 Fr. 223. 1891 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** A vivid and pack fresh Martha Washington ace which shows with incredibly dark and detailed inks throughout. Punch through embossing of the treasury seal and serial numbers is also observed. Centered just a touch left which likely prevented a Gem designation.
Est. \$1500-\$2000



- 2293 Fr. 224. 1896 \$1 Silver Certificates. PCGS Apparent About New 50. Repaired.** This note shows with a strong impression and nice detail. Upon close inspection some staining at the bottom left has been panted over in efforts to improve appeal.
Est. \$800-\$1200

From the James A. Kadin, M.D. Collection.



- 2294 Fr. 224. 1896 \$1 Silver Certificates. PCGS Extremely Fine 45.** A highly appealing note shown in this well presented Extremely Fine state of preservation. Nice detail and light circulation.
Est. \$800-\$1200

- 2295 Fr. 224. 1896 \$1 Silver Certificates. PMG Choice Very Fine 35.** This attractive note borders on an EF grade and shows lovely detail from a dark impression.
Est. \$500-\$700



- 2296 Fr. 236. 1899 \$1 Silver Certificates. PMG Gem Uncirculated 66 EPQ.** Well centered, deeply embossed and pack fresh.
Est. \$700-\$1000



- 2297 Fr. 244. 1886 \$2 Silver Certificates. PCGS Apparent About New 50. Small Repairs.** An attractive Hancock deuce which offers a bright large brown treasury seal and pleasing primary inks. Nicely centered with only a few small repairs mostly limited to the margins noticed.
Est. \$1500-\$2000

From the James A. Kadin, M.D. Collection.



- 2298 Fr. 247. 1896 \$2 Silver Certificates. PCGS Very Fine 30.** A great note which separates itself from the typical mid-grade 'Educational's'. This pleasing and evenly circulated note is seen with the low serial number of '1202'. Problem free and sharply inked.

Est. \$1500-\$2500



- 2299 Fr. 251. 1899 \$2 Silver Certificates. PCGS Choice About New 55 PPQ.** A very appealing lightly circulated note which shows with nice inks and well embossed overprints. Pleasing centering and margins with only a vertical fold at center detected.

Est. \$700-\$1000

From the James A. Kadin, M.D. Collection.



- 2300 Fr. 261. 1886 \$5 Silver Certificates. PMG Very Fine 20.** This popular 'Silver Dollar Back' 1886 Five Dollar Silver shows with pleasing appeal and even circulation. Particularly nice detail of the important verso design.

Est. \$1750-\$2500



- 2301 Fr. 261. 1886 \$5 Silver Certificates. PMG Fine 12.** A pleasing note which shows with no problems for the grade. Always a great note in any large size collection.

Est. \$1000-\$1500



- 2302 Fr. 267. 1891 \$5 Silver Certificates. PCGS Extremely Fine 40.** An underrated series which often is overshadowed by the 'silver dollar back' series of 1886. This 'open back' note shows with lovely appeal and light circulation.

Est. \$1250-\$1750

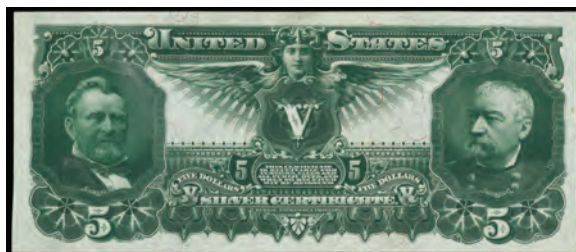
From the James A. Kadin, M.D. Collection.



- 2303 Fr. 268. 1896 \$5 Silver Certificates. PMG Choice Fine 15.** Even circulation and nice appeal for the technical grade.

Est. \$1000-\$1500

Wonderfully Detailed PCGS Very Choice New Educational Five



- 2304 Fr. 269. 1896 \$5 Silver Certificates. PCGS Very Choice New 64.** A striking 1896 Five Dollar Educational note which is always a piece that enhances any collection it enters. The note is simply the peak of artistic engravings found on Federal currency and depicts a well laid out allegory of 'Electricity Presenting Light to the World'. This example is a well margined and definitively inked piece with strong contrast throughout. The verso design shows with portrait vignettes of Grant and Sheridan and are seen on this piece with fantastically vivid green inks.

Est. \$8000-\$12,000



- 2305 Fr. 270. 1896 \$5 Silver Certificates. PMG Very Fine 25.** This Very Fine Five Dollar Educational note shows with very even circulation which allows maximum appeal for the grade. Nicely margined and problem free.

Est. \$2500-\$3500

- 2306 Fr. 271. 1899 \$5 Silver Certificates. PMG About Uncirculated 55 EPQ.** This note is the first of a stunning pair of consecutive pieces for this Lyons - Roberts signature combination we are offering. Striking appeal throughout with vivid inks and each intricacy of the design highlighted with nice contrast from the white paper. Punch through embossing is welcomed and mentioned in the comments section as Exceptional Paper Quality and Embossing.

Est. \$1750-\$2500



- 2307 Fr. 271. 1899 \$5 Silver Certificates. PMG About Uncirculated 55 EPQ.** The consecutive note to the previous lot which shows with the same high technical quality. A simple pair of vertical folds are all we mention on this well embossed and quite vivid 'Chief' note.

Est. \$1750-\$2500



- 2308 Fr. 280. 1899 \$5 Silver Certificates. PMG About Uncirculated 53 EPQ.** Appealing with original paper and nice detail.

Est. \$1500-\$2000

- 2309 Fr. 280. 1899 \$5 Silver Certificates. PMG Very Fine 20.** A problem free for the grade 'Chief' note with nice appeal and even wear.

Est. \$500-\$700

Widely Margined and Pack Fresh 'Chief' Note



- 2310 Fr. 281. 1899 \$5 Silver Certificates. PCGS Gem New 65 PPQ.** A sensational note which shows as pleasing as the day the inks were laid to the paper. A dark prominent impression shows the primary design in a well detailed fashion and the brilliant blue overprints are embossed nicely into the paper. Very wide margins and great centering on the face with the back being a touch skewed, which prevented a superb designation. Overall incredibly appealing and a great fit for a collection of Gems.

Est. \$5000-\$7000



- 2311 Fr. 282. 1923 \$5 Silver Certificates. PCGS Apparent Gem New 65. Mounting Remnants on Back.** A highly appealing note which will surely grab attention while having large even borders, original paper and lovely color of the overprints. Some light mounting remnants on the top of the verso are all we note.

Est. \$2500-\$3500

From the James A. Kadin, M.D. Collection.



- 2312 Fr. 282. 1923 \$5 Silver Certificates. PCGS Choice New 63.** This bold 'Porthole' Lincoln note shows with nicely embossed original paper and pleasing appeal of the intricate border design. Vibrantly overprinted and seen with large left, right and bottom margins. A small spot stain at the left margin is likely the limiting factor in grade.
Est. \$3500-\$4500



- 2313 Fr. 282. 1923 \$5 Silver Certificates. PCGS Very Fine 35.** The look of a higher grade is observed on this 1923 Silver Certificate with subtle circulation and nice inks throughout. Well margined and a great example for the collector seeking an attractive mid-grade note.
Est. \$1500-\$2000

- 2314 Fr. 282. 1923 \$5 Silver Certificates. PCGS Fine 15 PPQ.** An attractive note which shows with original paper and borders on the VF grade.
Est. \$600-\$800

- 2315 Fr. 282. 1923 \$5 Silver Certificates. PMG Choice Fine 15.** This note borders on a VF grade with nice appeal and only surface soiling and even wear.
Est. \$600-\$800

- 2316 Fr. 282. 1923 \$5 Silver Certificates. PCGS Fine 15.** Well margined with problem free paper and nice overprints.
Est. \$600-\$800



- 2317 Fr. 299. 1891 \$10 Silver Certificates. PCGS Apparent Choice About New 55. Small Repairs.** Incredible initial appeal with robust margins, striking detail and lovely detail from a deep impression. The note is only limited by a few small well executed repairs at the lower portion of the portrait.
Est. \$2000-\$3000

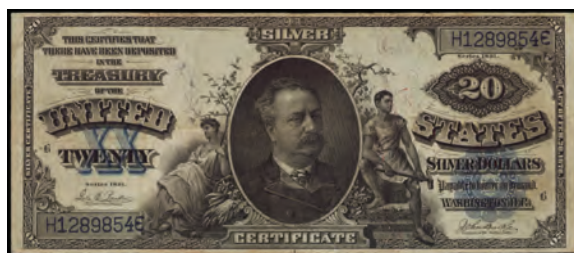
From the James A. Kadin, M.D. Collection.



- 2318 Fr. 303. 1908 \$10 Silver Certificates. PCGS Apparent Choice About New 55. Edge Repair.** This appealing 1908 blue seal 'Tomb Stone' note will surely impress with nice detail and lovely centering and margins. A very acute repair in the top margin at left of center is mentioned by PCGS Currency.
Est. \$2000-\$3000
From the James A. Kadin, M.D. Collection.



- 2319 Fr. 304. 1908 \$10 Silver Certificates. PCGS Extremely Fine 40.** A bright and problem free note which shows with lovely appeal through bold primary inks and bright overprints. Lightly circulated and seen with only a typical tri-fold for circulation.
Est. \$1750-\$2500



- 2320 Fr. 321. 1891 \$20 Silver Certificates. PMG Very Fine 20.** An appealing Manning \$20 Silver Certificate which shows with nice appeal for the grade with bright inks and large borders. Problem free and a great way to represent the type for the budget minded collector.
Est. \$1200-\$1600

TREASURY NOTES



- 2321 Fr. 351. 1891 \$1 Treasury Note. PCGS Very Choice New 64 PPQ.** A pack fresh Stanton ace which shows with perfectly fresh original paper and lovely centering of the face. The reverse is just a touch too low to merit a Gem designation.

Est. \$1000-\$1500

From the James A. Kadin, M.D. Collection.



- 2322 Fr. 355. 1890 \$2 Treasury Note. PMG Very Fine 20.** An always popular ornate backed McPherson deuce which shows here with even circulation and nice appeal. A particularly pleasing verso for the technical grade.

Est. \$1200-\$1600



- 2323 Fr. 357. 1891 \$2 Treasury Note. PCGS Very Fine 30.** An appealing mid-grade McPherson deuce which shows with nice appeal and even circulation. Problem free for the technical grade.

Est. \$1000-\$1500



- 2324 Fr. 357. 1891 \$2 Treasury Note. PCGS 25 PPQ.** A bright and evenly circulated open back McPherson Two Dollar Treasury Note. Original paper and nice overprints.

Est. \$1000-\$1500



- 2325 Fr. 363. 1891 \$5 Treasury Note. PMG Choice Uncirculated 64.** This note is highly attractive with vibrant inks making up the impression. Stunning detail through out and well embossed overprints. Nice centering and margins also are observed and if not for some hinge remnants as mentioned by PMG, this note would likely qualify for a Gem designation.

Est. \$3000-\$4000



- 2326 Fr. 363. 1891 \$5 Treasury Note. PCGS New 61 PPQ.** Fully embossed with original paper and bright inks making up the portrait vignette of Thomas at center. Pleasing margins with what must be a subtle flaw as we see nothing looking through the holder that would impede a higher designation.

Est. \$1250-\$1750

From the James A. Kadin, M.D. Collection.



- 2327 Fr. 369. 1891 \$10 Treasury Note. PCGS Apparent Very Choice New 64. Small Repair.** A striking note which shows with fully embossed overprints and lovely inks making up the ornate design. Pleasing centering and margins with only a single small repair at the lower center mentioned. Very challenging in this state and even with the small flaw.

Est. \$2500-\$3500

From the James A. Kadin, M.D. Collection.

FEDERAL RESERVE BANK NOTES

- 2328 Fr. 710. 1918 \$1 Federal Reserve Bank Note. PCGS Very Choice New 64 PPQ.** A pack fresh note which will surely please as the impression is well defined and paper original. Centering alone prevents a Gem designation.

Est. \$400-\$600

- 2329 NO LOT.**

- 2330 Fr. 717. 1918 \$1 Federal Reserve Bank Note. PMG Choice Uncirculated 63 EPQ.** This pack fresh 1918 ace shows with pleasing original paper and only centering issues preventing a higher grade.
Est. \$350-\$500



- 2331 Fr. 718. 1918 \$1 Federal Reserve Bank Note. PCGS About New 50.** This very lightly circulated Green Eagle Federal Reserve Bank Note shows with terrific inks throughout and great centering and margins. A lovely two digit serial of D93A certainly separates itself from others.
Est. \$500-\$700

2332 NO LOT.



- 2333 Fr. 751. 1918 \$2 Federal Reserve Bank Note. PCGS Very Choice New 64.** A vibrant Two Dollar 1918 note which enjoys great detail of this popular design. Nicely centered and seen with deep green inks making up the important verso vignette.
Est. \$1500-\$2000

FEDERAL RESERVE NOTES

- 2334 Fr. 855a. 1914 \$5 Federal Reserve Note. PCGS Gem New 65.** Quite bright with lovely inks and stunning appeal. Nicely margined.
Est. \$300-\$500
From the James A. Kadin, M.D. Collection.



- 2335 Fr. 998. 1914 \$20 Federal Reserve Note. PCGS Very Choice New 64 PPQ.** A scarce note which is not often found in the Uncirculated grade range. This note is bested by a single piece according to the PCGS population report and shows with stunning appeal throughout. The face would suggest a Gem designation but the verso is centered a touch high. PCGS Pop. 2/1 finer.
Est. \$700-\$1000
From the James A. Kadin, M.D. Collection.



- 2336 Fr. 1073b. 1914 Red Seal \$100 Federal Reserve Note. PMG Very Good 8.** A pleasing problem free note for the grade which is one of a scant seven known for the Friedberg number. Nice appeal and like missing from even advanced collections.
Est. \$2500-\$3500



- 2337 Fr. 1078b. 1914 Red Seal \$100 Federal Reserve Note. PMG Choice Fine 15.** A pleasing note for the grade with cherry red overprints remaining. The appeal of a VF note is mentioned but it seems pinholes likely limited the grade. A tough type and denomination in any form.
Est. \$2500-\$3500

GOLD CERTIFICATES

- 2338 Fr. 1172. 1907 \$10 Gold Certificate. PMG Very Fine 30.** Nice for the grade with only a small tear mentioned by PMG.
Est. \$175-\$250



- 2339 Fr. 1173. 1922 \$10 Gold Certificate. PMG Choice Uncirculated 64 EPQ.** This note shows with an incredibly dark impression that gives infinite detail to the pleasing layout. Vibrant gold overprints and nearly Gem.
Est. \$1500-\$2000



- 2340 Fr. 1173. 1922 \$10 Gold Certificate. PCGS Choice About New 58.** A bright note with striking detail of the design. Vibrant overprints and only a hint of circulation.
Est. \$700-\$1000

From the James A. Kadin, M.D. Collection.



- 2341 Fr. 1173. 1922 \$10 Gold Certificate. PMG About Uncirculated 55.** Lightly circulated with nice paper and vibrant inks. A horizontal fold is all we can see looking through the holder.
Est. \$600-\$800



- 2342 Fr. 1187. 1922 \$20 Gold Certificate. PMG About Uncirculated 55.** This note shows quite well with deeply embossed original paper and vivid inks. A single spot stain above the right serial number is seen.
Est. \$700-\$1000



- 2343 Fr. 1187. 1922 \$20 Gold Certificate. PCGS About New 53 PPQ.** A well embossed and original 1922 Gold Certificate with lovely color and detail. Only light bends make up the circulation and nice centering and margins are noticed for this typically tight bordered Friedberg number.
Est. \$800-\$1200

From the James A. Kadin, M.D. Collection.

- 2344 Fr. 1187. 1922 \$20 Gold Certificate. PMG Choice Very Fine 35 EPQ.** Original paper and light even circulation. Nice color of orange reverse.
Est. \$250-\$350

- 2345 Fr. 1187. 1922 \$20 Gold Certificate. Choice Very Fine.** Quite attractive with the look of a higher grade. Original paper and only two pinholes to report.
Est. \$250-\$350

- 2346 Fr. 1187. 1922 \$20 Gold Certificate. Choice Very Fine.** Another lovely note with even circulation and the appeal of a higher grade. Consecutive to the previous lot.
Est. \$250-\$350



- 2347 Fr. 1197. 1882 \$50 Gold Certificate. PMG Very Fine 25.** A vivid \$50 1882 Gold Certificate which is always well received in pleasing collector grades such as this bright note. Lovely inks give better appeal than the technical grade would suggest with nice borders also bolstering the desirability.
Est. \$2000-\$3000



- 2348 Fr. 1200a. 1922 \$50 Gold Certificate. PCGS Apparent Extremely Fine 40. Repairs.** This note shows with better eye appeal than the technical grade would suggest. A dark impression and nice detail are noticed. A few repairs are sighted, however, with one in each the left and right margins and another above the left serial number.
Est. \$1000-\$1500

From the James A. Kadin, M.D. Collection.



- 2349 Fr. 1213. 1882 \$100 Gold Certificate. PMG Very Fine 25.** A more challenging Parker - Burke signed 1882 \$100 Gold Certificate which is sparsely represented on PMG's population report. A single Uncirculated example is shown with the next best being a single PMG Choice Extremely Fine 45. This pleasing VF note shows with nice color and even circulation. Original paper is welcomed and we mention only a bit of ink on the reverse.
Est. \$1500-\$2500



- 2350 Fr. 1215. 1922 \$100 Gold Certificate. PMG Very Fine 25.**
An appealing and evenly circulated note with a radiant treasury seal and pleasing back color.
Est. \$1200-\$1600

FRACTIONAL CURRENCY

- 2351 Block of (20) Fr.1230, 5 cents. First Issue. Fine to Very Fine.** Complete block as made, but with the margins trimmed away either tightly or slightly inward. Gutter folds between notes both directions. Presents well for the technical grade.
Est. \$700-\$900
- 2352 Fr. 1322. 50 Cents. Second Issue. PMG Choice Uncirculated 64 EPQ.** Fresh and original fiber paper note with strong bronze oval. Just slightly off center.
Est. \$250-\$350



- 2353 Fr. 1374. 50 Cents. Fourth Issue. PMG Uncirculated 62 EPQ.** A bright and original note showing clear inks throughout and suffering only from a poor cut. Design of adjacent top note present on both face and back.
Est. \$500-\$700
- 2354 Lot of (6) 10 Cents, 15 Cents & 50 Cents. Mixed Series. PCGS Extremely Fine 45 to Gem New 65 PPQ.** A likable graded lot with the following. Fr. 1257 in PCGS Gem New 65 PPQ. Fr. 1269 PCGS 64 PPQ. Fr. 1341 PCGS 64, Fr. 1370 (Fiber) PCGS 55 PPQ. Fr. 1370 (Fiber) PCGS 63. Fr. 1379 PCGS 45.
Est. \$500-\$800

LEGAL TENDER



- 2355 Fr. 1500. 1928 \$1 Legal Tender Notes. PCGS Gem New 66 PPQ.** A striking Fr. 1500 which will be a terrific addition into any Gem gathering of small size type. Vivid red overprints, pack fresh original paper and lovely centering.
Est. \$600-\$800
- 2356 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 64 Net. Lacquered on Overprints.** This note is pack fresh but unfortunately suffered a typical Lacquered placement on the overprints.
Est. \$200-\$300



- 2357 Fr. 1500. 1928 \$1 Legal Tender Notes. PMG Choice Uncirculated 63 EPQ.** A striking two digit Legal Tender Ace which is always a highly desirable item. This piece shows with great appeal and original paper with the initial look of a Gem. Widely margined and nicely centered with only a minor bit of crimped paper at the top left which likely prevented a Gem designation.
Est. \$2500-\$3500
- 2358 Lot of (4) Fr. 1500. 1928 \$1 Legal Tender Notes. PCGS Apparent New 62 to PCGS Apparent Very Choice New 64. Clear Substance on Overprints.** A bright run of four consecutive notes which all show with terrific detail and zero circulation. Each has, however, been touched with lacquer at the overprints which is quite common with this issue. Two pieces are PCGS Apparent Choice New 63, with a single Apparent New 62 and Apparent Very Choice New 64.
Est. \$700-\$1000

PCGS Gem New 66 PPQ \$100 Legal Replacement Note



- 2359 Fr. 1550*. 1966 \$100 Legal Tender Notes. PCGS Gem New 66 PPQ.** A striking note which will surely be well received by the collecting community. A vivid impression of the design is welcomed along with deeply embossed overprints. Terrific centering and margins confirm the lofty Gem designation.
Est. \$2500-\$3500

SILVER CERTIFICATE

- 2360 Lot of (2) Fr. 1609 & Fr. 1610. 1935A \$1 Silver Certificates. PCGS New 62 PPQ. 'R' & 'S' Experimental.** A nice pair with the 'R' note in PCGS New 62 PPQ and the 'R' in Choice New 63 PPQ.
Est. \$300-\$500

FEDERAL RESERVE BANK NOTES

- 2361 Lot of (3) Fr. 1850-A, Fr. 1860-A & Fr. 1870-A. 1929 \$5, \$10 & \$20 Federal Reserve Bank Notes. PCGS Very Choice New 64 PPQ to Gem New 66 PPQ.** A great denomination set of the Boston district notes with the Five Dollar in PCGS 66 PPQ, the \$10 in PCGS 65 PPQ and the \$20 in PCGS 64 PPQ.
Est. \$400-\$600



- 2362 Fr. 1850-C. 1929 \$5 Federal Reserve Bank Notes. PCGS Superb Gem New 67 PPQ.** A striking note which is the finest known according to the PCGS population report. A sharp impression gives great detail of the design and well embossed overprints attest to the original paper. Picture frame like margins and blast white paper. PCGS Pop. 3/none finer.
Est. \$600-\$800



- 2363 Fr. 1850-H. 1929 \$5 Federal Reserve Bank Notes. PCGS Very Fine 25.** A highly scarce district which nearly never appears in higher grades. The note shows with even circulation and nice appeal for the technical grade. PCGS Currency has graded only a single example in the entire New grade range.
Est. \$500-\$700



- 2364 Fr. 1850-I. 1929 \$5 Federal Reserve Bank Notes. PCGS Choice About New 58 PPQ.** A challenging Minneapolis Five Dollar note which shows with terrific appeal here. A faint center bend is all we detect on perfectly original paper. Nicely margined and quite scarce any better with only four graded by PCGS in the New range with a single Gem.
Est. \$600-\$800

- 2365 Lot of (3) Fr. 1850-K. 1929 \$5, \$10 & \$50 Federal Reserve Bank Notes. PCGS Apparent Very Fine 25. to Choice New 63 PPQ.** A great short denomination set which shows with the scarce \$10 & \$20 notes. The Five is PCGS Choice New 63 PPQ. The \$10 is Apparent 25 with a repaired edge tear at left. The \$20 shows in a pleasing Very Fine 35 PPQ state.
Est. \$500-\$700

- 2366 Lot of (4) Fr. 1850-B, F, G & J. 1929 \$5 Federal Reserve Bank Notes. PCGS Choice New 63 PPQ & Very Choice New 64 PPQ.** This group shows with the New York, Chicago and Kansas City notes all in PCGS 64 PPQ and the Atlanta note in PCGS 63 PPQ.
Est. \$300-\$500



- 2367 Fr. 1860-F. 1929 \$10 Federal Reserve Bank Notes. PCGS Gem New 65 PPQ.** A challenging district to locate in Gem which shows here with nice appeal and wonderful original paper. PCGS Pop 4/3 finer.
Est. \$500-\$700

- 2368 Fr. 1860-H. 1929 \$10 Federal Reserve Bank Notes. PCGS 66 PPQ.** A pack fresh note with deeply embossed overprints and lovely technical quality. PCGS Pop. 4/2 finer.
Est. \$300-\$500

- 2369 Lot of (4) Fr. 1860-B, C, D & E. 1929 \$10 Federal Reserve Bank Notes. PCGS Choice New 63 PPQ to Gem New 66 PPQ.** A bright group of pack fresh notes which are all slightly more available districts. All \$10 notes with the New York grading PCGS 66 PPQ, Philadelphia PCGS 64 PPQ, Cleveland PCGS 63 PPQ & Richmond PCGS 63 PPQ.
Est. \$400-\$600



- 2370 Fr. 1870-D. 1929 \$20 Federal Reserve Bank Notes. PCGS Superb Gem New 67 PPQ.** An important item for the Federal Reserve Banknote collector as this pretty piece sits alone atop the PCGS population report. The next best are a scant two PCGS Gem New 65 PPQ notes. Incredible appeal throughout with radiant inks which are deeply embossed into the paper. Picture perfect centering and margins and a one time opportunity for the advanced collector as this item will likely be tucked away for several years after being offered today.
Est. \$1000-\$1500



- 2371 Fr. 1870-E. 1929 \$20 Federal Reserve Bank Notes. PCGS Gem New 65 PPQ.** A lovely note which is bested by only a single example according to the PCGS population report. PCGS Pop. 3/1 finer.
Est. \$700-\$1000



- 2372 Fr. 1870-G. 1929 \$20 Federal Reserve Bank Notes. PCGS Superb Gem New 67 PPQ.** A great note which is bested by only a single piece according to the PCGS Currency population report. The note shows a vivid impression of the design and boardwalk margins.
Est. \$700-\$1000
- 2373 Fr. 1870-I. 1929 \$20 Federal Reserve Bank Notes. PMG Gem Uncirculated 66 EPQ.** A wonderfully fresh note which shows with vivid inks and great technical quality.
Est. \$350-\$500

- 2374 Lot of (6) Fr. 1870-B, F, H, I & J. 1929 \$20 Federal Reserve Bank Notes. PCGS Very Choice New 64 to Gem new 65 PPQ.** A wonderful assortment of Uncirculated Federal Reserve \$20 Banknotes. included are the following. New York PCGS 64. Atlanta PCGS 64 PPQ, St. Louis PCGS 65 PPQ. Another St. Louis PCGS 64 PPQ. Minneapolis PCGS 64 PPQ & Kansas City PCGS 64.
Est. \$600-\$800



- 2375 Fr. 1880-J. 1929 \$50 Federal Reserve Bank Notes. PCGS Gem New 66 PPQ.** A wonderful Gem 1929 \$50 Federal Reserve Banknote from the Kansas City District. The note offers sensational appeal with deeply embossed overprints and terrific centering and margins.
Est. \$700-\$1000



- 2376 Fr. 1890-D. 1929 \$100 Federal Reserve Bank Notes. PMG Gem Uncirculated 65 EPQ.** A vivid Gem note with deeply embossed paper and radiant appeal throughout.
Est. \$600-\$800

FEDERAL RESERVE NOTES



- 2377 Fr. 1960-A*. 1934D \$5 Federal Reserve Notes. PMG Choice Uncirculated 63.** A pack fresh note which shows with deeply embossed overprints with mention of 'Great Embossing' in the comments section of the PMG holder. This is the finest PMG has graded with no equals. PMG Pop. 1/none finer.
Est. \$750-\$1250
- 2378 Fr. 2000-K. 1928 \$10 Federal Reserve Notes. PMG Gem Uncirculated 66 EPQ.** Pack fresh with stunning ink quality and deeply embossed overprints.
Est. \$400-\$600
- 2379 Lot of (6) Fr. 2029-B*. 1990 \$10 Federal Reserve Star Notes. PMG Gem Uncirculated 66 EPQ.** A nice consecutive run of these high end Gem replacements.
Est. \$100-\$150



- 2380 Fr. 2062-A*. 1950C \$20 Federal Reserve Notes. PMG Superb Gem Uncirculated 68 EPQ.** A finest known replacement according to PMG which shows here with sensational technical quality throughout. PMG Pop. 2/none finer.
Est. \$500-\$700



- 2385 Fr. 2202-B. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 58 PPQ.** A faintly circulated \$500 FRN which shows with deeply embossed overprints and lovely technical quality. All we see is a light vertical bend at center.
Est. \$1000-\$1200



- 2381 Fr. 2200-G. 1928 \$500 Federal Reserve Notes. PCGS Extremely Fine 40.** A lightly circulated 1928 note with nice inks and pleasing appeal throughout.
Est. \$800-\$1200



- 2386 Fr. 2202-C. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 58.** Barely circulated with pleasing inks throughout.
Est. \$1000-\$1200



- 2382 Fr. 2200-H. 1928 \$500 Federal Reserve Notes. PCGS About New 53.** A detailed and lightly circulated Dark Green Seal \$500 note from the more challenging 1928 series. Well margined with strong inks making up the impression and seen with only a pinhole beyond typical wear.
Est. \$1500-\$2000



- 2387 Fr. 2202-D. 1934A \$500 Federal Reserve Notes. PCGS Apparent Very Choice New 64. Minor Rust.** This note is seen with lovely detail and fully original paper. No circulation and only two highly minor rust spots at the top center to mention.
Est. \$1200-\$1600



- 2383 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. PCGS Extremely Fine 45.** Lightly circulated with nice centering and margins.
Est. \$800-\$1000
From the James A. Kadin, M.D. Collection.



- 2388 Fr. 2202-E. 1934A \$500 Federal Reserve Notes. PCGS Choice About New 58.** An appealing Richmond \$500 note which shows with a deeply embossed treasury seal and serial numbers. We cannot determine where the circulation lies looking through the encapsulation surface.
Est. \$1000-\$1200

- 2384 Fr. 2201-G. 1934 \$500 Federal Reserve Notes. PCGS Apparent Very Fine 20. Repairs.** PCGS mentions washed with repaired edge tears.
Est. \$550-\$650



2389 Fr. 2202-E. 1934A \$500 Federal Reserve Notes. PCGS About New 53. Lightly circulated with nice appeal and pleasing margins.

Est. \$1000-\$1200

2390 Fr. 2202-G. 1934A \$500 Federal Reserve Notes. PCGS Apparent Choice About New 55. Repair. Appealing overall with minimal circulation and nice wide borders. A tear repair at top center is mentioned.

Est. \$800-\$1000

2391 Fr. 2202-I. 1934A \$500 Federal Reserve Notes. PCGS Extremely Fine 40. Appealing with problem free paper for the technical grade.

Est. \$800-\$1000

2392 Fr. 2202-K. 1934A \$500 Federal Reserve Notes. PCGS Very Fine 30. Evenly circulated with nice appeal for the grade.

Est. \$700-\$900

2393 NO LOT.



2394 Fr. 2211-L. 1934 \$1,000 Federal Reserve Notes. PCGS Choice New 63. A terrific LGS \$1,000 FRN which shows free from circulation and offers nice embossing of the overprints. It seems a higher grade was prevented by a small inclusion at the left of the district seal.

Est. \$2500-\$3000



2397 Fr. 2303. 1934A \$10 World War II Emergency Notes. PCGS Very Choice New 64 PPQ. A fantastic Hawaiian \$10 note with lovely original paper and deep inks clarifying the design. Terrific centering and margins are observed leaving us to believe a small corner bend not into the design must be preventing a higher assessment by PCGS.

Est. \$600-\$800

From the James A. Kadin, M.D. Collection.

2398 Lot of (3) Fr. 2300, 2306 & 2307. 1935A \$1 & \$5 World War II Emergency Notes. PCGS Choice New 63 PPQ to Gem New 65 PPQ. This group shows the following. Gem New 65 PPQ Hawaiian Ace. Very Choice New 64 PPQ North African Ace. And Choice New 63 PPQ North African Five.

Est. \$300-\$500

GOLD CERTIFICATES

EMERGENCY NOTES

2395 Lot of (5) 1934, 1934A & 1935A \$1, \$5 & \$20 World War II Emergency Notes. Very Fine to Choice Uncirculated. A nice group showing a consecutive pair of 'YB' block notes with each grading PMG 63 Net, Insect Hole. A scarce 1934 plain, non-mule Five in PMG Choice Very Fine 35 Net, Rust. PCGS Very Fine 35 PPQ Fr. 2305. PMG Very Fine 25 Fr. 2304 Mule. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$300-\$500



2400 Fr. 2402*. 1928 \$20 Gold Certificate Star. PMG Very Fine 25. An evenly circulated and mostly problem free \$20 replacement note with nice overall appeal. A bit of writing at the lower left is mentioned by PMG as annotations in the comments section of the holder.

Est. \$500-\$700



- 2401 Fr. 2402*. 1928 \$20 Gold Certificates. PCGS Very Fine 20.** Another pleasing replacement which shows with even circulation and nice margins. Problem free for the grade.

Est. \$500-\$700

- 2402 Lot of (114) Mixed Dates. Mixed Denominations. Miscellaneous Currency. Very Fine to Gem Uncirculated.** An impressive lot which features a wide array of material. Notables include (20) Consecutive LGS 1934 Chicago \$10 notes with original 200 bank strap from the Continental IL, NB and TC of Chicago. Several pleasing pieces such as a few 1928 Deuces and \$10 and Five Dollar Silvers. Mostly Uncirculated with a scant few not. \$513 face value. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$700-\$1200

FANCY SERIAL NUMBERS



- 2403 Fr. 1600. 1928 \$1 Silver Certificates. PMG Gem Uncirculated 65 EPQ. Low Serial Number.** A lovely two digit Funny Back note which shows with stunning appeal and lovely inks. Nicely centered and seen with the serial F00000030A.

Est. \$400-\$600

- 2404 Fr. 1600. 1928 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** This note starts a lovely run of four consecutive two digit notes we are offering. Brightly inked with a F00000093A S/N.

Est. \$250-\$350

- 2405 Fr. 1600. 1928 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** The next piece in this four note span with pack fresh paper and F00000094A deeply embossed into the paper.

Est. \$250-\$350

- 2406 Fr. 1600. 1928 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** Pack fresh with serial number F00000095A.

Est. \$250-\$350

- 2407 Fr. 1600. 1928 \$1 Silver Certificates. PMG Choice Uncirculated 64 EPQ.** The last of the small consecutive run of these low numbered Silvers. F00000096A.

Est. \$250-\$350



- 2408 Fr. 1850-A. 1929 \$5 Federal Reserve Bank Notes. PMG Choice Uncirculated 64 EPQ.** Although not a challenging Friedberg number to locate in Gem, this note separates itself from the norm with a lovely two digit serial number of A00000050A. Pack fresh with only centering preventing a Gem designation.

Est. \$500-\$700



- 2409 Fr. 1860-J. 1929 \$10 Federal Reserve Bank Notes. PCGS Gem New 65 PPQ.** A terrific note which shows with a low two digit serial number of J00000095A. Pack fresh with great technical quality. PCGS Pop 4/1 finer.

Est. \$800-\$1200

ERROR NOTES

- 2410 Lot of (5) Mixed Dates. Mixed Denominations. Federal Reserve Notes. Very Fine to Choice Uncirculated. Offsets.** A nice group of notes which shows with all having a relatively dark offset error. 1981A \$1 in VF. 1969A \$10 in Choice Uncirculated. 1981 \$20 in VF-EF. 1990 \$50 About Uncirculated. 1981A \$100 in Choice Uncirculated.

Est. \$800-\$1200

- 2411 Fr. 1984-E. 1995 \$5 Federal Reserve Notes. PCGS Gem New 65 PPQ. Insufficient Inking.** A bright Gem error note which shows insufficient inking of the overprints. Only a small trace of the serial number at right is observed.

Est. \$250-\$350

- 2412 Fr. 2022-A. 1974 \$10 Federal Reserve Notes. PCGS Choice New 63 PPQ. Multiple Errors.** A pleasing error which shows with a misaligned overprint and also a roller transfer across the note horizontally at center. Fresh original paper with nice appeal.

Est. \$200-\$300

NATIONAL BANK NOTES

CALIFORNIA



- 2413 San Francisco, California. \$20 1882 BB. Fr. 498. First National Bank of San Francisco. Charter #1741.2. PMG Very Fine 20.** This lovely second title note shows with the First National Bank at center which was adopted after the National Gold Bank title was phased out. Pleasing overall appeal with problem free paper for the grade.
Est. \$1200-\$1600

CONNECTICUT



- 2414 Hartford, Connecticut. \$5 1902 RS. Fr. 587. The American NB. Charter #1165. Very Good.** A new addition to the census which makes for the third known Red Seal of a total of now ten large reported. Both other 1902 Red Seal notes are also lower grade pieces with the \$100 note of that type recently selling publicly for \$20,700.00 in 2008.
Est. \$800-\$1200

ILLINOIS

2415 NO LOT.



- 2416 Georgetown, Illinois. \$10 1902 PB. Fr. 633. The First NB. Charter #5285. Very Good.** A scarce charter from this Vermilion County locale. This note is a discovery to the current census and pushes the number known to a scant six notes. Mostly even circulation for the grade with still sharp penned signatures.
Est. \$1000-\$1500



- 2417 Gibson City, Illinois. \$10 1902 RS. Fr. 614. The First NB. Charter #8174. Choice Fine.** A bright and attractive Ford County note from Gibson Illinois. The note is one of only two known red seals with a total population of 13 large per Track & Price. Evenly circulated with pleasing signatures remaining.
Est. \$1500-\$2000



- 2418 Libertyville, Illinois. \$20 1929 Ty. 1. Fr. 1802-1. The Lake County NB. Charter #6670. PCGS Choice About New 55.** A lovely note that shows with bright inks and full detail of the design. Only a hint of circulation with well embossed overprints. PCGS likely withheld the 'PPQ' designation as there is a bit of staining on the left margin of the verso.
Est. \$500-\$700



- 2419 Uncut Sheet of (6) Rockford, Illinois. \$10 1929 Ty. 2. Fr. 1801-2. The Illinois NB & TC. Charter #13652. PMG About Uncirculated 55.** A bright and appealing uncut sheet of these Winnebago County notes. The sheet is one of four known small sheets for the bank and offers great appeal and original paper throughout. Nicely margined and always a great addition to any collection.

Est. \$2500-\$3500

INDIANA



- 2420 Crawfordville, Indiana. \$10 1902 RS. Fr. 613. The Elston NB. Charter #7773. PCGS Very Good 10.** A pleasing note which shows with even circulation and problem free paper for the grade. Signed by President C.M. Crawford.

Est. \$500-\$700



- 2421 Lowell, Indiana. \$10 1902 PB. Fr. 633. The First NB. Charter #5931.2. Choice Very Fine.** A scarce Lake County note which shows as a new addition to a previous seven known with both titles considered. The note retains lovely appeal and signatures with still bright overprints. The last to sell publicly was another \$10 note which was a slightly more worn VF which brought \$1,150.00 in June of this year.

Est. \$800-\$1200

IOWA

- 2422 Casey, Iowa. \$10 1902 PB. Fr. 625. The Abram Rutt NB. Charter #8099. PMG Fine 12.** A nice note with bright purple hand signed signatures. Even circulation and problem free.

Est. \$400-\$600



- 2423 Coon Rapids, Iowa. \$20 1882 DB. Fr. 555. The First NB. Charter #5514. PMG Fine 12.** This pleasing named town is situated in Carroll County and had two National Banks issuing notes during the National Bank Era. This First National Bank is the only realistic Charter to obtain an example from as the Coon Rapids National bank is survived by only a single piece. This note shows with strong signatures and still bright overprints.

Est. \$1500-\$2000



- 2424 Inwood, Iowa. \$20 1902 RS. Fr. 640. The Farmers NB. Charter #8257. Very Good.** This challenging Iowa charter is represented with only two known Red Seals with a population of 12 large size per Track & Price. This example, while low grade, still enjoys nice signatures and mostly even circulation. Last sold at public auction in 2005 where it brought \$2,300.00.

Est. \$1750-\$2500



- 2425 Lawler, Iowa. \$10 1902 PB. Fr. 631. The First NB. Charter #10599. PCGS Apparent Very Fine 25. Restorations.** This note represents the only known number '1' on the charter and is one of a scant 12 known per Track & Price. Nice color and detail with only a heavily restored right margin mentioned by PCGS in the comments section of the holder.

Est. \$750-\$1250

- 2426 Mount Pleasant, Iowa. \$10 1902 RS. Fr. 613. The First NB. Charter #299. Very Good-Fine.** This appealing Henry County Red Seal note from Mt. Pleasant has nice appeal considering the grade but suffers from some rust on the bottom margin and discoloration on the top right center.

Est. \$400-\$600

KANSAS



- 2427 Ottawa, Kansas. \$20 1882 BB. Fr. 498. The First NB. Charter #1718. PCGS Extremely Fine 45.** A terrific note which is part of a nice group of higher grade \$20 Brown Back notes. This piece shows with lovely detail and only minimal circulation. A great type and a fine note to represent the state.

Est. \$1200-\$1600

From the James A. Kadin, M.D. Collection.

KENTUCKY



- 2428 Louisville, Kentucky. \$5 1882 DB. Fr. 537. The NB. Charter #5312. PCGS Choice About New 55.** A bright note which shows with strong penned signatures and overall great appeal. Nicely centered with only minimal circulation.

Est. \$800-\$1200

From the James A. Kadin, M.D. Collection.

MARYLAND

- 2429 Baltimore, Maryland. \$5 1882 VB. Fr. 574. The Old Town NB. Charter #5984. Fine.** Problem free for the grade with pleasing stamped signatures and margins.

Est. \$300-\$500

MASSACHUSETTS



- 2430 Provincetown, Massachusetts. \$10 1929 Ty. 1. Fr. 1801-1. The First NB. Charter #736. PCGS Choice About New 50.** One of the more pleasing known of the 15 small reported on the bank. Nice margins and appealing inks throughout. A small edge tear at left is noticed and mentioned in the comments section of the PCGS holder.

Est. \$700-\$1000

- 2431 Quincy, Massachusetts. \$5 1902 PB. Fr. 598. The National Mount Wollaston Bank. Charter #517. Choice Very Fine.** A lovely Norfolk County note which shows with original paper, light even circulation and bold stamped signatures.

Est. \$300-\$500

NEW YORK



- 2432 New York, New York. \$10 1882 BB. Fr. 482. The National City Bank. Charter #1461. PCGS Extremely Fine 40.** A highly pleasing New York, New York note which shows with lovely inks and appeal throughout the design. Incredibly bold signatures and a pleasing treasury serial number of 'R777707'.

Est. \$700-\$1000

From the James A. Kadin, M.D. Collection.

PENNSYLVANIA



- 2433 Bristol, Pennsylvania. \$5 1929 Ty. 2. Fr. 1800-2. The Farmers NB of Bucks County. Charter #717. PMG Very Fine 30.** An appealing uncut sheet of Type II Five Dollar notes which represents the only known of its kind for the charter. Great detail and appeal throughout with even circulation.

Est. \$2000-\$3000

WEST VIRGINIA



- 2434 Belington, West Virginia. \$20 1902 PB. Fr. 650. The First NB. Charter #6619. PCGS Very Fine 35.** A scarce Barbour County West Virginia note which shows here with lovely appeal and bright overprints. Slightly faded signatures are observed but the note has the immediate appeal of an EF example.

Est. \$800-\$1200

MISCELLEANEOUS CURRENCY

- 2435 Lot of (5) Mixed Obsolete and Confederate.** Includes a CSA \$5 T-31 with hole-outs along the bottom edge (stains, otherwise Fine, Farmers Bank of Kentucky \$20 remainder About Uncirculated, State Bank of Michigan \$3 Lymens remainder (toned AU), small 4 subject State Capital Bank change sheet NH Uncirculated and reprint sheet on Greene County Bank payable at Tradesmen";s Bank, NYC. Eclectic and useful quintet.

Est. \$300-\$400

- 2436 Lot of Approximately (127) Mixed Dates, Mixed Denominations. Poor to Uncirculated.** This large lot shows with the following types. Colonial, Obsolete, Confederate, Fractional, Large Size and Small Size. Several pleasing pieces with a pair of F-VF 1914 \$10 Notes. An 1862 \$1 Legal in VG with some problems. (14) Colonials with most grading around the VF state. \$105 Face of Small Size Type. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$400-\$800

- 2437 Lot of (15) Mixed Dates. Mixed Denominations. Very Good to Uncirculated.** A nice lot showing with an original AU Fr. 91 & 237. A VG 1917 Ace. Also (4) more common later date confederate pieces. Lastly (8) Fractional pieces with 10, 25 & 50 cent Fifth Issues and also an AU Forth Issue 10 Cent and three lower grade earlier series notes. THIS LOT WILL BE SOLD AS IS, WITH NO RETURNS. PLEASE INSPECT CAREFULLY.

Est. \$250-\$350

THE AUGUST 2011 CHICAGO ANA/PNG PRE-SHOW AUCTION

SESSION 3



SUNDAY, AUGUST 14, 2011

START TIME: 5:00 PM CT

LOTS 3001-4199

SILVER DOLLARS



- 3001 1795 Flowing Hair. B-9, BB-13. Rarity-4. Bowers Die State I. Two Leaves. Genuine—Code 97, Environmental Damage (PCGS).** Slightly mottled, sandy-silver patina greets the viewer from both sides of this lightly worn survivor. Considerable sharpness of detail is noted, which feature enhances the desirability of this more affordable type candidate. An overall rough texture is particularly pronounced in the left obverse field, and we also feel compelled to mention a minor planchet flaw (as made) at the lower reverse border. **EF Details.**

PCGS# 6853.

- 3002 1795 Flowing Hair. B-5, BB-27. Rarity-1. Three Leaves. VF Details—Plugged (NGC).** Medium golden gray with deeper peripheral highlights on the obverse; the reverse is steel gray with a touch of lilac. Holed and plugged at stars 3 and 4 on the obverse. A readily recognizable variety owing to the raised diagonal die line, probably from the slip of an engraver's tool, in the field behind Miss Liberty's head.

PCGS# 6852.

From the Harold Martin Collection.

- 3003 1795 Draped Bust. B-15, BB-52. Rarity-2. Centered Bust. VF Details—Rim Filed, Improperly Cleaned (NGC).** Lilac gray surfaces cleaned long ago but to no great detriment, and now nicely retoning in gold and rose; no heavy rim filing is seen. One of two varieties in the first year of the design type—the other variety features Liberty's bust noticeably to the left in the die. A more than suitable coin for those who wish to avoid a major dent in their numismatic budget.

PCGS# 6858.

From the Harold Martin Collection.

- 3004 1797 B-3, BB-71. Rarity-2. Stars 10x6. VF Details—Plugged (NGC).** Deep golden gray with steel and slate at the rims. Plugged at 12:00 on the obverse, IB skillfully re-engraved.

PCGS# 6865.

From the Harold Martin Collection.

- 3005 1798 Small Eagle. B-1, BB-82. Rarity-3. 13 Stars Obverse. Fine Details—Improperly Cleaned (NGC).** Deep golden gray with slate highlights. Lightly wiped or cleaned long ago and long since naturally retoned. Many a Draped Bust dollar has been cleaned more harshly than the present piece, some of those even finding their way into third party holders without qualifiers such as here.

PCGS# 6867.

From the Harold Martin Collection.

- 3006 1798 Large Eagle. B-21, BB-107. Rarity-5. Bowers Die State II. Pointed 9, 10 Arrows. EF-45 (NGC).** Distinguishable by wide spacing of digits of date, two upper stars near L and Y; arc star pattern on reverse, only 10 arrows plus a "stick," and five small berries. Nicely centered on the planchet with plenty of bold definition remaining despite visible wear. The surfaces are deeply toned in steel gray colors with much lighter accents on selected highpoints of the design. There are no reportable marks or other distractions. An ideal selection for either a date or type set.

PCGS# 40024.



- 3007 1798 Large Eagle. B-12, BB-120. Rarity-4. Bowers Die State II. Pointed 9, Close Date. EF-40 (PCGS).** The 17 of the date are close together, the other figures are wider apart; line star pattern on reverse, star touches lower part of eagle's beak, five small berries, 13 perfect arrows. This is an attractively original example whose otherwise slate-gray surfaces are dusted with mottled medium-olive highlights. Suitably well defined for a Die State II example that saw 20 points of circulation, and free of individually mentionable distractions. Ideal either for date or type purposes.

PCGS# 6873.



- 3008 1798 Large Eagle. B-6, BB-96. Rarity-3. Bowers Die State IV-V (intermediate die state). Knob 9, 10 Arrows. EF-40 (PCGS).** The PCGS insert attributes this coin as an example of the "5 Stripes" *Guide Book* variety, although Knob 9, 10 Arrows is the more appropriate variety for the B-6 die marriage. Knobbed 9, point of 1 touches curl, the 8 is high and nearly touches bust, line star pattern on reverse, large letters, 5 lines in each shield element. Deep blue-gray and golden toning embraces this well defined Bust dollar. A few crisscrossing adjustment marks culminate at the center of the reverse, and some post-striking abrasions are seen in the obverse fields. Traces of luster still glimmer from the legends, plumage, and hair.

PCGS# 6876.

- 3009 1798 Large Eagle. B-6, BB-96. Rarity-2. Knob 9, 10 Arrows. Fine Details—Improperly Cleaned (NGC).** Pale silver gray with deep gold and lilac taking root at the rims. No serious marks are present.

PCGS# 6876.

From the Harold Martin Collection.



- 3010 1799 B-10, BB-163. Rarity-3. Bowers Die State III. AU-55 (NGC).** B-10 ranks among the most plentiful die varieties of the year, yet high grade examples are seldom encountered. Both sides of this piece are boldly detailed throughout. Satiny mint luster prevails over essentially untuned surfaces. A few marks and scratches are visible with close scrutiny, these being somewhat magnified due to lack of toning. A median die state with a faint crack through the final three stars on the obverse and several reverse die cracks.

PCGS# 6880.



- 3011 1799 B-16a, BB-158. Rarity-3. Bowers Die State III. AU-50 (PCGS).** The BB-158 is the only 1799 die variety that has this orientation of stars, the origins of which are unknown. While Bowers (1993) conjectures a number of possibilities, he ends his commentary on the subject with the statement that "given the care taken to prepare dies at the Mint for dollar coinage this year, the 8x5 stars blunder is all the more remarkable." In light of this comment, we feel that *Guide Book* variety collectors will be enchanted by the presentation of expertly preserved piece, for we are unable to locate an abrasion or blemish that is out of context for the assigned grade. Light reddish-golden color is seen over much of the obverse; the reverse exhibits somewhat deeper steel-gray and sea-blue colorations in a mottled fashion. The devices and legends have been boldly impressed, we note a number of clashmarks surrounding the obverse, these being frequently encountered on examples of the issue.

PCGS# 6878.



- 3012 1799 B-14, BB-167. Rarity-3. Bowers Die State II. EF-45 (PCGS).** Pewter-gray toning with lighter silver on the devices and central fields. Reasonably smooth with a few scratches and marks from circulation. Scarce as a variety and tough to find this nice. No adjustment marks or rim bumps distract the eye.

PCGS# 6878.



- 3013 1799 B-5, BB-157. Rarity-4. Bowers Die State III. EF-40 (ANACS). OH.** One of the most plentiful die varieties for the year, prompting our recommendation of this coin to the advanced type collector. When this piece passes under a lamp, both sides deep blue-gray toning with accents of soft gold. We note plenty of bold definition and a small contact mark near Liberty's bust.

PCGS# 6878.



- 3014 1799 B-10, BB-163. Rarity-3. Bowers Die State IV. VF-30 (PCGS). OGH.** Easily recognized by the spindly aspect of obverse star 1, and the reverse star just before the eagle's mouth touching the mandible and pointing towards the U in PLURIBUS, this is a quality, if mid-circulated, example of the BB-163. Exhibiting a mostly steel-gray coloration that deepens at the perimeters to a charcoal-gray tint, one will observe boldly impressed devices and legends, generally smooth-looking surfaces for the grade, and a number of little rim ticks visible from either side.

PCGS# 6878.

- 3015 1799 B-10, BB-163. Rarity-2. Bowers Die State III-IV (intermediate die state). VF-20 Holed and Plugged (Uncertified).** Skillfully plugged in the field below the letter R in LIBERTY, otherwise a pleasing example with good overall appearance. Certainly a suitable filler for a beginning early U.S. coin type set.

PCGS# 6878.

3016 1799 B-6, BB-162. Rarity-3. Bowers Die State IV. Genuine—Code 98, Graffiti (PCGS). The graffiti is in the form of deeply punched small digits, 18 in the left obverse field, 34 in the right. Bright silver, reasonably attractive otherwise, and a mysterious memorial to 1834 or some other reason for this clearly thought out process. Fine Details.

PCGS# 6878.

3017 1799 B-11, BB-161. Rarity-3. Bowers Die State III. VG-8 (PCGS). Deep gray toning with tiny flecks of charcoal near the rims. The wear is smooth and the surfaces pleasing despite considerable circulation. Usual heavy die crack on the reverse through the eagle's wing to its beak.

PCGS# 6878.

3018 1799 B-9, BB-166. Rarity-1. VG-8 (NGC). Medium lilac gray with lighter golden gray high points. Well-worn but free of attention-grabbing marks, a definite advantage at the assigned grade. Choice overall.

PCGS# 6878.

From the Harold Martin Collection.



3019 1800 B-8, BB-188. Rarity-3. Bowers Die State II. AU-53 (PCGS). Secure Holder. Easily identified by the tiny die dot inside the lower part of the R in LIBERTY. B-8 Dollars are one of the scarcer 1800 varieties, and they are especially difficult to locate in high grade AU, and finer conditions. This piece retains much of the original mint luster, however, this is overlaid with deep steel-gray and golden-rose toning. Sharply struck throughout with evenly impressed details. An important, elusive Bust dollar for the variety or type collector.

PCGS# 40074.



3020 1800 B-13, BB-193. Rarity-4. Bowers Die State II. EF-45 (PCGS). The devices and legends are crisp, sharp, and wonderfully defined. Characteristic of the variety, one will observe as-made remnants of die clashing, most prominent on the reverse at clouds 7 and 8 and the corresponding stars below. A bountiful sheen of mint luster remains, although it has been a bit subdued by the medium steel-gray toning that had accumulated over the years.

PCGS# 6887.



3021 1800 B-17a, BB-196. Rarity-3. Bowers Die State III. 12 Arrows. EF-45 (PCGS). A steel-gray example with undertones of deep blue-gray evident at certain light angles, both sides possess pleasingly bold definition. We are unable to locate individually important abrasions, although we do note, for the sake of accuracy, virtually none of the often-seen die cracks are present on either side. Blessed with such a memorable appearance, students of the series are well advised to examine this coin at lot viewing.

PCGS# 6890.

3022 1800 B-17, BB-196. Rarity-3. EF Details—Improperly Cleaned, Obverse Scratch (NGC). Deep steel surfaces cleaned at some point in the past, now with lilac and gold at the rims. Noticeable obverse scratch horizontally across Liberty's portrait.

PCGS# 6887.

From the Harold Martin Collection.



3023 1801 B-2, BB-212. Rarity-3. Bowers Die State III. EF-45 (NGC). Mottled pearlescent gray with soft accents of steel blue iridescence and traces of luster still showing in some of the protected areas. Though well balanced, the strike appears a little weak in places and the presence of luster is certainly suggestive that the strike may well have played too large a role in the assigned grade.

PCGS# 6893.



3024 1803 B-6, BB-255. Rarity-2. Bowers Die State II. Large 3. AU-55 (NGC). Warmly patinated in bold, even, golden-copper toning, this minimally abraded example reveals very few outwardly distracting abrasions. Ample sharpness of detail is noted, as befits the assigned grade, and the strike is fairly well centered to include at least discernible denticulation in all areas around the borders. The BB-255 die marriage is readily identifiable as the only 1803 silver dollar variety with a large size digit 3 in the date. The present Choice AU is a conditionally scarce offering for the high grade type or date collector.

PCGS# 6901.



3025 1803 B-6, BB-255. Rarity-2. Bowers Die State II. Large 3. EF-45 (NGC). Pleasing lilac-gold hues over the silver color on the obverse and reverse. Well struck by the dies with no softness on the reverse clouds or stars. Shallow adjustment marks are seen on the left obverse rim with traces in Liberty's hair as well. The reverse was rotated about 20 degrees counter clockwise, peculiar to this variety. Later reverse die state as it had been used with a total of seven other obverse dies, six of them previously. Pleasing surfaces for the collector, as the fields and rims are clean, and the devices show no troubling digs or scratches.

PCGS# 6901.

3026 1803 B-4, BB-254. Rarity-3. Small 3. VF Details—Improperly Cleaned (NGC). Pale lilac gray surfaces lightly cleaned or wiped at some point in the past but to no great detriment. No serious marks mar the surfaces, and the details are as sharp and crisp as one could hope for at the assigned details grade. A worthwhile specimen despite minor, and we stress "minor," drawbacks.

PCGS# 6900.

From the Harold Martin Collection.

3027 1840 EF Details—Improperly Cleaned (NGC). Medium golden gray with a somewhat glossy appearance and numerous surface marks. From the first year of Christian Gobrecht's new design type which supplanted the Gobrecht Flying Eagle reverse dollars of 1836-39.

PCGS# 6926.

From the Harold Martin Collection.

3028 1842 AU-58 (NGC). CAC. Attractive lilac-gold in the fields with the devices more silver-gray. The strike is sharp and the surfaces better than average with no deep marks or scratches. Although an available date in circulated grades, rarely do these large silver dollars come without some degree of circulation or handling problems, so this lovely coin should command attention.

PCGS# 6928.

3029 1843 AU-58 PL (ANACS). OH. Only the slightest signs of rubbing and handling are seen on this nicely reflective early Seated dollar. The obverse exhibits deepening peripheral shades of antique-gold and cobalt-blue, the reverse is mostly gunmetal-blue with accents of gold and purple. A few contact marks are seen in the fragile reflective fields on each side.

PCGS# 6929.

3030 1843 AU-50 (PCGS). Rather deep gunmetal-blue and gray toning on both sides, well struck and reasonably smooth for a silver dollar of this era. Most show bumps and cuts, but here the surfaces are decent. Scarce and desirable.

PCGS# 6929.

3031 1843 VF Details—Improperly Cleaned (NGC). Brilliant at the centers from a long-ago cleaning, with deep lilac now asserting itself at the rims. Sharpness details perhaps a touch finer than the NGC opinion, particularly on the reverse.

PCGS# 6929.

From the Harold Martin Collection.



3032 1844 Quad Stripes. AU-58 (PCGS). After three years of mintage figures above 150,000 coins, only 20,000 Seated Liberty dollars were struck at the Philadelphia Mint in 1844. This issue is legitimately scarce in all grades and any Uncirculated example is rare. This is a gorgeous white specimen that possesses all of the traits one would hope this issue to have. Partially prooflike surfaces with satiny luster extending out from the borders. A few ticks here and there and some light hairlines do nothing to take away from the brilliance of this coin. The date is closer to the border below. The reverse fields match the high level of quality of the obverse fields and the eagle is bold and frosty. There are myriad patches of raised die lines surrounding the eagle that resemble the detail of a close up snowflake. These raised die lines continue into the left portion of the shield. A single milling mark is above the eagle's left (facing) wing.

PCGS# 6930.

3033 1844 Quad Stripes. EF Details—Rim Repair, Improperly Cleaned (NGC). Medium steel gray with deeper highlights in and around the devices. Obverse rim filed 8:00 to 11:00. The "Quad Stripes" dollar, the only issue in the series with four vertical stripes in each obverse shield line instead of the usual three; this was caused by die doubling and is seen on all 1844 dollars.

PCGS# 6930.

From the Harold Martin Collection.

3034 1845 AU-58 Details—Altered Surfaces (ANACS). Modestly prooflike with pale shades of gold and lively, active luster. Interestingly enough, a large planchet lamination flake reaches from the rock to the first star on the obverse. Only 24,500 examples of the date were produced for intended circulation.

PCGS# 6931.

3035 1845 VF Details—Planchet Flaw (NGC). Medium to deep golden gray with few marks of note other than a deep carbon-filled flaw at star 8 immediately behind Miss Liberty's head.

PCGS# 6931.

From the Harold Martin Collection.

3036 1846 AU Details—Obverse Graffiti (NGC). Dusky sky blue iridescence on the obverse, the reverse attractive silver gray. Graffiti "X" to left of date. Somewhat prooflike in appearance.

PCGS# 6932.

From the Harold Martin Collection.

3037 1846-O AU-53 (NGC). Original silver-olive surfaces retain overall sharpness of detail in the presence of light wear. There are few abrasions of note for this historic first year silver dollar from the New Orleans Mint. Scarce issue above the EF grade level!

PCGS# 6933.

3038 1846-O EF-45 (PCGS). The 1846-O is the first Seated dollar to be struck at a branch mint and the only branch mint issue from the 1840s. Records show that 59,000 pieces were struck. Speculation has been made that some of the original mintage was exported but most likely a large number were melted during the 1850s. This is an issue that is difficult in all grades. Usually seen in heavily circulated conditions, the 1846-O is significantly elusive in XF, very scarce in AU, and rare in Mint State. Deeply toned overall with good detailing remaining and no mentionable distractions.

PCGS# 6933.

From Kingswood Galleries' Franconia Sale, August 1992, lot 6763.

3039 1846-O EF Details—Improperly Cleaned (NGC). From the first year of branch mint coinage within the denomination and popular as such. Lightly cleaned long ago but not to any disturbing level. Pale champagne toning graces both sides.

PCGS# 6933.

From the Harold Martin Collection.

3040 1846-O VF-35 (PCGS). Attractive medium gray toning with darker accents in Liberty's dress folds and the eagle's wings. Smooth wear and pleasing surfaces for a large circulated silver coin of this period, as these are usually found with large problems on the rims or fields, and rarely wholesome as seen here. Scarce.

PCGS# 6933.

From the Harold Martin Collection.

3041 1847 AU Details—Improperly Cleaned (NGC). Pale golden gray. Not harshly cleaned and not hard to look at, with some prooflike reflectivity in the recessed areas.

PCGS# 6934.

From the Harold Martin Collection.

3042 1847 VF-30 (ANACS). OH. This evenly patinated, charcoal-gray example retains ample boldness of detail to the design. There are no notable abrasions, but accuracy compels us to mention a bit of light residue to Liberty's portrait.

PCGS# 6934.

From the Harold Martin Collection.

3043 1848 AU Details—Improperly Cleaned (NGC). Golden gray at the obverse center with bold rainbow bull's eye toning on the obverse, as frequently imparted by Wayne Raymond-style holders of the mid-20th century. Cleaned long ago though Mother Nature has made that less obvious. One of just 15,000 circulation strikes of the date produced, the lowest silver dollar mintage figure of the 1840s.

PCGS# 6935.

From the Harold Martin Collection.

3044 1849 EF-45 (NGC). Pale steel gray with strong luster for the grade, and with rich neon blue at the rims. A pleasing coin for the grade, one that suffered the indignities of modestly lengthy circulation with its dignity mostly intact; very few marks are seen overall.

PCGS# 6936.

From the Harold Martin Collection.

3045 1849 Genuine—Code 92, Cleaning (PCGS). Slightly reflective fields with steel-gray color dominating with russet and dark gray flecks on the reverse rims. Moderate hairlines from a past cleaning are minimally distracting and so commonly seen on the early dollars. Strong device definition and the surfaces are clean in regards to contact. Scarce and still appealing. **AU Details.**

PCGS# 6936.



3046 1850 AU-50 (PCGS). Toned with a mix of blue, russet and gray on the obverse and reverse, rather dark as such things go. Mintage of 7,500 pieces only, and precious few survived. This rarity barely circulated before being saved, and the surfaces appear clean beneath the toning. Diagnostic thin die line within the upper right of the reverse shield.

PCGS# 6937.

3047 1850 AU Details—Rim Filing (NGC). Deep golden surfaces with a speckled golden toning pattern; any rim filing is minimal and difficult to detect. One of only 7,500 pieces struck for intended circulation; as the Bowers reference noted: "It is to be remembered that the quantity of silver dollars coined was equal to the amount of bullion specifically deposited in request for them." A worthwhile specimen that should be inspected before your bidding strategy is cast in stone.

PCGS# 6937.

From the Harold Martin Collection.

3048 1850-O EF Details—Improperly Cleaned, Stained (NGC). Cleaned long ago, the staining noted by NGC probably referring to the lilac toning that engages both sides. From the first year of branch mint coinage in the series since the 1846-O issue.

PCGS# 6938.

From the Harold Martin Collection.

3049 1853 AU-50 Details—Cleaned (ICG). Traces of mint luster remain on this otherwise brilliant piece. The surfaces are somewhat subdued from the cleaning and several edge chips are visible on the obverse. Just 46,110 pieces were struck. Affordable quality.

PCGS# 6941.

3050 1853 AU Details—Graffiti, Damaged (NGC). Largely silver gray with some golden toning at the rims. Obverse center tamped with a small blunt object in numerous places, reverse graffiti reads "Emily Courlenay" around the eagle.

PCGS# 6941.

From the Harold Martin Collection.

3051 1855 AU Details—Plugged, Whizzed (NGC). Medium steel gray with no heavy surface marks. The present writer can't determine where the plug, if any, is located, so it must be extremely skillful in its nature. As for whizzing, the surfaces lack all the classic signs of whizzed surfaces. However, it was definitely lightly cleaned at some point. One of 26,000 pieces struck; most of the mintage was probably shipped overseas for bullion purposes, as it is one of the most under-rated dates in the entire series in the writer's opinion, and difficult to locate in *any* grade. Take a good look at this one, as it is a more than suitable filler for this elusive issue.

PCGS# 6943.

From the Harold Martin Collection.

3052 1856 AU Details—Improperly Cleaned (NGC). Medium steel gray with pale lilac overtones. Minimal marks mar the surfaces. More elusive across the board than its mintage of 63,500 circulation strikes implies. As the Bowers reference (1993) notes: "Most 1856 Liberty Seated dollars were exported, many via the clipper ship trade to selected Chinese ports, where they were melted."

PCGS# 6944.

From the Harold Martin Collection.

3053 1857 VF Details—Improperly Cleaned (NGC). Medium silver gray with obvious heavy hairlining on both sides. Another “clipper ship” date that saw wide exportation to the China Trade.

PCGS# 6945.

From the Harold Martin Collection.

3054 1859 EF Details—Environmental Damage (NGC). Deep lilac gray with deep navy blue highlights. No heavy environmental damage comes to light under low magnification, though we must note some heavy, shallow scrapes to the viewer's left (dexter side) of Miss Liberty. Of the 256,500 examples struck, the vast majority went into the China Trade and were melted; the date is fairly scarce across the board as a result.

PCGS# 6946.

From the Harold Martin Collection.



3055 1859-O MS-63 (PCGS). Both the obverse and reverse have delightful sunset-golden, purple, and blue toning over satiny luster. The fields exhibit a mix of satiny and reflective luster. Sharply struck and attractive. Those fortunate bidders who will be attending this sale in person should take a careful look at the remarkable quality of this example.

PCGS# 6947.



3056 1859-O MS-62 (PCGS). A splendid example for the grade, with bright, lustrous surfaces and a strong strike. The reverse is exceptional in its definition, with the eagle's talons showing full detail. Abrasions are scattered, being most apparent in the field to the left of Liberty. This is a brilliant white coin with untuned surfaces that are covered with frosty, glistening luster. An appealing piece for a type or date set,

PCGS# 6947.



3057 1859-O MS-60 (PCGS). OGH. Highly lustrous with a decent strike. Unfortunately, a number of small and medium-sized marks have collected on each side from excessive bagging. It is almost a certainty this coin was part of the U.S. Treasury release of silver dollars in the early 1960s.

PCGS# 6947.

3058 1859-O Unc Details—Obverse Scratched, Cleaned (NGC). Pale champagne gold surfaces show lively underlying luster. A scratch is seen at stars 9, 10, and 11, though the light cleaning is less obvious to the unaided eye. Another date where much of the mintage was earmarked for export to the China Trade.

PCGS# 6947.

From the Harold Martin Collection.

3059 1859-S EF Details—Improperly Cleaned (NGC). Cleaned long ago, long since naturally toned in pale golden hues and not heavily marked from its stint in pocket change. A key date of the era and the first date struck at the San Francisco Mint; the vast majority of the mintage was earmarked for trade overseas, mainly in China. Only 20,000 examples were produced, making for an elusive date in any grade.

PCGS# 6948.

From the Harold Martin Collection.

3060 1860 EF-40 (NGC). Medium silver gray with a whisper of lilac. Evenly circulated and not heavily marked. “Like its immediate predecessors, Liberty Seated dollars dated 1860 are believed to have been intended primarily for use in the export trade to China” notes the Bowers reference.

PCGS# 6949.

From the Harold Martin Collection.



3061 1860-O MS-63 (PCGS). CAC. While the great percentage of surviving 1860-O Seated dollars were kept in Treasury vaults, and thus acquired numerous and often unsightly bagmarks, that is not the case with the present specimen. Both sides do indeed reveal scattered ticks, but fewer than we have observed on many examples bearing this date and mintmark. We note bold, satiny mint luster under a moderate coating of argent-gray toning acquired over the years. Conditionally elusive and worthy of close bidder consideration.

PCGS# 6950.

3062 1860-O MS-60 (PCGS). A satiny example. The designs of this piece have been crisply impressed from the dies, save for Liberty's head and several of the stars. Both the obverse and reverse reveal a number of scattered ticks and abrasions, yet they are all acceptable for the numeric grade.

PCGS# 6950.

3063 1860-O Unc Details—Reverse Wheel Mark (NGC). A bright, lustrous and virtually brilliant example with scuffy looking surfaces that probably pedigree this '60-O dollar to the Treasury Department releases of the 1960s. The wheel mark is only faintly visible in the upper right reverse field.

PCGS# 6950.

3064 1860-O AU Details—Whizzed (NGC). Steel gray with deep navy toning on the obverse, the reverse chiefly medium gold with lively crimson and electric blue. A decent arm's-length example.

PCGS# 6950.

From the Harold Martin Collection.

3065 1861 EF Details—Improperly Cleaned (NGC). Cleaned at some point, traces of which are no longer seriously tell-tale in nature. Deep gold, crimson, and neon blue iridescence dominates the obverse, the reverse chiefly pleasing champagne. Not heavily marked despite its lengthy stay in circulation. One of 77,500 pieces struck and, for the first time in years, the mintage was not necessarily destined for the China Trade.

PCGS# 6951.

From the Harold Martin Collection.

3066 1863 Proof. Genuine—Code 98, Damage (PCGS). A sharp, lightly toned, golden tinged survivor from this challenging Civil war era proof silver issue. Moderate hairlining is noted for both sides, as is a concentration of small contact marks in the upper right reverse field, but deep mirrored reflectivity is still readily evident as the coin rotates under a light. **Proof-60 Details.**

PCGS# 7006.

3067 1863 Unc Details—Improperly Cleaned (NGC). Cameo prooflike in appearance with pale gold and rose toning highlights. Sharply struck. No obvious sense of cleaning is noted, and the story doesn't change dramatically under low magnification. Scarce to rare in all grades, especially Mint State—just 27,500 circulation strikes were produced.

PCGS# 6953.

From the Harold Martin Collection.

3068 1863 Net AU-50 (ANACS). Unc Details—Cleaned, Retoned. OH. The fields have been carefully smoothed with fine parallel hairlines resulting, and the coin retoned with golden-gray. Sharply struck and a scarce Seated dollar that retains bold definition.

PCGS# 6953.

3069 1864 Proof AU Details—Harshly Cleaned (NGC). Minimal rub is noted, but it is heavy hairlining to the surfaces that is the most significant impairment for this more affordable proof. Untoned with much of the original reflective finish still readily evident as the coin rotates under a light.

PCGS# 7007.

3070 1864 VF-30 (NGC). A lilac gray survivor from a mintage of 30,700 circulation strikes. As the Bowers reference states: "...specimens of circulation strike 1864 dollars are very elusive. Take a low mintage to begin with then export most of that, and survivors become numismatic rarities." Modestly circulated but devoid of serious marks that assail the unassisted eye.

PCGS# 6954.

From the Harold Martin Collection.

3071 1865 VF Details—Improperly Cleaned (NGC). Dusky lilac gray with dark flecks appearing here and there. Far scarcer than its mintage of 46,500 pieces intimates; much of the date's mintage is believed to have been shipped to Central and South America in commerce.

PCGS# 6955.

From the Harold Martin Collection.

3072 1866 Motto. Proof—Repaired (NGC). Bright champagne overall with obvious burnished areas, mainly in the obverse fields.

PCGS# 7014.

From the Harold Martin Collection.

3073 1867 Proof-55 (NGC). Fully reflective with a dash of golden toning here and there. A lightly circulated or perhaps lightly mishandled example of a date that saw a proof mintage of 625 pieces. No heavy marks present.

PCGS# 7015.

From the Harold Martin Collection.

3074 1868 AU Details—Whizzed (NGC). Medium steel gray with none of the classic symptoms of whizzing though we note uniform microscopic granularity as though the coin was dipped in an old-time product called "Nic-a-Date," which should be familiar to long-time fans of the Buffalo nickel series; it etched the surfaces of the nickels and brought out otherwise unreadable dates. Take a good look at this scarcity and form your own decision as to surface quality.

PCGS# 6961.

From the Harold Martin Collection.

3075 1868 EF-40 (PCGS). Light silver-gray with good visual appeal for the overall quality. Yes, there are a couple of light scratches and a nick or two, but these are expected for the grade. Scarce this nice and always in high collector demand.

PCGS# 6961.

3076 1869 EF Details—Improperly Cleaned (NGC). Pale champagne surfaces show only faint signs of an old cleaning. Not heavily marked and with sharp details for the assigned "details" grade.

PCGS# 6962.

From the Harold Martin Collection.

3077 1870 EF-45 (PCGS). OGH. This richly original, boldly defined EF exhibits dominant olive-gray patina to both sides. At the borders, however, there are also highlights of even deeper russet and charcoal-blue colors. Uncommonly so for a circulated Seated dollar, this 1870 reveals very few outwardly distracting abrasions.

PCGS# 6963.

3078 1870 EF Details—Improperly Cleaned (NGC). Lightly cleaned some time ago but now nicely recovered from the ordeal and toned with varied champagne highlights.

PCGS# 6963.

From the Harold Martin Collection.



3079 1870-CC AU-50 Cleaned. Both sides are rather nicely retuned in dominant pinkish-silver patina, a few areas of lighter "old-silver" tinting confined to isolated portions of the obverse periphery. There are no outwardly distracting abrasions, although a few speckles of light verdigris along the left obverse border are noted. Boldly defined with only light wear to report. Housed in a PCI red label holder with a grade of EF-45 Scratched on the insert.

PCGS# 6964.

From the Harold Martin Collection.

3080 1870-CC EF Details—Improperly Cleaned (NGC). Medium steel gray surfaces show few signs of a long-ago cleaning. One of 11,758 pieces struck during the first year of Carson City Mint coinage operations—the silver dollars were the first coins to roll off the presses at that institution, that auspicious occasion on February 10, 1870, to the tune of 3,747 pieces, the balance delivered over the course of the year. Among the most popular of Carson City Mint issues. As Dave Bowers remarked in his reference on early dollars (1993): "Circulated 1870-CC dollars have been available, reasonably priced, and popular on the numismatic market over the years."

PCGS# 6964.

From the Harold Martin Collection.

3081 1871 Proof-61 (PCGS). A well made coin that shows light silver-gray with a patches of haze in the fields and moderate hairlines when closely examined. Mintage of 960 pieces and all are scarce today.

PCGS# 7019.

From Stack's Treasures from the S.S. New York sale, July 2009, lot 688. Lot tag included.

3082 1871 Proof—Improperly Cleaned, Stained (NGC). Golden gray on the obverse, lilac gray on the reverse. A suitable filler.

PCGS# 7019.

From the Harold Martin Collection.



3083 1871 MS-63 (NGC). The 1871 is one of the more available dates in the With Motto series of Seated dollars, which gives the collector an opportunity to acquire this challenging type in Mint State and at a reasonable cost. This piece is well defined on the reverse, but shows very minor softness on the head of Liberty and several of the star centrils, as is usually seen on this date. The obverse field is semi-prooflike, the reverse is frosty. Rich sunset-golden, red, and blue colors surround the obverse border of this lightly abraded example.

PCGS# 6966.

3084 1871 AU Details—Improperly Cleaned (NGC). Pale golden surfaces lightly cleaned long ago.

PCGS# 6966.

From the Harold Martin Collection.

3085 1871 Fine-15 (ANACS). OH. Mostly dove-gray in tone, the obverse also peppered with tiny russet toning spots. The major design elements still retain some bolder detail, as befits the grade.

PCGS# 6966.

From the Harold Martin Collection.



3086 1872 MS-63 (PCGS). Collectors seeking a Mint State representative of the 1866-1873 Motto Seated dollar series would be wise to focus on either the 1871 or the 1872. Here's a pleasing Brilliant Uncirculated example of the latter delivery that is essentially untuned. The strike is acceptably sharp for the type, and the only individually mentionable distraction among the scattered abrasions is a tiny milling mark to the left of the 1 in the date.

PCGS# 6968.

3087 1872 EF Details—Reverse Scratched, Cleaned (NGC). Medium silver gray with some retained mint bloom in the protected areas despite a light cleaning some time ago. A patch of moderately heavy scratches are noted under the eagle's head.

PCGS# 6968.

From the Harold Martin Collection.

3088 1872-CC VG Details—Improperly Cleaned (NGC). Light silver gray with traces of an old cleaning. From a tiny mintage for the date of 3,150 pieces, and a popular rarity as such. As noted in the Bowers reference: "Today, the number surviving is in the range of perhaps 150 to 200, including lower grades in the Good, VG, and Fine ranges. Opinions on the number of survivors vary, with Chris Napolitano, [now president of Stack's Bowers] for one, considering the 1872-CC to be more available in worn grades than the literature suggests."

PCGS# 6969.

From the Harold Martin Collection.

3089 1872-S VF-35 (PCGS). A collectible mid-grade example with argent-gray toning and sharp remaining details. Smooth, even wear, there are no singularly reportable marks on either side.

A seriously important coin due to its status as the only collectible San Francisco issued *With Motto* Seated Liberty dollar. Since most collectors cannot realistically expect to acquire an 1870-S, and an 1873-S is out of the question, we are left with the 1872-S as our only option. Out of the 9,000 coins struck in 1872 at San Francisco, survivors are rare in higher grades too, therefore, this VF-35 example is the best value with regards to price point at today's levels.

PCGS# 6970.

Acquired from Bowers and Merena Galleries. Company tag included.

3090 1872-S VF Details—Polished (NGC). Unnaturally bright with a prominent obverse rim bruise at 9:00. One of only 9,000 silver dollars struck in San Francisco in 1872. The Bowers reference notes: "The 1872-S is rarer than the mintage indicates, a situation that can be laid at the doorstep of melting and exportation...examples of the 1872-S are elusive in all grades and are very rare in Mint State."

PCGS# 6970.

From the Harold Martin Collection.



3091 1878 8 Tailfeathers. MS-66 (PCGS). A condition rarity for the specialist and one of the finest graded of this first style of Morgan dollar. The 8 tail feather design was altered to a more anatomically correct (eaglistically speaking) 7 tail feathers in early 1878. Thus, the 8 tail feather coins became highly collectible and present a minor, yet distinctive hub type. Precious few gems survive, and in the case of the lofty MS-66 grade, PCGS has awarded that to a mere 29 examples, with 4 seen finer. Tailor made for the advanced registry collection, with booming luster, a solid strike and incredible surfaces that truly set this 8 tail feather coin apart from the vast majority of others.

PCGS# 7072.

PCGS Population: 29; 4 finer (MS-68 Finest).

3092 1878 8 Tailfeathers. MS-65 (PCGS). OGH. Lustrous and bright white with a few light disturbances around the obverse rim. First year of issue and this is about as nice as this date can be obtained with about 40 graded finer by PCGS.

PCGS# 7072.

3093 1878 8 Tailfeathers. MS-65 (PCGS). A razor sharp Gem with brilliant, frosty-white surfaces. Important one year reverse hub variety in the Morgan dollar series, the eagle's tail exhibits eight feathers instead of seven, as seen on all subsequent issues of the type.

PCGS# 7072.



3094 1878 8 Tailfeathers. MS-64 DPL (NGC). Nicely reflective with frosted devices. A few minor contact marks are mentioned mostly on the obverse of this essentially brilliant example.

PCGS# 97073.

3095 1878 8 Tailfeathers. MS-64 (PCGS). CAC. An untuned Morgan bursting with richly frosted luster.

PCGS# 7072.

3096 1878 8 Tailfeathers. MS-64 (PCGS). Bright and lustrous with a touch of peripheral gold toning. A few nicks from the gem level, and one of the scarcer issues from this initial year of production for the new Morgan design.

PCGS# 7072.

3097 1878 8 Tailfeathers. VAM-9. Top 100 Variety. "First Morgan Dollar." AU-53 (PCGS). This is purported to be the first die pairing used to strike any Morgan dollar. Lightly toned with pronounced reflectivity in the fields. Light wear with a few scattered marks from circulation. A very interesting coin, probably one of America's first Morgan dollars off the press.

PCGS# 133792.

3098 1878 7/8 Tailfeathers. Weak. MS-65 (PCGS). With billowy mint frost to sharply impressed, silver-white surfaces.

PCGS# 7070.

3099 1878 7/8 Tailfeathers. VAM-33. 7/4 Tailfeathers, Doubled Legs. MS-64 (NGC). Frosty and lustrous with a touch of deep royal blue toning at the top of the obverse.

PCGS# 134032.

3100 1878 7/8 Tailfeathers. Strong. MS-62 DMPL (PCGS). Fully brilliant and highly lustrous with frosty motifs and mirror fields. From the "Strong" reverse die of the type with fully five of the underlying feather tips present.

PCGS# 97079.

3101 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Flashy and bright white at the center, surrounded by deeper orange-gold toning at the rims of the obverse and reverse. Seductive surface quality that invites the eye and leaves one satisfied with the gem qualities.

PCGS# 7074.

3102 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Scarce at the gem level and downright rare even a point finer as not many survived this nice. Toned with a dusting of bright yellow-gold on the obverse and reverse, with an arc of rich teal and blue on the upper left obverse and lower left reverse. Outstanding surface quality and attractive toning, precisely what any numismatist will enjoy.

PCGS# 7074.

3103 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Bright and frosty throughout with just a hint of golden color at the left side of the obverse. A no-questions full Gem example of this premier-year issue.

PCGS# 7074.

3104 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Highly lustrous, otherwise brilliant surfaces exhibit a halo of lovely champagne-pink peripheral toning on the obverse. The strike is razor sharp in all areas.

PCGS# 7074.

3105 1878 7 Tailfeathers. Reverse of 1878. MS-65 (PCGS). Satin to semi reflective surfaces are dusted with the lightest pale-silver tinting that yields to brilliance at more direct angles. An expectably smooth Gem that is sharply struck throughout.

PCGS# 7074.

3106 1878 7 Tailfeathers. Reverse of 1879. MS-64 (PCGS). Brilliant with a razor sharp strike.

PCGS# 7076.

3107 1878-CC Morgan. MS-65 (ICG). A fully struck, highly lustrous Gem with a brilliant ice-white sheen to both sides.

PCGS# 7080.

3108 1878-CC Morgan. MS-64 (PCGS). OGH. A razor sharp Morgan with brilliant, frosty-white surfaces.

PCGS# 7080.

3109 1878-CC Morgan. MS-63 DMPL (ICG). Outstanding blue and gold peripheral toning over the highly reflective fields. Satiny frost on the devices too, with a mix of light to moderate bagmarks. First year of the new Morgan design, and an attractive collector coin for the toning and degree of contrast.

PCGS# 97081.

3110 1878-S Morgan. MS-66 (PCGS). CAC. Chiefly brilliant on the obverse with deep crimson in the dentils; the reverse is a bold mix of warm lilac and electric blue.

PCGS# 7082.

3111 1878-S Morgan. MS-66 (PCGS). A fully lustrous, nearly brilliant Gem.

PCGS# 7082.

3112 1878-S Morgan. MS-65 (PCGS). CAC. Glorious blue and rose-gold toning covers the lustrous surfaces, a trifle irregular on the reverse but still attractive. Clean and high quality for the specialist, and scarce this nice.

PCGS# 7082.

3113 1878-S Morgan. MS-65 (PCGS). CAC. Iridescent toning of golden-yellow and deeper blue-russet at the rims, with ample luster and bold appeal. The strike is sharp and the surfaces show minimal signs of handling aside from a few scuffs and lines.

PCGS# 7082.

3114 1878-S Morgan. VAM-22. Hot 50 Variety. Doubled RIB. MS-62 (PCGS). An interesting VAM variety that features clear doubling on the RIB of PLURIBUS. Modest reflectivity in the fields with a hint of patina. A number of small marks and ticks serve to limit the grade.

PCGS# 133980.



3115 1879-CC MS-62 (PCGS). A Mint State example of this key-date issue. Perhaps touched by a soft central strike, the obverse side presents a number of measurable abrasions. Both sides present an untuned appearance.

PCGS# 7086.

3116 1879-O MS-64+ (PCGS). CAC. Bright and mint-fresh with strong luster and bold whiteness as imparted by the dies. Minimal bagmarks and close to the gem level. Not many survive this nice and a pleasing coin for the date collector who wants a lot of pizzazz without stretching for the full gem level.

PCGS# 7090.

3117 1879-S Top 100 Variety. Reverse of 1878. MS-64 (PCGS). CAC. Lovely silver-white surfaces are free of both toning and singularly mentionable abrasions. Otherwise frosty mint luster thins to a modestly semi reflective finish in the obverse field.

PCGS# 7094.

3118 1879-S Top 100 Variety. Reverse of 1878. MS-64 (PCGS). A brilliant, frosty-white example bathed in fulsome mint luster. Scarce reverse hub variety for the '79-S Morgan dollar issue.

PCGS# 7094.

3119 1879-S MS-66 PL (PCGS). A splash of vivid golden-apricot iridescence at the upper right reverse border constitutes the only notable toning for this nicely contrasted, cameo like Gem.

PCGS# 7093.

3120 1880 MS-65 (PCGS). Peachy-white toning, if that, over lustrous white fields and devices. No deep digs or cuts, that are so commonly found on these Morgan dollars.

PCGS# 7096.

3121 1880 MS-65 (PCGS). An untoned, silver-white example with only minor abrasions that are mostly confined to the reverse — the latter an uncommon attribute in a Mint State silver dollar of this type.

PCGS# 7096.



3122 1880 MS-65 ★ (NGC). Handsomely toned on the obverse and reverse with russet-gold centers and a broad circle of teal and blue around the rims. Clean surfaces and frosty luster beneath. Great eye appeal for the collector who appreciates colorful toning.

PCGS# 7096.

3123 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). The 79 underdigits are clear beneath the 80 of the date. Bright and frosty with a hint of tan-golden color on the reverse.

PCGS# 7108.

3124 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). The overdate feature is actually clear within the last two digits when examined with a loupe. Bright white with abundant luster and outstanding surface quality for the collector. Free of deep scuffs or nicks, and Liberty's cheek is quite pleasing with most of the shallow marks on the lower portion of her neck. Scarce this nice and rare finer, with strong pressure from the VAM collectors of the Top 100 Varieties as well as Morgan dollar specialists.

PCGS# 7108.

3125 1880/79-CC VAM-4. Top 100 Variety. Reverse of 1878. MS-64 (PCGS). Thick, rich, frosty textured luster flows over the surfaces in the absence of both significant abrasions and mentionable toning. Virtually brilliant, in fact, and very appealing at the near-Gem grade level.

PCGS# 7108.

3126 1880-CC 8/7. Reverse of 1878. MS-62 (PCGS). The thick, frosty luster present a slightly subdued appearance. Well defined overall.

PCGS# 7110.

3127 1880-CC MS-65 (PCGS). CAC. OGH—Second Generation. This is a splendid coin that proudly displays thick, frosty luster and a brilliant, creamy-white texture. There are a couple abrasions on the obverse, though these do not detract from the desirability or grade of this grand piece. The strike is bold throughout.

PCGS# 7100.

3128 1880-CC MS-65 (PCGS). Blast white with strong frost on the devices, more reflective in the fields. A few small nicks disturb the frost, but these are minor save for a short cut on Liberty's cheek below her eye. Scarce at this grade level.

PCGS# 7100.

3129 1880-CC MS-65 (PCGS). Otherwise frosty surfaces reveal modest, yet appreciable semi reflective tendencies in the fields as the coin dips into a light. Virtually brilliant, and free of significant abrasions.

PCGS# 7100.

3130 1880-CC MS-65 (PCGS). A minimally patinated reverse contrasts with an obverse that is awash in vivid reddish-orange iridescence. Boldly struck with billowy mint frost throughout.

PCGS# 7100.

3131 1880-CC MS-65 (NGC). Bright, frosty luster as this issue is well known for. Just the slightest hint of natural patina has become to form. A microscopic tailbar of a 7 is seen at the base of the second 8.

PCGS# 7100.

3132 1880-CC MS-65 (NGC). Blazing white luster throughout with abundant frost on the devices and nearly free of contact marks. Scarce and desirable at the gem level, as most survivors are rather baggy from this date and mint.

PCGS# 7100.

3133 1880-CC MS-65 (NGC). Well struck and fully lustrous.

PCGS# 7100.

3134 1880-CC VAM-5. Top 100 Variety. 8/High 7. MS-64 PL (PCGS). With delicate silvery tinting to both sides, yet full radiance to a deeply mirrored finish in the fields. The devices are set apart with both a frosty texture and sharp striking detail.

PCGS# 7103.

3135 1880-CC MS-64+ (PCGS). Billowy mint frost with a brilliant "look" to both sides. Softness of strike in the center is a not uncommon attribute for this low mintage CC-mint Morgan dollar issue, especially examples of the Reverse of 1879 hub variety, as here.

PCGS# 7100.

3136 1880-CC MS-63 DMPL (PCGS). OGH. A lovely Choice Unc, brilliant with a sharp strike and equally sharp field to device contrast to the finish.

PCGS# 97101.

3137 1880-CC MS-63 PL (NGC). Bright, brilliant-white surfaces with a razor sharp strike and good field to device contrast.

PCGS# 7101.

3138 1880-CC MS-63 PL (NGC). A brilliant example whose otherwise frosty features exhibit decided reflectivity in the fields.

PCGS# 7101.

3139 1880-O MS-64 (PCGS). This brilliant, frosty-white example is just a few stray abrasions away from an even higher grade.

PCGS# 7114.

Ex: Michael Casper II Collection.

3140 1880-O MS-64 (NGC). Lustrous and satiny with pleasing surfaces and eye appeal. The strike is sharp on the hair over Liberty's ear and on the eagle's breast. Blast white and attractive with minimal handling marks from bag adventures. Although NGC has graded nearly a thousand at this level, they have only seen 26 coins finer, all as MS-65 of this date.

PCGS# 7114.

3141 1880-O MS-64 (NGC). Sharply impressed with fulsome mint frost, this otherwise brilliant example exhibits a splash of pretty golden-apricot iridescence along the lower reverse border. None of the scattered abrasions are worthy of singular concern.

PCGS# 7114.



3142 1880-S MS-68 (PCGS). CAC. Incredible quality for the collector who demands it, delivered in spades here. The fields are virtually untouched by other coins and scuffs are limited to minor nicks in Liberty's hair or on the eagle's breast. Blazing white luster and a bold strike, and unending eye appeal. One of the very finest of the 122+ bags graded by PCGS and easily within the top one-tenth of one percent in quality of that vast number.

PCGS# 7118.

PCGS Population: 147; 9 finer (MS-69 Finest).



3143 1880-S MS-68 (PCGS). OGH. Aglow with swirling mint frost, this delectable Superb Gem is free of both grade limiting abrasions and mentionable toning. The outward appearance is one of silver-white brilliance, in fact, and fully impressed devices are also very much in evidence. Definitely a find for the Superb Gem type or date collector.

PCGS# 7118.

3144 1880-S MS-67+ (NGC). CAC. Amazing quality for the collector, with blast white frost on the devices and incredible satin smoothness to the surfaces. A couple of minute ticks and scuffs are found, but ever so close to the elusive perfection desired. One nick near the bust point probably pushed this back from a 68 grade, and another above GOD on the reverse is a soft scuff, but the visual appeal is high. Out of the 122,000+ graded by NGC of this date, perhaps a three hundred merit this level or finer.

PCGS# 7118.

3145 1880-S MS-67 ★ (NGC). CAC. Snow-white with bold frost through Liberty's hair and cheek, while the fields are more satiny and a bit reflective. The strike is sharp and the surfaces miraculously clean.

PCGS# 7118.

3146 1880-S MS-67 (PCGS). CAC. OGH. Not only are the surfaces of exceptional quality, but the toning is incredibly brilliant sunset gold and yellow on the upper reverse with traces of crimson and rose at the zenith of the hues. Blast white elsewhere, abundant mint frost and luster, and seductively clean surfaces for the numismatist who feels compelled by extraordinary color.

PCGS# 7118.

3147 1880-S MS-67 (PCGS). Silky smooth surfaces and gleaming silver-white luster are sure to endear this coin to the collector of high grade Morgans. Brilliant.

PCGS# 7118.

3148 1880-S MS-66+ (PCGS). Toned on the obverse with a broad swath of teal bordered by bright yellow on the top rim and orange-russet in an arc crossing Liberty's nose to right of the date, blast white below from a coin that lay on top of about one-third of this piece. Obviously at the top of the bag in terms of toning, and also in terms of quality, as Liberty's cheek is free of heavy hits and bagmarks, and the surfaces overall are far finer than usually seen. A high quality toned Morgan is always a coin of merit and attraction.

PCGS# 7118.

3149 1880-S MS-66+ (NGC). A lustrous Gem with much mint brilliance on the obverse tempered with a bold iridescent crescent that runs outwardly through deep orange to crimson, violet, and electric blue, appearing rim to rim from 5:00 to 10:00; full mint brilliance and modestly prooflike character define the reverse.

PCGS# 7118.

3150 1880-S MS-66 (PCGS). CAC. Wonderfully original peripheral toning in mottled rose-orange and cobalt-blue colors is more extensive on the reverse. Lustrous throughout, with an expectably full strike in an 1880-S Morgan silver dollar.

PCGS# 7118.

3151 1880-S MS-66 (PCGS). OGH. A glittering white coin that shows blazing luster, no signs of toning and a bold strike. The surfaces are mint fresh and scrutiny fails to find more than a stray tiny nick or two. Impressive quality and the cartwheel effect is always captivating.

PCGS# 7118.

3152 1880-S MS-65 DMPL (PCGS). An untuned beauty with full striking detail and excellent field to device contrast.

PCGS# 97119.



3153 1881 Morgan. Proof-65 (NGC). OH. A brightly reflective finish is readily evident beneath a rich endowment of toning that adorns both sides of this wonderfully original proof. On the obverse, speckles of sea-blue, gold, and champagne-pink iridescence peer through an overlay of mottled olive-copper patina as the coin turns under a light. The reverse is more uniform in appearance with champagne-pink undertones and sea-blue and olive-gray toning. Expectantly sharp in strike for the method of manufacture, both sides are also noteworthy from the standpoint of surface preservation. A no-questions Gem for the collector who appreciates original toning as well as solid technical merits.

PCGS# 7136.

3154 1881 MS-65 (PCGS). CAC. Rather colorful toning spans both sides, with teal-blue at near the rims, and rose-gold and russet at the centers, with a few patches of silver luster showing through. A sharp strike and clean surfaces, but the toning steals the show.

PCGS# 7124.

3155 1881 MS-65 (PCGS). Swirling mint frost to brilliant, smartly impressed features.

PCGS# 7124.

3156 1881-CC MS-66 (PCGS). OGH. Splendid quality for an 1881-CC and as nice as these can readily be found. Satiny with a hint of peach-white from careful storage.

PCGS# 7126.

3157 1881-CC MS-66 (NGC). A frosty white coin with nearly perfect surfaces that are free of digs and heavy marks that so often mar the cheek and neck of Liberty. Scarce this nice and rare finer.

PCGS# 7126.

3158 1881-CC MS-65 PL (PCGS). OGH—Second Generation. Bright and reflective with strong frost on Liberty's head and the eagle. One old toning speck on the R of AMERICA is the only signs of toning here. Boldly struck and the surfaces are a delight for their cleanliness and lack of bag adventures, particularly so for a prooflike coin.

PCGS# 7127.

3159 1881-CC MS-65 (PCGS). CAC. Satiny white frost on the devices while the fields as lustrous. Clean surfaces and appealing for the collector who demands snow-white coins at the gem level.

PCGS# 7126.

Ex: GSA.

3160 1881-CC MS-65 (PCGS). OGH. Vibrant white luster throughout with a hint of gold on the right side of the reverse. Excellent surfaces that show little more than a few stacking scuffs from bag handling on the uppermost points of the devices. Bold and appealing.

PCGS# 7126.

3161 1881-CC MS-65 (PCGS). OGH. Satiny white and attractive with minimal scuffs on the devices. Attractive Carson City gems like this never go out of style.

PCGS# 7126.

3162 1881-CC MS-65 (PCGS). OGH. Dappled tan and gold toning on the obverse, the reverse bright white. Well struck by the dies, and generally missed by its brethren in the bag, as rarely are these Carson City coins found so free of bagmarks.

PCGS# 7126.

3163 1881-CC MS-65 (PCGS). OGH. Hazy but still white and lustrous, with glittering surfaces that show precious few marks. An impressive example for the date and mint collector.

PCGS# 7126.

3164 1881-CC MS-65 (PCGS). OGH. Slightly reflective in the fields with frost piled high on the devices and minimal signs of handling for a Morgan dollar.

PCGS# 7126.

3165 1881-CC MS-65 (PCGS). Frosty and bright with a tint of light yellow-gold when closely examined. The fields and devices are clean with just a few shallow ticks on the cheek of Liberty, others blend into the fields with ease.

PCGS# 7126.

3166 1881-CC MS-64+ (PCGS). CAC. Satiny white surfaces which display considerable frost on the devices. Boldly struck throughout and the eye appeal is strong for the clean surfaces and creamy luster.

PCGS# 7126.

3167 1881-CC MS-64 DMPL (PCGS). Deeply mirrored fields reflect against the heavily frosted devices. Some "ghosting" of the frost on the obverse portrait is reported near her neck and nose indicate incomplete die preparation. A few scattered marks prevent a Gem grade designation.

PCGS# 97127.

3168 1881-CC MS-64 (PCGS). OGH. Brilliant surfaces are vibrantly lustrous and fully struck throughout.

PCGS# 7126.

3169 1881-CC MS-64 (PCGS). Minor marks when closely examined on the cheek, classic stacking evidence from bag play. The fields remain nicer than usually seen, and bright white and lustrous.

PCGS# 7126.

3170 1881-CC MS-64 (PCGS). Always a desirable date with snow-white, satiny luster and a bold strike. A true near-Gem example of this CC issue.

PCGS# 7126.

3171 1881-O MS-64 DMPL (PCGS). Nicely struck with frosty devices and reflective fields. Fully brilliant with a whisper of faint champagne.



3172 1881-S MS-68 (NGC). Smooth, vibrant and highly lustrous, both sides reveal swirling cartwheel visual effects from a satin to softly frosted finish. The overall appearance is one of silver-white brilliance, but the lower obverse border does reveal a crescent of lovely reddish-olive and orange-gold iridescence. A lovely coin for the collector of high grade Morgans.

PCGS# 7130.

3173 1881-S MS-67 ★ (NGC). CAC. The fields have a degree of mirror reflectivity while the devices and lettering are all piled high with frost. Bold and highly appealing for the date collector, with a squeaky clean cheek on Liberty.

PCGS# 7130.

3174 1881-S MS-67 ★ (NGC). CAC. White and satiny, with ample cartwheel luster and exceptionally clean surfaces. Liberty's cheek is pristine and the reflective fields are a delight to examine.

PCGS# 7130.



3175 1881-S MS-67 (PCGS). PCGS has mounted this coin with the reverse up in the holder. The reverse is where the amazing toning is located, with arcs of crimson, blue, gold and green in an organized series of arcs rising up from the base of the reverse. Silver-white on the obverse with exceptional surface quality for a rainbow toned Morgan.

PCGS# 7130.

3176 1881-S MS-67 (NGC). CAC. Toned on the obverse with copper-russet save for an arc of teal at the upper rim, the reverse is white. A couple of minor nicks and scratches can be found with a strong loupe, but the visual appeal is high for the toning, luster and surfaces.

PCGS# 7130.



3177 1881-S MS-67 (ICG). Toned over the obverse with a varying colorful swaths of rose, crimson, blue, orange, yellow and some whatnot color too. Frosty luster beneath and the surfaces do show a few scuffs and nicks. White on the lower left obverse in an irregular shape while the reverse is wholly white and lustrous. A big color coin for the collector who appreciates this kind of toning.

PCGS# 7130.



3178 1881-S MS-66 (PCGS). CAC. Exceptionally intense toning on the obverse here, with the richest jewel tones on the lower portion of greenish-blue, crimson, purple then fading up the spectrum to lighter lemon-yellow and fading out to bright silver on the upper right quarter of the obverse. The reverse is white with a dash of gold at the rims. Lustrous and especially well preserved technically, with no detracting marks or scuffs. A prize that should be the centerpiece of an advanced toned Morgan collection.

PCGS# 7130.



3179 1881-S MS-66 (PCGS). OGH. A dazzling and rich array of colors on the obverse with jewel tones of lemon, crimson, green and lilac in swaths covering that side while the reverse is white with a touch of gold around the rims. Clean surfaces and cheek on Liberty, and highly desirable.

PCGS# 7130.

3180 1881-S MS-66 (PCGS). OGH. Smooth Gem quality features are untuned and bathed in swirling mint frost.

PCGS# 7130.

3181 1881-S MS-66 (PCGS). OGH. Radiant mint luster with a splash of lovely rainbow colored iridescence adorning the upper right obverse border.

PCGS# 7130.

3182 1881-S MS-66 (PCGS). Fully brilliant throughout, save for a crescent of deep toning at the left side of the obverse. A beautiful, clean-cheek specimen.

PCGS# 7130.

3183 1881-S MS-65 (PCGS). Toned on the obverse with vibrant and rich blues, greens and russets with deeper teal through Liberty's cap, somewhat disorganized in format but elegant in delivery. Excellent surface quality too, and the reverse is bright and lustrous, as expected for the gem grade. Most toned Morgans recovered from the end of rolls have this type of one sided toning, and the degree of vibrancy and color combinations vary from coin to coin.

PCGS# 7130.

From the Robert Campbell "End Roll Toner" Collection. The pedigree is not denoted on the PCGS insert.

- 3184 1881-S MS-64 (PCGS).** Rather intense toning on the obverse only, this another "end of the roll" coin with toning that ranges through crimson, blue, lemon-gold and green over the entire obverse, while the reverse is white and lustrous. Clean surfaces and especially varied colors.
PCGS# 7130.
From the Robert Campbell "End Roll Toner" Collection. The pedigree is not denoted on the PCGS insert.
- 3185 1882 MS-66 (PCGS).** White and lustrous with a rich band of yellow-gold on the right side of the obverse, the reverse remains white. Finer than gem surfaces as there are no deep or detracting marks to be found from brief bag handling.
PCGS# 7132.
- 3186 1882 MS-65+ (PCGS). CAC.** Satiny and bright with abundant luster and a bold strike. The surfaces are unimpaired and pleasing to study.
PCGS# 7132.
- 3187 1882 MS-65 (PCGS).** With billowy mint frost and sharp striking detail to brilliant-white surfaces.
PCGS# 7132.
- 3188 1882 MS-65 (PCGS).** Bold cartwheel luster supports evenly distributed sea green and gold iridescence on the obverse, the reverse fully brilliant and equally lustrous.
PCGS# 7132.
- 3189 1882 MS-63 DMPL (PCGS).** Soft champagne surfaces with satiny motifs and reflective fields.
PCGS# 97133.
- 3190 1882-CC MS-66 (PCGS). OGH.** Satiny and bright with a dusting of faint gold dust on Liberty's cap and hair. The surfaces are fresh although a dull scuff is noted on the truncation and another above the Motto.
PCGS# 7134.
- 3191 1882-CC MS-66 (PCGS).** Frosty-white surfaces are fully lustrous and devoid of even the lightest toning.
PCGS# 7134.
- 3192 1882-CC MS-65 DMPL (PCGS). OGH.** Highly reflective fields offset the frosted white devices and lettering. Clean in quality, and one of the few DMPL pieces to retain the gem level surfaces, most fall far short as brief handling sends these delicate mirror fields into bagmark heaven. Finding a gem is always a delight for the collector.
PCGS# 97135.
- 3193 1882-CC MS-65 DMPL (PCGS).** Essentially untuned, both sides allow ready appreciation of well mirrored fields. Sharply struck devices on the other hand, are nicely frosted in texture to provide a cameo like appearance to the overall finish.
PCGS# 97135.
- 3194 1882-CC VAM-2. Hit List. Misplaced Date. MS-65 (PCGS).** Bursting with brilliant mint frost, this smooth looking Gem is also free of worrisome abrasions.
PCGS# 41897.
- 3195 1882-CC MS-65 (PCGS). OGH.** Creamy satin luster with a touch of gold in streaks and blushes on the reverse. A few tiny nicks the blend into the texture, and highly appealing.
PCGS# 7134.
- 3196 1882-CC MS-65 (PCGS).** Radiant all-white surfaces are bathed in full, swirling, frosty mint luster.
PCGS# 7134.
- 3197 1882-CC MS-65 (PCGS).** Bright, satiny luster with a decent strike and minimal marks. A little toning is present on the reverse.
PCGS# 7134.
- 3198 1882-CC MS-65 (NGC). CAC.** Especially clean surfaces and attractive for the blazing white frost, and satin smooth cheek on Liberty. The Carson City Mint issued coins in fits and starts for a brief period, coining up as much metal as was sent their way in the form of local silver bullion and gold, found in the surrounding hills to this northern Nevada mint.
PCGS# 7134.
- 3199 1882-CC MS-64 DPL (NGC).** A radiant, brilliant-white piece with glowing fields and more satin textured devices.
PCGS# 97135.
- 3200 1882-O MS-65 (PCGS). OGH.** Dusted with pale-silver iridescence, both sides yield radiant mint bloom at all angles.
PCGS# 7136.
- 3201 1882-O MS-65 (PCGS). OGH.** A trifle blunt in the strike as expected for this New Orleans Mint date, the luster is full and there are small flecks of russet toning and a few light streaks as well. Scarce and high quality for the date collector, as this issue is elusive in full gem grades, and rare any finer.
PCGS# 7136.
- 3202 1882-O MS-65 (PCGS).** Delicate peach-gold toning over lustrous surfaces, mostly white in appearance save for the blush. Clean surfaces and the expected blunt strike on the stars and central curls.
PCGS# 7136.
- 3203 1882-O MS-65 (NGC).** A deeply toned Gem, both sides exhibit varying hues of gunmetal-blue, sunset-golden, and aqua colors in a somewhat variegated fashion. Well defined with only minor scuffing in the reverse field.
PCGS# 7136.
- 3204 1882-O MS-65 (NGC).** Highly lustrous with a satin to softly frosted finish, both sides are further adorned with pale pinkish-silver iridescence. Sharply struck, and free of conspicuous abrasions.
PCGS# 7136.
- 3205 1882-O/S VAM-3. Top 100 Variety. Strong. O/S Flush. MS-63 (PCGS).** White and lustrous with a hint of yellow-gold at the rims. This the strong over mintmark variation, and the most popular with collectors. Clean cheek with a few small bagmarks and a scuff behind her chin. Scarce and ever popular.
PCGS# 7138.
- 3206 1882-O/S VAM-4. Top 100 Variety. Strong. O/S Recessed. MS-63 (PCGS).** A silver-tinged, boldly struck example with suitably vibrant luster for the assigned grade. Wispy abrasions are noted, but none are singularly distracting to the eye.
PCGS# 7138.
- 3207 1882-O/S VAM-5. Top 100 Variety. Weak. O/S Broken. MS-63 (PCGS).** Softly frosted surfaces are untuned on the obverse, yet possessed of pale-silver tinting on the reverse.
PCGS# 87138.
- 3208 1882-S MS-66+ (NGC).** Boldly lustrous with deep carmine, neon blue, and gold iridescence at the rims, especially on the obverse. Nicely struck.
PCGS# 7140.
- 3209 1883 MS-66+ (NGC). CAC.** Blast white and lustrous, with outstanding surfaces that show no distracting nicks or cuts. No signs of toning and a splendid coin.
PCGS# 7142.
- 3210 1883 MS-66 (NGC).** A brilliant piece with billowy mint frost.
PCGS# 7142.

3211 1883 MS-65 DPL (NGC). A condition rarity at the gem level as the 1883 Philadelphia silver dollars rarely come with this degree of reflectivity and contrast. Bright white and frosty on the head of Liberty and the eagle, with the mirror fields showing no signs of toning either. Well preserved too, as these delicate surfaces often come marked up from even brief bag handling. Locating a gem is a real treat for the specialist. Rare at this grade level and prohibitive finer.

PCGS# 97143.

NGC Census: 42; 6 finer (MS-66 DPL Finest) within designation.



3212 1883-CC MS-66 DMPL (PCGS). Bright and reflective in the fields with the expected satin frost on the devices. A trifle hazy when closely studied under a light source, and the delicate mirror fields display a few shallow bagmarks. Minimal scuffs on the cheek or neck, keeping the eye appeal strong and the quality high. As nice as this date can be obtained, with just 2 seen finer at PCGS and not all that many graded this high.

PCGS# 97145.

PCGS Population: 108; 2 finer (MS-67 DMPL Finest).

3213 1883-CC MS-66 PL (PCGS). This fully impressed, well contrasted Gem is untuned save for mottled golden iridescence on the obverse. There are no significant abrasions, as befits the grade.

PCGS# 7145.

3214 1883-CC MS-66+ (PCGS). CAC. Simply gorgeous with lustrous, frosty surfaces. Choice and appealing. Left side of base and serif of 1 in date repunched, first C in mintmark repunched as well.

PCGS# 7144.

3215 1883-CC MS-66+ (PCGS). A dusting of light golden iridescence is all that denies full brilliance for this smooth, softly frosted Gem. Lovely coin!

PCGS# 7144.

3216 1883-CC MS-66+ (PCGS). Brilliant, frosty, and lustrous with a bold strike for the date. Modestly cameo-like, especially on the reverse. Only four examples of the date have received a finer "+" designation from PCGS; we suspect those examples currently reside in advanced Morgan dollar collations.

PCGS# 7144.

3217 1883-CC MS-66 (PCGS). Brilliant with billowy mint frost.

PCGS# 7144.

3218 1883-CC MS-65 DMPL (PCGS). CAC. Sparkling and bright, with reflective fields that contrast mightily with the snow-white devices. The strike is sharp and the surfaces clean at the gem level. One of the most dramatic of the production strikes, these Carson City Morgans in gem condition with the Deep Mirror Prooflike surfaces are a delight to study, as every nuance of the design is captured in frozen silver, and when so well preserved invite enjoyment of ownership.

PCGS# 97145.

3219 1883-CC MS-65 DMPL (PCGS). OGH—Second Generation. A glittering white coin that shows bold mirror fields, frosted devices and just a few whispers of gold toning. Scarce this nice and rare a point finer with the Deep Mirror reflectivity. Outstanding quality and eye appeal for the grade assigned.

PCGS# 97145.

3220 1883-CC MS-65 DMPL (PCGS). OGH. Bright save for a few small patches of russet-gold toning on the surfaces. Frosty devices and reflective fields, all in a gem package with high eye appeal and a Carson City mintmark. Perfect for the date collector.

PCGS# 97145.

3221 1883-CC MS-65 DMPL (PCGS). Especially smooth in the center of Liberty's cheek, this solidly graded Gem also offers shimmering reflectivity in the fields. Untoned throughout, and a delight to behold.

PCGS# 97145.

3222 1883-CC MS-65 DPL (NGC). Flashy and white with snow frost upon the devices offset by the mirror fields. One toning speck on the reverse and a visually bold and appealing example of this popular Carson City dollar.

PCGS# 97145.

3223 1883-CC MS-65 PL (PCGS). OGH. Essentially white with a hint of golden-peach toning on both sides in the frosty luster. The strike is sharp and the surfaces attractive. Reflective fields add to the allure.

PCGS# 7145.

3224 1883-CC MS-65+ (PCGS). CAC. Lustrous and bright save for a gentle breath of gold toning wafting over the obverse. Clean surfaces that reveal just a couple of small scuffs and nicks when scrutinized.

PCGS# 7144.

3225 1883-CC MS-65 (PCGS). OGH. Blast white and frosty, with strong luster and great eye appeal for the surfaces. As nice for the gem grade as one could hope to find.

PCGS# 7144.

3226 1883-CC MS-64 DMPL (PCGS). OGH. Mirrored fields support frosty, fully impressed devices on both sides of this ice-white Morgan dollar.

PCGS# 97145.

3227 1883-O MS-64 DMPL (PCGS). OGH. This well contrasted near-Gem is untuned save for mottled sandy-gold tinting that is largely confined to areas in the reverse field.

PCGS# 97147.

3228 1883-S MS-62. A highly lustrous, otherwise brilliant piece that exhibits subtle sandy-rose tinting at the borders. Housed in a Paramount holder with a grade of Mint State 65.

PCGS# 7148.

Ex: LaVere Redfield Hoard.

3229 1883-S MS-62. This conditionally scarce '83-S Morgan exhibits vibrant mint frost and a sharp strike to both sides. The obverse is overall brilliant, while for the reverse we note a halo of warm blue-gray and champagne-apricot iridescence ringing the periphery. Housed in a red Paramount holder with the grade listed as Mint State 65.

PCGS# 7148.

Ex: Refield Hoard.

3230 1884 MS-66+ (PCGS). CAC. Cartwheel luster in the fields and frosty on the devices. Fields and cheek are fresh and clean, unlike the majority of this issue. Booming luster and appeal for the quality conscious collector.

PCGS# 7150.

3231 1884 MS-66 (PCGS). An overall brilliant, highly lustrous Gem with nary a distracting bagmark in evidence. A splash of pale iridescent toning is confined to the upper left reverse periphery.

PCGS# 7150.

3232 1884 MS-65 (NGC). CAC. Richly and beautifully toned, both sides are veiled in a blend of golden-orange, olive-copper, blue-gray and, in the centers, champagne-pink colors. An impressive looking Gem Morgan dollar.

PCGS# 7150.

3233 1884-CC MS-66+ (PCGS). CAC. In the top 100 graded by PCGS thanks to their new "+" program. White with a hint of peach-gold toning, and desirable for the quality of the fields and devices. Scarce and impressive at this lofty grade level.

PCGS# 7152.

3234 1884-CC MS-66+ (NGC). CAC. Especially bright and frosty, with satiny smooth surfaces that are quite clean and free of distracting marks. The strike is sharp and the color the same as the day it was struck.

PCGS# 7152.

PCGS Population: 20; 64 finer (MS-68 Finest).

3235 1884-CC VAM-5. MS-66 (PCGS). CAC. Extraordinary cartwheel lustre on fully brilliant silver surfaces. The repunched first date digit is clearly visible. Satiny and beautiful.

PCGS# 7152.

3236 1884-CC MS-66 (PCGS). A sharply struck and frosty-white premium Gem.

PCGS# 7152.

3237 1884-CC MS-66 (PCGS). A fully frosted, sharply impressed Gem with no troublesome abrasions to report.

PCGS# 7152.

3238 1884-CC MS-66 (PCGS). Lovely Gem quality surfaces are bursting with intensely vibrant, fully brilliant luster.

PCGS# 7152.

3239 1884-CC MS-65 DMPL (PCGS). CAC. Stark white and reflective in the fields, with frost piled high on the devices. A hint of gold toning on the reverse, but the contrast is strong throughout. Close study finds a couple of shallow scuffs on the surfaces, and a reeding mark in the hair, but the eye appeal is solid and the surfaces are clearly that of the gem level. Scarce this nice and these Carson City mint coins are delightful when found with Deep Mirror Prooflike contrast and gem surface quality.

PCGS# 97153.

3240 1884-CC MS-65 DMPL (PCGS). Toned with a light glaze of gold on the upper obverse rim, otherwise brilliant silver throughout. The surfaces are pleasing with minimal signs of handling and the mirrored fields retain the freshness and depth desired. Minor die polish lines and coiner blunders around the eagle's head, in the rush to produce more and more of these. Precious few survive at this level, and rare finer.

PCGS# 97153.

3241 1884-CC MS-65 PL (PCGS). OGH. Modest reflectivity shows in the well preserved fields and contrasts with the frosted devices. Hints of pastel-lilac color circle the borders on each side.

PCGS# 7153.

3242 1884-CC MS-65 PL (NGC). Fully brilliant with reflective fields and frosty design elements.

PCGS# 7153.

3243 1884-CC MS-65 (PCGS). OGH. Dusky gold toning over lustrous surfaces and a bold strike. A couple of minor scuffs are present when closely examined. Scarce and desirable in gem grades.

PCGS# 7152.

3244 1884-O MS-65 DPL (NGC). A brilliant, sharply impressed Gem with nicely mirrored fields supporting frosty devices.

PCGS# 97155.

3245 1884-S AU-58 (PCGS). Bright silver and lustrous with a touch of wear on the high points of the design. As nice as this date can readily be obtained, as these all seemed to enter circulation with very few mint state pieces known today. Problem free gently circulated coins like this are close substitutes for an advanced date collection in mint condition.

PCGS# 7156.

3246 1884-S AU-58 (PCGS). This predominantly lustrous, all brilliant example exhibits just a bit of light friction to the surfaces. Scattered abrasions include a few small reeding marks over and before the obverse portrait.

PCGS# 7156.

3247 1884-S AU-58 (NGC). Dappled russet-gold on the obverse with a touch of peripheral blue toning. The strike is as sharp as these ever come, but the usual light scuffs and nicks in the fields confirm limited circulation. Bright and lustrous on the reverse with a touch of gold at the rim. Scarce at this grade level and all but impossible to find in full mint state grades.

PCGS# 7156.

3248 1884-S AU-55 (PCGS). Bright silver with residual luster in the fields and well struck on the uppermost curls of Liberty and the eagle's breast feathers. A coin for the collector who wants the eye appeal of a mint state piece but doesn't want to pay the ransom required for this date, which is oh so seldom found in truly "new" condition, but somewhat available this close to it. Pleasing surfaces and eye appeal.

PCGS# 7156.

3249 1885-CC MS-65 (PCGS). OGH—First Generation. Satiny white with silver luster throughout and toned with patches of russet-gold on both sides. One of the scarce Carson City coins that is in high demand at the gem level.

PCGS# 7160.

3250 1885-CC MS-65 (PCGS). Fully brilliant with a good strike and no singularly mentionable abrasions.

PCGS# 7160.

3251 1885-CC MS-65 (PCGS). Lovely mint frost shines forth powerfully from both sides of this brilliant, overall smooth looking Gem.

PCGS# 7160.



3252 1885-CC MS-65 ★ (NGC). Intense green and crimson toning bathes the entire obverse in a colorful barrage while the reverse is white save for a dash of gold on the upper edge. Clean surfaces too, as the gem grade confirms. An impressive and colorful coin that will charm any advanced specialist.

PCGS# 7160.

Ex: Great Falls Collection.

3253 1885-CC MS-64+ (PCGS). CAC. Blast white, well struck and frosty on the devices, with cartwheel luster spinning in the fields. Mint fresh with minimal handling marks.

PCGS# 7160.

3254 1885-CC MS-64 (PCGS). OGH. Radiant brilliant-white surfaces are nearly smooth enough to evoke thoughts of an even higher grade.

PCGS# 7160.

3255 1885-CC MS-63 DMPL (PCGS). OGH. Stone white with reflective fields and frosted devices. Considerable die lines are present as well, imparted by the coiner or engraver who touched up the reverse die. Bold and impressive, white with a hint of rim gold.

PCGS# 97161.

3256 1885-CC MS-62+ PL (PCGS). Nicely reflective with just a hint of patina. There are too many small marks for a higher grade.

PCGS# 7161.

3257 1885-O MS-67 (PCGS). CAC. At the top of the technical grade chart for PCGS and nudged out by six others that have earned the "+" grade but none a point finer at PCGS. White with a dusting of faint yellow-gold at the rims, classic entry level hues for a silver coin exposed to air. The strike is sharp and the surfaces are attractive with no deep scuffs or nicks that impair the value. As nice as any specialist could hope to find.

PCGS# 7162.

PCGS Population: 158; 6 finer (MS-67+ Finest).

3258 1885-O MS-66 (NGC). Quite frosty and lustrous, with splendid eye appeal. The strike is sharp and the surfaces wonderfully clean for this date and mint.

PCGS# 7162.

3259 1885-O MS-65 DMPL (PCGS). OGH—Second Generation. Stark white with no signs of toning at all, and the fields are deeply mirrored and crystal clean. The strike is sharp and the eagle has strong breast feathers. Clean surfaces and high eye appeal for this issue.

PCGS# 97163.

3260 1885-O MS-65 DMPL (PCGS). OGH. Highly reflective fields and richly frosted devices are dusted with light-silver iridescence. Sharply struck for this popular type issue from the New Orleans Mint Morgan dollar series.

PCGS# 97163.

3261 1885-S MS-65 (PCGS). Remarkably toned on each side in a mottled fashion with various iridescent hues. Well defined with only a couple of almost invisible marks on the reverse. A superior piece for the collector of toned Morgan dollars.

PCGS# 7164.

3262 1885-S MS-64 (PCGS). OGH. Brilliant, otherwise frosty textured surfaces reveal modest hints of reflectivity in the fields.

PCGS# 7164.

3263 1885-S MS-62 (PCGS). Good luster and a bold strike. One large mark is seen across Liberty's cheek.

PCGS# 7164.

3264 1886 MS-65 DMPL (PCGS). A splendid white gem that has deep reflective fields upon which floats the frosty devices. Clean surfaces from handling, with short scuffs and nicks but nothing deep or marring into the surface of the fields or cheek. Scarce in this combination of reflectivity and gem quality.

PCGS# 97167.

3265 1886 MS-65 ★ DPL (NGC). CAC. Steel-gray fields with a hint of peripheral gold while the devices are bright white and frosty. A few shallow scuffs and scratches from a finer grade, but a solid gem with bold visually appeal. Impressive quality and contrast for the Morgan specialist.

PCGS# 97167.

3266 1886 MS-65 (PCGS). CAC. The obverse is completely toned with deep greenish-gold hues over luster. Bright white on the reverse. Well struck and preserved as no heavy marks or cuts are seen, and a coin for the toning aficionado.

PCGS# 7166.

3267 1886-O MS-61 (PCGS). OGH. Satiny and brilliant, this smartly impressed BU would fit nicely into a Mint State Morgan dollar set where an example of the conditionally challenging 1886-O is required.

PCGS# 7168.

3268 1886-S MS-63 (PCGS). OGH. A crisply impressed Morgan aglow with brilliant satin to semi reflective luster.

PCGS# 7170.

3269 1886-S MS-61. Radiant mint frost is ringed in lovely champagne-apricot peripheral toning. Fully struck throughout, with several moderate size abrasions to Liberty's cheek limiting the grade. Housed in a red Paramount holder with the grade listed as Mint State 65.

PCGS# 7170.

Ex: Redfield Hoard.

3270 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). OGH. Delicate gold toning over lustrous fields and a handsome example of this popular overdate. The surfaces have minor scuffs in front of Liberty's mouth and there's a shallow nick on Liberty's cheek, but these amount to little more than trace contact, and the balance tips toward the gem level here.

PCGS# 7174.



3271 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). PCGS has mounted this coin with the reverse up in the holder. Intense bright orange-and teal hues on the reverse, with a splash of crimson above the eagle's head. The obverse is white with a bit of russet at the rims. Extraordinary toning for the color specialist. Minor chatter marks spread over the devices.

PCGS# 7174.

3272 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). A lustrous, brilliant near-Gem with only small, wispy abrasions to preclude an even higher grade. Liberty's cheek is particularly smooth, especially in the context of the MS-64 level of preservation.

PCGS# 7174.

3273 1887/6 VAM-2. Top 100 Variety. MS-64 (PCGS). Brilliant surfaces reveal modestly reflective tendencies in the fields, softly frosted luster elsewhere. Boldly struck with the all important underdigit clearly discernible with the aid of a loupe.

PCGS# 7174.

3274 1887 MS-66 PL (PCGS). Deeply reflective fields with only the slightest golden patina. A notable, Gem example.

PCGS# 7173.

3275 1887 MS-65 DMPL (ICG). Glittering highly reflective fields contrasting nicely with the frosted devices. Brilliant and untoned overall and minimally marked for the assigned grade.

PCGS# 97173.

3276 1887 VAM-1A. Top 100 Variety. Donkey Tail. AU-58 (NGC). CAC. This original, silver-gray example is lightly struck in the centers, yet free of all but trivial wear. Free of significant abrasions, as well, with ample luster remaining to both sides. The diagnostic die break (as made) at the right base of the letter D in DOL is readily evident even to the unassisted eye.

PCGS# 133907.

3277 1887/6-O VAM-3. Top 100 Variety. MS-63 (PCGS). OGH. During the production of 1887-dated dies, "a number of 1886 dies were partially resurfaced and then punched with 1887 dates, creating overdates now known among 1887 and 1887-O Dollars" (per Bowers, 1993). The O-mint delivered 1887/6 overdate is typically not as sharp as its P-mint counterpart, and thus the variety is widely cherry picked for the boldness of underlying digit, and with the 6 boldly apparent, even to the unaided eye, this coin must have been produced from dies in their early stage of use. As a Choice example, one should expect to find a number of abrasions, however those present on this piece are scanty and for the most part unobtrusive. The strike is nothing less than average for the issue, since examples of this date and mint almost invariably appear with poorly defined central highpoints, while the luster is satiny and plentiful.

PCGS# 7178.



3278 1887-O MS-65 (PCGS). Deeply frosted with an unusually clean cheek. The strike is rather typical for the '87-O issue with minor softness on the central highpoints of each side. Easily Gem quality and worth a premium bid.

PCGS# 7176.



3279 1887-O MS-65 (PCGS). Fully flocked in a satiny sheen of mint luster, both the obverse and reverse of this coin exhibit an abundance of handsome cartwheel effect. The surfaces are fully untuned, save for some tiny dark spotting at the right side of the reverse, the strike is quite crisp, and the eye appeal is exceptional.

PCGS# 7176.

3280 1887-O VAM-5. Top 100 Variety. Doubled Die Obverse, Doubled Stars. MS-63 (NGC). A scarce variety the earned its way into the Top 100 VAM issues. Bright white and lustrous with a hint of haze. The surfaces have minor bagmarks but are pleasing to study as most of the scuffs are shallow. The variety is noted on the insert.

PCGS# 133913.

3281 1887-S MS-64+ (PCGS). CAC. Blazing white and lustrous save for a hint of golden-gray on the reverse above the eagle. Shallow scuffs on Liberty's neck, but her cheek is pleasing.

PCGS# 7180.

3282 1888 MS-66+ (PCGS). CAC. One of the finest graded of this date, with a mere 22 seen that merit the "+" grade and a handful a point finer. Toned with sunset rose-gold around the obverse rim, bright white centers. Examination finds a line of tiny nicks on the central obverse that is broken and scarcely warrants mention.

PCGS# 7182.

PCGS Population: 22; 14 finer (MS-67 Finest).

3283 1888 MS-66 (PCGS). Well struck and dripping with lustrous frost. Sunset-golden toning decorates the outer peripheries. Intricately impressed devices and legends are the hallmark of this piece.

PCGS# 7182.

3284 1888-O MS-65+ (PCGS). CAC. Lustrous and bright on the obverse and reverse with a solid strike by the dies. Excellent surfaces and eye appeal, with no signs of toning. One tiny planchet streak sticks up from the eagle's beak, like a short cigar held with a lot of attitude.

PCGS# 7184.

3285 1888-O MS-65 (PCGS). OGH. A minimally abraded Gem, free from all but the most trivial of scattered abrasions. Though a bit softly impressed over Liberty's ear, the reverse eagle is considerably bold for the issue. Otherwise bereft of bothersome carbon flecking and abrasions and encased in rich, satiny luster.

PCGS# 7184.

3286 1888-O VAM-9. Top 100 Variety. Doubled Die Reverse, Doubled Arrows. MS-64 (NGC). White and lustrous for this scarce issue, with a bold strike and clean surfaces. This variety is scarce and NGC shows this to be one of the 100 finest examples that they have seen with this designation listed on their insert.

PCGS# 133920.

3287 1888-S MS-64 (PCGS). CAC. Fully lustrous with a light overlay of reddish-golden patina. The strike is about average for the date and there are a few scattered abrasions.

PCGS# 7186.

3288 1888-S MS-64 (PCGS). CAC. The obverse is decorated with rich reddish-golden color and accented with a partial crescent of gunmetal-blue at the rim. The reverse is a dove-gray color with reddish-golden, blue, and crimson accents scattered about. Typically defined with a few small abrasions.

PCGS# 7186.

3289 1888-S MS-64 (PCGS). Rich sunset-golden color decorates the obverse, the reverse is much lighter with similar shades at the periphery. A well preserved near-Gem example.

PCGS# 7186.

3290 1888-S MS-64 (PCGS). PCGS has mounted this coin with the reverse up in the holder. The reverse has toning that blends russet-gold with teal and green in a corrugated vertical pattern on the right side, but blended on the left. Lustrous and attractive, with clean surfaces and bold visual appeal.

PCGS# 7186.

3291 1888-S MS-64 (PCGS). Fully frosted, lightly abraded surfaces with delicate champagne-gold iridescence here and there around the peripheries.

PCGS# 7186.

3292 1888-S MS-60. Vibrant semi prooflike surfaces are overall scuffy, yet free of sizeable or otherwise individually distracting abrasions. Pretty champagne-apricot iridescence is noted for the peripheries. Housed in a red Paramount holder with the grade listed as Mint State 65.

PCGS# 7186.

Ex: Redfield Hoard.

3293 1889 MS-65 PL (PCGS). Satiny white devices that show no troubling marks, and the fields are reflective and darker gray in appearance. No toning and the strike is sharp on all design elements. This date is seldom found with this degree of contrast, especially in gem grades, making this condition rarity quite desirable.

PCGS# 7189.

3294 1889 MS-65 ★ (NGC). A smooth looking Gem adorned with vivid bulls eye toning in cobalt-blue, reddish-pink, orange-gold, powder-blue and champagne-apricot colors.

PCGS# 7188.

NGC Census: 14; just 6 finer in this category with a ★ designation, all of which are MS-66s.

3295 1889-CC VF-35 (PCGS). CAC. Warm, even, dove-gray patina blankets both sides of this attractively original survivor. Free of significant abrasions, with suitably bold detail for a mid grade Morgan dollar. Key date issue!

PCGS# 7190.



3296 1889-O MS-65 (PCGS). A condition rarity at the gem level, especially so with such strong luster and strike. The obverse is brilliant while the reverse shows just a dash of light yellow toning and a bit of haze common to this series, but not enough to call this piece anything but a white coin. Minimal handling marks to be found, and Liberty's cheek and the nearby fields are fresh and undiminished by time or bag handling. PCGS as awarded a mere 134 pieces the gem grade, and importantly a mere 2 finer of this date and mint.

PCGS# 7192.

PCGS Population: 134; 9 finer (MS-66 Finest).



3297 1889-O MS-65 (NGC). Both the obverse and reverse exhibit deep, original toning featuring shades of antique-gold. Cobalt-blue circles part of the obverse rim, the reverse is a mixture of blue-violet, lilac, and gold. Conditionally scarce in this high grade.

PCGS# 7192.

NGC Census: 46 in 65, 6 are finer.

3298 1889-O MS-64 (PCGS). Brilliant with lively satin to softly frosted luster.

PCGS# 7192.

3299 1889-S MS-65 (PCGS). CAC. Scarce at this level and rare finer, here is a perfect coin for the grade assigned. Bright and lustrous, with a solid strike and amazingly clean surfaces for an 1889-S. This is a tough date at the gem level and fewer than 100 have been graded finer by PCGS in all designations. Nice cartwheel luster, and free of toning. Scuffs are limited to a few on the neck, others blend into the silver surfaces with ease and minimal distraction.

PCGS# 7194.

3300 1889-S MS-65 (PCGS). Scarce and the gem level and prohibitive a point finer. Snow-white and lustrous with a bold strike for this San Francisco date. The surfaces are free of all but tiny bagmarks and Liberty's face and neck are clean. Mintage of 700,000 pieces, of which perhaps a 1,000 survive at this level or finer, indeed if that many.

PCGS# 7194.

3301 1890 MS-65 (NGC). Brilliant and frosty with few abrasions in evidence over generally smooth looking surfaces.

PCGS# 7196.

3302 1890 MS-64 ★ (NGC). Otherwise olive-orange in tone, both sides are even further enhanced by vivid salmon-pink and cobalt-blue peripheral highlights. A beautifully and vividly toned near-Gem that is sure to fetch a strong bid.

PCGS# 7186.

NGC Census: just 3; with a lone MS-65 ★ finer within this category and designation.

3303 1890 MS-63 (PCGS). A richly patinated example with a target like distribution to well blended reddish-orange, olive-gray and rose-gray colors.

PCGS# 7196.



3304 1890-CC MS-64 DMPL (PCGS). Brilliant and untuned with a few scattered marks overall. With the deep mirrored fields, the devices, which are frosted, provide excellent contrast. This two-tone or cameo look is what gives deep mirror Morgan dollars their popularity edge over the frosted versions. It is believed only the first few hundred strikes from new dies retain the die polish before it is abraded away to the more typical frost or satin luster seen on most specimens.

PCGS# 97199.

3305 1890-CC MS-64 (PCGS). CAC. We note a blend of rich olive-charcoal and rose-gray patina over both sides of this sharp, frosty near-Gem. The outward appearance is uncommonly smooth even for the assigned grade, the toning helping to conceal what few abrasions are present.

PCGS# 7198.

3306 1890-CC MS-64 (PCGS). A fully frosted example of this later-dated Carson City issue. Brilliant and untuned with a few scattered abrasions consistent with the grade.

PCGS# 7198.

3307 1890-CC MS-64 (PCGS). With lively mint luster to brilliant, smartly impressed features.

PCGS# 7198.



- 3308 1890-CC MS-64 (NGC).** Irregular obverse toning of teal, gold and rose on the upper left in general, the lower right obverse bright silver. White on the reverse with a touch of blue and gold on the rims.

PCGS# 7198.

- 3309 1890-CC MS-63 (PCGS). OGH.** Virtually untoned, this richly frosted piece reveals few individually distracting abrasions to the surfaces.

PCGS# 7198.

- 3310 1890-CC MS-62 (PCGS).** Bright and fully lustrous with a decent strike. A few small marks have accumulated on each side that explain the MS-62 grade and a few small areas of toning have begun to develop on each side.

PCGS# 7198.

- 3311 1890-O MS-65 (PCGS).** A white and lustrous coin save for a touch of copper-gold in Liberty's hair in the lower curls. The strike is average with bluntness on the right side stars and legends and central hair, as expected for this date and mint. Solid eye appeal for the collector and an 1891-O is virtually unobtainable finer.

PCGS# 7200.

PCGS Population: 432; 21 finer (MS-66 Finest).

- 3312 1890-O MS-64+ (PCGS). CAC.** Bright white and lustrous, with minimal signs of handling or bagmarks. A prize for the collector who needs a high grade example of this issue.

PCGS# 7200.

- 3313 1890-S MS-64 (PCGS). CAC.** Fully brilliant and exceptionally lustrous with the overall appeal of a finer grade. This one sheds new light on the term "Choice."

PCGS# 7202.



- 3314 1891 Proof-65 (NGC). OH.** Deep sea-green, gunmetal-blue, and sunset toning is visible on both sides and blends nicely, providing an excellent balance over glittering reflective fields. Even with close scrutiny, the surfaces appear virtually perfect. It is an absolute Gem proof example, and one of just 650 pieces struck. It is a marvelous example for type.

PCGS# 7326.

- 3315 1891 MS-64 (PCGS). CAC. OGH.** With a sharp strike and brilliant, frosty-white surfaces.

PCGS# 7204.

- 3316 1891 MS-64 (PCGS). OGH—Second Generation.** White save for a band of taupe around the reverse rim, the luster is strong and the strike is blunt, common to this date. Liberty's cheek is clean.

PCGS# 7204.

- 3317 1891 MS-64 (PCGS). OGH.** White with a streak of light gold at the center of the obverse. The strike is sharp and the surfaces free of all but a few minor nicks and marks. Scarce.

PCGS# 7204.



- 3318 1891 MS-64 (PCGS).** Fully brilliant with satiny luster and a few minor obverse marks that are consistent with the grade. Minor striking softness is seen on Liberty's hair over the ear.

PCGS# 7204.

- 3319 1891 MS-64 (PCGS).** A high end coin for the grade assigned, with bold frosty luster and a sharp strike. The surfaces are close to the gem level as there are scarcely any contact marks on Liberty's cheek or the surrounding fields. White save for a hint of pale yellow.

PCGS# 7204.



- 3320 1891-CC MS-65 (PCGS). CAC.** Bright and frosty with an abundant amount of rich reddish-golden toning over the obverse. This is enhanced with traces of cobalt-blue at the rims. Always a popular CC issue, especially in this high grade.

PCGS# 7206.

- 3321 1891-CC MS-64 (PCGS). CAC.** Mint fresh luster and sharp for this popular western mint, with good separation on Liberty's curls and the eagles breast feathers. A couple of minor scuffs on Liberty's jaw from a higher grade, but the overall appeal is strong. Desirable at this level and quite attractive for a typical brilliant Morgan dollar.

PCGS# 7206.

- 3322 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS). OGH.** Frosty white surfaces are fully lustrous and also possessed of a sharply executed strike.

PCGS# 7206.

- 3323 1891-CC VAM-3. Top 100 Variety. Spitting Eagle. MS-63 (PCGS).** Soft frosted luster and the barest hint of golden border color. No bad appearing example for the assigned grade.

PCGS# 7206.

3324 1891-CC MS-63. Overall brilliant with thick, rich, frosty textured mint luster. Housed in a Paramount holder with a grade of Mint State 65.

PCGS# 7206.

Ex: LaVere Redfield Hoard.

3325 1891-CC MS-62. Lovely reddish-apricot and lavender-blue peripheral toning is more extensive on the reverse of this fully frosted Morgan dollar. Housed in a Paramount holder with a grade of Mint State 65.

PCGS# 7206.

Ex: LaVere Redfield Hoard.

3326 1891-S MS-65 (PCGS). CAC. Vibrant white fields that show partial reflectivity along with ample frost on the devices. The surfaces are seductively clean with minimal bagmarks or scuffs. Liberty's cheek and neck are free of heavy marks, even her truncation point which often shows hits on this series. As nice as this date can readily be found for a price, and quite rare any finer.

PCGS# 7210.

3327 1891-S MS-65 (PCGS). Radiant frosty-white surfaces are expectably smooth at the Gem grade level. Sharply struck and a delight to behold.

PCGS# 7210.

3328 1891-S MS-62 DMPL. A rim toned example with brilliant centers and deep mirrored reflectivity shining forth powerfully from the fields. Housed in a Paramount holder with a grade of Mint State 65.

PCGS# 97211.

Ex: LaVere Redfield Hoard.

3329 1892 MS-64 (PCGS). With swirling mint frost to smartly impressed, virtually brilliant features.

PCGS# 7212.

3330 1892-CC MS-62 (PCGS). OGH. Razor sharp striking detail touches all elements of the design for this brilliant, lustrous BU.

PCGS# 7214.

3331 1892-CC MS-61 (PCGS). OGH. Although mostly bright, the luster is somewhat muted in appearance. Areas of smoky-golden color are seen at the centers of each side. A few surface marks explain the grade.

PCGS# 7214.

3332 1892-CC AU-58 (PCGS). Light rub and friction has muted a bit of the luster, yet this coin is satisfactory in its outward presentation. Silver-gray in color with subtle golden accents, and obviously well-impressed for an example of this issue, there are no overly troublesome abrasions.

PCGS# 7214.



3333 1892-O MS-65 (PCGS). One of the very finest examples of this date to survive and tied another 150 at this level, then just a few stack up as technically superior in the grading spectrum. Stone white and frosty with blazing mint luster throughout. The cheek on Liberty is clean with just a couple of frosted over reeding nicks and minimal disturbances in the field. Rare this nice and virtually unobtainable finer.

PCGS# 7216.

PCGS Population: 151; 7 finer: (MS-67 Finest).

3334 1892-S AU-55 (NGC). One of the key dates to the series that suffered far more than the usual attrition rate during the mass meltings of the 1918 period that laid waste to the 1,200,000 pieces struck. Luster survives in the fields and the coin is bright silver with no signs of toning. Minor nicks and a shallow lines from commerce, but highly appealing for the date collector. Perfect for the collector assembling a mint state collection as the bright silver surfaces would match most of the other coins in a high grade set.

PCGS# 7218.

3335 1892-S AU-53 (PCGS). OGH. Brilliant with considerable luster remaining, this lightly circulated survivor also retains bold to sharp striking detail. The rarity of Mint State examples makes the 1892-S one of the most popular and eagerly sought Morgan dollar issues in the various AU grades.

PCGS# 7218.

3336 1892-S AU-50 (PCGS). Boldly defined in the absence of all but light wear, ample mint luster also remains even though the surfaces are overall scuffy from a short tint in circulation. Conditionally scarce for a Morgan dollar issue that is almost always offered heavily worn. Otherwise brilliant, light champagne-pink iridescence rings the obverse periphery.

PCGS# 7218.

3337 1892-S EF-45 (PCGS). Traces of gold toning over natural steel-gray hues, a pleasing example of this scarce date that is virtually unobtainable in mint state due to rarity and cost. For the collector, finding a nice EF coin is certainly a wise option when seeking an 1892-S Morgan.

PCGS# 7218.

3338 1892-S EF-45 (ANACS). OH. Attractive silver-gray surfaces with deeper gray outlining the devices. Satin smooth too, with minimal handling marks or abrasions. Of course this key date is beyond rare in mint state so most collector who obtain an example find a handsome EF or AU coin like the present offering for their date collections. Scarce at this grade level and a truly wholesome piece.

PCGS# 7218.

3339 1893 MS-64 (PCGS). A small amount of striking incompleteness and a few scattered and wispy ticks are all that separate this piece from a finer numeric grade. The luster is abundant and the surfaces are ice-white.

PCGS# 7220.

3340 1893 MS-63 (PCGS). OGH. Lovely mint frost to both sides, the surfaces untuned and also free of singularly mentionable abrasions. Low mintage issue!

PCGS# 7220.

3341 1893 MS-63 (NGC). Bright and untuned with some minimal strike weakness at the centers of each side. The 1893 is one of the semi-key dates to the Morgan dollar series.

PCGS# 7220.



3342 1893-O MS-62 (PCGS). Lustrous and bright, with a few small patches of gold toning and light yellow at the rims. The strike is average with minor softness on the curls over Liberty's ear although the breast shows reasonable definition on the feathers. Decent surfaces with minor bag scuffs and nicks, finer than expected for the grade level. A key issue for the Morgan dollar collector to obtain, and this no nonsense mint state coin will please any specialist.

PCGS# 7224.

3343 1893-O AU-55 (PCGS). OGH. Silver-gray surfaces with minimal wear and few significant abrasions. The 1893-O is a popular issue with collectors as the lowest mintage Morgan dollar delivery from the New Orleans Mint.

PCGS# 7224.



3344 1893-S VF Details—Improperly Cleaned (NGC). Steel-gray with lighter silver on the worn devices and flecks of yellow are noted in Liberty's hair. There are minor hairlines when closely examined from a light cleaning. Of course, this key date issue is hard to find in all grades, and many of those found do show signs of cleaning. Mintage of 100,000 pieces of which a small fraction survive. Liberty retains significant hair detail and the eagle too has most of its feathers clear.

PCGS# 7226.

3345 1893-S Genuine—Bent, Damaged (ANACS). OH. Deeply toned overall, the most significant detractor is a sizeable indentation in the center of the obverse. Most major design elements remain bold, however, including the date and mintmark. **VG Details.**

PCGS# 7226.

From the Harold Martin Collection.

3346 1893-S Fine Details—Reverse Scratched, Cleaned (NGC). Medium lilac gray with scattered marks that are most obvious under low magnification.

PCGS# 7226.

From the Harold Martin Collection.

3347 1893-S Fine Details—Obverse Damage, Cleaned (NGC). Medium silver gray with deeper peripheral highlights. A slurry of marks is noted at Miss Liberty's eye and the field in that area.

PCGS# 7226.

From the Harold Martin Collection.



3348 1893-S VG-8 (PCGS). A well worn and problem-free example of this important key date. Medium smoky-gray patina liberally coats each side lending a fully original appearance. The rims feature full detailing. The surfaces are lightly abraded for the grade, otherwise, there are no notable distractions. Examples of this key date are prized in all grades

PCGS# 7226.

3349 1893-S VG Details—Damaged (NGC). Medium silver gray with some golden tones. Surfaces somewhat microgranular with noticeable scratches here and there on and around Miss Liberty's portrait. The key date among circulation strikes in the series and eagerly sought by collectors at all levels; just 100,000 pieces were struck.

PCGS# 7226.

From the Harold Martin Collection.

3350 1893-S VG Details—Improperly Cleaned (NGC). Pale champagne surfaces.

PCGS# 7226.

From the Harold Martin Collection.

3351 1893-S Good-4 (NGC). Well-worn but not heavily marked golden gray surfaces. An altogether pleasing example of the key circulation strike date in the series.

PCGS# 7226.

From the Harold Martin Collection.

3352 1893-S Good Details—Harshly Cleaned (NGC). An essentially untuned, generally silver-white example that retains at least outline definition to all devices. The rims are distinct, as well, which feature further enhances the desirability of this more affordable '93-S dollar.

PCGS# 7226.



3353 1894 MS-63 (PCGS). Untoned with frosty luster overall. Some typical minor striking softness is noted at the central regions. A visually attractive example of this elusive, semi-key date in the Morgan dollar series.

PCGS# 7228.

3354 1894 AU-50 Lightly Cleaned. Much of the luster remains to this overall brilliant, minimally worn survivor. A few shallow scuffs to the rear of Liberty's cheek are noted. Housed in a PCI gold label holder with a grade of AU-53 on the insert.

PCGS# 7228.

From the Harold Martin Collection.

3355 1894 Genuine—Code 92, Cleaning (PCGS). Generally even, golden-gray obverse toning yields to bolder rose-gray patina on the reverse that appears to drift toward the border. Minimally worn, and free of singularly conspicuous abrasions. **AU Details.**

PCGS# 7228.

3356 1894 EF-40 Cleaned (Uncertified). Now retoned in warm, even, antique-copper patina.

PCGS# 7228.

From the Harold Martin Collection.

3357 1894 VF-35 (PCGS). Light gray with hints of luster in the lettering. Reasonably attractive for the amount of wear, with clean surfaces and no bumps to detract. A low mintage date that has always commanded a strong premium.

PCGS# 7228.

3358 1894 Fine-12 Cleaned (Uncertified). Untoned with light scuffiness to both sides.

PCGS# 7228.

From the Harold Martin Collection.

3359 1894 Fine-12 Cleaned (Uncertified). Brilliant and more affordable for an example of this low mintage, key date Morgan dollar issue from the Philadelphia Mint.

PCGS# 7228.

From the Harold Martin Collection.

3360 1894 VG-8 (PCGS). Dove-gray patina blankets both sides and lightens a bit over the devices. Suitably bold definition for the grade, all devices are well outlined for this key date Philadelphia Mint Morgan.

PCGS# 7228.



3361 1894-O MS-63+ (PCGS). High quality Mint State 1894-O Morgan dollars are quite elusive, typically because of a poor strike and dull luster. The present example is a pleasing exception, with sharp details in most areas, just a touch of softness on the hair above the ears and the eagle's breast, and vibrant, frosty luster. Fully brilliant with a snow-white appearance.

PCGS# 7230.

3362 1894-O AU-58 (NGC). Lustrous with minimal rub, this well made '94-O also exhibits more or less sharp definition that wanes only a bit in the centers. Brilliant throughout, with only wispy abrasions that are well within the context of the assigned grade.

PCGS# 7230.



3363 1894-S MS-64 DMPL (ANACS). Nicely reflective with a smattering of light rose-gold and purple toning. A few surface marks are seen under close examination, but the are hardly a detracting factor. The 1894-S is quite scarce as a Deep Mirror Prooflike issue.

PCGS# 97233.

3364 1894-S MS-62 (PCGS). OGH. Smartly impressed with suitably lustrous surfaces and relatively few abrasions in the context of the assigned grade.

PCGS# 7232.

3365 1895-O AU-50 (PCGS). Light steel-gray with traces of luster in the fields and attractive surface quality for this key date issue. Liberty's cheek has minor scuffs, and the surrounding fields are mint fresh in terms of handling marks.

PCGS# 7236.

3366 1895-O AU-50 (NGC). Bright silver with luster in the recesses of the design that keeps the eye appeal high. No signs of toning here. Liberty's cheek and neck are pleasing as minimal bagmarks or scuffs are present. One of the key dates to the series, and a solid example for the grade assigned.

PCGS# 7236.

3367 1895-O EF-45 (PCGS). Residual luster in the protected areas, smooth cheek on Liberty and a good strike. All the elements a scarce date collector could hope to find on an 1895-O in high grade.

PCGS# 7236.

3368 1895-S EF-45 (PCGS). Smooth wear on the high points, attractive light gray color with hints of luster in the fields. A key date and always sought after. The rims and cheek on Liberty are pleasing for this usually marked up date and mint.

PCGS# 7238.

3369 1895-S EF-40 (PCGS). Silver-gray in color with a bit of peripheral russet. Pleasing surfaces for a circulated Morgan as there are no deep gouges or bumps to distract the eye. Scarce and desirable for this elusive date and mint.

PCGS# 7238.

3370 1896 MS-66 (PCGS). CAC. A smooth looking, vibrantly lustrous Gem with lovely brilliant-white surfaces.

PCGS# 7240.

3371 1896 MS-65 DMPL (PCGS). OGH. White, frosty and elegant in delivery, with satin smooth surfaces and the delicate reflective fields intact. A sweet Morgan for the quality conscious collector.

PCGS# 97241.

3372 1896-O MS-61 (PCGS). OGH. Untoned with silver-white surfaces, this moderately abraded BU exhibits above average luster quality for a '96-O Morgan at the assigned grade level. An otherwise bold strike wanes just a bit in the centers — a common attribute for the issue.

PCGS# 7242.

3373 1896-O AU-58 (NGC). Nearly full luster and reasonably clean surfaces with minor scuffs and a few thin scratches. Bright silver save for a hint of peripheral gold. One of the tough dates that is seldom found in full mint state, this piece nudges close and should please most collectors.

PCGS# 7242.

3374 1896-S MS-62 (PCGS). OGH. A superior coin at the BU grade level, this piece is bursting with vibrant mint frost and a razor sharp strike. Even grade-defining abrasions are not much of a problem, as none are large enough to be singularly distracting to the eye.

PCGS# 7244.

3375 1896-S AU-58 (ANACS). This golden-toned example is boldly defined in the absence of all but light highpoint rub. There are no distracting abrasions and, in fact, the surfaces are curiously smooth with a somewhat glossy texture.

PCGS# 7244.



3376 1897 MS-65 (PCGS). CAC. A color coin that boasts rich teal, orange, yellow, green and crimson hues in harmony on the obverse and reverse. Furthermore, the surfaces retain the gem level, free of all but minor bag disturbances.

PCGS# 7246.

3377 1897-O MS-61 (PCGS). OGH. Slight muting of the luster, rather than excessive abrasions, confirms the BU grade for this piece. Silver-gray surfaces with neither toning nor individually distracting abrasions.

PCGS# 7248.

3378 1897-S MS-66 PL (NGC). Frosty and bright with excellent surfaces that show little more than a scuff or two on the truncation of Liberty's neck. Boldly struck by the dies, with mirrored fields attesting to the early period made on this die pair. Furthermore, the frost is pleasing on Liberty's cheek.

PCGS# 7251.



3379 1898 Proof-63 (PCGS). OGH. Reasonably attractive for a proof Morgan dollar with a touch of peripheral gold toning while the fields show a pewter-gray tone with strong reflectivity compared with the satiny devices. There are moderate hairlines which come and go under a light, but no nicks or scrapes. Mintage of 735 pieces in proof, this example about average for those that survived.

PCGS# 7333.

3380 1898-O MS-65 DMPL (PCGS). OGH. Toned with copper-gold over the delicate mirror fields and frosty devices. Bold contrast for a circulation strike, and the surfaces are splendid for the collector who demands quality. Scarce at this lofty grade level.

PCGS# 7255.

3381 1898-O MS-65+ (PCGS). CAC. Snow-white with blazing luster and satiny smooth surfaces. Although a common date, when found this fresh any collector will be enticed.

PCGS# 7254.



3382 1898-S MS-65 (PCGS). A boldly struck and frosty Gem example of this better date Morgan dollar. Crisp, radial luster resonates over all surfaces.

PCGS# 7256.

3383 1898-S MS-64 (PCGS). OGH. This smooth, frosty, untuned Morgan has the "look" of a full Gem grade.

PCGS# 7256.

3384 1898-S MS-63 DMPL (PCGS). OGH. Stark white and impressive for the degree of contrast between the fields and devices. These delicate mirror fields are very easy to mark up, so bag handling tends to push these into much lower grades in a hurry, not so here as the surfaces are nice for the grade assigned. A small cluster of marks near the arrow tips is noted for identification.

PCGS# 97257.

3385 1899 MS-65 (PCGS). Lustrous with a blush if peripheral russet toning, centrally bright white. Scarce as a date and always popular for the low mintage issue.

PCGS# 7258.

3386 1899 MS-65 (PCGS). Shimmering mint frost throughout, the surfaces also sharply struck and free of grade limiting abrasions. Popular low mintage issue!

PCGS# 7258.

3387 1899-O MS-67 (NGC). Frosty on the devices with bold cart-wheel luster on both sides. The strike is sharp and the surfaces are splendidly clean. Scarcely any bagmarks are found under scrutiny, and a prize for the specialist who demands top quality. Top of the Census for NGC, excelled by none and tied with 103 others at most for this date and mint.

PCGS# 7260.

NGC Census: 104, none finer.

3388 1899-S MS-65 (PCGS). In higher Mint State grades, the 1899-S compares with the 1898-S in terms of scarcity, with most survivors falling somewhere in the Choice to near-Gem Uncirculated range. As a Gem BU, this S-mint Morgan dollar will surely find a comfortable home in a high-end date or type set. The surface texture is delicately frosted in sheen, and the reverse reveals a faint hue of lilac coloration. We are unable to find noteworthy grade-limiting abrasions for the designation, but the strike may be just a touch weak in the central obverse detail.

PCGS# 7262.

3389 1899-S MS-64 (PCGS). OGH. Peripherally toned with dark russet-tan with bright white centers and abundant luster. The surfaces are satin smooth and pleasing for the near gem level.

PCGS# 7262.

3390 1900-O/CC Top 100 Variety. MS-65 (PCGS). The sharp striking definition of this piece extends even to the mint-mark, where the undertype CC is indeed apparent even to the naked eye. Otherwise, the luster is satiny and generally plentiful, the surfaces support a few scattered ticks, none of which demand individual attention here.

PCGS# 7268.

3391 1900-O/CC Top 100 Variety. MS-64 (NGC). Satin to softly frosted surfaces with splashes of pale-gold iridescence denying full brilliance.

PCGS# 7268.

3392 1900-O/CC Top 100 Variety. MS-63 (PCGS). OGH. Brilliant and satiny in sheen, the surfaces present as uncommonly smooth for the assigned grade.

PCGS# 7268.



3393 1900-S MS-66+ (PCGS). One of absolute finest of this date according to the PCGS *Population Report* where this single coin sits alone in the "+" category and just one other coin is noted to be finer at the MS-67 level. Six others are tied or finer in the Prooflike category by PCGS but none in the Deep Mirror Prooflike merit this level of preservation. Therefore the present coin is Condition Census quality for the date and a prize for the specialist who demands top material for their collection. Blazing bright white with a hint of peripheral gold on the obverse, more golden-russet on the reverse. Majestic surfaces and impressive eye appeal.

PCGS# 7270.

PCGS Population: 1; 1 finer (MS-67 Finest) within designation.

3394 1900-S MS-65 (PCGS). OGH. Lustrous with a touch of gold at the rims and on Liberty's head. Boldly struck and the surfaces are free of all but minor signs of bag handling. Scarce this nice, rare finer.

PCGS# 7270.

3395 1900-S MS-65 (PCGS). OGH. White with a hint of peach in the luster and appealing for the satiny smooth surfaces. Boldly struck and scarce at the gem level for this San Francisco mint issue, with about 100 graded finer by PCGS.

PCGS# 7270.

3396 1900-S MS-64 (PCGS). OGH. Softly frosted surfaces are free of both toning and individually distracting abrasions.

PCGS# 7270.



3397 1901 MS-62 (NGC). Lustrous and pleasing with delicate russet and blue toning flecks at the rims, mostly bright silver. A few shallow marks are present from bag handling, but this rare date is almost never found in full mint state and remains one of the most coveted condition rarities of the Morgan dollar series. Clean cheek on Liberty enhances the desirability of this modest grade, despite a few shallow scuffs and nicks. Considering the immense numbers of coins submitted of this particular date, there are truly precious few mint state pieces available, and the date is virtually unobtainable in gem grades with a mere 3 seen at that level by NGC.

PCGS# 7272.

3398 1901 MS-61 (PCGS). OGH. Bright white and lustrous and clearly a mint state coin in appearance and freshness. Moderate bagmarks on the cheek and surrounding fields, but rarely found without evidence of circulation. Scarce and one of the dates missing from most Morgan dollar collections.

PCGS# 7272.

3399 1901 AU-58 (PCGS). CAC. Rare in Mint State, this bright, lustrous About Uncirculated has smooth, though muted satiny luster with only the slightest wear on the tops of Liberty's hair curls and on the cheek from the lips to the eye from its short time spent in circulation. One scuff mark is mentioned under Liberty's chin.

PCGS# 7272.

3400 1901 AU-58 (NGC). Light golden toning over both sides with ample luster peeking through. The strike is sharp enough save for the curl over Liberty's ear, a trifle soft there. One of the key dates to the Morgan dollar series that is quite rare in any mint state grade.

PCGS# 7274.

3401 1901-O MS-66 (PCGS). Fully frosted, silver-tinged surfaces are expectably smooth at the upper reaches of Gem Mint State.

PCGS# 7274.

3402 1901-O MS-66 (NGC). Lustrous and brilliant silver on the reverse, while the obverse exhibits an inviting display of blended pale green, rose, blue and violet. Obviously original and the type of toning that is likely to command a premium.

PCGS# 7274.

3403 1901-S MS-64 (PCGS). The strike wanes over the highpoints of the design and some golden color is present on the reverse. We recommend a close examination.

PCGS# 7276.

3404 1901-S MS-63 (PCGS). OGH. A brilliant, highly lustrous example with just a few too many wispy abrasions to claim near-Gem status.

PCGS# 7276.

3405 1902 MS-66 (PCGS). OGH. Toned with a blush of light gold over the entire surface, but lustrous and well struck for this date. As nice as a 1902 Morgan can be found, with a tiny number seen a point finer, and not all that many at this lofty level.

PCGS# 7278.

3406 1902 MS-66 (PCGS). Otherwise pale-silver tinting yields to splashes of warmer champagne-apricot patina along the upper obverse border. A lustrous, smooth looking Gem.

PCGS# 7278.

3407 1902 MS-65 (PCGS). CAC. OGH—First Generation. A frosty Gem. Pale champagne iridescence and rewarding cart-wheel luster add immensely to the engaging eye appeal.

PCGS# 7278.

3408 1902 MS-65 (NGC). Untoned centers with more or less even, rose-russet patina ringing the peripheries. All areas are satiny in texture with an expectably smooth “look” in a Gem Morgan dollar.

PCGS# 7278.

3409 1902-O MS-66+ (NGC). A razor sharp strike and vibrant mint luster provide strong eye appeal for this smooth looking Gem.

PCGS# 7280.

3410 1902-S MS-64 (PCGS). OGH. Swirling mint frost to brilliant, smartly impressed and minimally abraded features.

PCGS# 7282.

3411 1902-S MS-63 (PCGS). Bright and lustrous with a bold strike. A collectible Choice example of this popular Redfield date.

PCGS# 7282.

3412 1903 MS-66+ (NGC). Fully brilliant with ice-white surfaces. Both sides show exemplary striking definition and Liberty's cheek is especially clean. Superior to most seen.

PCGS# 7284.

3413 1903 MS-66 (PCGS). A brilliant looking Gem with no distracting abrasions to smooth, satiny features.

PCGS# 7284.

3414 1903-O MS-66 (PCGS). CAC. This richly original Gem exhibits blended copper-apricot and blue-gray obverse toning, while bolder copper-gray patina engages the reverse. Softly frosted luster and smooth looking surfaces are readily appreciable at all angles.

PCGS# 7286.

3415 1903-O MS-66 (PCGS). Vibrantly lustrous, frosty textured surfaces are untoned save for a trace of pale-pink iridescence at the upper obverse border. With overall smooth, premium Gem quality.

PCGS# 7286.

3416 1903-O MS-65 (PCGS). OGH. Mint fresh brightness and pleasing for the satiny clean surfaces. No heavy bagmarks or nicks keep this piece from the gem class, and always scarce and popular.

PCGS# 7286.

3417 1903-S AU-53 (PCGS). OGH. A lightly circulated survivor, both sides are partially lustrous with delicate golden-gray tinting to the surfaces. All but a few of the abrasions are small enough to be easily overlooked by the unaided eye.

PCGS# 7288.

3418 1903-S EF-45 (PCGS). CAC. Golden gray with deep and varied golden highlights. A popular semi-key date.

PCGS# 7288.

3419 1904 MS-65 (PCGS). Tawny-gold toning over the entire coin from storage, with luster peeking through from the fields. Excellent surfaces that show precious few bag or handling marks, and one of the finest seen by that service. Virtually unobtainable finer.

PCGS# 7290.

PCGS Population: 178; 15 finer (MS-66 Finest).

3420 1904 MS-64+ (PCGS). CAC. Well struck with a clean cheek and some attractive peripheral toning.

PCGS# 7290.

3421 1904 MS-64 (PCGS). A bit of light rim toning aside, this is a brilliant near-Gem with a lustrous, satin-white sheen to both sides. Free of sizeable or otherwise individually distracting abrasions.

PCGS# 7290.

3422 1904 MS-64 (NGC). CAC. A virtually brilliant piece with bountiful mint luster.

PCGS# 7290.



3423 1904-O MS-66 DPL (NGC). Lustrous and slightly prooflike in the fields. Minimal surface marks from bag handling and the eye appeal is average. White with no signs of toning.

PCGS# 97293.

3424 1904-S MS-62 (PCGS). Bright, satiny luster with a completely non-contrasting finish. Small arcs of cobalt-blue and golden-red colors are seen briefly in each side. There are numerous milling marks and abrasions on Liberty's cheek, these being the grade-limiting factors.

PCGS# 7294.

3425 1921 Morgan. MS-66+ (PCGS). A smooth, brilliant and fully frosted Gem that makes a lovely impression on the eye.

PCGS# 7296.

3426 1921 Morgan. MS-66 (NGC). Iridescent olive-gray patina to full mint frost, the toning appreciably bolder on the reverse.

PCGS# 7296.

3427 1921 Morgan—Partial Collar Strike—AU-58 (PCGS). A partial collar strike occurs when the coin planchet falls into the chamber to be struck but is squarely disengaged from the collar die. The coin blank isn't sitting correctly in the chamber so when it is struck, the result is a semi struck edge but the same all the way around the coin edge. Light rubbing shows on this moderately toned example.

3428 1921-D MS-66 (PCGS). OGH. Rare at this level and prohibitive finer for the Denver issue of 1921. Toned with a mix of greenish-gold and rose that spans both sides. The strike is sharp and the surfaces a delight for the utter lack of handling marks—so commonly seen on lower grade coins. Impressive surfaces.

PCGS# 7298.

3429 1921-D MS-66 (PCGS). Boldly defined in most areas, this brilliant-white Morgan exhibits lovely mint bloom throughout. Very smooth, as one should demand at the uppermost reaches of Gem preservation.

PCGS# 7298.

Ex: M.J.O.

3430 1921-D MS-65 (PCGS). CAC. Lightly toned about the obverse periphery, the reverse exhibits iridescent pinkish-silver toning throughout.

PCGS# 7298.

3431 1921-S MS-65 (PCGS). While not the most challenging issue to locate in the Morgan dollar series, the 1921 S-mint delivery is still popular with collectors as the final year of production. Most examples of this date are poorly struck, and this coin is no exception with soft central detailing on both sides. However, both sides have plenty of satiny luster, although this effect does wane to the periodic flash of brilliance, and one will observe minimally abraded surfaces for the Gem grade.

PCGS# 7300.

3432 1921-S MS-65 (PCGS). Rather boldly struck for an example of this final year Morgan dollar issue, this solidly graded Gem is also possessed of softly frosted luster and smooth looking features. Lightly toned with only slight mottling to golden iridescence.

PCGS# 7300.

3433 1921-S MS-65 (PCGS). A scarce issue in full gem condition, and here is a solid coin for the grade. Liberty's cheek is clean as is shows only tiny scuffs from bag contact, and the fields too are mint fresh and pleasing. Always seen with a tiny "S" mintmark in the usual location, it is indeed curious how the size of the various mintmarks changed over time in a particular series, as the Morgan dollar was soon to be put into retirement, it is indeed noteworthy that these 1921 dated coins have the tiniest mintmarks seen in the series. Bright white and lustrous for the date collector who needs the gem level.

PCGS# 7300.

3434 1921-S MS-64 (PCGS). CAC. A brilliant, fully lustrous near-Gem with a typical quality of strike in a '21-S Morgan. Minimally abraded, however, even in the context of the assigned grade.

PCGS# 7300.

3435 1921-S—Partial Collar Strike—AU-58 (PCGS). A partial tilted collar occurs the same as the partial straight collar, but the coin is only partially out of the collar. This results in a line around the outside edge of the coin but this is on an angle possibly higher on one side than the other. This can often result in a slightly higher edge on one side of the coin which may also give the impression of a double or extended rim on the coin. Light rubbing on the highpoints with a subdued silver-gray finish.

Accompanied with consignor's original flip.

3436 1921-S—Partial Collar Strike—AU-55 (PCGS). This partial collar error presents ample luster and some light patina overall. Interesting and well preserved.

Accompanied with consignor's original flip.



3437 1921 Peace. High Relief. MS-66 (PCGS). These first year of issue coins were what the designer Anthony de Francisci intended. The designs were deeply engraved into the die and required considerable force to bring up, usually more than the coining presses were reasonably capable of. Hence, the ever efficient seeking George Morgan of the mint deemed these too difficult to strike up, and thus greatly reduced the relief and trivialized these majestic designs while de Francisci looked on helplessly. However, the 1921 pieces *do* have the proper depth of the original concept design and thankfully stand as a testament to the majesty and genius of the designer. Standing tall above the fields is Liberty and the eagle, with good separation on her central curls (often weakly struck) here only slightly so, and as free of bagmarks as a specialist could hope to find. A splendid coin to represent the date or unique one year type of this series.

PCGS# 7356.

PCGS Population: 150; 8 finer (MS-67 Finest).

3438 1921 Peace. High Relief. MS-65 (PCGS). CAC. A noteworthy strike is presented on this Gem example. Nearly full feathers are delineated on the eagle; Liberty's hair is much sharper than normally encountered. Mottled olive-gray toning has accumulated over each side lending a fully original appearance. Worth a strong bid.

PCGS# 7356.

3439 1921 Peace. High Relief. MS-65 (NGC). An original, frosty Gem with delicate silvery tinting to both sides. Average strike for the issue, yet uncommonly smooth and seemingly not all that far from an even higher grade.

PCGS# 7356.

3440 1921 Peace. High Relief. MS-63 (PCGS). OGH. Lustrous in the fields and bright silver with a touch of peach toning. The strike is soft on the central curls of Liberty, as commonly seen on this one year type style. Clean surfaces for the grade, with minor signs of handling visible when closely examined.

PCGS# 7356.

3441 1922 MS-66+ (PCGS). CAC. A deeply frosty, almost matte-like appearance greets the viewer. Hints of irregular golden patina are seen on each side. A few tiny abrasions are seen, however, these hardly detract.

PCGS# 7357.

Population: 3 in 66+; 21 finer (all MS-67)

3442 1922 MS-66 (PCGS). CAC. Bright, sparkling luster is accented with a very light coating of golden patina. There are no marks of note, even on Liberty's vulnerable cheek. Well defined and desirable either as a type coin or for a date set.

PCGS# 7357.

3443 1922 MS-66 (NGC). A blazer with full brilliance and no signs of toning aside from a golden blush on the reverse. The surfaces are a delight to study as they completely lack the usual marks and surface issues that plague this series. One shallow broken line on the eagle's wing is noted for identification.

PCGS# 7357.

3444 1922 MS-65 (NGC). OH. Lustrous with irregular peach and orange toning particularly on the reverse. The strike is bold and the surfaces free of all but minor signs of contact.

PCGS# 7357.

3445 1922-D MS-66 (PCGS). CAC. Dappled rainbow toning in flecks favoring the rims on the obverse and reverse. The fields are boldly lustrous. Scattered light handling marks are visible with effort, but minor in depth and grade structure. The strike is sharp enough on Liberty's central curls and the eye appeal strong for the toning and surface qualities. Rare at this grade level and prohibitive finer.

PCGS# 7358.

PCGS Population: 142; 6 finer (MS-67 Finest).

3446 1922-D MS-66 (PCGS). Satiny and bright with abundant luster that has not been diminished by handling or heavy marks. In point of fact, a few tiny patches of rainbow toning are seen mixed in with light russet and gold as well, but visually still bright white overall. Sharply struck throughout with bold separation on Liberty's curls and the eagle's feathers. Incredible quality for this date, excelled by 7 others but by no more than a single grade point. As this lofty level, a mere 142 have been graded by PCGS, and eagerly sought out by specialists who demand the finest available. Impressive and desirable in every way.

PCGS# 7358.

PCGS Population: 142; 6 finer (MS-67 Finest).



3447 1922-S MS-66 (NGC). An often overlooked strike and condition rarity in the S-mint Peace dollar series, the 1922-S is an important find even in properly graded MS-65. The present lot features a premium Gem in NGC MS-66, a coin with overall smooth surfaces and none but a few widely scattered abrasions. Above average in strike, especially in the center of the reverse, that side of the coin also reveals myriad interesting die polish lines (as made) in the fields. (The latter feature is seen quite often on examples of this issue.) Satiny, brilliant and tied for finest certified for the issue at the major grading services.

PCGS# 7359.

Combined PCGS and NGC Population: just 18; and none are finer at either service.

3448 1923 MS-66 (PCGS). CAC. Blast white and well struck for this seemingly common date, but precious few merit the grade level seen here. For a 1923 Peace dollar, the strike is a bit sharper than average, as the centers show the finer details on Liberty's hair and the eagle's wing feathers. The dies normally induce a satin and lustrous finish to the coin, but a small area of the Motto shows more polish, giving the surfaces a mixed texture but common to this era on silver coinage. Bold visual appeal and technically splendid quality.

PCGS# 7360.

3449 1923 MS-66 (PCGS). CAC. Frosty and bright with a hint of iridescent color mixed into the luster. Reasonably sharp for this date, but what sets this truly apart is the quality of the surfaces—nary a mark to be found from bag handling. Quite the feat for the specialist to obtain. Trace peripheral softness on the lettering from the striking pressure, common to this issue. One for the date or type collector who appreciates high quality and appeal.

PCGS# 7360.



3450 1923-D MS-66 (NGC). Trailing only the 1927-D, the 1923-D is the second rarest Denver Mint Peace dollar in Gem Mint State. A radical departure from the typical heavily abraded Unc encountered in the market, this piece is free of all but a few wispy, easily overlooked bagmarks. Bathed in frosty mint luster, and untuned save for the lightest silver tinting that yields to brilliance at more direct angles. Sharply struck throughout, as befits the issue, yet free of the often seen die cracks, which can be quite pronounced (especially on the obverse) in examples of the '23-D. Among the finest certified.

PCGS# 7361.

NGC Census: 24; and none are finer at either this service or PCGS.

3451 1923-D MS-65 (PCGS). OGH. Blazing bright white and lustrous. A few shallow nicks, but none deep or detracting. Scarce with so much eye appeal as this Denver issue often comes on darker, streaky planchets with far more handling marks, and gems are scarce.

PCGS# 7361.

3452 1923-D MS-65 (PCGS). Lightly toned around the rims with deep blue-russet to gold on the obverse, the reverse brighter white. Rather well struck, and the surfaces are smooth save for a couple of field scuffs and stacking marks common to this series. Scarce in gem grades and quite difficult to locate finer.

PCGS# 7361.



3453 1923-S MS-65 (PCGS). The 1923-S in gem is a rare coin for the Peace dollar specialist in absolute terms. There have been 112 graded this high by PCGS and just 3 finer. Toned with russet-gold around the rims of the obverse and reverse, the central strike is sharp and the surfaces pleasing. One dull nick on Liberty's jaw and a couple of shallow scuffs on her neck. The eagle's breast has the expected fritzies as this high point deflected all contact on that side of the coin, but none are problematic. One for the specialist who is assembling a gem set, and a key issue that is a desirable coin in every way.

PCGS# 7362.

PCGS Population: 112; 3 finer (MS-67 Finest).

3454 1924 MS-66 (NGC). An exceptional example of this date with booming mint luster, totally white and mint-fresh surfaces and a solid strike with bold separation of Liberty's curls. Fewer than 100 graded finer by NGC and scarce even at this level.

PCGS# 7363.



3455 1924-S MS-65 (PCGS). A condition rarity at the gem level and a formidable prize for the specialist. Flashy mint luster in the fields, bright white with a dusting of faint gold and lilac toning over the surfaces and bold throughout. Of course what brings the value up here is the quality of the fields and devices, for virtually all 1924-S Peace dollars show far more handling marks that diminish the eye appeal and surface quality by normal bag handling. Precious few gems survive, just 70 in fact, with 6 seen finer by PCGS.

PCGS# 7364.

PCGS Population: 70; 6 finer (MS-66 Finest).

3456 1924-S MS-64 (PCGS). CAC. OGH. Satiny and lustrous with a blush of light peachy-gold and clean fields. Liberty's cheek and neck are clean with a single shallow graze on her jaw, another on her neck. Far and away finer than usually encountered at this grade level in technical terms, and a worthy coin to pursue for the date specialist as these are seldom found with so much eye appeal.

PCGS# 7364.

3457 1924-S MS-64 (PCGS). CAC. A fully original, lightly abraded near-Gem with delicate golden iridescence to effulgent mint luster. Sharply struck throughout — another pleasing attribute in an example of this semi key date Peace dollar issue.

PCGS# 7364.

3458 1924-S MS-64 (PCGS). OGH—First Generation. White and lustrous save for a dash of gold near the rims. The strike is average with trace central softness. Scarce for this date and mint, which is rare finer in technical merits. Impressive quality despite a few shallow bagmarks.

PCGS# 7364.

3459 1925 MS-66+ (PCGS). Snow-white with no signs of toning. Satin smooth on Liberty's cheek and neck with minimal scuffs. One minor scuff is noted in the field above TRUST, but the eagle is much nicer than usually seen and the quality is here is stunning.

PCGS# 7365.

PCGS Population: 19; 73 finer; (MS-68 Finest).

3460 1925 MS-66 (NGC). Blast white and lustrous with a better than average strike and exceptional surface quality. This is one of the few dates that is available at this grade level and a formidable grade level for the Peace dollar as so few survived this nice. Satiny, smooth and seductive.

PCGS# 7365.



3461 1925-S MS-65 (NGC). Brilliant and visually appealing, this silver-white piece exhibits only a touch of the light surface granularity that is so often seen in examples of the 1925-S silver dollar issue. Said feature is confined to the obverse, the reverse with a smoother texture to softly frosted luster. Better than average in strike, the centers exhibit emerging to bold definition that helps to set this coin apart from the typical Mint State survivor of this 1.6 million piece delivery. A well known strike and condition rarity, the 1925-S vies with the 1928-S as the most challenging Peace dollar to locate in Gem Mint State.

PCGS# 7366.

NGC Census: 60; and none are finer at either PCGS or NGC.

3462 1925-S VAM-2. Hot 50 Variety. Doubled Die Reverse. MS-64 (PCGS). CAC. Bright white and attractive with no signs of toning and a typical strike for this rare issue. The obverse die shows considerable die rust in the fields, always encountered as the obverse die wore further. The doubling is seen on the lower reverse on the branch, rays and leg feathers of the eagle. One of the nicest certified to date and tied with a total of 14 at PCGS, with a single coin seen a point finer. As more and more collectors specialize in each series, varieties like this will become more and more sought after.

PCGS# 133771.

PCGS Population: 14; 1 finer (MS-65 Finest) within the variety designation.

3463 1925-S MS-64 (PCGS). OGH. Blast white with a hint of gold starting to form. Minor bagmarks from handling. Rare at this grade level, and progressively harder to find any finer.

PCGS# 7366.

3464 1925-S MS-64 (PCGS). This lustrous, overall frosty textured example also possesses an uncommonly bold strike in a '25-S Peace dollar. Minimally abraded, as well, the only marks of note are a couple of small reeding marks in the left obverse field.

PCGS# 7366.

3465 1926 MS-66 (PCGS). Tied with the finest seen by PCGS of this easy to overlook condition rarity, but a specialist would be well advised not to gloss over this coin. The luster is bright and fresh and the surfaces tower above the quality normally seen. Yes, there are a few reeding and bagmarks up in the devices, some on the truncation, but far fewer than usually seen. And importantly, there are no heavy hits on the neck, cheek or nearby field. Fine die file lines can be seen as the coiner freshened up the obverse with resulting fine lines in the die that are raised on the coin itself and provide some of the attractive lustrous texture as coins are struck.

PCGS# 7367.

PCGS Population: 168; none finer.

3466 1926 MS-65 (PCGS). OGH. Blazing bright white and rather sharp for a 1925 Peace dollar. The surfaces are satin smooth and show a couple of shallow marks and scratches on Liberty's cheek.

PCGS# 7367.

3467 1926-D MS-65 (PCGS). OGH—First Generation. Bright white and lustrous with a hint of gold on the reverse. The strike is sharp and the surfaces outstanding in terms of quality. Notice the fields and face of Liberty, both are fresh and free of all but minute signs of contact. On the reverse there are some scuffs on the legend above the eagle's beak. Scarce this nice.

PCGS# 7368.



3468 1926-S MS-66 (PCGS). Remarkable quality for a 1926-S and one of the finest certified by PCGS of the date and mint. The strike is sharp, much sharper than usual with good definition on the curls of Liberty and the eagle's breast feathers are clear too. Bright white and frosty, with a touch of russet and blue around the rims, light enough to blend will into the surfaces and not at all distracting. Amazing surface quality with the open fields and Liberty's face and neck virtually free of nicks or scuffs aside from the lightest grazes from bag handling. Highly appealing and rare this fine.

PCGS# 7369.

PCGS Population: 63; 2 finer (MS-67 Finest).

3469 1926-S MS-65 (PCGS). Fully lustrous under a light coating of natural gray-golden patina that deepens slightly at the borders. There are no singularly mentionable marks or abrasions.

PCGS# 7369.

3470 1926-S—Partial Collar Strike—Genuine—Code 92, Cleaning (PCGS). A partial tilted collar occurs the same as the partial straight collar, but the coin is only partially out of the collar. This results in a line around the outside edge of the coin but this is on an angle possibly higher on one side than the other. This can often result in a slightly higher edge on one side of the coin which may also give the impression or a double or extended rim on the coin. The surfaces present a dull gray finish, the result of having been cleaned at one time. **VF Details.**

Accompanied by consignor's original flip.



3471 1927-S MS-65 (PCGS). A rarity at the gem level with just 64 graded as such by PCGS and a mere 2 finer. Toned with delicate tawny-gold around the rims with blazing luster in the fields. The strike is sharp on Liberty's central curls which show as well defined hair instead of undifferentiated silver matter. One reeding nick on the cusp of the truncation, another on the eagle's back blend well into the feathers. The open fields, face and upper portion of Liberty are all pleasing and free of all but light signs of contact. One of the rarest dates in the Peace dollar series to find in gem condition, and a solid example for the collector.

PCGS# 7372.

PCGS Population: 64; 2 finer (MS-66 Finest).

3472 1927-S MS-64 (PCGS). Satiny, white and remarkably clean for the assigned grade. The fields show only tiny signs of contact, and Liberty's face is fresh and unmarked by bag handling save for the lightest scuff or two. One of the scarce dates and should not be overlooked.

PCGS# 7372.

3473 1927-S MS-64 (PCGS). Boldly struck and outwardly smooth in appearance, both sides are veiled in rich lavender-gray patina.

PCGS# 7372.

3474 1927-S MS-63 (PCGS). OGH. One of the key dates to the Peace dollar series, a 1927-S is a cornerstone to an advanced collection. Brilliant white in color with strong luster and a decent central strike. Examine the surfaces and enjoy their fresh qualities on this choice example.

PCGS# 7372.

3475 1928 MS-64 (PCGS). OGH. One of the keys to the series, this is a bright, fully lustrous example.

PCGS# 7373.

3476 1928 MS-64 (PCGS). Flashy and bright, with strong luster and just a whisper of gold around the rims. The strike is sharper than often seen with good separation on Liberty's curls and most of the wing feathers defined on the eagle. One of the key dates to the series in all grades, with a mintage of 360,649 pieces only, and all but a tiny percentage of these were melted. A single tick high on Liberty's cheek serves to identify this rarity.

PCGS# 7373.

3477 1928 MS-63 (PCGS). OGH. Lustrous and bright, with no signs of toning on this key date. Always in strong demand from collectors, and the surfaces show just a few shallow nicks and bagmarks. One of the key dates to the Peace dollar collection and worth a good bid for this level of quality.

PCGS# 7373.

3478 1928 MS-62 (PCGS). Bright and lustrous with a rather prodigious nick on Liberty's cheek and a couple of smaller ones in the field. Considerable eye appeal for the glittering white luster on this key date issue.

PCGS# 7373.



3479 1928-S MS-64+ (PCGS). CAC. This is the second rarest date in the series at the gem level, and a formidable challenge to find this well preserved. Satiny white luster in the fields with no signs of toning or planchet streaking. The strike is sharper than average on Liberty's central curls, and of course the surfaces are much nicer than even a desirable 64 grade level, with minimal nicks of consequence but instead mostly tiny contact scuffs from gentle coin to coin contact during the bagging process. A handsome and desirable specimen for the date specialist.

PCGS# 7374.

PCGS Population: 43; 48 finer (MS-66 Finest).

3480 1928-S MS-64 (PCGS). CAC. Bright save for a touch of haze with strong luster and a good strike. The surfaces have a few small nicks on the eagle and fields, as expected for the grade level, but still quite appealing and a rare date any finer.

PCGS# 7374.

3481 1928-S MS-64 (PCGS). OGH—First Generation. A lustrous piece with a virtually full (!) strike, this minimally abraded '28-S is temptingly close to Gem status. Light, mottled, hazy-silver tinting yields to virtual brilliance at more direct angles. Worthy of a close look!

PCGS# 7374.

3482 1928-S MS-64 (NGC). OH. Lustrous with delicate toning on the obverse and reverse. A moderate mark grazes the edge of the truncation, but the eye appeal is intact. Scarce at this grade level.

PCGS# 7374.

3483 1928-S MS-64 (NGC). A key date of this series when found close to the gem grade, toned with rich coppery-russet and gold over the central devices with lustrous fields surrounding. The strike is sharp and the surfaces are nice for the grade.

PCGS# 7374.

3484 1928-S MS-63 (PCGS). CAC. Mostly bright silver and lustrous save for an arc of blue and russet on the upper left obverse and a dash of russet on the lower reverse rim. Clean fields and devices with scattered light bagmarks on this elusive date.

PCGS# 7374.

3485 1928-S MS-63 (PCGS). OGH. Flashy white and lustrous with undiminished appeal for the collector. The strike is soft on the eagle and portions of Liberty's hair, but the surfaces are finer than average for the assigned grade. Rare finer, and elusive at this grade level.

PCGS# 7374.



3486 1934 MS-66 (PCGS). CAC. One of the finest of this date certified by PCGS with a total of 132 seen at this level and excelled by just 3 others a point finer. The color is stark white, with bold and fresh luster in the fields. Fully struck by the dies with all the desired separation on Liberty's curls and the eagle's chest proud and remarkably clean of marks. No toning here, and the surfaces really stand out for their extremely high quality.

PCGS# 7375.

PCGS Population: 132; 3 finer (MS-67 Finest).

3487 1934 MS-65 (PCGS). CAC. Especially attractive for the dusting of russet-gold toning over the lustrous fields and devices, with the toning a trifle richer on the obverse than the reverse. Outstanding quality in terms of bagmarks, as there simply are no distracting hits or nicks to be found. Furthermore the strike is sharp on all of Liberty's curls and the eagle's feathers.

PCGS# 7375.

3488 1934 MS-65 (PCGS). CAC. A well produced issue featuring soft, satiny luster and some light, natural toning over each side. A "no-questions" Gem specimen.

PCGS# 7357.

3489 1934 MS-65 (PCGS). A razor sharp strike with brilliant, vibrant luster in a generally satin texture.

PCGS# 7375.

3490 1934 MS-64 (PCGS). CAC. Satiny and bright save for a trace of light golden-haze over the surfaces. The strike is sharper than usually seen on this date. One moderate bagmark hidden in the reverse at ME(RICA) from a gem grade, but with all the eye appeal on could hope for.

PCGS# 7375.

3491 1934 MS-64 (PCGS). OGH. Bright with just a hint of natural patina on the reverse. A couple of small marks are noted in the left obverse field.

PCGS# 7375.



3492 1934-D MS-66 (NGC). A simply lovely example, both sides are untuned with full, vibrant, frosty mint bloom. A sharp strike is also a praiseworthy attribute, as are surfaces that reveal just a few trivial, easily overlooked abrasions. Exquisite premium Gem quality in an example of this scarcer Denver Mint issue from the later Peace dollar series.

PCGS# 7376.

NGC Census: 27; just 2 finer in MS-67.

3493 1934-D MS-65 (PCGS). Satiny and white with a dash of copper-gold at the lower obverse and more on the reverse with a few patches of russet flecks mixed over the eagle and fields. Clean surfaces to earn the gem grade and a good visual appeal for the date collector of the Peace dollar series. Scarce this nice, rare finer.

PCGS# 7376.

3494 1934-D MS-65 (NGC). OH. Flecks of colorful toning are found at the rims, blazing white and lustrous elsewhere. Strong visual appeal and exceptionally clean surfaces.

PCGS# 7376.



3495 1934-S MS-64 (PCGS). This is a solidly graded near-Gem with only a few wispy abrasions to full, billowy, frosty-textured luster. Well struck for this key date issue, as well, with an even endowment of soft rose-gray iridescence.

PCGS# 7377.



3496 1934-S MS-64 (NGC). Bright and lustrous for this key date issue, with problem-free surfaces and a decent strike. Mint-age tricked off after 1,011,000 were coined, and these remain elusive in full mint state grades. The strike is a touch soft on the devices, common to this issue. Light handling marks are best seen with a loupe, but none are deep.

PCGS# 7377.

3497 1934-S AU-58 (NGC). Lustrous and pleasing in appearance with light golden toning on both sides. Clean surfaces and with enough pizzazz to fit well into a mint state collection without breaking the bank entirely, as this key date gets a whole lot more expensive a whisper finer than seen here.

PCGS# 7377.

3498 1934-S AU-58 (NGC). Frosty and lustrous with a hint of pale golden toning. A popular and elusive key to the series in AU or finer—in Mint State grades it's the undisputed "king."

PCGS# 7377.

3499 1935 MS-66 (PCGS). Bright and lustrous with traces of iridescence mixed with patches of silver-gray. The fields and devices are generally free of handling marks. Rarely encountered this nice, and none have been graded any finer of this date and mint.

PCGS# 7378.

PCGS Population: 159; none finer.

3500 1935 MS-66 (NGC). Rather bright and lustrous and virtually free of toning here. The strike is a trifle tepid, but not decisively so. Outstanding surface quality that merits close scrutiny as these Peace dollars are quite rare at this lofty level on these later dates. As nice as this issue can reasonably be found, and quite rare at this lofty level.

PCGS# 7378.

NGC Census: 59; 4 finer (MS-67 Finest).

3501 1935 MS-65 (PCGS). Satin white and lustrous on the obverse and reverse. Sharper on the central curls and eagle, areas that challenged the coiner throughout this series. Clean surfaces and impressive quality for the date collector.

PCGS# 7378.



3502 1935-S Three Rays Below ONE. MS-66 (NGC). A condition rarity at this lofty level, with so few surviving that even approach the high quality of the surfaces seen here. Blast white and lustrous, with no evidence of toning. The strike is sharper than average too, with good separation on Liberty's central curls as well as the wing feathers. A loupe will find a few minor scuffs on the high points of the design, inevitable from bag handling, but no cuts or deep bagmarks mar the surfaces. NGC has awarded this grade level to 62 coins of this date with just 3 seen a point finer.

PCGS# 7379.

NGC Census: 62; 3 finer (MS-67 Finest).

3503 1935-S Three Rays Below One. MS-64 (PCGS). OGH—First Generation. Clean surfaces with strong luster in the fields and a solid strike for this date and mint. There are tiny flecks of russet around the rims, a few of which show bold iridescent colors. Scarce and quite pleasing for the date collector.

PCGS# 7379.

ADDITIONAL SILVER DOLLARS

3504 Lot of (2) Key Date Seated Liberty Silver Dollars. Genuine (PCGS). Included are: 1850-O Code 92, Cleaning, **Fine Details**; and an 1870-CC Code 98, Edge/Rim Damage, **Fine Details**.

From the Harold Martin Collection.

3505 Lot of (3) First Year Morgan Silver Dollar Hub Varieties. All examples are PCGS certified, OGH, as follows: 1878 8 Tailfeathers, MS-64; 1878 7/8 Tailfeathers, Strong, MS-63; and an 1878 7 Tailfeathers, Reverse of 1878, MS-64. Brilliant.

3506 Lot of (5) Morgan Silver Dollars. All examples are graded and encapsulated by PCGS, OGH, as follows: 1878 7 Tailfeathers, Reverse of 1878, MS-63; 1883 MS-65; 1890-S MS-62; 1902-S MS-63; and a 1904-O MS-65. The first and third examples are moderately toned, the rest are more or less brilliant.

From the Harold Martin Collection.

3507 Lot of (10) Morgan Silver Dollars. An Uncertified selection ranging in grade from VG to Unc, with most examples circulated. Several pieces are impaired due to cleaning, etc. Included are: 1878 7 Tailfeathers, Reverse of 1878; 1880-S; 1885; 1889-S; 1892; 1893-O; 1896-S; 1899-S; 1903-S; and a 1904-S.

3508 Lot of (3) Carson City Mint Morgan Silver Dollars. An NGC certified trio, the coins overall brilliant unless otherwise stated. Included are: 1878-CC MS-64, warm silver-gray patina to both sides, the left reverse border with a splash of more vivid reddish-orange iridescence; 1883-CC MS-66; and an 1884-CC MS-65.

3509 Lot of (4) Carson City Mint Morgan Silver Dollars. Included are: 1878-CC MS-63 (PCGS), OGH; 1883-CC MS-64 (PCGS), OGH; 1883-CC MS-63 (PCGS), OGH—First Generation; and an 1885-CC MS-64 (PCGS), OGH—First Generation.

From the Harold Martin Collection.

- 3510 Lot of (3) Carson City Mint Morgan Silver Dollars.** All examples are graded and encapsulated by PCGS, as follows: 1878-CC MS-62; 1889-CC Good-6; and an 1891-CC VAM-3, Top 100 Variety, Spitting Eagle, EF-45.
- 3511 Lot of (6) Carson City Mint Morgan Silver Dollars.** An Uncertified selection including: 1878-CC Fine-12 Cleaned, PVC; 1879-CC Fine-12; (2) 1883-CC MS-63 and MS-62, both examples are accompanied by ANACS grading certificates; 1890-CC Good-4 Damaged, PVC; and an 1892-CC Good-4 Cleaned.
- 3512 Lot of (5) Morgan Silver Dollars.** The coins are graded and encapsulated by PCGS, as follows: (2) 1878-S MS-64; 1882-S MS-65; 1885-S MS-63+; and an 1887-S MS-62. All examples are brilliant.
- 3513 Lot of (5) San Francisco Mint Morgan Silver Dollars.** All examples are PCGS certified, OGH, as follows: 1878-S MS-64; 1879-S MS-63; 1880-S MS-64; 1882-S MS-64; and an 1887-S MS-62. The coins are more or less brilliant.
- 3514 Lot of (5) Morgan Silver Dollars.** Unless stated otherwise, the coins are graded and encapsulated by ANACS, OH. Included are: 1880-S MS-64; 1881-S MS-64; 1884-O MS-63; 1885 MS-64 PL (PCGS), untuned save for pretty reddish-pink rim highlights; and an 1886 MS-61. The ANACS certified examples are all richly toned in various vivid colors.
- 3515 Lot of (4) Early S-Mint Morgan Silver Dollars.** Included are: 1878-S MS-63 (PCGS), OGH, brilliant; 1878-S MS-62 PL (NGC), OH, rich peripheral toning is more extensive on the reverse; 1880-S MS-65 (NGC), OH, untuned save for delicate peripheral highlights; and an 1881-S MS-65 (NGC), darkly toned.
From the Harold Martin Collection.
- 3516 Lot of (6) Morgan Silver Dollars.** All examples are PCGS certified, OGH, as follows: 1879 MS-63; 1880 MS-64; 1881 MS-63 PL; 1882 MS-64; 1883 MS-65; and an 1884 MS-64. A more or less brilliant sextet.
- 3517 Lot of (5) New Orleans Mint Morgan Silver Dollars.** The coins are PCGS certified, OGH, as follows: 1879-O MS-63; 1880-O MS-63; 1881-O MS-62; 1882-O MS-64; and an 1887-O MS-64. Brilliant as a group.
- 3518 Lot of (10) Morgan Silver Dollars.** An Uncertified lot of Mint State coins, most in the BU grade range. Included are: 1879-S; 1880-S; (2) 1882-S; 1883-O; (4) 1900; and a 1904-O.
- 3519 Lot of (20) Morgan Silver Dollars.** All examples are Uncertified, housed in a red dealer stock box and grade mostly BU to Choice Unc (one or two sliders are noted). Included are: 1880; (3) 1880-S; (2) 1881; (5) 1881-S; (2) 1881-O; (2) 1883; 1883-O; 1884; and (3) 1884-O.
- 3520 Lot of (2) Carson City Mint Morgan Silver Dollars.** A PCGS certified pair: 1880-CC MS-64; and an 1881-CC MS-63+. Both are brilliant.
- 3521 Lot of (7) Carson City Mint Morgan Silver Dollars.** Unless otherwise stated, the coins are graded and encapsulated by ANACS, OH. Included are: 1881-CC MS-63 (NGC), OH; 1882-CC MS-65; (2) 1883-CC MS-64; (2) 1884-CC MS-65; and an 1884-CC MS-63. Most examples are moderately or deeply toned.
From the Harold Martin Collection.
- 3522 Lot of (5) Morgan Silver Dollars.** All examples with either rim toning or deeper patination throughout. Included are: 1881-S MS-64 PL (NGC), OH; 1884 MS-64 (PCGS), OGH—First Generation; 1888 MS-64 (NGC), OH; 1898 MS-63 (ANACS), OH; and an 1898-O MS-63 (NGC), OH.
From the Harold Martin Collection.
- 3523 Lot of (5) Morgan Silver Dollars. MS-64 (PCGS). OGH.** Included are: 1882-CC; 1901-O; 1902-O; 1921-D; and a 1921-S.
- 3524 Lot of (2) Carson City Mint Morgan Silver Dollars.** As follows: 1882-CC MS-62 (PCGS), Secure Holder, frosty-white surfaces; and an 1884-CC MS-62+ (PCGS), Secure Holder, with pretty toning confined to isolated peripheral areas.
- 3525 Lot of (3) Carson City Mint Morgan Silver Dollars.** All examples are Uncertified, grade MS-60 to MS-63, and the final listed coin is impaired due to cleaning. Included are: 1882-CC; 1883-CC; and an 1891-CC.
- 3526 Lot of (5) Morgan Silver Dollars.** A lot of Uncertified coins grading MS-60 to MS-63, some of which are impaired due to cleaning. Included are: 1882-S; (2) 1890-O; 1903; and a 1903-O.
- 3527 Lot of (2) Carson City Mint Morgan Silver Dollars.** A PCGS certified pair, as follows: 1883-CC MS-64, with a hint of light, iridescent toning in isolated areas; and an 1884-CC MS-63, a bisecting toning streak over the right reverse interrupts otherwise frosty-white brilliance.
- 3528 Lot of (4) Better Date Morgan Silver Dollars.** All examples are graded by PCGS, most are OGH, and all are brilliant. Included are: 1883-S AU-55; 1884-S; AU-53; 1894-O AU-55; and an 1896-O AU-53.
- 3529 Lot of (8) Better Date Morgan Silver Dollars.** All examples are graded and encapsulated by PCGS. Included are: 1883-S AU-50; 1886-S AU-55; 1888-S AU-55; 1892-S EF-45; 1894-S EF-45; 1898-S AU-50; 1901-S AU-58; and a 1902-S AU-55. Each piece with either brilliant or minimally patinated surfaces.
- 3530 Lot of (20) Morgan Silver Dollars.** The coins are Uncertified and grade BU to Choice Unc. Included are: 1884; 1885; 1885-O; (2) 1886; 1887; 1888; 1888-O; (2) 1889; (7) 1896; 1898-O; 1900; and a 1921. Housed in a red dealer stock box.
- 3531 Lot of (2) Mint State Morgan Silver Dollars.** As follows: 1884-CC MS-63 (PCGS), with mottled pale-gold tinting; and an 1899 MS-61 (PCGS), brilliant save for swath of pale-silver patina over the right obverse and bisecting the central reverse.
- 3532 Lot of (6) Morgan Silver Dollars.** Most examples exhibit vivid peripheral toning. Included are: 1885 MS-64 (ANACS), OH; 1891-S MS-60 (ANACS), OH; 1892-O MS-63 (NGC); 1897 MS-65 (NGC), OH; 1904-O MS-65 (NGC); and a 1904-O MS-64 (ANACS), OH.
From the Harold Martin Collection.
- 3533 Lot of (6) Philadelphia Mint Morgan Silver Dollars.** The coins are PCGS certified, most OGH. Included are: 1885 MS-62; 1886 MS-63; 1888 MS-64; 1889 MS-64; 1890 MS-63; and an 1891 MS-63.
- 3534 Lot of (2) Morgan Silver Dollars.** Both examples are graded and encapsulated by PCGS, as follows: 1885-CC MS-63; and a 1902-O MS-66. A touch of iridescent-gold to the obverse of the '02-O is the only toning of note.
From the Harold Martin Collection.
- 3535 Lot of (6) Gem Morgan Silver Dollars. MS-65 (PCGS). OGH.** Included are: 1885-O; 1887; 1896; 1900; 1904-O; and a 1921. Brilliant.
- 3536 Lot of (6) Morgan Silver Dollars.** Light to moderate patination is noted for virtually all pieces. Included are: 1885-O MS-63 (PCGS), OGH; 1887-O MS-63 (PCGS), OGH; 1888 MS-63 (PCGS), OGH—Second Generation; 1889 MS-64 (NGC), OH; 1898 MS-61 (ANACS), OH; and an 1898-O MS-63 (PCGS), OGH.
From the Harold Martin Collection.

3537 Lot of (3) Scarce Date San Francisco Mint Morgan Silver Dollars. All examples grade MS-62 or MS-63 with original peripheral toning to highly lustrous surfaces. Included are: 1885-S; 1887-S; and an 1891-S. Each piece is housed in a red Paramount holder that lists the grade as Mint State 65.

Ex: Redfield Hoard.

3538 Lot of (6) Morgan and Peace Silver Dollar Mint Errors. Included are: 1888 Morgan—Minor Struck Through Obverse @ 6 O’Clock—AU-53 (PCGS); 1897 Morgan—Minor Struck Through Obverse—MS-62 (PCGS); 1921 Morgan—Obverse Planchet Lamination—AU-55 (PCGS); 1923 Peace—Struck Through Reverse @ 3:30—MS-60 PVC (Uncertified); 1925 Peace—Minor Struck Through Reverse—AU-55 (PCGS); and a 1925 Peace—Minor Struck Through Obverse—AU-55 PVC (Uncertified).

3539 Lot of (6) New Orleans Mint Morgan Silver Dollars. All examples are PCGS certified, OGH and, unless otherwise stated, the grade on the insert is MS-64. Included are: 1888-O; 1890-O MS-63; 1891-O MS-63; 1898-O; 1899-O; and a 1900-O. Brilliant throughout.

3540 Lot of (2) Morgan Silver Dollars. MS-63 (PCGS). OGH. An untuned pair: 1888-S; and an 1889-O.

3541 Lot of (4) San Francisco Mint Morgan Silver Dollars. All examples are graded by PCGS, OGH, as follows: 1889-S MS-63; 1890-S MS-63; 1891-S MS-64; and an 1897-S MS-64, with the lightest golden iridescence scattered about. Unless other stated, the coins are brilliant.

3542 Lot of (4) Morgan Silver Dollars. Each piece with light to moderate, mottled toning. Included are: 1890 MS-64 (NGC); 1890-O MS-63 (NGC); 1901-O MS-64 (PCGS), OGH; and a 1902 MS-64 (NGC).

From the Harold Martin Collection.

3543 Lot of (7) Silver Dollars. Unless otherwise stated, the coins are housed in red Paramount holders that list the grade as Mint State 65. Included are: 1890-S Morgan, MS-62; 1897 Morgan, MS-64; 1897 Morgan, MS-63; (2) 1897-S Morgan, MS-61; 1926-S Peace, MS-61; and a 1926-S Peace, MS-60, housed in a blue Paramount holder that lists the grade as Mint State 60.

Ex: Redfield Hoard.

3544 Lot of (2) Morgan Silver Dollars. MS-63 (PCGS). OGH. Included are: 1892, brilliant; and an 1892-O, also untuned.

3545 Lot of (5) Morgan Silver Dollars. All examples are PCGS certified, OGH, as follows: 1897 MS-64; 1898 MS-64; 1902 MS-62; 1903 MS-64; and a 1904 MS-63. The coins are brilliant.

3546 Lot of (2) 1897-S Morgan Silver Dollars. MS-62. Both examples are housed in Paramount holders with a grade of Mint State 65. The coins with light, mottled toning in mostly sandy-gold and pale-russet iridescence.

PCGS# 7250.

Ex: LaVere Redfield Hoard.

3547 Lot of (2) Choice Mint State Morgan Silver Dollars. Both examples are untuned. Included are: 1899 MS-64 (PCGS), OGH; and an 1899-S MS-63 (PCGS), OGH.

3548 Lot of (6) Circulated Morgan Silver Dollars. The coins are graded and encapsulated by PCGS. Included are: 1893-O EF-40; 1894-O EF-40; 1895-O EF-45; 1895-O Fine-15; 1897-O AU-55; and a 1904 AU-58.

3549 Lot of (5) 1904-O Morgan Silver Dollars. MS-64 (NGC). All examples with vivid, multicolored toning, generally around the peripheries.

PCGS# 7292.

From the Harold Martin Collection.

3550 Lot of (4) Peace Silver Dollars. Included are: 1921 High Relief, MS-63 (NGC), OH, darkly toned; 1922-S MS-63 (NGC), OH; 1926-D MS-63 (ANACS), OH; and a 1934 MS-62 (ANACS), OH. The balance of the coins exhibit light or moderate toning, the latter mostly confined to the borders.

From the Harold Martin Collection.

3551 Lot of (6) Peace Silver Dollars. All examples are graded by PCGS, OGH, and unless stated otherwise grade MS-64. Included are: 1922 MS-65; 1922-D; 1923; 1923-S; 1924; and a 1925. Brilliant or minimally patinated.

3552 Lot of (7) Peace Silver Dollars. MS-63 (PCGS). OGH. All examples are fully or virtually brilliant. Included are: 1922-S; 1923-D; 1925-S; 1926-S; 1927; 1934; and a 1935-S.

3553 Lot of (4) Peace Silver Dollars. MS-62 (PCGS). All but one are OGH, and all are either brilliant or minimally patinated. Included are: 1924-S; 1927-D; 1934-D; and a 1935.

3554 Lot of (6) 1925 Peace Silver Dollars. All examples are graded and encapsulated by PCGS, and all are either brilliant or lightly toned. Included are: (2) MS-66; and (4) MS-65.

PCGS# 7365.

3555 Lot of (5) Mintmarked Peace Silver Dollars. All examples are graded and encapsulated by PCGS, OGH, as follows: 1925-S MS-61; 1926-D MS-62; and (3) 1926-S MS-64. The coins range in appearance from brilliant to lightly toned.

From the Harold Martin Collection.

3556 Lot of (5) Better Date Peace Silver Dollars. A PCGS certified quintet, as follows: 1927-D AU-55; 1927-D AU-53; (2) 1927-S AU-53, one with light toning; and a 1934-D MS-62. Unless otherwise stated, the coins are brilliant.

TRADE DOLLARS

3557 1873 Trade. Proof. Genuine—Code 91, Questionable Color (PCGS). The obverse is more attractive with light rose-gold and steel-gray dominating the surfaces while the reverse is more of a cloudy-gray. First year of issue with 865 pieces coined in proof to commemorate the launching of the new Trade dollar. All show heavy die file lines at Liberty’s feet in the skirt lines above. Still reflective, not circulated, just toned with some unusual colors. **Proof Details.**

PCGS# 7053.

From the Harold Martin Collection.



3558 1873 Trade. Proof-60 Artificially Toned. A fully impressed, sharply defined example with no singularly distracting marks. Evenly toned in deep charcoal-rose patina, and housed in a PCI green label holder with a grade of Proof-63 on the insert.

PCGS# 7053.

From the Harold Martin Collection.

3559 1873-CC Trade. AU Details—Improperly Cleaned (NGC). A popular Carson City issue from the first year of trade dollar coinage. Deep golden gray with lilac overtones.

PCGS# 7032.

From the Harold Martin Collection.

3560 1874-CC AU-58 Details—Altered Surfaces (ANACS).

Mottled pewter-gray with tinges of silver in areas too, and a high grade example of this date. The surfaces may have been altered with a nick on the lower right reverse that flattened out the dentils. Strong device detail and presentable for this issue.

PCGS# 7035.



3561 1874-S MS-64 (PCGS). CAC. Each side presents an appealing appearance with a thin coating of light silver-gray patina. The solid satiny-to-frosty luster is steady and uniform over both sides, although some pale golden tinting here and there, most apparent around the devices, makes it appear to wane a bit, although this is likely a trick of the eye. Touched by bold strike, the left wing of the reverse eagle shows some weakness along with the remaining highpoints, but this is hardly noticeable on such a quality representative of the issue.

PCGS# 7036.

3562 1874-S MS-62 (PCGS). As with many representatives of the series, this example of the 1874-S Trade dollar offers scarcely a mentionable area of satiny luster over otherwise brilliant surfaces. Boldly impressed from the dies, save for Liberty's head and the eagle's upper left wingtip, there are a number of wispy abrasions on either side that intermingle with raised as-made die polish striae. Possessed of a mostly silver-gray sheen of tone.

PCGS# 7036.

3563 1874-S Unc Details—Chopmarked (NGC). Lustrous pale champagne surfaces. A chopmark character is seen at the center of Miss Liberty's torso, another at the eagle's talons on the reverse.

PCGS# 7036.

From the Harold Martin Collection.

3564 1874-S AU-58 (PCGS). OGH. Bright silver with tinges of luster in the protected areas. This is the large S variety it appears. A few specks are noted under close scrutiny.

PCGS# 7036.

3565 1875 Type I/II. AU-53 (NGC). OH. An originally toned piece, the surfaces are awash in a blend of sandy-silver and bolder copper-russet patina. More direct angles also call forth more vibrant champagne-apricot undertones, especially on the reverse. Well defined throughout, with a few moderate size abrasions that are mostly confined to the fields. At just 218,200 pieces produced, the 1875 is the most challenging P-mint trade dollar to locate in circulated grades.

PCGS# 7037.

From the Harold Martin Collection.



3566 1875-CC Type I/I. MS-61 (PCGS). With an original mintage of 1.5 million pieces, the 1875-CC Trade dollar is a coin typically included in mintmarked sets of U.S. coinage. That said, this strictly Uncirculated example will be a welcome addition to almost any set. The strike wanes a bit on some of the highpoint detail and stars and the surfaces are coated with moderate argent-rose toning which somewhat obscures the underlying luster. Certainly a worthwhile CC issue Trade dollar.

PCGS# 7038.

3567 1875-CC Type I/II. AU Details—Improperly Cleaned (NGC). Medium champagne gray. Lightly cleaned but to no great detriment. Wide CC mintmark.

PCGS# 7038.

From the Harold Martin Collection.

3568 1875-CC Type I/I. AU Details—Reverse Scratched, Cleaned (NGC). Bright silver surfaces, cleaned but not harshly. A heavy reverse scratch runs horizontally across the eagle.

PCGS# 7038.

From the Harold Martin Collection.



3569 1875-S Type I/I. MS-64 (PCGS). CAC. This lustrous, Choice-quality example is seemingly earmarked for inclusion in a Mint State type set. Both sides are warmly patinated in competing blushes of golden-tan and pinkish-silver iridescence. Mostly well struck, with softness of detail confined to the upper-obverse. There are no abrasions that are worthy of particular attention. An appealing example.

PCGS# 7039.

3570 1875-S Type I/I. Unc Details—Improperly Cleaned (NGC). Lustrous bright silver gray with a touch of pale champagne toning.

PCGS# 7039.

From the Harold Martin Collection.



3571 1876 Type I/I. MS-64 (NGC). Fully lustrous with a shimmering, frosty sheen, both sides are devoid of even the lightest toning. There are no singularly mentionable abrasions, and the strike is needle sharp over all design elements. The original business strike mintage of this issue is a not overly generous 455,000 pieces. A conservatively graded example.

PCGS# 7041.

3572 1876 Type I/II. Unc Details—Environmental Damage (NGC). Fully brilliant and highly lustrous with a crescent of rich gold at the bottom of the obverse; the reverse reveals a swath of roughness in a cross-shaped pattern.

PCGS# 7041.

From the Harold Martin Collection.

3573 1876-CC Type I/II. EF Details—Improperly Cleaned (NGC). Pale silver gray with some champagne highlights. A popular Carson City trade dollar issue.

PCGS# 7042.

From the Harold Martin Collection.

3574 1876-S Type I/II. MS-62 (NGC). Frosty devices and somewhat reflective fields exhibit varied light golden highlights. Nicely struck.

PCGS# 7043.

3575 1877-CC AU Details—Chopmarked (NGC). Deep golden gray. An area of roughness at Liberty's branch arm reflects a reverse chopmark at the eagle's dexter leg.

PCGS# 7045.

From the Harold Martin Collection.



3576 1877-S MS-64 (PCGS). The 1877-S enjoys more type collector pressure than most other issues in the Trade dollar series. After all, the original mintage of 9.5 million pieces is the highest for the type, and Mint State survivors are relatively plentiful in today's market. That said, the present near-Gem is still conditionally scarce when viewed in the wider context of U.S. numismatics. Both sides are intensely lustrous with a rich satiny sheen. The overall appearance is one of radiant brilliance. With a sharp strike and no singularly distracting abrasions, this coin would fit nicely into any high-quality collection.

PCGS# 7046.

3577 1877-S MS-62+ (NGC). The 1877-S Trade dollar is a common choice for those assembling type sets, namely because of its large original mintage figure of 9.5 million pieces. This coin sports plenty of satiny mint luster and although the strike is generally bold, it does wane a bit over several of the obverse stars. Scattered abrasions appear throughout, those most notable being a few grazes in the left obverse field.

PCGS# 7046.

3578 1877-S MS-62 (PCGS). With a razor sharp strike and swirling mint frost, this brilliant looking BU would fit nicely into a Mint State type set. There are no abrasions that we deem worthy of individual attention.

PCGS# 7046.

3579 1877-S MS-61 (PCGS). This coin demonstrates frosty mint luster, soft-white in appearance over each side. The strike is above average with some very minor weakness at the top of the obverse. A few typical abrasions appear overall, these being entirely expected for the assigned grade.

PCGS# 7046.

3580 1877-S Unc Details—Stained (NGC). A sharply struck, generally frosty example with speckled russet patination to the obverse. Bolder sandy-tan toning is noted for the upper left reverse border, where the luster is noticeably impaired to explain the details grade assigned by NGC.

PCGS# 7046.



3581 1878 Trade. Proof-61 (PCGS). Colorfully toned, especially when turned under a light. Reddish-gold and sky-blue colors are seen. A sharply impressed example limited in grade by a number of hairlines in the fields that don't seem to impair the flash of this coin.

PCGS# 7058.

From the Harold Martin Collection.

3582 1878 Trade. Proof-45 (NGC). A modestly circulated example of a proof-only Philadelphia Mint issue. Medium steel gray with slate highlights in the protected areas.

PCGS# 7058.

From the Harold Martin Collection.

3583 1878-CC Trade. VF-25 (NGC). Medium lilac gray with lighter high points. Modestly circulated but remarkably free of heavy, distracting marks. While 97,000 trade dollars were struck in Carson City in 1878, July 19th of that year witnessed the melting of 44,148 pieces, leaving a net amount of 52,852 pieces. A popular and somewhat elusive branch mint trade dollar, and the key to the series for the circulation strike issues.

PCGS# 7047.

From the Harold Martin Collection.



3584 1878-S Trade. MS-64 (PCGS). CAC. Sunset-gold and sky-blue-gray colors have infused this near-Gem Trade dollar with unusual beauty and a mostly original-looking appearance. Exceptionally well struck, with deep and intricate obverse and reverse detail, we note just a few abrasions, the most noteworthy of which appear in the field adjacent to Liberty's waist. Solidly graded at this level of preservation, and an excellent choice for both the specialist or type collector.

PCGS# 7048.

3585 1878-S Trade. MS-63 (PCGS). CAC. As with many S-mint Trade dollar issues, this example has satiny fields, with surfaces that reveal a number of minor nicks and marks. Argent patina is accented with iridescent hues under a light, and the strike is crisp. Overall, the coin is quite a satisfying representative of the date and mint.

PCGS# 7048.



3586 1879 Trade. Proof-64 (PCGS). 1879 marks the second year of proof-only Trade dollars, but with a comparatively high mintage of 1,541 pieces, this is considered an obtainable date. The nicely reflective fields are accented abundant, multicolored hues and there are only a few minor hairlines and contact marks. A sharply defined piece, save for minor weakness on star 1.

PCGS# 7059.

3587 1879 Trade. Proof—Harshly Cleaned (NGC). A medium steel gray example of a proof-only issue—the NGC qualifier says it all.

PCGS# 7059.

From the Harold Martin Collection.

3588 1880 Trade. Proof. Genuine—Code 92, Cleaning (PCGS). Circulated for a time and the surfaces are uniformly rough with from a cleaning, steel-gray save for a dash of gold on the upper obverse rim. A couple of minor surface scuffs, mintage of 1,987 pieces only, a few like escaped into circulation briefly. **VF Details.**

PCGS# 7060.

From the Harold Martin Collection.



3589 1880 Trade. Proof-60 Altered Surfaces. A fully defined example with appreciable field to device contrast beneath an overlay of even silver-gray patina. Wispy hairlines in the fields are rather well concealed by the toning. Housed in a PCI green label holder with a grade of Proof-64 on the insert.

PCGS# 7060.

From the Harold Martin Collection.

3590 1881 Trade. Proof-30 (PCGS). A moderately circulated specimen that has noticeable wear and medium steel-gray toning with deeper tones in the fields and recesses. Moderate handling marks are seen, particularly on the obverse. Scarcer than the 1879 and 1880 proof-only issues

PCGS# 7061.

From the Harold Martin Collection.

3591 1882 Trade. Proof-50 (PCGS). Though lightly circulated, this specimen shows evidence of its proof origins in its detail and pockets of reflectivity through the fields. The steel-gray surfaces show a few traces of blue as well as a handful of contact marks.

PCGS# 7062.

From the Harold Martin Collection.

3592 1883 Trade. Proof-60 Artificially Toned. With isolated blushes of sea-green iridescence to otherwise steely-pink surfaces. A sharply defined, more affordable representative of the final date in the regular issue trade dollar series. Housed in a PCI green label holder with a grade of Proof-63PQ, 100% Toned on the insert.

PCGS# 7063.

From the Harold Martin Collection.

ADDITIONAL TRADE DOLLARS

3593 Lot of (5) Trade Dollars. All examples are graded and encapsulated by NGC, the grade on the insert EF Details—Improperly Cleaned unless otherwise stated. Included are: 1873-S AU Details—Improperly Cleaned; 1873-S; 1874; 1877-S; and an 1878-S.

From the Harold Martin Collection.

3594 Lot of (2) Trade Dollars. As follows: 1875-S Type I/I, EF-45 (ANACS), OH; and an 1876 Type VII, AU-58 (PCGS), OGH.

From the Harold Martin Collection.

PATTERN COINS

3595 1854 Pattern Braided Hair Cent. Judd-160, Pollock-187. Rarity-4. Proof-65 BN (NGC). Glossy chocolate-brown with faded mint red in protected areas of the obverse, the reverse displays some gunmetal-blue color. No spots, stains, or contact marks, the fields are nicely reflective, the reverse a bit more than the obverse. Some diagonal striations are noted on the reverse. The diameter is 25mm versus the 28mm diameter for regular issue 1854 large cents. These smaller pattern cents were designed to help combat the rise in the price of copper, which had risen so much by this time that a 168-grain large cent contained more than a cent's worth of copper.

PCGS# 11659.

NGC Census: 18 in 65 Brown; 8 finer.

3596 1854 Pattern Braided Hair Cent. Judd-160/161, Pollock-187. Rarity-4. Proof-55 (PCGS). The obverse is virtually identical to that seen on regular issue Braided Hair cents of the 1850s, except there are no stars around the periphery and the diameter of the coin is smaller. On the reverse, the denomination ONE CENT is surrounded by a laurel wreath with the legend UNITED STATES OF AMERICA around the border. Struck in copper (Judd-160) or bronze (Judd-161) with a plain edge.

A boldly defined piece with warm, even, copper-brown patina. Smooth looking surfaces are free of distracting contact marks or other blemishes.

PCGS# 404561.

3597 1868 Pattern Five-Cent Piece. Judd-633, Pollock-705. Rarity-4. Proof-63 (PCGS). The obverse design is that of the three cent nickel piece, but on a larger planchet, with minor design modifications appropriate to the larger diameter. The reverse features a Roman numeral V in the center, with a wreath encircling, a scroll with IN GOD WE TRUST and Maltese cross above. Struck in nickel with a plain edge. Mostly brilliant with a number of hairlines in the fields from having been lightly wiped at one time.

PCGS# 60851.

3598 1878 Pattern Standard Dollar. Judd-1554, Pollock-1737. Rarity-5. Proof VF Details—Improperly Cleaned (NGC). Silver. Reeded Edge. Light silver in color and with the appearance of a typical lightly cleaned Morgan dollar of the period, but this is a scarce pattern issue. Moderate hairlines and a few shallow scratches span the surfaces. Reasonably good appeal despite circulation and cleaning troubles.

PCGS# 61915.

3599 Undated (1979) Pattern Dollar-Size Medal. Judd-2175. Rarity-6+. MS-64 (PCGS). Both sides are blank save for raised machine-turned areas in the centers. Struck on a copper-nickel clad copper planchet with 11 sides to the inner rim. Reeded edge.

These medals were prepared in the Mint during finalization of what would become the Susan B. Anthony dollar. They were distributed to makers of coin detection devices and vending machines to test the utility and application of the new small size dollar coin. With pale golden iridescence to bright, satiny surfaces.

PCGS# 62301.

3600 (1836) "Pattern Half Dollar" Puncheon Trial—Overstruck on an 1832 Matron Head Cent—Pollock-8060. Rarity-8(?). As Made (Uncertified). This piece is plated on page 471 of the book *United States Patterns and Related Issues* by Andrew W. Pollock III (1994) and, although it was once featured in Appendix A of the Judd pattern reference, the 10th edition no longer includes a listing for this type. The design is similar to that featured on regular issue United States Mint half dollars of 1836 and later, but it is very crudely executed. The eagle is centered with an ornamental cartouche and portions of the host coin, an 1832 Matron Head cent, are still discernible with patience. Even medium-brown patina — a very unusual and presumably very rare item.

Struck outside the Mint, probably by a token or medal engraver.

COMMEMORATIVE GOLD COINS

3601 1903 Louisiana Purchase Exposition Gold Dollar. Jefferson Portrait. MS-62 (PCGS). Lustrous in the fields and toned with a couple of minor copper specks on the reverse. Shallow handling lines when closely examined, expected for the grade level.

PCGS# 7443.

From Coin Galleries' Mail/Internet Bid Sale of December 2008, lot 2777. Lot tag included.



3602 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-67 (NGC). Sharply struck on McKinley with pleasing orange-gold color throughout. The reverse die shows minor wear from coinage, with a thin crack at ST. of ST. LOUIS and a touch of softness on the O of 1903. Splendidly clean surfaces for the collector who demands superb quality, and one of the finest graded by NGC that is excelled by just a four others.

PCGS# 7444.

NGC Census: 102; 4 finer (MS-68 Finest).

3603 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. MS-65 (PCGS). This original-looking Gem is bathed in rich, orange-gold color that reveals lighter green-gold shadings at the central regions. Satiny luster is full throughout, and it is disturbed by only the most minimal of abrasions. Well struck over the focal features, with an expectantly smooth appearance for the assigned grade.

PCGS# 7444.

3604 1903 Louisiana Purchase Exposition Gold Dollar. McKinley Portrait. Genuine—Code 95, Scratch/Rim Dent (PCGS).

PCGS# 7444.

From Stack's Autumn Sale of September 2007, lot 3834. Lot tag included.

3605 1904 Lewis and Clark Exposition Gold Dollar. AU-58 (PCGS). Richly patinated, khaki-rose surfaces reveal near full vibrancy to the finish as the surfaces dip into a light.

PCGS# 7447.

3606 1915-S Panama-Pacific Exposition Gold Dollar. MS-64 (NGC). Bright and lustrous overall, with a dash of coppery-gold toning on the reverse. One of the more elegant commemorative gold coins with highly stylized designs appropriate for this period.

PCGS# 7449.

3607 1915-S Panama-Pacific Exposition Gold Dollar. MS-63 (NGC). OH. Adorned with bright, flashy luster and luminous, copper-gold color, this handsome example glows and emanates with vivid beauty and charm. Only a couple of wispy abrasions are present on the miner's cap, and these are not really noticeable without a glass. All of the design features are well-struck and there are no other distractions. This is a quality piece with immense eye-appeal.

PCGS# 7449.

3608 1915-S Panama-Pacific Exposition Gold Dollar. MS-62 (PCGS). Splashes of golden-russet toning on the cap and design elements. A few hairlines, but bright and lustrous.

PCGS# 7449.

3609 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). A deeply set medium-orange color has beset both sides of this original-looking near-Gem McKinley gold dollar, although rose-gold hues are visible at certain indirect light angles. Possessed of a generally prooflike presentation, an effect seen on almost all representatives of the date due to their low mintage of just 15,000 pieces.

PCGS# 7454.

3610 1916 McKinley Memorial Gold Dollar. MS-65 (PCGS). Blazing bright gold luster with no copper specks or toning. The strike is sharp and the surfaces free of detracting marks. Scarce and one of the more difficult commemorative gold issues to find.

PCGS# 7454.

3611 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). Orange-gold surfaces are silent on the subject of most grade-limiting abrasions. A satiny sheen and boldly impressed devices are also praiseworthy attributes. One planchet indentation is noted to the left of McKinley's chin.

PCGS# 7454.

3612 1916 McKinley Memorial Gold Dollar. MS-65 (NGC). Shimmering, reflective surfaces exhibit signs of opaque patina. Sharply struck, distraction free and eagerly awaiting inclusion in a specialized collection of Commemorative coinage.

PCGS# 7454.

3613 1916 McKinley Memorial Gold Dollar. MS-64 (NGC). Satiny and smooth with delightful rose-gold color.

PCGS# 7454.

3614 1916 McKinley Memorial Gold Dollar. MS-63 (PCGS). Rich orange-gold color and a bold strike. A desirable example for the collector of commemorative gold.

PCGS# 7454.



3615 1917 McKinley Memorial Gold Dollar. MS-66 (PCGS). Warm orange-gold color envelopes both sides of the present Gem and is accented with hues of sky-blue. This speaks volumes about its originality. The luster is full with a satiny texture, and there are no abrasions to cause one to question the validity of the assigned grade. Attractive, and worthy of a strong bid.

PCGS# 7455.

3616 1917 McKinley Memorial Gold Dollar. MS-62 (PCGS). Lustrous but with moderate hairlines and a touch of verdigris in the devices. Scarce.

PCGS# 7455.

3617 1917 McKinley Memorial Gold Dollar. AU-55 (PCGS). A lightly circulated example of this popular gold commemorative issue.

PCGS# 7455.



3618 1922 Grant Memorial Gold Dollar. No Star. MS-65 (PCGS). A remarkable two-toned specimen, rich shades of crimson-orange and lime-gold collide on each side of this well struck Gem. Frosty surfaces with no mentionable marks.

PCGS# 7458.

3619 1922 Grant Memorial Gold Dollar. No Star. MS-65 (NGC). Mostly medium-gold in color, and satiny in sheen. This one is silent on the subject of bothersome abrasions, this gold commem is solidly graded as a Gem. The mintage figures for both variants of the Grant gold dollar are nearly identical, although an extra 16 examples of the With Star variety were delivered for assay purposes.

PCGS# 7458.

3620 1922 Grant Memorial Gold Dollar. No Star. MS-63 (PCGS). Attractive greenish-gold in color with lustrous fields. The strike is sharp and the surfaces free of all but tiny signs of contact. Scarce and desirable.

PCGS# 7458.



3621 1926 Sesquicentennial of American Independence Quarter Eagle. MS-65 (PCGS). The 1926 Sesquicentennial quarter eagle can be a challenging issue to locate at or above the Gem threshold. This is a lovely example whose deeply frosted surfaces are overlaid in warm, even, green-gold color. Distracting abrasions are minimal, the surfaces allowing ready appreciation of full mint bloom at all angles.

PCGS# 7466.

3622 1926 Sesquicentennial of American Independence Quarter Eagle. MS-64 (PCGS). Frosty and lustrous honey gold with eye appeal that defines the assigned grade.

PCGS# 7466.

3623 1926 Sesquicentennial of American Independence Quarter Eagle. AU-58 (PCGS). A trace of wear on the high points with a couple of nicks tucked into Liberty's standing profile. Lustrous with hints of copper near the rims.

PCGS# 7466.

From Coin Galleries' Mail/Internet Bid Sale of February 2007, lot 2076. Lot tag included.



3626 1849-C Closed Wreath. Winter Variety 1 (2-B), the only known dies. MS-62 (NGC). The only readily collectible 1849 dated Charlotte Mint gold dollar, the '49-C Closed Wreath is still a scarce find in Mint State. This is the sixth rarest of nine C-mint gold dollar issues in high grades, surpassing the 1851-C, 1852-C and 1853-C in this regard. A handsome BU with satin to semi reflective surfaces, both sides also sport warm, even color in an orange-gold hue. Generally sharp in strike, with no individually distracting abrasions to report.

PCGS# 7505.

NGC Census: just 8; with a further eight finer through MS-64.



3627 1849-D Winter 1-A. AU-58 (PCGS). Classic coppery-gold color with tinges of luster in the fields. The strike is soft on Liberty's curls, but sharper on the reverse for the wreath. Clean surfaces and scarce at this grade level.

PCGS# 7507.



3628 1849-D Winter 1-A. AU-53 (PCGS). Lustrous greenish-yellow-gold with extremely sharp design features for this issue. Both obverse and reverse have frosty surfaces that show numerous tiny marks and abrasions, typical of the grade.

The 1849-D gold dollar is the very first of the denomination to be produced and had a mintage of 21,588 coins in Dahlonega, the highest mintage of any gold dollar from this mint. In fact, this mintage is more than double the next highest mintage issue. Similarly, this is the most plentiful of any issue within the denomination. All of this leads up to the consideration that this is an ideal choice for the type collector representing the important Dahlonega issues as well as the first year of the denomination. Apparently the earliest gold dollars struck in Dahlonega were produced in July 1849.

PCGS# 7507.

PRIVATE AND TERRITORIAL GOLD COIN



3624 1861 Clark, Gruber & Co. \$10 Gold. K-7. Rarity-4. EF-40 (NGC). Smooth wear and a fair amount of circulation for this ever popular issue. Liberty's cheek is clean along with her neck which does have a shallow scratch that has nearly worn smooth. The eagle has wear on the wing tips and shield, but no deep marks are present there. Yellow-gold in color and for a Clark, Gruber & Co., eagle, a desirable piece for its eye appeal and clean surfaces.

PCGS# 10141.

GOLD DOLLARS

3625 1849 Closed Wreath. Unc Details—Obverse Scratched (NGC). A sharply struck, lustrous, orange-gold example with superior eye appeal in light of the stated impairment. The coin actually presents as smooth to the unaided eye, a faint pinscratch over and before the obverse portrait well concealed at most angles of observation.

PCGS# 7503.

3629 1849-D Winter 1-A. EF-45 (NGC). This is the first die marriage employed to strike 1849-D gold dollars, and it probably accounts for the 6,593 pieces produced in July of that year. As the first Dahlonega Mint gold dollars to find their way into public hands, many examples of Winter 1-A were set aside for posterity. The present example, however, circulated for a period of time and now displays overall light wear that is most readily evident in the center of the obverse. The reverse is generally sharper, and both sides exhibit bold khaki-gold patina. We see no abrasions of note, the surfaces presenting as quite smooth in outward appearance.

PCGS# 7507.

3630 1850-D Winter 2-C, the only known dies. AU Details—Improperly Cleaned (NGC). Even honey-orange patina with no abrasions of note, yet an overall glossy texture that points to mishandling. Isolated softness of strike is evident on both sides, but Liberty's portrait and the reverse wreath are generally bold.

PCGS# 7511.

3631 1850-O Winter Variety One, the only known dies. AU-58 (NGC). A key date issue and the rarest New Orleans gold dollar date with a mintage of 14,000 pieces only. Few of course, survive today, and precious few this well preserved. The strike is sharp on Liberty's curls and the stars, even the wreath shows all the leaves clearly. Typical orange-gold color with luster in the recesses of the design and fields.

PCGS# 7512.

3632 1851 MS-63 (NGC). Satiny and smooth with a couple of dull scuffs in the fields.

PCGS# 7513.

3633 1851 MS-63 (NGC). Lustrous and struck, clean surfaces for the choice level.

PCGS# 7513.

3634 1851 MS-63 (NGC). Lustrous with a dash of copper near the rims and a line or two on the reverse.

PCGS# 7513.

3635 1851 MS-63 (NGC). Frosty and lustrous and struck in bright yellow-gold. Clean surfaces and a strong strike too.

PCGS# 7513.

3636 1851 MS-63 (NGC). A well centered piece featuring several degrees of counterclockwise die rotation. The luster is slightly subdued and there are a couple of small obverse marks.

PCGS# 7513.

3637 1851 MS-63 (NGC). A modest strike appears over somewhat subdued luster. Still, an important, affordable type coin.

PCGS# 7513.



3638 1851-C Winter Variety 1 (4-D). AU-58 (PCGS). OGH. Light olive-gold surfaces with a brighter medium-gold hue coming into view as the coin dips into a light. Overall satiny in texture, with minor softness of strike in the centers and just a trace of scuffiness from a short stint in active circulation. The 1851-C (41,267 coins struck) may be the most plentiful Charlotte Mint gold dollar in an absolute sense, but high grade circs and Mint State survivors can be elusive from a market availability standpoint, such is the demand that this issue enjoys among mintmarked gold type collectors.

PCGS# 7514.



3639 1851-D Winter 3-E. Unc Details—Improperly Cleaned (NGC). Presenting very well despite the stated impairment, the strike is uncommonly sharp by Dahlonega Mint standards, and there are no singularly conspicuous abrasions. Dominant medium-orange patina to both sides, the reverse periphery with subtle pinkish-rose highlights coming into view at certain angles. A bold reverse die crack from the border outside the letter I in AMERICA is as struck.

PCGS# 7515.

3640 1852 MS-63 (PCGS). Sharply detailed throughout with a few small marks. Nice, frosty luster.

PCGS# 7517.

3641 1852 MS-63 (NGC). Lustrous and well struck on the devices. A couple of shallow bagmarks in the fields, and the obverse die was lapped prior to striking this example.

PCGS# 7517.

3642 1852 MS-62 (PCGS). OGH. Attractive orange-gold color for the planchet, with lustrous fields and a basically strong strike. Minimal surface marks.

PCGS# 7517.



3643 1853 MS-65 (PCGS). CAC. Bright and frosty with hints of golden-olive patina and an especially bold strike on the devices. A couple of minor scuffs and marks are noted in the left obverse field that serve to limit the grade. Highly desirable as a type coin.

PCGS# 7521.

3644 1853 MS-63 (PCGS). Deeply frosted, almost granular surfaces with a bold, sharp strike overall. Hardly any post-striking marks are present although notable die clashing is visible on the reverse.

PCGS# 7521.

3645 1853 MS-63 (NGC). Fully lustrous with a few small marks. Desirable for type.

PCGS# 7521.

3646 1853 MS-63 (NGC). Well struck and minimally marked, but a little short in the luster department.

PCGS# 7521.

3647 1853 MS-63 (NGC). Well struck with thick, straw-gold color overall. Minimally marked for the grade.

PCGS# 7521.

3648 1853 MS-63 (NGC). Sharply impressed, but somewhat short in the luster category. A couple of small marks are mentioned.

PCGS# 7521.

- 3649 1853 MS-63 (NGC).** A popular type coin to represent the Type I style. Lustrous with a few minor specks in the dentils.
PCGS# 7521.
- 3650 1853 MS-63 (NGC).** Well struck and attractive with orange-gold color, smooth surfaces and strong eye appeal.
PCGS# 7521.
- 3651 1853 MS-63 (NGC).** Especially bright and lustrous, with thin die cracks in the stars and a nick before Liberty's nose.
PCGS# 7521.
- 3652 1853 MS-63 (NGC).** Lustrous and generally sharp in terms of strike. The surfaces are clean.
PCGS# 7521.
- 3653 1853 MS-63 (NGC).** Lustrous with several moderate toning specks particularly on the reverse.
PCGS# 7521.
- 3654 1853-C Winter Variety 1 (8-I). AU Details—Whizzed (NGC).** Bright and satiny from the whizzing process, and sharply struck. The surfaces have the light pebbly appearance and a couple of shallow scratches when closely examined. Scarce with mintage of 11,515 pieces.
PCGS# 7522.
- 3655 1854 Type II. MS-60 Details—Scratched (ANACS).** Frosty honey gold with bold luster and pale olive highlights. If not for a faint obverse scratch this specimen would grade higher; the reverse is easily of MS-63 quality.
PCGS# 7531.
- 3656 1854 Type II. AU-58 (PCGS).** Especially bright and lustrous with just a few traces of handling in the fields. The dies appear worn, but without the heavy clashing that is commonly seen on these Type II gold dollars, which feature a larger diameter (but thinner planchets) and smaller head of Liberty with an Indian headdress.
PCGS# 7531.
- 3657 1854 Type II. AU-58 (NGC).** A well struck piece, especially considering the ample die clashing seen on both sides. Lightly worn with traces of luster in selected protected areas of the design.
PCGS# 7531.
- 3658 1854 Type II. AU-55 (PCGS).** Typical strike in a Type II gold dollar, yet minimally worn and retaining appreciable luster to both sides. Bright medium-gold color.
PCGS# 7531.



- 3659 1855 Type II. MS-62 (NGC).** Bright yellow-gold for the planchet, and lustrous in the fields when examined under all light. The strike is average for this elusive issue, as minor softness is seen on the 8, along with the usual die clashing. Die lapping on the reverse has disconnected the ribbons on the wreath.
PCGS# 7532.
- 3660 1855 Type II. AU-58 (NGC).** A rather typical example featuring typical striking softness at the centers and noticeable die clashing.
PCGS# 7532.

- 3661 1855 Type II. AU-58 (NGC).** Greenish-gold and lustrous with average surfaces for this scarce type coin.
PCGS# 7532.
- 3662 1855 Type II. AU-55 (PCGS).** Evenly worn from brief circulation with moderate hairlines present. Traces of luster and the usual die clashing on the reverse, common to this type. Always in demand for the Type II style.
PCGS# 7532.
- 3663 1855 Type II. AU Details—Improperly Cleaned (NGC).** Warmly and evenly patinated in a reddish-khaki hue.
PCGS# 7532.
- 3664 1858-S AU Details—Improperly Cleaned (NGC).** Nearly free of even light wear, this sharp looking survivor also exhibits even medium-orange color and a decided semi prooflike sheen to the surfaces. A glossy texture and wispy hairlines betray a cleaning.
PCGS# 7550.
- 3665 1859-D Winter 11-O. AU Details—Reverse Scratched (NGC).** Ample boldness of detail to most areas and warm, even, olive-orange color enhance the appeal of this more affordable survivor from a mintage of just 4,952 pieces. Scattered abrasions include a few mentionable grazes in the left obverse field as well as in the center and left reverse field areas.
PCGS# 7553.
- 3666 1859-D Winter 11-N. Genuine—Code 92, Cleaning (PCGS).** Minimally worn, yellow-gold features reveal no individually distracting abrasions or other handling marks. As an example of the most readily obtainable Type III gold dollar issue from the Dahlonega Mint, this boldly defined survivor is sure to appeal to the budget minded mintmarked gold type collector. **AU Details.**
PCGS# 7553.
- 3667 1869 MS-61 (NGC).** From a mintage of just 5,900 business strikes, this boldly patinated BU exhibits rich khaki-rose color to both sides. Sharply struck with only light, wispy abrasions to help define the grade.
PCGS# 7568.
- 3668 1871 MS-63 (PCGS).** Smartly impressed with handsome honey-orange color, this piece would do well in a Choice gold type set.
PCGS# 7571.
- 3669 1873 Open 3. MS-63 (PCGS).** Orange-gold color with the famous vertical mint-made die scratch on Liberty's neck. Minimally marked for the grade.
PCGS# 7573.
- 3670 1873 Open 3. MS-63 (PCGS).** Highly lustrous, almost prooflike with some light patina. Minor striking incompleteness is noted on the obverse portrait.
PCGS# 7573.
- 3671 1873 Open 3. MS-63 (PCGS).** Frosty with good color overall. A few small abrasions are noted on the reverse and the mint-made die mark is clearly visible on Liberty's neck.
PCGS# 7573.
- 3672 1873 Open 3. MS-63 (PCGS).** Near prooflike fields with minimal marks and a pleasing appearance.
PCGS# 7573.
- 3673 1873 Open 3. MS-63 (PCGS).** Bright and nicely lustrous with a good strike throughout. All of the denticles are clearly visible on both sides. A good value at today's prices.
PCGS# 7573.

3674 1873 Open 3. MS-63 (NGC). Frosty luster with a couple of small reverse marks. A diagonal grease stain (as struck) is seen at the lower right obverse.

PCGS# 7573.

3675 1873 Open 3. MS-63 (NGC). Frosty and quite sharp with some visible die clashing on the reverse.

PCGS# 7573.

3676 1874 MS-63 (PCGS). Subtle sky-blue and red-orange patina add eye appeal to this tiny gold dollar. Unusually well defined for the year, nearly full LIBERTY shows on the headband. Worth a premium bid.

PCGS# 7575.

3677 1874 MS-63 (PCGS). Abundant sunset-orange toning is seen on each side of this original example. Soft, satiny luster with an incomplete strike.

PCGS# 7575.

3678 1874 MS-63 (PCGS). Soft and satiny with yellow-golden color. Minor striking softness is noted.

PCGS# 7575.

3679 1874 MS-63 (NGC). Fully bright with near-prooflike fields. Certainly worth a close examination by the perspective bidder.

PCGS# 7575.

3680 1874 MS-63 (NGC). Muted luster on the obverse with yellow-gold color, the reverse is toned with olive-gold on the high points. Clean surfaces.

PCGS# 7575.

3681 1874 MS-63 (NGC). Bright yellow-gold and quite lustrous, sharp save for the O of DOLLAR which is flat and filled, a common feature on this date and series.

PCGS# 7575.

3682 1874 MS-63 (NGC). Slightly prooflike in the fields and sharp on the reverse with full definition. Only the L of LIBERTY is present on the headband, the other letters lapped away or worn out on the hub.

PCGS# 7575.

3683 1874 MS-63 (NGC). Orange-gold in color with pleasing luster. One or two bagmarks on the cheek from a finer grade.

PCGS# 7575.



3684 1879 MS-65 (PCGS). CAC. A tiny mintage of 3,000 pieces were struck for the channels of commerce with some being saved. In gem condition this is a rarity and quite desirable. Blazing mint luster in the fields and the surfaces are delightfully clean in technical terms. No copper specks or scratches are seen. Liberty's head is outlined on the reverse from clashing.

PCGS# 7580.

PCGS Population: 52; 39 finer (MS-67 Finest).

3685 1879 MS-64 (PCGS). OGH. Whereas the obverse is noticeably prooflike in finish, the reverse displays a more uniform, satin-to-softly frosted sheen. The color is a deep reddish-gold shade that is highlighted by splashes of crimson tinting on the latter side. Sharply struck, and expectantly free of singularly conspicuous abrasions for the assigned grade. The 1879 is a popular issue with just 3,000 business strikes originally produced.

PCGS# 7580.



3686 1888 MS-66 (PCGS). Splendid frosty textured surfaces are also possessed of enchanting medium-gold color. There are no abrasions or other blemishes to distract the eye, and the outward appearance is nearly Superb. A needle sharp, expertly preserved survivor from a mintage of just 15,501 pieces for the penultimate business strike gold dollar issue.

PCGS# 7589.

3687 1888 MS-63 (NGC). Deep orange-gold color for this later issue, and classic eye appeal with lustrous fields and satin smooth surfaces.

PCGS# 7589.



3688 1889 Proof-63 Cameo (PCGS). A bright example of a proof Type III gold Dollar, this coin reveals sharp striking detail, even through the obverse portrait's headdress, which Garrett and Guth (2006) claim to often lack considerable detail due to excessive die polishing, although most of LIBERTY is absent from this effect. This yellow-gold coin sports ample Cameo contrast, as the devices and legends support plentiful mint frost and the fields are deeply mirrored. Some hairlines in the fields on each side serve to limit the grade.

PCGS# 87639.

ADDITIONAL GOLD DOLLARS

3689 Lot of (2) Gold Dollars. Included are: 1850-O Genuine—Code 98, Surface Damage (PCGS), **Unc Details**; and an 1852 Unc Details—Improperly Cleaned (NGC).

The first example is from Stack's Public Auction Sale of June 2006, lot 1222 and the second example is from Coin Galleries' Mail Bid Sale of July 2006, lot 2580. Lot tags included.

3690 Lot of (3) Gold Dollars. Included are: 1851 MS-63 (NGC); 1857 EF-45 (ANACS); and an 1873, Open 3, MS-62 (NGC).

3691 Lot of (2) 1855 Gold Dollars. Type II. MS-60 Cleaned, Scratched (Uncertified). Both rather well struck for this short lived and challenging type.

QUARTER EAGLES

3692 1834 Classic. Genuine—Code 92, Cleaning (PCGS). A bit on the dull side from a past cleaning but traces of luster exist in the recesses of the design. The strike is bold on the curls, feathers and talons with no signs of softness to be found. Decent fields and eye appeal on balance. **Unc Details.**

PCGS# 7692.

From Stack's sale of the Keusch, Snow & Del Zorro Collections, November 2008, lot 4184. Lot tag included.

3693 1834 Classic. AU-58 (NGC). Satiny in texture with moderate handling marks from brief circulation. The strike is bold throughout, notably on Liberty's curls and the eagle's wing feathers. Minor shallow scratches in the fields and nicks common to this series. Wide AM in AMERICA.

PCGS# 7692.

McCloskey 2-B, R-2.

3694 1834 Classic. AU-55 (NGC). Warm, even, khaki-gold color to both sides, the surfaces with a few sizeable abrasions scattered about. A bit of light glossiness to the texture is also noted for accuracy.

PCGS# 7692.

3695 1834 Classic. AU-50 (PCGS). Evenly patinated, olive-gold surfaces offer overall bold definition for the circulated type collector. Wispy handling marks do not include any singularly mentionable distractions.

PCGS# 7692.

3696 1835 Genuine—Code 98, Surfaces Tooled (PCGS). Rather pleasing color in a rich olive-orange shade blankets both sides of this overall sharp example. **AU Details.**

PCGS# 7693.



3697 1836 Script 8. MS-62 (PCGS). A desirable coin for Mint State type purposes, both sides of this Classic quarter eagle alternate between green-gold and medium-gold colors as the surfaces rotate under a light. Satiny mint luster is pleasing for the grade, and an otherwise sharp strike softens only over the highpoints of the obverse portrait and the reverse eagle. Scattered light and moderate abrasions help to define the grade.

PCGS# 7694.



3698 1836 Block 8. AU-58 (NGC). Lustrous with decent surfaces and a sharp strike on the stars. The curls at the center show modest wear and some luster survives. On the reverse there is a long die line through the end of the branch into the denomination. A solid type example for the collector.

PCGS# 97694.

3699 1837 EF-45 (PCGS). Attractive orange-gold in color, with smooth wear on the high points and fields. The strike and surfaces are nicer than usually encountered for this type.

PCGS# 7695.

3700 1837 EF-45 (NGC). Modest wear with good color and numerous small and medium sized marks. Several edge chips are noted on the reverse.

PCGS# 7695.



3701 1838 MS-61 (NGC). Struck on a bright golden planchet with an exceptionally broad flan. A number of bagmarks have accumulated on each side and some striking weakness is noted on the obverse stars and the eagle's neck. Still, a respectable Mint State example of this early gold coinage.

PCGS# 7696.

3702 1838 AU-55 (PCGS). Rich khaki-orange color to both sides, the surfaces also revealing blushes of warmer rose-gold tinting in isolated peripheral areas. Well struck, minimally worn and retaining overall sharp definition to the design.

PCGS# 7696.

3703 1838 AU-55 (PCGS). Subdued straw-gold in color and presenting somewhat heavy rub, there are scattered ticks and wispy abrasions, but no copper spots. A desirable type coin.

PCGS# 7696.

3704 1838-C Winter Variety 1 (1-A), the only known dies. Fine Details—Improperly Cleaned (NGC). Freedom from sizeable abrasions and relatively light hairlining improve the appearance of this more affordable Charlotte Mint quarter eagle. An eminently collectible example of an important and historic Southern gold issue.

PCGS# 7697.



- 3705 1840-C Winter Variety 1 (1-A), the only known dies. AU Details—Improperly Cleaned (NGC).** Sharply defined with only light wear and no singularly conspicuous abrasions. A glossy texture to yellow-gold surfaces confirms a cleaning. Popular in all grades, the 1840-C is the premiere Charlotte Mint issue in the Liberty quarter eagle series.

PCGS# 7718.

- 3706 1842-O Winter Variety One, the only known dies. EF-45 (NGC).** Even khaki-gold color to both sides, the surfaces with only light scuffiness and few individually distracting abrasions. The central highpoints are softly defined due to a combination of wear and incompleteness of strike, but the overall appearance is suitably bold in a circulated early date O-mint gold coin.

PCGS# 7726.

- 3707 1843 AU-58 (PCGS).** Overall sharp, this minimally circulated example exhibits wisps of pale-silver tinting to otherwise olive-orange color. Suitably vibrant in appearance, much of the original satin luster remains.

PCGS# 7727.

- 3708 1843 AU-58 (NGC).** Yellow-gold in color, this flashy near-Mint survivor retains virtually all of the sharp strike imparted by the dies. With only wispy abrasions from a short stint in active circulation, none of which are worthy of individual attention.

PCGS# 7727.



- 3709 1843-C Large Date. Winter Variety 1 (5-D), the only known dies. AU-58 (PCGS).** The more common of the two varieties, and long considered integral when completing a date and mint set of the Charlotte quarter eagles. As is common for the variety, this piece is weakly struck over the central highpoints, with strong denticles and stars. Unlike many AU examples of this issue, we find little to report in terms of inordinate blemishes, while the luster is radiant and satiny, though restricted mostly to the edges.

PCGS# 7728.

- 3710 1843-O Large Date. Winter Variety One, the only known dies. Die State I. AU Details—Improperly Cleaned (NGC).** Sharply defined in most areas, with relatively appealing color in a medium intensity khaki-gold hue.

PCGS# 7732.

From Stack's 71st Anniversary Sale, October 2006, lot 2034. Lot tag included.



- 3711 1844-C Winter Variety 1 (6-E), the only known dies. EF-40 (PCGS).** Qualified "as very scarce to rare in all grades," by Douglas Winter in his text *Gold Coins of the Charlotte Mint: 1838-1861*, this is an example of the limited original C-mint delivery. The same author opines that "public confidence in Bechtler gold coins had waned [by 1844]," with the result that federally produced gold coinage saw extensive circulation, resulting in very few pieces in the higher circulated and Uncirculated grades extant. We find this coin, which saw limited commercial use, to be a pleasing representative of the issue. Traces of remaining luster are visible at certain light angles, although this effect does wane a bit to patches of brilliance, and smooth-looking surfaces for the grade. Boldly if unevenly struck, neither side presents mentionable weakness, with heaps of remaining detail through the primary devices and legends.

PCGS# 7735.

- 3712 1845-O Winter Variety One, the only known dies. EF-40 (NGC). OH.** A rare issue in all grades with a tiny mintage of 4,000 pieces, and most show a curious area from behind Liberty's head toward the 13th star where something clogged the die. NGC has graded a total of 55 of these, with some likely duplication over the years even in that small number. The color is orange-gold with residual luster in the fields. Clean surfaces when scrutinized, with tiny nicks and ticks that blend in well and minimal bagmarks of individual size. The reverse has a few flecks of gray toning mostly on the rims or high points of the design. One for the date collector who appreciates quality and rarity.

PCGS# 7739.



3713 1846-O Winter Variety One. AU-58 (PCGS). CAC. An exceedingly rare coin in any Mint State grade, the Choice AU example of the 62,000-piece 1846-O quarter eagle delivery in the present lot will likely find a home in a specialist's collection of the series. Although boldly impressed from the dies, one will locate a small amount of striking incompleteness through the primary designs, however this is typical for the issue. Beneath the yellow-gold coloration we observe scattered ticks and a bit of satiny luster gathered at the peripheries. Almost 90 degrees of counterclockwise die rotation is noted.

PCGS# 7743.

3714 1849 AU-58 (NGC). Bright medium-gold surfaces exhibit a vibrant satin to semi reflective sheen. Sharply struck on the obverse, the reverse is a bit softer, especially over the high-points of the eagle. We note only light wispy handling marks, none of which are worthy of singular concern.

PCGS# 7752.

3715 1850-O Winter Variety Four. AU-55 (NGC). There is strong repunching along the base of the flag of the digit 5 in the date. Overall softly struck, as typically noted for examples of this die marriage, yet with only light wear to the higher elements of the design. The reverse is mostly green-gold in color, while for the obverse we note a blend of pale-rose and bright-gold shades. A median rarity among New Orleans Mint quarter eagles, the 1850-O (84,000 pieces produced) is rarer than the 1847-O but not quite as elusive as the 1846-O.

PCGS# 7758.

3716 1851-C Winter Variety 1 (13-G), the only known dies. EF-40 (NGC). Bold khaki-gold surfaces with an overall softness of detail attributable to both incompleteness of strike and light wear. Both sides are a bit scuffy, but there are no individually distracting abrasions to report. The underrated 1851-C (14,923 pieces produced) is rarer than the lower mintage 1850-C, among other Charlotte Mint quarter eagle deliveries.

PCGS# 7760.

3717 1852-O Winter Variety Two. AU-58 (NGC). A heavily circulated issue with 140,000 pieces originally produced, the 1852-O seems to have suffered a higher than normal rate of attrition for a pre Civil War Southern gold issue due to the absence of an 1853-O quarter eagle delivery. Boldly defined in all but a few isolated areas, this evenly patinated example exhibits a blend of pale-olive and light-orange colors. Free of singularly distracting abrasions, with modest semi reflective qualities evident in the fields at more direct angles.

PCGS# 7766.

3718 1853 MS-63 (PCGS). Satin to softly frosted surfaces are also bathed in pretty rose-orange patina. What appears to be a thin, shallow strikethrough (as made) on Liberty's cheek is the only notable "distraction."

PCGS# 7767.

3719 1853 MS-62 (NGC). CAC. This Mint State coin exhibits gorgeous uniform yellow-golden mint luster. It is remarkably bright and vibrant and very well struck. Surface marks are minimal and unobtrusive for the assigned grade.

PCGS# 7767.

3720 1854 MS-63 (PCGS). Satiny medium-gold features with a bold to sharp strike and freedom from singularly distracting abrasions. Bold clashmarks in the fields are as struck, and they are more prominent on the reverse.

PCGS# 7769.



3721 1854-C Winter Variety 1 (15-I), the only known dies. AU-58 (PCGS). Rich, original-looking color envelops the surfaces in a dominant antique-gold shade. The strike is typical of the issue in that, while it is sharp toward the borders, it softens a bit over the central highpoints, particularly on the reverse. Wispy abrasions are relatively minimal in number, and there are none that we deem worthy of singular concern. This is a very attractive coin for a near-Mint Charlotte Mint quarter eagle, and it is almost certain to command a premium bid at auction. The 1854-C is similar in overall rarity to the 1844-C and 1856-C. While it is less rare than both of those issues in high grades (AU and Mint State), we caution bidders that the '54-C is still a conditionally challenging coin that is typically offered no finer than EF.

PCGS# 7770.



- 3722 1854-C Winter Variety 1 (15-I), the only known dies. AU-55 (ANACS).** Bright yellow-gold and lustrous with satiny fields and surfaces. The strike is average with most of Liberty's curls well formed but soft near her temple, on the reverse the eagle's thigh is quite soft as well as his talons. Clean surface quality in general with minimal nicks from circulation. Mintage of 7,295 pieces and most show the thin die crack from the rim to the fraction bar on the reverse.

PCGS# 7770.

- 3723 1854-O Winter Variety One. AU-58 (NGC).** A bright honey-gold example with blushes of more vivid pinkish-rose iridescence outlining many of the devices. With an overall sharp strike and only wispy, singularly inconspicuous abrasions scattered about.

PCGS# 7772.

- 3724 1858 MS-61 (PCGS).** Sharply, if not fully struck throughout, this satiny BU exhibits lovely color in a bright rose-gold hue. None of the wispy abrasions are worthy of undue concern.

PCGS# 7786.

- 3725 1859 Type II Reverse. AU-58 (NGC).** With considerable luster remaining to lightly handled, bright-khaki surfaces. More direct angles reveal more of a pale-orange color to the coin.

PCGS# 7788.

- 3726 1861 Type II Reverse. MS-62 (NGC).** With a sharp strike and satiny yellow-gold surfaces, this handsome BU would do nicely in a better date type set.

PCGS# 7794.

- 3727 1861 Type II Reverse. MS-61 (PCGS). OGH.** Splendid quality for the collector, as the surfaces are free of all but tiny handling marks, and the strike is sharp while the color is classic greenish-gold throughout.

PCGS# 7794.

- 3728 1861-S Unc Details—Improperly Cleaned (NGC).** A sharp-to-full strike and generally smooth "look" enhance the appearance of this somewhat subdued, khaki-gold survivor.

PCGS# 7795.



- 3729 1867-S AU-58 (NGC).** Light wear and a few marks are visible on this unusually high grade example. A dark grease stain (as struck) is mentioned on the reverse. A mere 28,000 pieces were struck, few remain this nice.

PCGS# 7806.

NGC Census: 25 in 58; just 10 are finer.

- 3730 1868 AU-58 (PCGS).** Rare as a circulation strike with a scant mintage of 3,600 pieces. All seen have two rust lumps on the neck of Liberty, near her lovelock. Attractive orange-gold color, excellent surfaces and a bold strike. Impressive quality and rare.

PCGS# 7807.

- 3731 1869 AU-58 (NGC).** A low mintage date from an issue of 4,320 pieces. Most circulated hard and disappeared long ago. This near mint coin shows bright yellow-gold surfaces, a good strike but rather chewy surfaces especially on the reverse. Scarce at this level, with a few graded as mint state up to the MS-63 level.

PCGS# 7809.

- 3732 1869 AU-58 (NGC).** Razor sharp devices with appreciable satin luster also evident in the absence of all but light rub. Boldly patinated, we note a blanket of rich khaki-rose color to both sides. As with all Philadelphia Mint quarter eagles struck in the immediate aftermath of the Civil War, the 1869 is a low mintage (4,320 business strikes) affair that is scarce to rare in all grades.

PCGS# 7809.

- 3733 1874 AU-58 (NGC).** Considerable evidence of a semi proof-like finish are noted for both sides of this bright medium-gold survivor. A bit scuffy from light circulation, yet free of individually mentionable abrasions. Sharply defined from an original mintage of just 3,920 business strikes.

PCGS# 7821.

- 3734 1875-S AU-58 (NGC).** Light rose-orange color with considerable remaining luster that is most vibrant in the protected areas around the devices. Boldly struck, with only light wear and wispy abrasions precluding a Mint State rating.

PCGS# 7823.

- 3735 1879-S AU-58 (NGC).** A boldly patinated, honey-orange example that reveals few abrasions of note on either side. Sharply defined from a well executed strike.

PCGS# 7831.

- 3736 1882 MS-62 (PCGS). CAC.** Sharply struck, as always, with bright prooflike fields. A scarcer low mintage issue with a production of only 4,000 business strikes. A few scuffs and field marks limit the grade.

PCGS# 7834.

- 3737 1889 MS-62 (PCGS). OGH.** Attractive orange-gold color, lustrous and well struck. Scattered minor handling marks are present.

PCGS# 7841.

- 3738 1889 MS-62 (NGC).** Satin to softly frosted features are further adorned with pretty rose-gold tinting. The strike is a bit soft in isolated areas, although the surfaces present as uncommonly smooth in a BU quality gold coin of this type.

PCGS# 7841.

- 3739 1890 MS-62 (NGC).** Satiny in sheen with a sharp strike to all features, this minimally abraded BU is also possessed of pretty color in a bright rose-gold hue.

PCGS# 7842.

- 3740 1891 MS-63 (NGC).** Despite having been produced in slightly higher numbers, the 1891 (10,960 business strikes) is scarcer than the 1890 (8,720 business strikes) in today's market. A beautifully original Choice specimen, the present example is ablaze in rich yellow-gold colors. The luster is noticeably semi-prooflike with bright reflective tendencies in the fields. With a sharp strike and a noteworthy lack of distracting abrasions, this coin could conceivably grade higher.

PCGS# 7843.



3741 1892 MS-64+ (PCGS). A rare coin and one of the finer examples of the 2,440 struck for circulation. The surfaces are pleasing and show a few shallow lines, but virtually no contact from other coins. Furthermore Liberty is frosted and shows a degree of contrast from the fields. The color is orange-gold. On the reverse the eagle has matching frost and depth of strike. Rare in all grades, at this level close to the condition census for the date.

PCGS# 7844.

PCGS Population: 1; 12 finer (MS-67 Finest).



3742 1895 MS-66 (PCGS). With a business strike mintage of just 6,000 coins, this date is scarce in all grades, and examples at this Gem level are rarely encountered. This is an underrated date that typically trades for little premium over the price of common dates, and it is an excellent candidate for type collectors who appreciate a good value. A sharp strike and frosty luster are accented by attractive orange-gold patina. An exceptional example.

PCGS# 7847.

Population: 11 in 66; none are finer.

3743 1898 MS-62 (PCGS). OGH. Both sides are orange-gold in color with pleasingly vibrant, softly frosted luster and a semi-reflective finish in the fields. A sharply struck example with a few shallow grazes that limit the grade.

PCGS# 7850.

3744 1900 MS-62 (PCGS). A rose-orange BU with good luster quality for the grade and no singularly distracting abrasions.

PCGS# 7852.

3745 1900 AU-58 (PCGS). Lustrous and just a touch of wear on the high points.

PCGS# 7852.



3746 1901 MS-66 (NGC). Exceptionally toned with abundant mint-green and orange-gold hues over each side. Well struck, save for the central obverse area. One almost invisible mark is on Liberty's neck, but mentioned only for pedigree purposes. Only 27 have been graded finer.

PCGS# 7853.

3747 1902 MS-65 (PCGS). A razor sharp, satin textured Gem for the high grade type or date collector. With handsome rose-gold color and a lovely "look."

PCGS# 7854.

3748 1902 MS-64 (PCGS). A satiny near-Gem with a sharp strike and pleasing light-orange color.

PCGS# 7854.

3749 1903 MS-64 (PCGS). Lovely rose-orange color throughout, the surfaces lustrous and also possessed of a sharply executed strike.

PCGS# 7855.

3750 1903 MS-64 (PCGS). Medium-gold surfaces and sharply struck, overall smooth and solidly graded at the upper reaches of Choice Unc.

PCGS# 7855.

3750 1903 MS-64 (PCGS). Medium-gold surfaces and sharply struck, overall smooth and solidly graded at the upper reaches of Choice Unc.

PCGS# 7855.

3751 1904 MS-65 (NGC). CAC. This satiny Gem is bathed in original, attractive, medium-orange patina. Excellent high grade type or date candidate.

PCGS# 7856.

3752 1904 MS-64 (PCGS). Orange-gold with a hint of teal in the lettering. Lustrous throughout and well struck, the surfaces show precious few signs of handling.

PCGS# 7856.

3753 1904 MS-63 (PCGS). Orange-gold and lustrous, with a faint copper speck on the reverse.

PCGS# 7856.

3754 1905 MS-65 (NGC). Smartly impressed with full mint bloom and even rose-gold color.

PCGS# 7857.

3755 1905 MS-63 (NGC). Medium-orange in tone with few abrasions of note, yet slight muting to the luster to preclude a higher Mint State rating.

PCGS# 7857.

3756 1906 MS-63 (NGC). Lustrous with a few tiny copper specks and light haze.

PCGS# 7858.

3757 1907 MS-65 (NGC). Billowy mint luster blankets smooth looking, rose-orange surfaces. A solidly graded Gem that also offers sharp to full striking detail throughout the design.

PCGS# 7859.

3758 1907 MS-64 (PCGS). CAC. OGH. Especially satiny and lustrous, with a strong strike and clean surfaces. Final year of issue for the Liberty quarter eagle.

PCGS# 7859.

3759 1907 MS-64 (PCGS). Boldly patinated, deep-orange surfaces reveal none but a few wispy abrasions that hardly detract.

PCGS# 7859.

3760 1907 MS-64 (NGC). Lustrous and well struck, with minimal signs of handling. Final year of issue of this style.

PCGS# 7859.

3761 1907 MS-63 (PCGS). A minimally abraded piece with overall muting of the luster precluding a near-Gem rating. The strike is sharp to full throughout.

PCGS# 7859.

Complete Set of Choice Mint State Indian Quarter Eagles

3762 Complete Set of Business Strike Indian Quarter Eagles, 1908-1929. MS-63. A very special offering in this auction, the proceeds from the sale of this complete Indian quarter eagle set are being donated to Pastor Jim Fleming of Collierville Bible Church in Memphis, Tennessee. The pastor's son, Austin Fleming, is a cancer survivor who now faces the daunting task of paying the nearly \$240,000 in medical expenses for his cancer treatment. More information on Pastor Fleming and his son can be found at the end of this description.

Each of the Indian quarter eagles in this complete set is a lovely Choice Unc with handsome orange-gold, yellow-gold or medium-gold color to the surfaces. Included are:

1908 (NGC).	1912 (NGC).	1925-D (NGC).
1909 (NGC).	1913 (PCGS).	1926 (PCGS).
1910 (NGC).	1914 (NGC).	1927 (NGC).
1911 (NGC).	1914-D (PCGS).	1928 (NGC).
1911-D (PCGS).	1915 (NGC).	1929 (NGC).

(Total: 15 coins)

1911-D (PCGS). The key issue to completion of the Indian quarter eagle set, the 1911-D is a low mint-age affair with a mere 55,680 pieces produced. It is the rarest issue of the type in terms of total number of Mint State coins known to exist.



Coins for a Noble Cause

Austin Fleming is a pastor's son from Memphis, TN, who graduated (May 2010) from the University of Tennessee School of Law. A month and a half after graduation, he was diagnosed with stage II Hodgkin's disease. Taking the bar and then securing a clerkship would have to wait. His new challenge would be a fight for his life. Austin returned from Knoxville to live with his parents in Memphis and underwent six months of intensive chemo and radiation treatments. Despite nausea, weakness, pain and fatigue, Austin kept a positive outlook and a fighter's determination to beat his cancer. Tests in May 2011, confirmed his cancer was in remission and that his counts were trending positive. Things were looking up.



Not so fast! Also in May 2011, Austin's insurance company denied all of his claims for cancer diagnosis and treatment. According to their definition, Austin's cancer was a pre-existing condition. They refused to pay any of Austin's medical expenses. So now this cancer survivor faced a new and daunting challenge, financial survival in the face of a towering mountain of almost \$240,000 in medical bills.

Austin had depleted his savings putting himself through law school. He had also acquired a number of student loans. Bankruptcy might have seemed to most people like the most logical



recourse. Austin is not like most people! He elected not to pursue this option because of the negative effect on his licensure as a lawyer. But there was another, more fundamental explanation for his decision. He declared, "I want the people who saved my life to be paid."

So if you can imagine a Ronald Reagan moment, Austin is not saying "tear down this wall," but rather "tear down this tower" of medical bills. Along with his parents, he is hard at work exploring every avenue to gin up funds. The leadership of Collierville Bible Church, where Austin grew up and where his dad has served as pastor for the last 22 years, set up a benevolence fund for Austin. This fund provided a means for folks to make charitable contributions for Austin's medical expenses. The kindness of many people has been incredible.

One anonymous donor and member of Collierville Bible Church gave a set of \$2.50 gold Indian Quarter Eagles to "Austin's fund." This set of 15 coins is being offered in this lot.

Pastor Fleming reports, "We are so grateful for this amazing gift to Austin's fund and for God's goodness in restoring our son to health. We are confident that those who purchase these handsome coins will share in our joy of encouraging a young man whose character rings true despite such profound challenges."

Proceeds from the sale of this lot are being donated to a church pastor to pay for his son's hospital bills. The pastor's son is winning his battle with cancer, which is in remission.

3763 1908 MS-64 (PCGS). Mint fresh and bright with strong luster and the usual greenish-gold color. Rather sharp for the strike but always shallow on the top of the eagle's wing, diagnostic to this date.

PCGS# 7939.

3764 1908 MS-63 (ICG). Bright and lustrous for this first year of issue, with a trace of light coppery-gold toning on the uppermost devices. The fields and surfaces have a couple of minor nicks and marks expected for the grade. Highly collectible.

PCGS# 7939.



3765 1909 MS-64 (NGC). Flashy yellow-gold and lustrous throughout, with a solid strike and good eye appeal. Much nicer surfaces than usually seen, as most Indian quarter eagles have more handling marks, as opposed to the satiny fields and high quality surfaces.

PCGS# 7940.



3766 1910 MS-65 (NGC). One of several unsung condition rarities from the early Indian quarter eagle series, the 1910 is one of the scarcest issues of the type in Gem Mint State. In MS-65, in fact, the 1910 ranks seventh of 15 Indian two and a half deliveries, surpassing even the more highly regarded 1909. A lovely piece, this particular coin sports warm rose-orange patina and billowy mint frost. Also sharply struck, and uncommonly smooth to preclude notice of significant abrasions.

PCGS# 7941.

Ex: Seminole Collection.

3767 1910 MS-63 (ICG). Scarce as a date at the choice level, and showing pleasing orange-gold luster throughout and attractive surfaces.

PCGS# 7941.

3768 1910 MS-62 (NGC). Yellow-golden color with slightly muted luster and some contact marks that are consistent with the grade.

PCGS# 7941.

3769 1911 MS-64 (NGC). Lustrous and well struck, with pleasing surfaces that show minimal signs of handling. The color is mint-fresh and attractive.

PCGS# 7942.

3770 1911 MS-63+ (PCGS). Especially bright and lustrous, with excellent surfaces and eye appeal.

PCGS# 7942.



3771 1912 MS-64 (NGC). Lustrous with a hint of orange-gold toning and minimal marks on the surfaces. One of the scarcer dates which is finally pulling a better premium than just the "not a 1911-D" pile coin, as this 1912 is scarce in its own right. No copper spots and scarce this nice, rare finer.

PCGS# 7944.

3772 1912 MS-63 (ICG). Flashy for this scarce date with strong luster and clean surfaces. A few shallow nicks as expected, but high quality for the date collector.

PCGS# 7944.

3773 1912 AU-55 (PCGS). Relatively smooth surfaces with a bit of light wear.

PCGS# 7944.

3774 1913 MS-63 (ICG). Sparkling bright orange and lustrous with a good strike and clean surfaces. Scarce as a date and a desirable example.

PCGS# 7945.



3775 1914 MS-63+ (NGC). The lowest mintage Philadelphia Mint Indian quarter eagle, the 1914 is the rarest issue of the type in Mint State after only the 1911-D. Superior Choice quality for both the date and the type, this piece sports lovely rose-orange color to lustrous, smartly impressed features. What few wispy abrasions are present are not outwardly distracting.

PCGS# 7946.

3776 1914 MS-62 (NGC). Honey-gold surfaces with tinges of pale-rose tinting also flashing into view at more direct angles. Suitably bold in strike, with few singularly distracting abrasions.

PCGS# 7946.

3777 1914-D MS-63 (NGC). Vivid rose-gold and orange-gold colors compete for dominance over both sides of this boldly impressed example.

PCGS# 7947.

3778 1914-D MS-63 (ICG). Lustrous and pleasing with scattered light marks and a good strike. A low mintage date.

PCGS# 7947.

3779 1914-D MS-62 (NGC). CAC. Covered in subdued yellow-gold coloration, satiny mint luster rolls smoothly over typically abraded surfaces. We find neither irksome copper spots nor area of incomplete striking that merits individual description, as this is a piece solidly graded at its present numeric designation.

PCGS# 7947.

3780 1915 MS-64 (NGC). Lustrous in the fields and within the recesses of the design. Clean as well, as close examination finds minimal scuffs and lines from bag handling.

PCGS# 7948.

3781 1925-D MS-64 (PCGS). CAC. OGH. Blended orange-gold and pinkish-gold color dances across both sides and speaks volumes about the originality of this piece. Superior near-Gem quality with fulsome luster and nary a distracting abrasion to report.

PCGS# 7949.

3782 1925-D MS-64 (NGC). Struck in the classic greenish-gold style, with strong luster and clean surfaces in terms of handling.

PCGS# 7949.

3783 1925-D MS-64 (NGC). Warm honey-rose color with an otherwise bold strike that wanes a bit in the centers.

PCGS# 7949.

3784 1925-D MS-64 (NGC). Minor bagmarks are noted when viewed with a loupe, but lustrous and close to the gem level for this date.

PCGS# 7949.

3785 1926 MS-64 (NGC). Mint fresh frost on the cheek of the Indian with a few shallow scuffs, but clean and attractive overall. These quarter eagles make a great collection in high grade.

PCGS# 7950.

3786 1926 MS-64 (NGC). Bright yellow gold and lustrous with a touch of verdigris in the Motto on the reverse in the incuse letters. Smooth surfaces and flashy.

PCGS# 7950.

3787 1927 MS-64 (PCGS). OGH. Vivid orange-gold surfaces with even bolder reddish-gold highlights on the reverse. Both sides are lustrous with a bright satin texture that is very appealing.

PCGS# 7951.

3788 1927 MS-64 (NGC). Lustrous with a few minor nicks from bag handling. Faint lines as well but sharply struck.

PCGS# 7951.

3789 1927 MS-63 (PCGS). Great color and surface quality for the choice level.

PCGS# 7951.

3790 1928 MS-64 (NGC). Deep orange-gold color with lustrous surfaces and solid appeal. One minor dull scuff in the left obverse field and a reeding mark on the upper right reverse from a gem grade.

PCGS# 7952.

3791 1928 MS-62 (PCGS). OGH. A pretty reddish-rose example with uncommon vibrancy to the surfaces in a BU quarter eagle of this type.

PCGS# 7952.

3792 1929 MS-64 (NGC). A couple of minor scuffs are tucked into the lettering on the reverse, lustrous and pleasing overall.

PCGS# 7953.

3793 1929 MS-62 (NGC). Orange and olive-gold in color with lustrous fields that show light copper toning and a couple of specks. Minor handling marks on the surfaces for this final year of issue.

PCGS# 7953.

ADDITIONAL QUARTER EAGLES

3794 Lot of (2) Liberty Quarter Eagles. Included are: 1843-O Small Date, AU-53 (PCGS); and an 1858 AU-55 (NGC).

3795 Lot of (3) Liberty Quarter Eagles. A PCGS certified trio, as follows: 1851 AU-55; 1878 AU-58; and a 1906 MS-62.

The first example is from Coin Galleries' Mail Bid Sale of July 2006, lot 1600; the second example is from Coin Galleries' Mail/Internet Bid Sale of July 2007, lot 1658; the third example is from Stack's Americana Sale of January 2007, lot 5064. Lot tags included.

3796 Lot of (2) Indian Quarter Eagles. Included are: 1911 AU-58 (PCGS); and a 1928 MS-61 (PCGS).

From Coin Galleries' Mail Bid Sale of July 2006, lots 2633 and 2611, respectively. Lot tags included.

3797 Lot of (3) Indian Quarter Eagles. As follows: 1913 Genuine—Code 98, Surface Damage (PCGS), **AU Details**; 1925-D Genuine—Code 92, Cleaning (PCGS), **AU Details**; and a 1929 Unc Details—Improperly Cleaned (NGC).

The coins are from Coin Galleries' Mail Bid Sale of July 2006, lots 2641, 2653 and 2664, respectively. Lot tags included.

THREE-DOLLAR GOLD PIECES

3798 1854 MS-60 Details—Altered Surfaces (ANACS). Boldly lustrous honey gold with pale olive highlights, surfaces apparently lightly brushed at some point but to no great detriment—this one still yields plenty of arm's length charm for the grade.

PCGS# 7969.

3799 1854 AU-50 (PCGS). This first year type candidate from the challenging three-dollar gold series is boldly defined with rich reddish-khaki color to the surfaces. A few wispy hairlines are noted, but there are no sizeable abrasions.

PCGS# 7969.



3800 1854-O Winter Variety Two. AU-55 (NGC). The mintage for the year was just 24,000 pieces, precious few survived at all and the date is quite rare in full mint state. At this grade there are some survivors for collectors to choose from. The present example has attractive greenish-gold color, smooth wear and attractive surfaces. As one of the later die states the dies are lapped and show a fine die crack through the O mintmark, as seen on the majority of these. Scarce and desirable for the collector.

PCGS# 7971.

3801 1854-O Winter Variety Two. Genuine—Code 95, Scratch/Rim Dent (PCGS). The obverse has two moderate scratches down from Liberty's neck to the rim below, on the reverse there is a thinner pin scratch down the left side of the 3, another crosses the lower loop of that digit. Traces of luster in the fields, the strike is decent and smooth wear otherwise. A scarce issue with 24,000 coined, this one shows well on balance with the light die crack through the mintmark to the wreath.

PCGS# 7971.

3802 1855 AU-55 (NGC). Pale khaki-gold surfaces reveal an even brighter pale-gold hue as the coin dips into a light. Boldly to sharply defined for the high grade circulated type or date collector.

PCGS# 7972.

3803 1855 AU-50 (PCGS). This handsome AU exhibits warm, even, orange-khaki color to both sides. Free of singularly distracting abrasions, with only minimal wear to bold looking devices.

PCGS# 7972.

3804 1855-S VF-25 (NGC). Warm, even, honey-gold color blankets both sides of this moderately worn VF. Scattered abrasions include no individually distracting features.

PCGS# 7973.

3805 1857-S VF-35 (NGC). Smooth wear on the high points and attractive orange-gold in color with no surface problems. Mintage of 14,000 pieces and most of these circulated hard and precious few survived at all from this peak of the Gold Rush era in San Francisco. Historic and undoubtedly a coin with tremendous stories to tell.

PCGS# 7977.

3806 1859 AU-53 (PCGS). Satin to semi reflective surfaces are boldly defined in the presence of only light wear. Scattered abrasions are evident, the only ones of singular note being confined to the upper left obverse field.

PCGS# 7979.

3807 1859 AU-53 (NGC). Rich orange-gold color throughout, the surfaces with remnants of original mint bloom still clinging to the protected areas around the devices. A pleasing AU with no sizeable or otherwise singularly distracting abrasions.

PCGS# 7979.

3808 1859 AU-50 (PCGS). This partially lustrous example also retains ample boldness of detail for a lightly worn example of this challenging 19th century gold type. Pale honey-gold color with mostly small, singularly inconspicuous abrasions scattered about.

PCGS# 7979.

3809 1868 AU Details—Whizzed (NGC). Sharply defined with only light wear to report, a curiously bright, overall glossy texture is the only notable detractor for this scarce P-mint three. Elusive in all grades, the 1868 has a business strike mintage of just 4,850 pieces, and fewer than 500 examples are believed extant in circulated and Mint State grades combined.

PCGS# 7989.



3810 1869 AU-50 (PCGS). OGH. Warmly patinated in a vivid orange-khaki color, both sides are expectably bold in detail for a lightly circulated piece. Wispy handling marks are noted, especially for the obverse, but none are singularly distracting. The 1869 is among the scarcer Reconstruction Era threes with just 2,500 business strikes produced.

PCGS# 7990.



3811 1874 MS-63 (PCGS). The light peach-gold patina is particularly noticeable in the obverse field. This lustrous type coin appears to grade higher at first glance, but some striking weakness on the obverse device limits the grade. Minor scuffing is mentioned in the fields.

PCGS# 7998.

3812 1874 AU-58 (PCGS). Bright semi reflective surfaces and bold to sharp features are sure to appeal to the high grade circulated type collector. The color is a light, even, rose-gold shade.

PCGS# 7998.

3813 1874 AU-55 (PCGS). With intermingled medium-rose highlights to otherwise dominant, bright-orange color. There are no individually distracting abrasions to either side of this boldly defined Choice AU.

PCGS# 7998.

3814 1874 AU-55 (NGC). Red patina clings to the devices and legends on this circulated three-dollar piece. A good type coin for the collector who chooses not to buy a much more expensive Mint State example.

PCGS# 7998.

3815 1874 AU Details—Improperly Cleaned (NGC). With a razor sharp strike to bright, semi reflective, orange-gold surfaces.

PCGS# 7998.



3816 1878 MS-63 (NGC). Lustrous and attractive for the type collector, with a good strike and minimal surface nicks. No copper specks or toning evident.

PCGS# 8000.

3817 1878 VF-20 Cleaned (Uncertified). Still fully brilliant with bright khaki-gold surfaces.

PCGS# 8000.



3818 1883 Proof-58 (PCGS). A rare date in any grade, this example is a slightly circulated proof from a mintage of just 89 pieces. Attractive copper-gold toning at the rims and the surfaces show minor hairlines from circulation. The strike is sharp and much of the orange-peel surface quality is intact.

PCGS# 8047.



3819 1886 MS-62 (PCGS). Rich orange-gold color throughout with clean surfaces that show a few shallow wipe lines but no distracting nicks or cuts. The strike is sharp throughout, on Liberty and her headdress as well as the wreath. Mintage of 1,000 pieces precludes many surviving at all, especially in mint state. A rare date and this example is quite suitable for the advanced collector.

PCGS# 8008.



3820 1889 MS-63 (PCGS). The final year of issue for this generally unpopular series of U.S. gold coins, just 2,300 business strikes were coined. Peach-gold and green-gold colors combine on each side and the strike is good. An ideal selection for the type collector.

PCGS# 8011.

HALF EAGLES



3821 1808 Miller-105/106, HBCC-3114, BD-3. Normal 5D. EF-45 (PCGS). Pleasing copper-gold toning on the obverse and reverse with problem-free surfaces. No adjustment marks or have bumps are seen, and close scrutiny is needed to find a couple of shallow nicks and scuffs. Attractive color and a desirable example of this ever popular early half eagle.

PCGS# 8102.



3822 1812 Miller-117, HBCC-3123, BD-2. Rarity-4+. Close 5D. AU-55 (NGC). The scarcer of the two die varieties known for the year that are distinguished by the space between the 5 and D of the denomination. The highpoints of the detail exhibit light friction, but the strike is sharp and the fields are not unduly marred, as they so often are. An attractive example with considerable luster illuminating under the borders and devices.

PCGS# 8112.

3823 1834 Classic. Plain 4. AU-53 (NGC). Well centered with a somewhat subdued straw-gold appearance. The strike wanes slightly at the center of the obverse (as usual), and a pair of parallel marks are seen above the eagle.

PCGS# 8171.

3824 1834 Classic. Plain 4. AU-50 (PCGS). With rich olive-orange color to both sides, the surfaces of which reveal flickers of an original prooflike finish in the more protected areas around the devices. Only a few of the scattered abrasions are worthy of individual attention.

PCGS# 8171.

3825 1836 AU-53 (PCGS). Partially lustrous, medium-gold surfaces offer strong eye appeal in a lightly circulated Classic five. Most areas are boldly defined, and there are no abrasions that we deem worthy of singular concern.

PCGS# 8174.

3826 1836 Genuine—Code 95, Scratch/Rim Dent (PCGS). The scratch resides in the field before Liberty's face where there appears light tooling, also a short but deep cut is behind Liberty's head in the field. Cleaned with resulting light lines and lackluster. The strike is sharp and the surfaces decent despite the incursions. **AU Details.**

PCGS# 8174.

From Stack's Autumn Sale of September 2008, lot 4869. Lot tag included.

3827 1837 EF-45 (NGC). Notably worn with relatively smooth surfaces and no singular distractions. An ideal type example of this earlier gold half eagle.

PCGS# 8175.



3828 1838 Breen-6514. Genuine—Code 95, Scratch/Rim Dent (PCGS). Frosty deep gold surfaces with decided olive highlights. Sharp and lustrous with excellent eye appeal despite the presence of a small H scratched after the date on the obverse; this comes to light only under low magnification and is the only reason we can see for its "Genuine" notation. Take a good look at this one before bidding judgment is passed. **Unc Details.**

PCGS# 8176.



3829 1838 AU-58 (NGC). A problem-free coin that shows all the desirable attributes. Noteworthy is a full strike, clean surfaces and luster in the protected areas. Liberty's curls are well defined and show scarcely any signs of wear, as well as the eagle's talons and wing feathers, all are fully struck up. No handling issues either, with Liberty's face and neck clean along with the fields.

PCGS# 8176.

3830 1838 AU-53 (PCGS). Attractive soft green-golden mint luster. Mostly well struck with some shallow ticks and scuffs. There is just light rubbing overall. The Classic Head half eagle was struck only from 1834 to 1838.

PCGS# 8176.

3831 1838 AU-53 (NGC). Clean surfaces in general with close examination finding little to fault. Bold curls on Liberty and the eagle's feathers are intact. Muted luster with typical orange-gold color throughout. Ever in demand as a type coin.

PCGS# 8176.

3832 1838 AU-53 (NGC). Satiny yellow-gold with smooth surfaces for this type, as these coins are often found rather bagmarked from circulation. Liberty's cheek and the fields are pleasing. Two varieties are known of 1838 half eagles, both are reasonably common.

PCGS# 8176.

McCloskey 1-A. Common.

3833 1838 EF-45 (NGC). Attractive surfaces for a lightly circulated coin as these often come quite abraded after any degree of circulation. The strike is sharp and Liberty retains strong definition on her curls as well as the eagle's feathers and claws. A few minor scratches and scuffs are seen when scrutinized, but finer than often encountered.

PCGS# 8176.



3834 1839 AU-58 (NGC). First year of issue of the new Gobrecht design and a handsome example for the collector. The mintage came in at 118,143 pieces for the year, and while available in well circulated grades, in grades approaching mint state these are quite scarce. There is a more pronounced curve on truncation line below Liberty's bust and small letters on the reverse. The obverse head design was modified in 1840 and the letters became larger starting in mid 1842. Struck in bright yellow-gold with luster in the protected areas. The surfaces have scattered light bagmarks and a couple of scuffs, but overall decent eye appeal.

PCGS# 8191.

3835 1840-O Winter Variety Two. Narrow Mill. Genuine—Code 92, Cleaning (PCGS). A bit shiny from a past cleaning but still a decent coin which boasts a solid strike and limited circulation. The mintage of 40,120 pieces leaves few high grade coins for collectors today. One bagmark on the jaw, another on the chin and others blend into the surfaces. **AU Details.**

PCGS# 8200.

From Stack's Public Auction Sale of September 2006, lot 1361. Lot tag included.

3836 1841 AU-50 (PCGS). Handsome orange-khaki surfaces are originally and rather carefully preserved for a lightly circulated early date Liberty five.

PCGS# 8202.

From Stack's sale of U.S. Gold Coins from the Collection of the American Numismatic Society, January 2007, lot 2046. Lot tag included.

**3837 1841-D Winter 5-D. Die State I. Small D. EF-45 (PCGS).**

This subtle green-gold Dahlonega five dollar piece is devoid of most notable abrasions, and has considerable hair and wing detail. One abrasion is mentioned above the eagle's right (facing) wing up to OF on the reverse. Occasional portions of the devices are incompletely brought up, as usual for the remote Dahlonega Georgia facility. Only 29,392 pieces were struck.

PCGS# 8204.

3838 1841-D Winter 5-D. Die State I. Small D. EF-40 Damaged (Uncertified).

Generally bold in detail, this lightly circulated example exhibits dominant khaki-orange patina with subtle rose-tinged highlights at the borders. Cleaned at one time, and also exhibiting a couple of minor rim dings, as well as a moderate obverse cut over the top of Liberty's portrait.

PCGS# 8204.

3839 1842-C Large Date. Winter Variety 1 (5-C), the only known dies. Die State I. AU Details—Damaged (NGC).

The damage consists of a dig in the left obverse field which slightly bent the planchet in that area and a couple of other dull marks are seen on the reverse which are likely related to this singular event. There is a trace of a planchet lamination on Liberty's neck and jaw, but the fragment is attached. A bit on the dull side, but a scarce date for the collector. Broad knife rim or wire edge on the reverse, common to this rare issue.

PCGS# 8209.

3840 1842-C Large Date. Winter Variety 1 (5-C), the only known dies. Die State I. EF-45 (NGC).

A base of deep-orange patina is enlivened by splashes of vivid lilac-blue and salmon-pink iridescence. Suitably bold in overall detail, with no abrasions that we deem worthy of individual attention in a Choice EF half eagle attributable to the Charlotte Mint.

PCGS# 8209.

3841 1842-C Large Date. Winter Variety 1 (5-C), the only known dies. Genuine—Code 98, Graffiti (PCGS).

Warmly patinated rose-orange surfaces with a touch of glossiness to the texture, as well as a pair of initials in the upper reverse field. On the positive side we note more or less bold definition in all areas in the presence of overall light wear. **Choice EF Details.**

PCGS# 8209.

From Stack's Public Auction Sale of September 2006, lot 1362. Lot tag included.

3842 1843 MS-61 (NGC).

With a needle sharp strike and freedom from outwardly distracting abrasions, this boldly patinated example would do nicely in an early date gold type set. Rich, even, honey-orange color throughout.

PCGS# 8213.

**3843 1843-D Winter 10-H. Medium D. AU Details—Improperly Cleaned (NGC).**

This minimally worn, sharply defined example exhibits deep-orange surfaces that present quite well in light of the stated impairment. A bit scuffy overall, yet free of abrasions that we deem worthy of individual attention.

PCGS# 8215.

From Stack's Americana Sale of January 2007, lot 5118. Lot tag included.

**3844 1844-D Winter 11-H. VF-30 (NGC).**

Smooth wear and scarce in all grades. The surfaces have moderate scuffs and nicks from circulation, including a broad scuff off the upper arrow point mentioned for identification.

PCGS# 8221.

**3845 1844-O Winter Variety One. AU-58 (PCGS).**

A very appealing piece, the luster vibrant and nearly complete and the color a warm, even, orange-gold hue. A few light abrasions to the obverse are noted for accuracy, but the overall appearance is superior in a lightly circulated O-mint gold coin from the pre Civil War era.

PCGS# 8222.

From Stack's Norweb Collection sale, November 2006, lot 1290. Lot tag included.

3846 1845-O Winter Variety One, the only known dies. EF-45 (PCGS).

Handsome honey-orange surfaces are evenly toned over bold to sharp features. Lightly worn, as befits the grade, with scattered abrasions that include a few of more moderate size. A scarce find in today's market, the 1845-O half eagle is a low mintage (41,000 pieces) issue that saw widespread circulation in the antebellum South, and elsewhere.

PCGS# 8225.



3847 1846 Large Date. MS-61 (NGC). Scarce at this grade level and desirable for the date or type collector. Moderate tiny nicks from bag handling and the strike is sharp enough to bring up Liberty's fine curls as well as the eagle's talons. Luster in the protected areas. Early die state before the reverse die cracked, thus sharper definition is present.

PCGS# 8226.

NGC Census: 11; 15 finer (MS-64 Finest).

3848 1846 Large Date. Genuine—Code 92, Cleaning (PCGS). Essentially a new coin that shows light evidence of circulation and shallow hairlines from a long ago cleaning. These early date gold coins that are such condition rarities have virtually all been cleaned in the past to varying degrees, here the luster is still present and the surfaces pleasing. Boldly struck and the fields show trace roughness that was in the planchet on the reverse. Early die state, before the reverse bisecting crack appears. **AU Details.**

PCGS# 8226.

From Stack's 71st Anniversary Sale, October 2006, lot 2153. Lot tag included.



3849 1846-D Winter 14-I. AU Details—Brushed (NGC). A well struck, boldly defined Dahlonega Mint five with only light wear to the higher elements of the design. Even medium-gold color throughout, with few abrasions that are sizeable enough to be of singular concern.

PCGS# 8228.

From Stack's Glenn E. Bergstrom Collection sale, June 2008, lot 698. Lot tag included.



3850 1846-D/D Winter 15-L. Genuine—Code 92, Cleaning (PCGS). An overall boldly defined, khaki-gold example of this very popular RPM variety in the U.S. Southern gold series. Wispy hairlines point to a cleaning, but the coin presents very well at arm's length. **AU Details.**

PCGS# 8229.

From Heritage's Milwaukee Sale, August 1986, lot 759 and Stack's Public Auction Sale of June 2006, lot 1377. Lot tags included.



3851 1846-D/D Winter 15-L. VF-30 (PCGS). Smooth wear and attractive surfaces for a well circulated coin. The mintmark is broadly repunched high, well up into the branch. A few light scratches are noted below the eagle's beak.

PCGS# 8229.



3852 1847 MS-64 (NGC). Conditionally scarce for this otherwise relatively obtainable No Motto Liberty half eagle issue, this impressive near-Gem is free of all but small, wispy abrasions that hardly distract. A vibrant satin texture is easily seen, as are devices that are sharply to fully defined from the strike. Bright rose-gold color rounds out an impressive list of physical attributes for this uncommonly high grade survivor.

PCGS# 8231.

Combined PCGS and NGC Population: just 23; and only three are finer (PCGS MS-66 finest for the issue).

3853 1847-D Winter 16-L. AU-55 (ICG). Well struck on a medium gold planchet. Numerous small marks and abrasions have collected on each side as is normal of Dahlonga-mint gold coins. An ideal type coin candidate.

PCGS# 8234.

3854 1848 MS-61 (NGC). Glints of brighter orange-pink iridescence enliven otherwise dominant olive-gold patination. A satiny, conditionally scarce BU with only small, wispy abrasions to help define the grade.

PCGS# 8236.

NGC Census: just 16; 20 finer through MS-65.

3855 1848-D Winter 18-M. Die State III. EF-45 (NGC). A lightly worn example with the obverse more softly defined than the reverse due to die swelling and lapping. Even khaki-gold gold patina throughout, with no particularly significant abrasions in the context of the assigned grade. This particular die marriage/die state of the 1848-D half eagle is seldom offered any finer than Choice EF, as here.

PCGS# 8238.

3856 1849-C Winter Variety 1 (12-F). Die State II. EF-45 (NGC). Dominant light-gold color to both sides, the surfaces also with faint suggestions of pale-rose iridescence here and there around the devices. Light wear and overall scuffiness are commensurate with the assigned grade, although we are compelled to mention a concentration of shallow digs in the upper right reverse field.

PCGS# 8241.



3857 1851-C Winter Variety 1 (16-G). Genuine—Code 98, Surfaces Tooled (PCGS). A bit lightly struck on the obverse, the reverse is much bolder, and neither side displays more than light highpoint wear. Even light-khaki color with moderate hairlining to the surfaces that points to mishandling. The 1851-C is a much scarcer issue in the finer circulated and Mint State grades than even a limited mintage of 49,176 pieces might imply. **AU Details.**

PCGS# 8247.

From Stack's Norweb Collection sale, November 2006, lot 1292. Lot tag included.

3858 1852-C Winter Variety 1 (18-H). EF-45 (PCGS). Light khaki-gold color to most areas, subtle pale-rose highlights are confined to isolated portions of the peripheries. The overall definition is suitably bold for a lightly circulated C-mint five, and a few moderate size abrasions are also not out of place for the assigned grade. Light glossiness to the surface texture is noted for accuracy.

PCGS# 8251.



3859 1855-D Winter 32-AA. Large D. AU Details—Environmental Damage (NGC). With even medium-orange patina to surfaces that still reveal flashy semi reflective luster in the open field areas as the coin dips into a light. The "ED" referred to on the insert is light and confined to the peripheries. Boldly defined save for where the strike came up a bit short in the centers.

PCGS# 8263.

From Stack's Americana Sale of January 2007, lot 5169. Lot tag included.

3860 1855-S AU-50 (NGC). The 1855-S is sometimes overlooked by collectors who concentrate on the more illustrious rarities from Dahlonga and Charlotte, yet this shouldn't be overlooked since mintage was small (61,000 pieces). As the second year of issue, many if not most, went into circulation. Only a handful of high grade examples like the present coin ever make their way to market. This has straw-gold patina with subtle hints of red around the devices and a number of small marks and abrasions.

PCGS# 8265.

3861 1856 Genuine—Code 92, Cleaning (PCGS). Cleaned in the past with a shininess in the fields and a few patches of low clouds mixed into the traces of luster. Well struck otherwise and the surfaces are pleasing, as minimal handling marks are present. **EF Details.**

PCGS# 8266.

From Stack's Dr. Tory Prester Collection sale, June 2007, lot 1788. Lot tag included.



3862 1856-C Winter Variety 1 (24-J), the only known dies. AU-53 (PCGS). The 1856-C is the seventh rarest Charlotte Mint half eagle in AU and Mint State grades, a ranking it shares with the 1839-C. This impressive-looking survivor combines an overall boldly struck obverse with a reverse that is slightly less so, see the eagle's neck and the arrow feather on the latter side. Partially lustrous surfaces are noticeably rubbed over the higher elements of the design. Rich khaki-gold color envelops both sides and is accented with some deep red color at selected obverse and reverse rim areas. There are one or two moderate-size abrasions on both sides including a diagonal mark over Liberty's cheek and neck and another to the right of the C mintmark on the reverse. Otherwise, the surfaces reveal the expected number of wispy handling marks for the assigned grade. A pleasing representative of an issue that Winter describes as, "rare...in any level of About Uncirculated."

PCGS# 8267.

- 3863 1859 AU Details—Improperly Cleaned (NGC).** Lightly cleaned in the past and still attractive as the surfaces show fewer handling marks from circulation than commonly seen. Scarce as the mintage ticked over to 16,814 for the year, these suffered more than average due to their issue just prior to the Civil War breaking out.

PCGS# 8280.

From Stack's session of Auction '79, July 1979, lot 827 and also the firm's sale of the Dominic Gaziano & Papyrus Way Collections, March 2008, lot 1015. Lot tag included.

- 3864 1860 AU-55 (NGC).** A khaki-orange example with ample sharpness of detail and partial mint bloom remaining to both sides. Scattered abrasions are not out of place in a lightly circulated No Motto five.

PCGS# 8284.

- 3865 1860 AU Details—Improperly Cleaned (NGC).** Bright yellow-gold with trace evidence of a past cleaning as the fields are trifle muted in areas. The strike is sharp and the surfaces show scattered handling marks from brief circulation. Another low mintage date that is rare in such lofty grades, and the surfaces are better than average in terms of handling marks.

PCGS# 8284.

From Stack's session of Auction '79, July 1979, lot 829 and also the firm's sale of the Dominic Gaziano & Papyrus Way Collections, March 2008, lot 1016. Lot tag included.

- 3866 1860-C Winter Variety 1 (28-M). Genuine—Code 98, Surfaces Tooled (PCGS).** The lowest mintage Charlotte Mint half eagle produced since 1846, the 1860-C has an original delivery of just 14,813 pieces. The present lot offers a more affordable survivor, both sides of which exhibit even pale-rose color. The obverse is fairly bold in detail, while the reverse is expectably soft for the issue. Tooled in the right obverse field, with both sides also having been whizzed at some point in time. **AU Details.**

PCGS# 8285.

- 3867 1865-S EF Details—Improperly Cleaned (NGC).** Rare as a date and seldom found at all, especially so in high circulated grades like this. The surfaces have been cleaned and are a bit dull today and there are a few shallow scratches and scuffs. This coin has the "large S" reverse style, with the older mintmark from the mid 1850s.

PCGS# 8299.

- 3868 1867-S EF Details—Harshly Cleaned (NGC).** Relatively pleasing light-orange patina and generally bold definition enhance the appearance of this more affordable piece. A very scarce find even when impaired, as here, the 1867-S half eagle is a low mintage (29,000 pieces) issue that suffered a high rate of attrition through circulation during the early frontier era.

PCGS# 8314.



- 3869 1870-S AU-50 (NGC).** The surfaces are minimally abraded for this often abused issue. This is a pleasing AU example with considerable remaining luster visible, and attractive reddish-gold color. The reverse exhibits some minor striking softness on the eagle. This scarce S-mint issue has a mintage of just 17,000 coins, and since nearly all entered Western commerce, survivors are elusive, especially in better grades. No Mint State examples are known to NGC, PCGS has graded just two MS61s an estimates less than 100 examples are known.

PCGS# 8321.

- 3870 1873 Close 3. MS-62 (NGC).** Lovely reddish-rose patina greets the viewer from both sides of this satiny BU. None of the scattered abrasions are sizeable enough to be singularly distracting to the eye. Scarcer than its Open 3 counterpart in Mint State.

PCGS# 8329.



- 3871 1875-CC Winter 1-B. AU-50 (PCGS).** Survivors of the 11,828-piece 1875-CC half eagle delivery are thought to number only 85-95 coins in all grades (this estimate per Winter and Halperin, 2001). In terms of total number of coins known, therefore, the 75-CC is similar in overall rarity to the 1877-CC. The former delivery is more elusive in high grades, and it is actually the fifth rarest CC-mint five at the AU and Mint State levels after the 1878-CC, 1872-CC 1873-CC, and 1870-CC (in that order). An impressive and important example, the coin in this lot reveals only limited rub across the highest elements of the design. The strike is softly executed over the central highpoints, as befits the variety, but it does sharpen in many areas toward the borders. Nicely colored in original straw-gold shades, and uncommonly free of sizeable and/or individually conspicuous abrasions for a Carson City Mint gold coin that saw 10 points of circulation.

PCGS# 8337.

- 3872 1877-S EF-45 (NGC).** A suitably bold EF with overall light, even wear to olive-orange surfaces. A touch of glossiness to the texture and wispy handling marks are mentioned for accuracy's sake.

PCGS# 8344.

3873 1881 MS-63 (PCGS). OGH. With subtle pale-silver tinting in the center of the obverse, otherwise this is a vivid orange-gold piece.

PCGS# 8354.

3874 1881 MS-62 (NGC). Original rose-gold surfaces with a sharp strike and no singularly distracting abrasions.

PCGS# 8354.

3875 1882-CC Winter 1-A, the only known dies. AU Details—Improperly Cleaned (NGC). Bright yellow-gold throughout, with no signs of toning here. The surfaces show scattered nicks and a scratch on the lower part of Liberty's truncation. Cleaned in the past, but still reasonably attractive for this popular Carson City mint issue.

PCGS# 8359.

From Stack's Public Auction Sale of September 2006, lot 1387. Lot tag included.

3876 1882-CC Winter 1-A, the only known dies. EF-40 (NGC). Even khaki-gold color to both sides, the devices with appreciable boldness of detail in all but a few isolated areas. A nick to Liberty's cheek aside, there are no singularly mentionable abrasions on this CC-mint five.

PCGS# 8359.

3877 1882-S MS-63 (PCGS). Satiny rose-gold surfaces with grade defining abrasions largely confined to the fields.

PCGS# 8360.

3878 1883 MS-63 (PCGS). Reddish-gold in color, both sides are bursting with full, bright mint luster. This sharply struck, typically abraded example is certainly one of the most attractive Choice 1883 half eagles extant. A conditionally challenging issue that is scarce as a near-Gem and rare any finer.

PCGS# 8361.

3879 1883-S MS-62 (NGC). CAC. A khaki-rose BU with a sharp strike and suitably vibrant mint luster. Grade defining abrasions are small in size and singularly inconspicuous to the eye.

PCGS# 8363.



3880 1893-CC Winter 1-A. MS-62 (NGC). Lustrous and well struck for this final year of issue from the Carson City Mint. The surfaces have a couple of scuffs and a streak in the lower right obverse field. Liberty's cheek and neck are clean. Scarce this nice and rare finer as most of these spent and seldom saved.

PCGS# 8384.

NGC Census: 73; 31 finer (MS-65 Finest).

3881 1893-CC Winter 2-A. AU-58 (NGC). Barely circulated and virtually new. A few minor nicks from commerce but the curls show strong definition and the luster is a trifle subdued.

PCGS# 8384.

3882 1894-O Winter Variety Two. MS-61 (NGC). Smartly impressed with a vibrant satiny sheen, traces of a semi prooflike finish are also discernible at more direct angles. There are no singularly distracting abrasions to warm, even, olive-gold patina. The 1894-O is one of the most common New Orleans Mint half eagles in an absolute sense, but it is a scarce issue in the lower Mint State grades that is rare any finer than BU.

PCGS# 8388.

3883 1895-S AU-58 (NGC). The conditionally challenging 1895-S is one of the scarcer 1890s half eagles in Mint State. This minimally worn survivor offers nearly complete luster and sharply defined features. Lightly abraded, with pretty color in a bright rose-gold hue.

PCGS# 8391.



3884 1897 MS-65 (PCGS). CAC. OGH—First Generation. Sharply defined throughout with rich, frosty luster. Subtle green and orange patina is visible on each side lending further eye appeal. A "no-questions" Gem in an old holder.

PCGS# 8394.

3885 1899 MS-64+ (PCGS). Close to the gem level with one shallow bagmark behind Liberty's lovelock on her neck, another below her chin in the field. Satiny luster and good visual appeal.

PCGS# 8398.

3886 1899 MS-64 (NGC). Lustrous with pleasing surfaces that reveal a few shallow scuffs on the neck and truncation, but the fields are excellent as is the eye appeal.

PCGS# 8398.

3887 1899-S MS-62 (NGC). Struck on an attractive orange-gold planchet with a touch of copper toning on the reverse. A few faint lines, but satin smooth surfaces and good appeal.

PCGS# 8399.

3888 1900 MS-63 (PCGS). With lovely rose-orange color to smartly impressed, satin to softly frosted features.

PCGS# 8400.

3889 1902 MS-63 (PCGS). Well defined throughout with straw-golden color. A few marks are the grade-limiting factors.

PCGS# 8405.

3890 1902 MS-61 (PCGS). OGH. Especially bright and fully lustrous for the assigned grade. Just a few scattered abrasions are seen on each side of this well defined example.

PCGS# 8405.

3891 1902-S MS-64 (PCGS). Vivid medium-gold surfaces with an overall full strike and swirling mint luster.

PCGS# 8406.

3892 1904 MS-62+ (PCGS). Well struck and typically abraded for the grade. An affordable type coin.

PCGS# 8409.

3893 1907 MS-64 (NGC). Lustrous and pleasing for the satiny texture and surface quality. Quite attractive when the fields are this free of contact marks, keeping the eye appeal intact and desirability high.

PCGS# 8416.

3894 1908 Liberty. MS-64 (PCGS). Final year of issue for the Liberty or Coronet series, this piece shows bright orange-gold color with light marks on Liberty's cheek.

PCGS# 8418.

3895 1908 Liberty. MS-64 (NGC). This satiny near-Gem is vibrantly lustrous and also sharply defined from the strike.

PCGS# 8418.

3896 1908 Liberty. MS-63 (PCGS). Struck in bright yellow-gold with ample luster and clean surfaces for the choice level. Final year of issue of the Liberty or Coronet design.

PCGS# 8418.

3897 1908 Indian. MS-62 (PCGS). Lustrous and quite sharp with myriad tiny abrasions. Some dark incrustation is seen on this piece.

PCGS# 8510.

3898 1908 Indian. MS-62 (PCGS). Bright golden color contrasts with some dark incrustation seen on each side.

PCGS# 8510.

3899 1908 Indian. MS-61 (PCGS). Always popular as the premier issue. This one has frosty gold luster under some dark residue on each side.

PCGS# 8510.



3900 1909-D MS-64 (PCGS). OGH. Pleasing olive-gold color with ample luster and eye appeal. The surfaces show minimal bagmarks and a solid strike.

PCGS# 8514.

3901 1909-D MS-63 (PCGS). Crisply impressed with handsome autumn-orange patina, there is much to recommend this Choice Indian five to the Mint State gold type collector. Most of the grade defining abrasions are small enough to be overlooked by the unaided eye.

PCGS# 8514.

3902 1909-D MS-62 (PCGS). A generic date in the series, this piece exhibits good luster with a slightly dirty appearance and numerous small marks.

PCGS# 8514.

3903 1909-D MS-61 (PCGS). OGH—First Generation. Well defined with bright, golden luster. An appealing specimen, especially for the conservative assigned grade.

PCGS# 8514.

3904 1909-D MS-61 (PCGS). OGH. Brilliant and fully lustrous with an absolute minimum of marks for the assigned MS-61 grade.

PCGS# 8514.



3905 1910 MS-65 (NGC). A condition rarity at this lofty gem level, with radiant orange-gold luster on the obverse and reverse. The strike is strong and no softness is found with a loupe. Excellent surface quality, and that really separates the wheat from the chaff on the Indian half eagle series, as so few gems have been seen. A specialists coin for the advanced date collection or perhaps a type collector who demands the gem level. Regardless, a splendid half eagle that will enhance any advanced collection.

PCGS# 8517.

NGC Census: 27; 3 finer (MS-66 Finest).

3906 1910 MS-62 (PCGS). Fully lustrous and quite bright with original, typically marked surfaces.

PCGS# 8517.

3907 1910 MS-62 (PCGS). Fully lustrous and sharp with an appealing appearance.

PCGS# 8517.

3908 1910 MS-62 (PCGS). Rich golden color with some dark spotting on the reverse and a single mark on the Indian's chin.

PCGS# 8517.

3909 1910 MS-62 (PCGS). Bright and lustrous throughout with a little dark color on the reverse.

PCGS# 8517.

3910 1910 MS-62 (PCGS). Original, otherwise khaki-gold surfaces with glints of russet tinting here and there at the borders. Boldly struck.

PCGS# 8517.

3911 1910 MS-62 (PCGS). An original olive-orange example with no individually mentionable abrasions and only a few faint carbon spots.

PCGS# 8517.

3912 1910-D MS-61 (PCGS). Numerous small and medium sized marks and some dark incrustation are present.

PCGS# 8518.

3913 1911 MS-62 (PCGS). Fully lustrous with some minor striking softness and a number of bagmarks.

PCGS# 8520.

3914 1911 MS-62 (PCGS). Lustrous with good color and a number of small and medium sized marks.

PCGS# 8520.

3915 1911 MS-62 (PCGS). Fully lustrous but noticeably marked, particularly on the reverse.

PCGS# 8520.

3916 1911 MS-62 (PCGS). A worthwhile Mint State example for an Uncirculated type set.

PCGS# 8520.

3917 1911 MS-62 (PCGS). Deep golden color and well struck. An original coin with a number of small marks.

PCGS# 8520.

3918 1911 MS-62 (NGC). With light, mottled, charcoal-russet highlights to otherwise evenly patinated honey-gold surfaces.

PCGS# 8520.

3919 1911-D AU-55 (NGC). One of the key dates to this series and always in demand. The strike is sharp and the coin retains nearly full luster. One moderate bagmark on the reverse through the Motto.

PCGS# 8521.

3920 1912 MS-62 (PCGS). Myriad contact marks are seen over the still lustrous surfaces.

PCGS# 8523.

3921 1912 MS-62 (PCGS). Fully lustrous but noticeably marked and abraded.

PCGS# 8523.

3922 1912 MS-62 (PCGS). A razor sharp strike to both sides, the surfaces fully original with dominant khaki-orange color. Some light surface "crust" is evident in a few areas, but we see no individually distracting abrasions.

PCGS# 8523.

3923 1912 MS-62 (NGC). Swirls of russet tinting interrupt otherwise even khaki-gold color for this original BU Indian five.

PCGS# 8523.

3924 1912 MS-62 (NGC). A khaki-rose example with scattered abrasions and speckled russet highlights on both sides.

PCGS# 8523.

3925 1912-S MS-60 (NGC). Deep honey gold with darker toning highlights. An elusive date in Mint State grades.

PCGS# 8524.



3926 1913 MS-64+ (PCGS). Greenish-gold and lustrous, with satin smooth surfaces. One small speck on the Chief's cheek.

PCGS# 8525.

3927 1913 MS-62 (PCGS). A honey-rose example with no individually mentionable abrasions, yet a few noticeable charcoal-colored toning swirls in isolated areas.

PCGS# 8525.

3928 1913 MS-62 (PCGS). Fully lustrous with some scattered marks. Not a bad appearing coin.

PCGS# 8525.

3929 1913 MS-62 (NGC). Rich khaki-gold color with scattered silver-gray toning swirls that appear to drift toward the borders.

PCGS# 8525.

3930 1913 MS-62 (NGC). Faint carbon flecks and wispy abrasions define the BU grade for this khaki-gold survivor.

PCGS# 8525.

3931 1913-S AU-58 (NGC). Deep honey gold, lustrous, and not far off the mark for a finer grade.

PCGS# 8526.

3932 1914 MS-62 (PCGS). Rich golden color with an above average strike. A few marks are seen as is some dark incrustation.

PCGS# 8527.

3933 1914 MS-62 (PCGS). Well defined, save for the eagle's upper wing tip. Deep golden color with a slightly dirty appearance.

PCGS# 8527.

3934 1914 MS-61 (PCGS). Quite sharp and lustrous with a few scattered marks and some dark incrustation on each side.

PCGS# 8527.

3935 1914-D MS-61 (NGC). Khaki-gold surfaces with a few swirls of old, light encrustation that we mention solely for accuracy. A well struck piece with not all that many abrasions for the assigned grade, yet overall muting to the luster.

PCGS# 8528.

3936 1915 MS-62+ (PCGS). Lustrous orange-gold surfaces with a sharp strike and freedom from individually distracting abrasions.

PCGS# 8530.

3937 1915 MS-62 (PCGS). Minimally marked for the assigned grade. The luster is slightly subdued.

PCGS# 8530.

3938 1915 MS-62 (NGC). A trace of verdigris on the surfaces common to this series but attractive for the luster and good strike. No heavy nicks but there are some minor scuffs.

PCGS# 8530.

ADDITIONAL HALF EAGLES

3939 Lot of (2) Early Date Liberty Half Eagles. AU Details—Improperly Cleaned (NGC). Included are: 1843; and an 1853.

Both examples are from Stack's Americana Sale of January 2007, lots 5117 and 5162, respectively. Lot tags included.

3940 Lot of (3) Liberty Half Eagles. Genuine (PCGS). Included are: 1844-O Code 92, Cleaning, **Unc Details**; 1846 Large Date, Code 97, Environmental Damage, **Unc Details**; and an 1848 Code 92, Cleaning, **AU Details**.

The first coin is from Stack's Public Auction Sale of September 2006, lot 1365; the second example is from Stack's C.B. Slade, Jr. Estate sale, June 2010, lot 2565; the third example is from Stack's Americana Sale of January 2007, lot 5144. Lot tags included.

3941 Lot of (2) 1870s Liberty Half Eagles. Both examples are graded and encapsulated by PCGS, as follows: 1878 AU-58; and an 1879 EF-45.

From Coin Galleries' Mail/Internet Bid Sale of December 2007, lot 1695 and Mail/Internet Bid Sale of April 2007, lot 6441, respectively. Lot tags included.

3942 Lot of (2) Half Eagles. A PCGS certified pair: 1881-S Liberty, MS-63; and a 1909-D Indian, MS-62.

From Coin Galleries' Mail Bid Sale of July 2006, lots 2687 and 1606, respectively. Lot tags included.

3943 Lot of (3) Liberty Half Eagles. MS-62 (Uncertified). Included are: 1883; 1901-S; and a 1906-S.

3944 Lot of (3) Liberty Half Eagles. Genuine (PCGS). As follows: 1893 Code 95, Scratch/Rim Dent, **Unc Details**; 1896-S Code 95, Scratch/Rim Dent, **Choice AU Details**; and a 1900 Code 92, Cleaning, **Choice AU Details**.

The first example is from Coin Galleries' Mail/Internet Bid Sale of April 2007, lot 6451; the second coin is from Stack's 71st Anniversary Sale, October 2006, lot 2191; the third example is from Stack's Public Auction Sale of October 2006, lot 1412. Lot tags included.

3945 Lot of (3) Liberty Half Eagles. The coins are graded and encapsulated by PCGS, as follows: 1893-S MS-62; 1894 AU-58; and a 1900 AU-58.

The first example is from Stack's Public Auction Sale of September 2006, lot 1409; the second coin is from Coin Galleries' Mail/Internet Bid Sale of December 2006, lot 2429; the third example is from Coin Galleries' Mail/Internet Bid Sale of February 2007, lot 1967. Lot tags included.

3946 Lot of (3) Liberty Half Eagles. A PCGS certified trio, as follows: 1901 AU-58; 1902-S MS-62; and a 1904 MS-61.

The first coin is from Coin Galleries' Mail Bid Sale of July 2006, lot 2710; the second and third examples are from Stack's sale of the Dominic Gaziano & Papyrus Way Collections, March 2008, lots 1049 and 1052, respectively. Lot tags included.

3947 Lot of (3) Liberty Half Eagles. All examples are graded and encapsulated by PCGS, as follows: 1904-S AU-58; 1906 MS-62; and a 1906-S MS-61.

The first example is from Coin Galleries' Mail/Internet Bid Sale of July 2007, lot 1746; the second coin is from Stack's Henry Leon Sale, May 2007, lot 1571; the third example is from Stack's Public Auction Sale of September 2006, lot 1429. Lot tags included.

3948 Lot of (3) Liberty Half Eagles. Genuine (PCGS). Included are: 1905 Code 92, Cleaning, **Unc Details**; 1907 Code 92, Cleaning, **Unc Details**; and a 1907-D Code 94, Altered Surfaces, **Unc Details**.

The first example is from Stack's Henry Leon Sale, May 2007, lot 1569; the second example is from Stack's Norweb Collection sale, November 2006, lot 1310; the third example is from Stack's sale of the Dominic Gaziano & Papyrus Way Collections, March 2008, lot 1060. Lot tags included.

EAGLES

3949 1840 Genuine—Code 95, Scratch/Rim Dent (PCGS). A minimally worn, bright olive-gold example with some of the original semi reflective finish still evident in the protected areas around the devices. Both sides are overall scuffy, but the most significant single abrasion is a lengthy pinscratch in the upper reverse field. **AU Details.**

PCGS# 8581.

From Stack's sale of the Entlich, White Oak, Gross and St. Andre Collections, March 2009, lot 5994. Lot tag included.

3950 1840 Genuine—Code 98, Surfaces Tooled (PCGS). Tooled on the face of Liberty to reduce the impact of a shallow scratch. Bright yellow-gold with a hint of green in the planchet. Moderate handling marks from brief circulation in the fields and atop the devices. Scarce and this is the first year of the new style with the head punch placed evenly between the first and last stars. **AU Details.**

PCGS# 8581.

From Stack's Autumn Sale of September 2007, lot 4072. Lot tag included.

3951 1842-O Winter Variety One. EF Details—Harshly Cleaned (NGC). Boldly defined, evenly patinated, khaki-gold surfaces with no abrasions that we deem worthy of individual attention. A more affordable example of this heavily circulated, 27,400 piece issue in the early New Orleans Mint eagle series.

PCGS# 8587.

3952 1846-O Winter Variety Three. Genuine—Code 82, Filed Rims (PCGS). This is the so called overdate obverse of the issue with the top of the digit 6 in the date filled and a large dot or artifact in the lower loop of the same digit. Overall sharply struck with even, bright, olive-gold color to both sides. Wispy hairlines are noted for accuracy. **AU Details.**

PCGS# 8595.

3953 1848 AU-58 (NGC). Near fully lustrous, this orange-gold example also retains sharp definition to those devices that are well struck from the dies. Scattered small and moderate size abrasions are commensurate with the grade.

PCGS# 8599.

From Stack's Herman Halpern Collection sale, May 1989, lot 208 and the firm's 71st Anniversary Sale, October 2006, lot 2239. Lot tags included.

3954 1849 AU-58 (NGC). The strike is average with trace softness on the left hand stars, but sharper on the central devices. Lustrous in the protected fields, and reasonably smooth surfaces that show the expected handling marks common to the series. This the normal date of year, with no signs of repunchings. A trace of copper toning is found when scrutinized.

PCGS# 8601.

3955 1849 AU-58 (NGC). Bright, even, medium-gold color with generally bold definition in all areas of the design. Light wear and a smattering of mostly small size abrasions are commonplace in a minimally circulated No Motto ten from the 1840s.

PCGS# 8601.

Ex: S.S. Republic.

3956 1850 Large Date. Genuine—Code 92, Cleaning (PCGS). Lightly cleaned in the past with the field luster now a trifle dull. In terms of quality the surfaces are pleasing, with scattered scuffs and nicks, but the overall presentation is better than average for this mid century issue. **AU Details.**

PCGS# 8603.

From Stack's Public Auction Sale of September 2006, lot 1483. Lot tag included.

3957 1850 Small Date. EF-45 (NGC). A scarcer variety as the majority seen are the large date version. Apparently a couple of obverse dies were dated using the half eagle date punch. Moderate handling marks from circulation, including a few on Liberty's face and the surrounding fields. Sharply struck by the dies, and toned with a dash of copper highlighting the devices.

PCGS# 8604.



3958 1851 Genuine—Code 92, Cleaning (PCGS). Bold khaki-rose surfaces with overall sharp definition in the presence of only light wear. The most significant hairlines are confined to the central obverse. **AU Details.**

PCGS# 8606.

From Stack's Americana Sale of January 2007, lot 5235. Lot tag included.

3959 1851-O Winter Variety One. Genuine—Code 94, Altered Surfaces (PCGS). Muted luster but sharply struck and a high technical grade coin for the collector. The entire surface has been microscopically etched, likely a sea-water recovery coin as the appearance is certainly of that or something quite similar. Scarce and still desirable with the hollow ring atop the second vertical shield line. A few shallow nicks on Liberty's face. **AU Details.**

PCGS# 8607.

From Stack's sale of the Dominic Gaziano & Papyrus Way Collections, March 2008, lot 1106. Lot tag included.

3960 1851-O Winter Variety One. AU Details—Harshly Cleaned, Repaired (NGC). Trailing the 1847-O as the second most common No Motto eagle from the New Orleans Mint, the 1851-O enjoys strong demand as a mintmarked type coin at all levels of preservation. This more affordable AU is minimally worn with generally bold definition to both sides. Impairments include tooling in the left obverse field.

PCGS# 8607.

3961 1855 AU-58 (NGC). This sharply defined near-Mint survivor retains appreciable luster to evenly patinated, light-orange surfaces. None of the scattered abrasions are really worthy of singular concern.

PCGS# 8616.

3962 1855 AU-55 (PCGS). Subtle pale-rose highlights hardly interfere with dominant light-orange color. Sharply defined in most areas, with a few moderate size distractions included among the scattered abrasions.

PCGS# 8616.

From Stack's Minot Collection sale, May 2008, lot 4307. Lot tag included.

3963 1858-O Winter Variety One, the only known dies. Die State I. Genuine—Code 92, Cleaning (PCGS). Lightly cleaned in the past with muted luster but a coin that scarcely circulated. Mintage of 20,000 pieces and precious few survived, especially at this lofty level. The strike is crisp on the central devices although a few obverse stars lack their radial lines. Always seen with the large date punch, used on double eagles of this year as well, and the O mintmark is large and well placed. **AU Details.**

PCGS# 8626.

From Stack's sale of the Amherst & Waccabuc Collections, November 2007, lot 1408. Lot tag included.

3964 1860 Genuine—Code 98, Ex: Jewelry (PCGS). A rare date with a mintage of 15,015 pieces for circulation. This example is a high technical grade but the coin was worn as jewelry for a time and developed the pebbly surface with polish appearance. **AU Details.**

PCGS# 8631.

From Stack's Autumn Sale of September 2007, lot 4078. Lot tag included.

3965 1862 EF-45 (PCGS). With khaki-rose patina to lightly worn, yet still generally bold looking devices.

PCGS# 8635.

From Stack's Public Auction Sale of March 1981, lot 1227 and the firm's Autumn Sale of September 2008, lot 4981. Lot tags included.

3966 1874-CC Winter 1-A, the only known dies. VF-25 (PCGS). OGH. Soft golden-rose hues with tinges of brighter yellow surface surviving. Moderate handling marks from commerce and this scarce date is seldom found at all, especially this wholesome. Mintage of 16,767 pieces for the year, few exist today.

PCGS# 8670.

3967 1878 MS-61 (PCGS). Pretty rose-gold color to both sides, the peripheries more vivid than the centers. With a nice sharp strike and good luster quality at the BU grade level.

PCGS# 8680.

From Stack's Public Auction Sale of September 2006, lot 1494. Lot tag included.



3968 1879 MS-63 (PCGS). Although the 1879 is more available in Mint State than prior dates, it is seen less often than the high-mintage 1880-1882 issues. Choice examples with relatively smooth surfaces and full luster are seldom encountered. This boldly struck representative exhibits rich reddish-golden color overall with a minimum of noticeable contact marks.

PCGS# 8683.

Population: 24 in 63; 13 finer.

3969 1879 MS-62 (NGC). Dominant rose-gold color, tinges of warmer orange-gold tinting are confined to the rims on both sides. A lustrous BU with scattered abrasions to define the grade.

PCGS# 8683.



3970 1879-S MS-62 (PCGS). Scarce at this high grade level and prohibitive appreciably finer. The surfaces have scattered nicks and a few bagmarks, which blend into the fields and devices. On the reverse there is a bagmark below TE(D). Always with the mintmark filled, or poorly defined.

PCGS# 8686.

PCGS Population: 17; 5 finer (MS-65 finest).

3971 1879-S MS-61 (NGC). Deep gold color with a good strike and a few small marks.

PCGS# 8686.



3972 1881-S MS-63 (PCGS). Nice original reddish-golden toning. Clearly the most visually arresting aspect of this original, undipped coin is its color, but not to be overlooked either is the nicely frosted mint luster. Full spinning luster on both sides, in fact with only a few characteristic bagmarks. A conditionally rare date with none certified finer than the present example.

PCGS# 8694.

Population: 37 in 63; none are finer.



- 3973 1883 MS-63 (NGC).** Boldly patinated, khaki-rose surfaces with slight muting to the luster precluding a near-Gem rating. There are few abrasions in evidence, and none that are worthy of attention.

PCGS# 8699.



- 3974 1885-S MS-63 (PCGS).** Lovely, rich reddish-golden toning on both sides with mint-green at selected border areas. Exceptional for the grade. Meditating on the Liberty \$10 eagles of this period, a person can see a range of offerings, mainly in the lower grades of MS60-61 with bagmarks aplenty. This 1885-S represents a step up in terms of its flashier luster (than the "frosted" P-mint fives) as well as better execution in the striking, where all details of Liberty, stars, and eagle show nicely.

PCGS# 8707.

Population: 74 in 63; just 2 are finer.



- 3975 1886 MS-63 (PCGS).** A handsome coin with gorgeous color that is complemented nicely by the presence of orange-gold color in selected recesses of the design. The strike is sharp, except for a couple of the star centrils. The detail visible on the eagle's feathers and talons is intricately defined. The luster is bold and frosty, while the moderate abrasions are what one would expect for this grade level. This is a significant example of a conditionally rare date that is bested by only six higher-graded representatives at PCGS, these residing at the MS-64 level. This fact adds further importance to this coin, because its status as an attractive MS-63 example makes it substantially desirable.

PCGS# 8708.

Population: 29 in 63; 6 finer.

- 3976 1887-S MS-62 (NGC).** Deep pink-gold with a border ring of straw-gold color on each side. Numerous marks and abrasions are reported that limit the grade.

PCGS# 8711.

- 3977 1889 AU-58 (PCGS).** Vibrant semi-prooflike surfaces are also adorned with pretty orange-gold color. None of the scattered abrasions that help define the grade are really worthy of individual attention.

PCGS# 8715.

From Stack's Norweb Collection sale, November 2006, lot 1356. Lot tag included.

- 3978 1890 MS-61 (PCGS).** Deep yellow-gold in color with plenty of satiny mint luster. Scattered bagmarks prevent a finer numerical designation. Sharply impressed.

PCGS# 8717.



- 3979 1891 MS-63 (PCGS).** This is an attractive, rose-gold example whose surfaces retain full, softly frosted mint bloom. With a sharp strike and no individually mentionable abrasions among the scattered bagmarks, this coin would make a pleasing addition to an advanced collection of 19th century gold. The 1891 is a conditionally challenging issue that becomes most rare at or above the Choice Mint State grade level.

PCGS# 8719.

Population: 40 in 63, just 3 are higher.

- 3980 1891-CC Winter 3-C. Repunched Mintmark. Genuine—Code 94, Altered Surfaces (PCGS).** This sharply impressed, softly frosted BU does not display any individually mentionable distractions among the scattered abrasions. Fairly pleasing medium-gold color also enhances the coin's appeal. **Unc Details.**

PCGS# 8720.

- 3981 1891-CC Winter 2-B. AU-53 (PCGS).** This CC-mint type candidate is sharply defined with richly original orange-khaki patina engaging both sides. Few of the scattered abrasions are individually distracting to the eye.

PCGS# 8720.

- 3982 1892-CC Winter 2-A. AU-58 (NGC).** This lustrous near-Mint survivor exhibits a bright medium-gold appearance to both sides. Sharply defined, as well, with no abrasions that we deem worthy of individual attention.

PCGS# 8722.

- 3983 1892-CC Winter 2-A. AU-58 (NGC).** Vividly toned, otherwise khaki-gold surfaces are enlivened by pinkish-rose iridescence in the protected areas around and among the devices. Near fully lustrous, with only light wear and no singularly distracting abrasions.

PCGS# 8722.



3984 1892-S MS-63 (PCGS). Lovely rich golden toning with mint-green and orange accents. This warmly colored example displays beams of golden metallic detail in all areas, high points to the open spaces and everywhere in-between. Also, it is instructive to see that the coin was struck with preciseness only now and then found on a date in the 1890s from this branch mint. A very scarce date in the grade.

PCGS# 8724.

Population: 53 in 63; only a single example is finer.



3985 1893 MS-64 (PCGS). OGH. Original-looking features exhibit frosty medium golden luster. A sharply executed strike is present overall. As befits the grade, there are a few scattered bagmarks on either side, and a small mint-made grease stain is above Liberty's eye.

PCGS# 8725.

Population: 209 in 64; 5 finer.

3986 1893 MS-63 (PCGS). OGH. Pretty rose-gold surfaces with a sharp strike, billowy mint luster and no singularly mentionable abrasions.

PCGS# 8725.

3987 1893-CC Winter 1-A, the only known dies. AU Details—Improperly Cleaned (NGC). Muted luster and satiny throughout. The strike is full on the devices while the surfaces show a few moderate bagmarks and light lines from circulation. Final year of issue and scarce.

PCGS# 8726.

From Stack's Public Auction Sale of September 2006, lot 1514. Lot tag included.

3988 1893-O Winter Variety One, the only known dies. MS-62 (PCGS). A smartly impressed, reddish-orange example with good luster for the grade of a satin to semi reflective quality. We find no individually distracting abrasions on either side.

PCGS# 8727.



3989 1893-S MS-63 (PCGS). A more available date in the series in an uncommon grade, the present Choice BU numeric designation is the finest that most collectors can ever hope to obtain without extensive searching. Frosty mint luster is ever-present and abundant, and one will note excellent cartwheel effects on both sides. Of the scattered abrasions that appear on both sides, we observe a lone milling mark under the eagle's beak as worthy of mention.

PCGS# 8728.

Population: 45 in 63; 4 are finer.

3990 1894 MS-63 (PCGS). Pale-rose color to both sides, the surfaces lustrous, sharply struck and revealing no significant abrasions in the context of the assigned grade.

PCGS# 8729.



3991 1894 MS-62 ★ (NGC). Bright orange-gold surfaces with a decided semi prooflike finish that certainly explains the ★ designation assigned by NGC for superior eye appeal. Fully struck in all but a few isolated areas, which are still suitably bold.

PCGS# 8729.

From Coin Galleries' Mail Bid Sale of July 2006, lot 2751. Lot tag included.

3992 1894-S AU-58 (NGC). This sharply impressed, minimally worn example exhibits a bright satin to semi reflective "look" to both sides. Along with the 1895-S and 1896-S, the 1894-S is a conditionally challenging Motto eagle that can be elusive in the finer circulated and Mint State grades.

PCGS# 8731.

3993 1895-O Winter Variety One, the only known dies. MS-62 (PCGS). Lovely rose-orange surfaces are lustrous, vivid and free of particularly worrisome abrasions. About as nice as they come for an example of this conditionally challenging O-mint eagle of the w/Motto type.

PCGS# 8733.



3994 1895-S MS-61 (PCGS). The 1895-S has the second lowest mintage for S-mint eagles from the 1890s, only 49,000 pieces. The 1895-S is exceedingly difficult to find in grades higher than MS-62. A choice and original MS-60 - 61 is a tough find and a good deal for the date collector. This 1895-S eagle has charming prooflike reflectivity in the fields and deep yellow-gold surfaces. Luster is plentiful and while this piece is a true uncirculated, we do not see some minor abrasions and hairlines on the obverse and reverse.

PCGS# 8734.

Population: 7 in 61; just 6 are higher.

3995 1896 MS-63 (NGC). CAC. Lustrous and bright, with appealing quality to the fields and devices. Scarce at this grade level and handsome quality for the type or date collector.

PCGS# 8735.

3996 1900 MS-63 (PCGS). Perfectly even gold color with lustrous fields. Generally clean save for tiny nicks from bag handling.

PCGS# 8745.

3997 1901 MS-63 (PCGS). This rose-orange example is a lustrous, frosty Choice Unc with only small, wispy abrasions scattered about.

PCGS# 8747.

3998 1901-S MS-64 (NGC). Pleasing orange-gold throughout with a strong strike and satiny luster. Minimal surface nicks from bag handling keep the eye appeal high and close to the gem level.

PCGS# 8749.

3999 1901-S MS-63 (PCGS). Green-gold in terms of overall color, neither side divulges a bothersome flash of carbon, alloy spots, or striking incompleteness. We note a few wispy ticks, expectable at this Choice BU level of preservation, while the luster is pleasing.

PCGS# 8749.

4000 1901-S MS-62 PL (NGC). A pretty rose-orange piece with a sharp strike and vibrant, nicely mirrored fields. Scattered abrasions do little more than define the grade.

PCGS# 8749.



4001 1902-S MS-65 (PCGS). This exceptionally pleasing Gem example has rich color over each side with dazzling luster typical of the San Francisco Mint's other gold coins struck at the turn of the 20th Century. Shades of rich orange and soft mint-green combine in an irregular fashion on each side. The devices are typically strong, with clear definition to the highpoints of Liberty's hair and hair bun, as well as to the highpoints of the eagle's wings, neck feathers, and shield. A beautiful gem example.

PCGS# 8751.

Population: 67 in 65; only 5 are finer.



4002 1903 MS-64 (PCGS). A better date Philadelphia eagle in a completely original and Choice condition. Eagles from this time frame always have a scattering of light abrasions but aside from that the skin, luster and strike are near-Gem. Light reddish color is seen at portions of each side.

PCGS# 8752.

4003 1903-O Winter Variety One, the only known dies. MS-62 (PCGS). Frosty and quite sharp with some attractive, natural patina. Typical marks for the grade are reported.

PCGS# 8753.

4004 1903-S MS-61 (PCGS). Variegated orange-gold shades compete for dominance over both sides of this brightly lustrous, moderately abraded BU.

PCGS# 8754.

4005 1906-S MS-62 (NGC). Deep frosty luster but showing several notable abrasions.

PCGS# 8762.



4006 1907 Liberty. MS-65 (PCGS). Full, coruscant luster emits a pronounced frosty texture. Subtle olive-gold patina is seen as the coin turns under a light. As expected of the stated Gem grade, there are no mentionable distractions. Desirable as the final year for the Liberty eagle series.

PCGS# 8763.

Population: 16 in 65; none are finer.

4007 1907 Liberty. MS-63 (PCGS). OGH. Frosty and bright, with lovely orange-gold color further enhancing a sharply executed strike.

PCGS# 8763.



4008 1907-D MS-64 (PCGS). Outwardly, the 1907-D may seem like one of the more easily obtainable issues in the Liberty eagle series. After all, it is a final-year issue that was produced in respectable numbers (1.03 million pieces). Apparently, however, relatively few examples were set aside at the time of delivery, and the '07-D is accurately described as rare even at the Choice BU level. There are a few abrasions on the obverse including a noticeable chip on the lower truncation of Liberty's bust. Otherwise, the surfaces are quite smooth in appearance with eye appeal that seems to suggest an even finer grade. The color is original with dominant yellow-gold shades. Fully lustrous with a softly frosted sheen, this coin is sure to delight even the most discerning specialist.

PCGS# 8764.

Population: 47 in 64; none are finer.

4009 1907-S MS-61 (NGC). Bright copper-gold color with myriad marks overall.

PCGS# 8765.

4010 1907 Indian. No Periods. MS-62 (NGC). Especially bright and lustrous with deep orange-gold luster and a good strike. The eye appeal is high for the color, quality and luster.

PCGS# 8852.

4011 1907 Indian. No Periods. Genuine—Code 94, Altered Surfaces (PCGS). Lustrous with a hint of some cleaning or past enhancement in the color. Well struck by the dies and the surfaces are satin smooth. **AU Details.**

PCGS# 8852.

From Stack's Autumn Sale of September 2008, lot 5043. Lot tag included.

4012 1908 Motto. MS-62 (NGC). Lustrous with a touch of toning on the surfaces. Second year of issue, and the introductory year for the reverse Motto.

PCGS# 8859.

4013 1908-S AU-58 (PCGS). Pale rose-gold color with no sizeable or otherwise individually distracting abrasions. From a limited mintage of just 59,850 pieces.

PCGS# 8861.

From Stack's Henry Leon Sale, May 2007, lot 1603. Lot tag included.

4014 1909 MS-61 (PCGS). Nicely lustrous with a good strike and a few marks mostly confined to the reverse.

PCGS# 8862.

4015 1909 MS-61 (NGC). Deep yellow-golden color with a number of abrasions.

PCGS# 8862.

4016 1910 MS-62 (PCGS). An original khaki-orange BU with good luster quality for the grade and few singularly distracting abrasions.

PCGS# 8865.

4017 1910-D MS-63 (NGC). This medium-orange example would fit comfortably into a Mint State gold type set. Lustrous and sharply struck, with no mentionable blemishes save for a small alloy spot that is out of the way at the lower reverse border.

PCGS# 8866.

4018 1911 MS-62 (PCGS). A few tinges of pinkish-rose iridescence interrupt otherwise dominant honey-orange color for this overall lightly abraded BU.

PCGS# 8868.

4019 1911 MS-60 (PCGS). OGH—First Generation. Sharply struck and lustrous, with light haziness in isolated areas, and a faint reverse alloy spot behind the eagle's head.

PCGS# 8868.

4020 1913 MS-63 (PCGS). Deep yellow-gold surfaces exude pleasing luster and possess well struck devices. Scattered obverse and reverse marks limit the grade.

PCGS# 8873.

4021 1913 MS-61 (PCGS). OGH. Classic orange-gold luster, decent surfaces and problem-free.

PCGS# 8873.



4022 1914-D MS-63 (PCGS). Lustrous and pleasing for the date collector or investor with greenish-gold color and satiny surfaces.

PCGS# 8876.

4023 1914-D MS-62 (PCGS). Light khaki-rose color throughout, the surfaces with no individually mentionable distractions among the grade defining abrasions. Boldly struck with good luster quality at the BU grade level.

PCGS# 8876.

4024 1926 MS-63 (PCGS). Minimally abraded for the grade, yet a bit subdued with light haziness to otherwise rose-orange patina.

PCGS# 8882.

4025 1932 MS-64 (NGC). Lovely orange-gold surfaces with full luster and none but a few wispy abrasions that hardly detract.

PCGS# 8884.

4026 1932 MS-63+ (PCGS). Orange-gold and lustrous, with a nick on Liberty's nose, others blend well into the surfaces.

PCGS# 8884.

4027 1932 MS-63 (PCGS). Average strike and luster for the date. A number of bagmarks are present, particularly on the reverse.

PCGS# 8884.

4028 1932 MS-62 (PCGS). Fully bright and lustrous as this issue usually comes, a number of marks and scrapes serve to limit the grade.

PCGS# 8884.

ADDITIONAL EAGLES

4029 Lot of (2) Liberty Eagles. Unc Details—(Obverse) Improperly Cleaned (NGC). Both with sharp devices and light to medium intensity orange-gold color. Included are: 1896; and a 1900-S.

The first coin is from Stack's sale of the Wayman Collection of U.S. Gold Coins, September 1981, lot 156 and then from the firm's Autumn Sale of September 2007, lot 4106. The second coin is from Stack's Public Auction Sale of September 2006, lot 1526. Lot tags included.

4030 Lot of (3) Early Date Liberty Eagles. A PCGS certified trio: 1843-O EF-45; 1849 EF-45; and an 1853 AU-50.

The first coin is from Stack's Clara Collection sale, April 2007, lot 672; the second coin is from Coin Galleries' Mail/Internet Bid Sale of February 2007, lot 1988; the third example is from Stack's Public Auction Sale of September 2006, lot 1488. Lot tags included.

4031 Lot of (2) Liberty Eagles. Genuine—Code 98, Surface Damage (PCGS). Included are: 1852, AU Details; and an 1854, Choice AU Details.

The first example is from Stack's Public Auction Sale of September 2006, lot 1485 and the second coin is from Stack's John-Blue Collection sale, August 2010, lot 1113. Lot tags included.

4032 Lot of (2) Liberty Eagles. Both coins are PCGS certified. Included are: 1878 AU-55; and an 1879 EF-45.

The first coin is from Stack's Americana Sale of January 2007, lot 5248 and the second example is from Coin Galleries' Mail/Internet Bid Sale of April 2007, lot 6481. Lot tags included.

4033 Lot of (2) Liberty Eagles. A PCGS certified pair, as follows: 1892 AU-58; and an 1897 MS-62.

The first coin is from Coin Galleries' Mail/Internet Bid Sale of September 2008, lot 3632 and the second example is from Stack's Americana Sale of January 2007, lot 5275. Lot tags included.

4034 Lot of (2) Eagles. Included are: 1903-S Liberty, Genuine—Code 92, Altered Surfaces (PCGS), **Unc Details**; 1908-D Indian, No Motto, Unc Details—Improperly Cleaned (NGC).

The second coin is from Stack's Public Auction Sale of September 2006, lot 1535. Lot tag included.

4035 Lot of (2) Ten-Dollar Gold Eagles. Both coins are graded and encapsulated by PCGS, as follows: 1906-D Liberty, AU-58; and a 1913 Indian, MS-62.

The first coin is from Coin Galleries' Mail/Internet Bid Sale of February 2007, lot 2017 and the second coin is from Stack's Public Auction Sale of September 2006, lot 1554. Lot tags included.

4036 Lot of (2) Indian Eagles. Genuine (PCGS). Included are: 1910-D Code 92, Cleaning, **AU Details**; and a 1915 Code 95, Scratch/Rim Dent, **AU Details**.

The first example is from Coin Galleries' Mail/Internet Bid Sale of July 2007, lot 1810 and the second coin is from Stack's Henry Leon Sale, May 2007, lot 1614. Lot tags included.

4037 Lot of (2) Choice AU Indian Eagles. A PCGS certified pair: 1913 AU-58; and a 1914-D AU-55.

The first coin is from Coin Galleries' Mail/Internet Bid Sale of December 2006, lot 2533 and the second example is from Stack's Public Auction Sale of September 2006, lot 1557. Lot tags included.

DOUBLE EAGLES

4038 1856 AU-53 (PCGS). Still partially lustrous, this lightly circulated survivor is also suitably bold in detail in and around the centers. With even patination in a warm honey-rose hue.

PCGS# 8917.

From Stack's Brooklyn Sale, March 2007, lot 1661. Lot tag included.

4039 1857 AU-55 (PCGS). A fully original, khaki-orange survivor that retains bold to sharp striking detail throughout the design.

PCGS# 8920.

From Stack's Minot Collection sale, May 2008, lot 4406. Lot tag included.

4040 1857 AU-53 (PCGS). Dominant khaki-gold patination, subtle pale-rose highlights only come into view at more direct angles. A bold AU with no abrasions that we deem worthy of individual attention.

PCGS# 8920.

From Stack's Americana Sale of January 2008, lot 9118. Lot tag included.



4041 1857-S 20F. No Serif, Right S. AU-58 (PCGS). Softly frosted, minimally worn surfaces exhibit dominant rose-orange color to both sides. The rims are more vivid, however, with highlights of iridescent reddish-gold tinting. A tad hazy in appearance overall, yet with no individually mentionable distractions among the scattered abrasions. Housed in a special gold label PCGS S.S. Central America holder.

This lot includes the original S.S. Central America box, case and Certificate of Authenticity as sold with the coin by Bowers and Merena Research.

PCGS# 70005.

Ex: S.S. Central America.

- 4042 1866-S Motto. Genuine—Code 92, Cleaning (PCGS).** Brushed with moderate hairlines over the surfaces, but the bagmarks are minimal. A high technical grade with scarcely any wear on the Liberty's hair and the eagle. **AU Details.**

PCGS# 8950.

From *Stack's Clara Collection sale, April 2007, lot 721. Lot tag included.*

- 4043 1867 AU Details—Obverse Improperly Cleaned (NGC).** A generally lustrous piece with warm, even, orange-gold patina to both sides.

PCGS# 8951.

From *Stack's Americana Sale of January 2008, lot 9145. Lot tag included.*

- 4044 1869-S AU-53 (PCGS).** Lustrous with lovely medium-gold color, an overall lack of sizeable abrasions further enhances the appeal of this lightly worn Type II twenty. Well struck with bold to sharp definition throughout.

PCGS# 8956.

- 4045 1873 Close 3. AU-55 (PCGS).** Residual luster in the fields but a bit baggy from handling and circulation. A nice type example for the collector.

PCGS# 8966.

- 4046 1873 Open 3. Genuine—Code 82, Filed Rims (PCGS).** Bright and lustrous with excellent surfaces otherwise, and the fields and cheek are free of major distractions from handling. There must have been a couple of shallow marks on the rim which were removed with an emery board or something very fine as the rims don't show marks from filing. **Uncirculated Details.**

PCGS# 8967.

From *Stack's 72nd Anniversary Sale, October 2007, lot 4507. Lot tag included.*



- 4047 1874-CC Winter 1-A. AU-58 (NGC).** Boldly lustrous honey gold with warm orange highlights, not heavily marked and pleasing as such. Just shy of 200 examples of the date have been called AU-58 by NGC—we surmise that *numerous* re-submissions have occurred by way of attempted upgrades. Rare and underappreciated at the AU-58 level in spite of the lofty third-party grading figures given by the major services; in Mint State it is still a prominent rarity.

PCGS# 8971.

From the *William Porter Collection*.

- 4048 1875 AU-58 (PCGS).** Lustrous in the protected areas, the surfaces show no deep gouges but are peppered with tiny nicks common to this type.

PCGS# 8973.

- 4049 1875-S MS-61 (PCGS).** Lustrous with warm orange-gold color, overall scuffiness to the surfaces confirms the BU rating from PCGS.

PCGS# 8975.



- 4050 1876 MS-63 (PCGS).** A rather common date, but a very desirable (Centennial) date in the Liberty double eagle series. This is a frosty example that is quite well defined with light, attractive patina. A few scattered mark and abrasions are typical of the assigned grade level.

PCGS# 8976.



- 4051 1876 MS-62 (PCGS).** Attractive orange-gold color and lustrous. The strike is sharp and the surfaces show the usual handling marks from bag storage. A couple of broken lines are noted on Liberty's jaw, and a touch of haze in the fields.

PCGS# 8976.

- 4052 1879-CC Winter 1-A, the only known dies. Genuine—Code 92, Cleaning (PCGS).** Cleaned in the past with resulting hairlines on the surfaces, but residual luster remains. The strike is average and the surfaces are slightly matte in appearance from the cleaning, which had the effect of blending in the handling marks in the fields and on Liberty's face. A couple of marks still show, but reasonably good visual appeal for a tough double eagle to find in any grade. **AU Details.**

PCGS# 8989.

From *Stack's Public Auction Sale of January 1986, lot 482. Lot tag included.*

- 4053 1879-S EF-45 (PCGS). Secure Holder.** Original khaki-gold surfaces are free of abrasions that we deem worthy of individual attention.

PCGS# 8991.

- 4054 1880-S Unc Details—Reverse Improperly Cleaned (NGC).** Classic orange-gold color and well struck by the dies. There is one small reeding mark on Liberty's cheek and the reverse has moderate hairlines from a past cleaning but retains the luster.

PCGS# 8993.

From *Stack's 72nd Anniversary Sale, October 2007, lot 4517. Lot tag included.*

- 4055 1883-CC Winter 1-A. Genuine—Code 98, Planchet Streak Removed (PCGS).** The planchet streaks are actually slag impurities from the planchet making process, and show as dark patches on the reverse in limited areas. Still lustrous with moderate handling marks. **AU Details.**

PCGS# 8999.

From *Pine Tree's 1976 G.E.N.A. '76 Auction Sale, October 1976, lot 555. Includes "Certificate of Guarantee" on Pine Tree Auction Galleries' letterhead and signed by Walter Breen.*

- 4056 1884-CC Winter 1-A, the only known dies. Genuine—Code 82, Filed Rims (PCGS).** Lustrous and classic yellow-gold in color with decent surfaces otherwise. Some offense on the rim was smoothed over, likely a minor edge mark. Scarce and still appealing. **AU Details.**

PCGS# 9001.

From Stack's Public Auction Sale of January 1986, lot 495. Lot tag included.

- 4057 1885-CC Winter 1-A, the only known dies. Genuine—Code 92, Cleaning (PCGS).** Moderate hairlines span the surfaces from a past wiping but luster survives and the strike is sharp. Smooth fields and devices otherwise, especially for a Carson City Twenty. **AU Details.**

PCGS# 9004.

From Stack's Public Auction Sale of December 1981, lot 1070. Lot tag included.

- 4058 1885-S MS-60 (PCGS).** Lustrous with the expected quotient of bagmarks for this period.

PCGS# 9005.

- 4059 1885-S Genuine—Code 92, Cleaning (PCGS).** Cleaned on the obverse and reverse but toned back with light copper around the devices. Well struck and still attractive as the surfaces have minimal handling marks.

PCGS# 9005.

From Stack's 72nd Anniversary Sale, October 2007, lot 4526. Lot tag included.



- 4060 1887-S MS-62 (NGC).** Scarce as a date and mint at this level and rare finer. Bright and lustrous with a strong strike and cleaner surfaces than often seen. The majority of these banged around in canvas bags for many years—generations in fact, so most show heavy bagmarks even if they technically did not circulate. There is a short pin scratch to the left of the mintmark and a small struck through area on the R of TRUST probably from grease on the die.

PCGS# 9007.

NGC Census: 188; 21 finer (MS-63 Finest).

- 4061 1889 Genuine—Code 98, Planchet Streak Removed (PCGS).** The planchet streak must have been in the field before Liberty's face, where directional hairlines are found. Still lustrous and bright. **Uncirculated Details.**

PCGS# 9010.

From Stack's Public Auction Sale of September 2006, lot 1617. Lot tag included.

- 4062 1890 MS-62 (PCGS).** Sharply struck and lustrous with a tinge of pale-rose iridescence to otherwise medium-gold surfaces.

PCGS# 9013.

From Stack's Glenn E. Bergstrom Collection sale, June 2008, lot 1020. Lot tag included.



- 4063 1893 MS-63 (NGC).** Well defined with full, frosty luster and good color. A few small marks are seen that explain the MS-63 grade.

PCGS# 9022.

- 4064 1894 MS-61 PL (NGC).** An otherwise brilliant mint finish yields to more of a frosty texture over the devices, providing a somewhat cameo "look" to both sides. Even rose-gold color throughout, with the expected number of abrasions in a BU gold coin of this size.

PCGS# 9025.



- 4065 1894-S MS-64 (PCGS). CAC.** This lustrous '94-S double eagle provides intermingled mint-green and apricot-gold iridescence. Marks are minimal and of no individual consequence. The strike is especially bold with sharp definition on the intricacies of Liberty's hair and the eagle's neck feathers. Essentially unobtainable any finer since PCGS has certified only one piece higher, an MS-65.

PCGS# 9026.

- 4066 1895 MS-60 Cleaned (Uncertified).** Still somewhat lustrous.

PCGS# 9028.

- 4067 1896 MS-62 (PCGS).** Well blended orange-gold and rose-gold patina speaks to the originality of this lustrous and lightly abraded BU.

PCGS# 9029.

- 4068 1896 MS-62 (PCGS).** Handsome rose-orange patina to both sides, the luster full and the surfaces revealing only a few individually distracting abrasions.

PCGS# 9029.

- 4069 1896 MS-61 (PCGS).** Beautiful rose-gold color to both sides, this frosty BU is limited in grade by a smattering of wispy abrasions to the obverse. Both sides are boldly to sharply struck throughout.

PCGS# 9029.

- 4070 1896 MS-61 (PCGS).** A bright, overall orange-gold piece with decided semi reflectivity to the finish in the fields. The only individually mentionable blemish is an out of way obverse alloy spot at the border near star 10.

PCGS# 9029.

From Stack's Glenn E. Bergstrom Collection sale, June 2008, lot 1052. Lot tag included.



4071 1897-S MS-63 (NGC). Bright peach-gold color deepens and lightens at alternating light angles. Satiny luster dances across the surfaces, surfaces possessed of their fair share of scattered ticks. A couple of inconspicuous toning spots are noted on the obverse.

PCGS# 9032.



4072 1900 MS-64+ (PCGS). Satiny and smooth, with excellent surfaces that nudge the gem level. One or two minor reeding marks and a few light scuffs when closely examined.

PCGS# 9037.



4073 1900 MS-64 (PCGS). Boldly patinated in a medium orange-gold hue, certain angles also reveal a tinge of rose-colored toning to both sides. With fulsome mint frost and only a few trivial abrasions to define the grade.

PCGS# 9037.



4074 1900 MS-64 (PCGS). Orange gold with a touch of olive intermixed in terms of color. The strike is sharp and the surfaces are clean save for a couple of shallow marks on Liberty's nose.

PCGS# 9037.



4075 1900 MS-64 (NGC). CAC. An ideal type coin featuring highly lustrous, frosty surfaces and some rich golden patina. A few scattered marks serve to limit the grade.

PCGS# 9037.



4076 1900 MS-63 (PCGS). Vivid pinkish-rose surfaces are lustrous, frosty and largely free of singularly conspicuous abrasions.

PCGS# 9037.



4077 1901 MS-64 (PCGS). OGH. Bright and sparkling with just a hint of natural apricot-golden patina. A few small abrasions have collected on Liberty's cheek that limit the grade.

PCGS# 9039.



4078 1901 MS-64 (PCGS). Billowy mint frost mingles with original khaki-rose patina over both sides of this minimally abraded near-Gem. A sharp strike further enhances the desirability of this late date Liberty twenty for high grade gold type purposes.

PCGS# 9039.

4079 1901-S MS-60 (PCGS). Lustrous and free of wear, vibrant orange-gold surfaces are heavily abraded to explain the BU designation from PCGS.

PCGS# 9040.

4080 1902 MS-61 (NGC). Even yellow-gold patina mingles nicely with softly frosted luster over both sides of this sharply defined BU. Low mintage issue!

PCGS# 9041.



4081 1903 MS-65 (PCGS). A pleasing mixture of pale green and pastel orange combine on each side of this satiny example. With an above average strike, just a couple of small contact marks are mentioned on Liberty's cheek.

PCGS# 9043.



4082 1903 MS-65 (PCGS). Well defined with attractive orange-golden patina overall. A few scattered coffee-colored alloy spots are reported over the obverse. An entirely original Gem Liberty twenty.

PCGS# 9043.



4083 1903 MS-65 (PCGS). Each side displays a mixture of deep orange-gold and mint-green patina. Close examination with a loupe reveals a few tiny copper spots on each side. Certainly an appealing Gem.

PCGS# 9043.



4084 1904 MS-65 (NGC). Well defined and softly toned with pale olive-golden hues. A tiny mar or two are seen on Liberty's cheek. Still, a worthwhile Gem example of this generic date.

PCGS# 9045.



4085 1904 MS-64 (PCGS). OGH—First Generation. Lustrous and satin smooth for the collector who appreciates eye appeal. The surfaces are quite clean with minimal scuffs or bag-marks.

PCGS# 9045.



4086 1904 MS-64 (PCGS). Covered in a thick sheen of frosty mint luster, both sides sport dramatic cartwheel effect, and we suspect this near-Gem to be separated from an even more lofty numeric designation by a couple of stray abrasions.

PCGS# 9045.

4087 1904 MS-64 (PCGS). A pretty medium-gold example with full luster and no singularly distracting abrasions.

PCGS# 9045.



4088 1904 MS-64 (NGC). Bright and lustrous with some subtle olive-gold color and a minimum of abrasions.

PCGS# 9045.



4089 1904 MS-64 (NGC). Incredibly smooth-looking for the near-Gem numeric designation, we find little to report in terms of outwardly distracting abrasions, with only minor obverse scuffing. Rich peach-golden color overall.

PCGS# 9045.

4090 1904 MS-63 (PCGS). Free from most bothersome abrasions for the grade, this piece is overall boldly impressed from the dies, and endowed with smooth, satiny mint luster.

PCGS# 9045.

4091 1904 MS-62 (PCGS). OGH. A conservatively graded example featuring bright, satiny luster with a deep golden finish. There are no marks worthy of singular mention. Worth a close look.

PCGS# 9045.

4092 1904 MS-62 (PCGS). A lustrous, orange-gold BU with a bit of light handling evident on the obverse.

PCGS# 9045.

4093 1904-S MS-64 (PCGS). Struck in bright yellow-gold with ample mint bloom. There are shallow scuffs and nicks on Liberty's broad cheek, one of the high points of the design.

PCGS# 9046.

4094 1907 Liberty. MS-63 (PCGS). Lovely orange-gold surfaces with a tinge of reddish-rose color also coming into view at certain angles. There are no abrasions of note, and the outward appearance is quite smooth for the grade given.

PCGS# 9052.

4095 1907 Liberty. MS-63 (NGC). OH. As far as MS-63 1907 P-mint delivered Type III twenties are concerned, this coin has received a generous coating of mint frost. Endowed with a bold-to-sharp strike, we are unable to locate irksome copper flecks, and while one will observe a generally smooth-looking reverse mated to an obverse that may seem a bit more abraded than one would hope, all present within the confines of the assigned numeric designation.

PCGS# 9052.

4096 1907 Liberty. Genuine—Code 94, Altered Surfaces (PCGS). Unc Details.

PCGS# 9052.



4097 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Code 92, Cleaning (PCGS). Lightly cleaned in the past with a small flurry of fine hairlines to the right of Liberty's head in the field. The wire rim is intact and the coin possesses the expected depth and beauty that made these Saint-Gaudens coins so famous. The luster is textured and the surface quality is otherwise choice or finer for this issue with no bagmarks of any consequence and the eye appeal is intact. **Uncirculated Details.**

PCGS# 9135.



4098 MCMVII (1907) Saint-Gaudens. High Relief. Wire Rim. Genuine—Code 98, Ex: Jewelry (PCGS). Medium-gold surfaces are uncommonly bright from having been polished. Wispy handling marks are also noted, but most are singularly inconspicuous to the eye. We do note overall sharp definition for this more affordable example for the ever popular and eagerly sought High Relief Saint-Gaudens double eagle. **AU Details.**

PCGS# 9135.



4099 1907 Saint-Gaudens. Arabic Numerals. MS-65 (PCGS). Scarce in gem grades, this example is lustrous and displays orange-gold color and good eye appeal. Minor stacking nicks from brief bag time.

PCGS# 9141.

4100 1907 Saint-Gaudens. Arabic Numerals. MS-64 (PCGS). Yellow luster throughout, with clean surfaces and visually appealing.

PCGS# 9141.

4101 1907 Saint-Gaudens. Arabic Numerals. MS-63 (PCGS). Flashy yellow-gold with the satin luster particular to this issue. Minor bag scuffs, but pleasing overall.

PCGS# 9141.

4102 1907 Saint-Gaudens. Arabic Numerals. MS-63 (NGC). Lustrous with a dash of orange and yellow-gold color interwoven on the devices. First year of issue of the Saint-Gaudens design.

PCGS# 9141.

4103 1907 Saint-Gaudens. Arabic Numerals. MS-62 (PCGS). Bright pale-rose surfaces are boldly struck and rather smooth in a BU gold coin of this size.

PCGS# 9141.



4104 1908 No Motto. MS-65 (PCGS). Orange-gold surfaces are expectably smooth in a Gem quality "Saint" of the popular and short lived No Motto design type. Excellent high grade type candidate.

PCGS# 9142.

4105 1908 No Motto. MS-64+ (PCGS). Lustrous with a few nicks and bagmarks from shipping about long ago, but retaining good eye appeal.

PCGS# 9142.

4106 1908 No Motto. MS-64+ (PCGS). Strong luster and a good strike, and close to the gem level in terms of quality.

PCGS# 9142.

4107 1908 No Motto. MS-64+ (PCGS). Pretty rose-orange surfaces are lustrous, well struck and free of significant abrasions.

PCGS# 9142.

4108 1908 No Motto. MS-64 (PCGS). Yellow-gold with a couple of shallow scratches near the branch, good appeal.

PCGS# 9142.

4109 1908 No Motto. MS-64 (PCGS). A beautiful representative of the type, with luminous, orange-gold color and accented with pastel-blue on either side. Plenty of frosty luster is present. The obverse is remarkably smooth in texture, with very few blemishes evident. One's first impression is that this coin is of a higher grade, though the reverse contains several abrasions on and above the sun. This is clearly a Choice coin overall, though the impeccable surfaces of the obverse make it more desirable than most at this grade level.

PCGS# 9142.

4110 1908 No Motto. MS-64 (PCGS). Well struck for the issue, with handsome orange-gold color and fulsome mint luster. Wispy abrasions do little more than define the grade.

PCGS# 9142.

4111 1908 No Motto. MS-64 (PCGS). Rose-orange surfaces with a bold to sharp strike and freedom from particularly noteworthy abrasions.

PCGS# 9142.

4112 1908 No Motto. MS-64 (PCGS). A few well scattered abrasions are easily overlooked for this lustrous, boldly patinated, orange-gold example.

PCGS# 9142.

4113 1908 No Motto. MS-64 (PCGS). With billowy mint frost and handsome medium-orange patina to boldly impressed features.

PCGS# 9142.

4114 1908 No Motto. MS-64 (PCGS). Medium-gold surfaces with scattered abrasions that include a shallow, yet mentionable scuff in the right obverse field.

PCGS# 9142.

4115 1908 No Motto. MS-64 (PCGS). Boldly struck, orange-gold features reveal no abrasions of note at the near-Gem grade level.

PCGS# 9142.

4116 1908 No Motto. MS-64 (NGC). Well struck on a light green-golden planchet. Just a few minor bag marks are seen that limit the grade.

PCGS# 9142.

4117 1908 No Motto. MS-63+ (PCGS). An original khaki-gold example with no significant abrasions at the middle reaches of Choice Mint State.

PCGS# 9142.

4118 1908 No Motto. MS-63 (PCGS). This olive-orange example is boldly struck for the issue with no abrasions that we deem worthy of individual attention.

PCGS# 9142.

4119 1908 No Motto. MS-63 (PCGS). Scattered abrasions define the grade for this lustrous, orange-gold Choice Unc.

PCGS# 9142.

4120 1908 No Motto. MS-62 (PCGS). Solid BU quality with scattered abrasions and only a trace of light friction to the high-points.

PCGS# 9142.

4121 1908 No Motto. MS-62 (PCGS). A trace of light friction rather than heavily abraded surfaces confirms the BU grade that PCGS has assigned to this khaki-orange example.

PCGS# 9142.

4122 1908 No Motto. Genuine—Code 92, Cleaning (PCGS). Lustrous orange-gold surfaces, and appearing as quite smooth to the eye. **Unc Details.**

PCGS# 9142.

4123 1908 No Motto. Genuine—Code 92, Cleaning (PCGS). A bit subdued overall, yet free of significant abrasions and actually presenting as quite smooth in outward appearance. **Unc Details.**

PCGS# 9142.

4124 1908 No Motto. Genuine—Code 95, Scratch/Rim Dent (PCGS). Warm rose-gold patina to both sides, the only individually mentionable abrasion is a thin scratch near the upper left obverse border. **Unc Details.**

PCGS# 9142.

4125 1908 No Motto. AU-55 (PCGS). Light rub to evenly pated, pale-khaki surfaces.

PCGS# 9142.

4126 1908 No Motto. Genuine—Code 92, Cleaning (PCGS). Lightly cleaned with most of the luster intact, and just a whisper of rub on the high points. **AU Details.**

PCGS# 9142.

4127 1908-D No Motto. MS-63 (NGC). OH. Satiny surfaces are overlaid in pleasing rose-gold color, and there are no more than the expected number of abrasions for a double eagle in MS-63. The '08-D No Motto is considerably scarcer than its P-mint counterpart at all levels of preservation.

PCGS# 9143.

4128 1908 Motto. AU-55 (PCGS). Lustrous with normal scattered handling marks from brief circulation.

PCGS# 9147.



4129 1908-D Motto. MS-65 (PCGS). Clean surfaces that retain glowing mint luster and strong visual appeal. In 1908 the Motto of IN GOD WE TRUST appeared on these handsome double eagles, located atop the sun on the reverse. Rarely found in full gem grades, and quite rare any finer for this date and mint. A delight for the date specialist who demands quality and appeal.

PCGS# 9148.

4130 1909/8 FS-301. AU-58 (ANACS). A clear overdate from a mismatch in the hubbing process when hubs with different dates were impressed into the die steal as the die was being made. This is the only occurrence of an overdate in the Saint-Gaudens \$20 gold series, and is for that matter, the only overdate U.S. gold coin of the 20th century. Bright yellow-gold color with light rubbing and just a few minor abrasions.

PCGS# 9151.

4131 1910-S MS-62 (PCGS). A lustrous, rose-orange BU with no singularly distracting abrasions to report.

PCGS# 9156.



4132 1911 MS-64 (PCGS). Rich orange-gold luster on the obverse and reverse, with a bold strike and clean surfaces. A strong loupe is needed to find minor scuffs and nicks. Identifiable by a short drift mark in the obverse field in the sun's rays left of her hip. PCGS has seen 49 examples in higher grade, and scarce at this lofty grade level. Mintage of 197,250 pieces, most of which were melted generations ago.

PCGS# 9157.

Ex: Park Avenue Collection.



4133 1914 MS-64 (PCGS). Lustrous and flashy for the date and mint, and a condition rarity at this grade level. The vast majority of this date were melted long ago, and those that survive are eagerly sought-after by date collectors. Moderate handling marks blend into the devices well, as commonly seen on these Saint-Gaudens twenties that were stored in bags for much of the time since they were struck. Few are as well preserved as the present offering.

PCGS# 9164.



4134 1922 MS-65 (PCGS). While available at the gem level, this issue is essentially unobtainable finer as a mere 10 have been certified as "+" or MS-66 at PCGS. Blazing mint luster throughout and boldly struck on the devices. The surfaces are free of all but the tiniest marks, and the color is attractive orange-gold throughout. A blazer that pleases the eye without emptying the wallet.

PCGS# 9173.

4135 1922 MS-64 (PCGS). This is a well-struck piece that exhibits generous, frosty luster and a luminous, orange-gold texture. Several, shallow abrasions are apparent, though the number of them are fewer than what one would normally expect at this grade level.

PCGS# 9173.



4136 1922-S MS-64 (PCGS). Splendid quality for this scarce issue, which is one of the tougher dates from the Saint-Gaudens series. Virtually the entire mintage of 2,658,000 was melted by the mid to late 1930s, with perhaps 1,000-2,000 surviving in all. Struck in the usual greenish-gold color, with flashy luster and clean surfaces. The fields and devices are much fresher than often seen, with minimal stacking or contact evidence on the coin.

PCGS# 9174.

PCGS Population: 313; 31 finer (MS-66 Finest).

Ex: Park Avenue Collection.



4137 1922-S MS-62 (PCGS). Handsome greenish-gold to bright yellow gold in color with mint fresh luster throughout and a solid strike. Scarce as a date and a lot of appeal for grade assigned.

PCGS# 9174.

From Stack's Public Auction Sale of December 1981, lot 1034. Lot tag included.



4138 1923 MS-65 (PCGS). Bright orange-gold and lustrous with a pair of shallow copper specks on the reverse. Usual good strike and much finer technically in terms of the surface quality as this date is seldom found this nice and rare finer.

PCGS# 9175.



4139 1923 MS-64 (PCGS). OGH—First Generation. Impressively lustrous with honey-gold surfaces alive with pale-olive iridescence. Choice for the grade and worthy of inclusion in any double eagle set, as well as a coin with an impeccable provenance.

PCGS# 09175.

From Bowers and Ruddy's sale of the U.S. Gold Coin Collection (Louis E. Eliasberg, Sr.), October 1982, lot 1055. Lot tag included.



4140 1923-D MS-65 (PCGS). OGH. Highly lustrous as expected for this well produced issue. Abundant mint-green patina is accented with splashes of golden-orange. Sharply defined with only the most minor of marks visible. Worthy of a Gem quality type set.

PCGS# 9176.

4141 1924 MS-65 (PCGS). Mint-fresh with a halo of orange-gold around the rims, brighter yellow centers. Solid quality for the grade.

PCGS# 9177.

4142 1924 MS-64 (PCGS). Mottled gold and yellow hues over lustrous fields. Minor handling nicks and scuffs only.

PCGS# 9177.

4143 1924 MS-64 (PCGS). Orange-gold with clean surfaces for the date collector, minor stacking evidence from the days with its bag brethren.

PCGS# 9177.

4144 1924 MS-64 (PCGS). Lovely surfaces and color, with strong luster and minimal signs of bag handling. A few minor scuffs and nicks are found under scrutiny, a pleasing piece overall.

PCGS# 9177.

4145 1924 MS-64 (NGC). CAC. Lustrous, original, orange-gold surfaces are sure to endear this coin to the collector of high grade classic U.S. gold.

PCGS# 9177.

4146 1924 MS-62 (PCGS). OGH. Frosty and bright, with strong luster and minimal handling marks for the modest grade.

PCGS# 9177.

4147 1924 MS-62 (PCGS). Attractive yellow-gold color and lustrous.

PCGS# 9177.

4148 1924 MS-62 (PCGS). Orange-gold and lustrous with a good strike and pleasing surfaces.

PCGS# 9177.

4149 1924 MS-62 (PCGS). Lustrous and sharply struck, grade defining abrasions are largely confined to the obverse. A moderate size planchet flaw on the reverse over the face of the sun is as struck.

PCGS# 9177.

4150 1924 Genuine—Code 94, Altered Surfaces (PCGS). A few shallow pin scratches where someone attempted to scuff off light toning. Lustrous otherwise. **Uncirculated Details.**

PCGS# 9177.

4151 1924 Genuine—Code 94, Altered Surfaces (PCGS). The surfaces may have been carefully enhanced to lower the impact of a few nicks. **Unc Details.**

PCGS# 9177.



4152 1925 MS-65 (PCGS). OGH. Every bit the Gem with its healthy sheen of satiny mint luster, the evenly set orange-gold hue that has appeared on both sides cedes to the periodic flash of yellow-gold tint here and there. All abrasions are faint and commensurate with the assigned grade.

PCGS# 9180.

4153 1925 MS-65 (NGC). OH. Exceptional orange-gold luster and mint flash throughout, with glorious unmarked surfaces. A hint of copper streak is noted above the eagle's head.

PCGS# 9180.

4154 1925 MS-64+ (PCGS). A lustrous, honey-rose piece with and only a few stray abrasions to preclude an even higher Mint State rating.

PCGS# 9180.

4155 1925 MS-64 (PCGS). Struck in bright yellow-gold with strong luster and pleasing surfaces.

PCGS# 9180.

4156 1925 MS-63 (PCGS). Light pinkish-gold color throughout, the luster full and grade defining abrasions including none of singular note.

PCGS# 9180.

4157 1925 MS-63 (PCGS). This smartly impressed, lustrous example reveals no singularly distracting abrasions to mostly light-gold surfaces. A blush of warmer rose-orange tinting is confined to the upper obverse border.

PCGS# 9180.



4158 1927 MS-65 (PCGS). Bright and lustrous for this date, with a pair of neck-nicks on the eagle, but the fields and Liberty are pleasing.

PCGS# 9186.



4159 1927 MS-65 (NGC). One of the generic dates in the Saint-Gaudens series, this one is fully lustrous with minimal marks. Often selected as a type coin.

PCGS# 9186.

4160 1927 MS-64+ (PCGS). Original honey-rose surfaces with full mint bloom and just a few stray abrasions, none of which are worthy of undue concern.

PCGS# 9186.

4161 1927 MS-64+ (PCGS). Minimally abraded and lustrous, with original pale-rose patina to boot.

PCGS# 9186.

4162 1927 MS-64+ (PCGS). Appealing rose-orange surfaces are overall smooth with vibrant mint bloom.

PCGS# 9186.

4163 1927 MS-64+ (PCGS). A lovely medium-gold piece — lustrous, sharply struck and free of all but trivial abrasions.

PCGS# 9186.

4164 1927 MS-64+ (PCGS). Especially bright with minimal handling marks or scuffs from bag adventures. On the cusp of a gem grade.

PCGS# 9186.

4165 1927 MS-64+ (PCGS). Flashy and struck on a typical yellow-gold planchet with clean fields. Moderate stacking scuffs blend into the devices as designed.

PCGS# 9186.

4166 1927 MS-64+ (PCGS). Glittering yellow-gold luster and sharp. The surfaces are better than average with scattered scuffs and bagmarks on the central devices and mixed into the eagles wings.

PCGS# 9186.

4167 1927 MS-64+ (PCGS). Bright and fully lustrous throughout. A number of small bag marks and abrasions serve to limit the grade.

PCGS# 9186.

4168 1927 MS-64 (PCGS). OGH—First Generation. Great color and surfaces for the collector, with just one or two minor reeding marks spread over the rays.

PCGS# 9186.

4169 1927 MS-64 (PCGS). Yellow-gold luster and bright with a single copper spot on the lower reverse rim.

PCGS# 9186.

4170 1927 MS-64 (PCGS). Attractive yellow-gold color with strong luster and clean surfaces. Close to the gem level.

PCGS# 9186.

4171 1927 MS-64 (NGC). CAC. A richly frosted, orange-gold piece with a few trivial abrasions that are largely confined to the reverse.

PCGS# 9186.

4172 1927 MS-64 (NGC). CAC. With beautiful orange-gold color to brightly lustrous, overall smooth looking features.

PCGS# 9186.

4173 1927 MS-64 (NGC). CAC. This fully lustrous near-Gem is awash in vibrant, original, orange-gold color.

PCGS# 9186.

4174 1927 MS-64 (NGC). OH. Original, frosty textured surfaces with dominant orange-gold color to both sides. A concentration of alloy spots is evident near the right reverse border.

PCGS# 9186.

4175 1927 MS-63 (PCGS). OGH. Excellent color, luster and surfaces for the modest grade.

PCGS# 9186.

4176 1927 MS-63 (PCGS). OGH. Orange-gold and lustrous with a few moderate nicks, including one on the eagle's beak.

PCGS# 9186.

4177 1927 MS-62 (PCGS). Lustrous and attractive for the modest grade.

PCGS# 9186.

4178 1928 MS-65 (PCGS). Creamy luster and well struck, the obverse is clean in terms of marks, while the reverse nicks blend into the eagle's feathers with ease.

PCGS# 9189.

4179 1928 MS-64+ (PCGS). Light scuffs and frost breaks here and there from bag handling, with satin smooth surfaces elsewhere.

PCGS# 9189.

4180 1928 MS-64 (PCGS). Soft yellow-gold with a satiny appearance. Clean surface quality.

PCGS# 9189.

4181 1928 MS-64 (NGC). OH. A typical representative of the issue in terms of strike, luster and coloration, this is an aesthetically appealing near-Gem. Crisply impressed motifs appear in bold definition, coated by a frosty sheen of mint luster.

PCGS# 9189.

CALIFORNIA SMALL DENOMINATION GOLD

4182 1852 Round 50 Cents. BG-401. Rarity-3. Liberty Head. EF-45 (NGC). Pale yellow gold surfaces with softness on the third digit of the date, a characteristic of this die. Some minor hairline scratches consistent with a circulated piece.

PCGS# 10437.

4183 1853-DERI Octagonal \$1. BG-519. Rarity-4-. Liberty Head. AU-58+ (PCGS). Modestly semi reflective in the fields, it is handsome khaki-orange color that dominates the outward appearance of this premium quality near-Mint survivor. Overall smooth, and just a whisper away from an Uncirculated rating.

PCGS# 10496.



4184 1854-DERI Octagonal \$1. BG-527. Rarity-7. Liberty Head. MS-61 (NGC). This is an important coin for the specialist, BG-527 being rare in all grades and exceedingly rare in Mint State. In fact, the only other Mint State example known is the Jay Roe specimen (Bowers and Merena, September 2003, lot 125) certified MS-61 by PCGS. Certified in the same grade by NGC, the coin we offer here is a satiny honey-gold piece free of significant abrasions. Sharply struck in the centers, a bit softly impressed around the peripheries, this overall bold looking coin is sure to serve as the centerpiece of an important Fractional gold collection.

PCGS# 10504.

Combined PCGS and NGC Population: only 2; 0 finer.

4185 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. MS-61 (NGC). Satin to semi prooflike features exhibit a bright yellow-gold sheen at all angles. Sharply struck, and revealing only wispy handling marks to explain the BU grade.

PCGS# 10507.

4186 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. Unc Details—Improperly Cleaned (NGC). Both sides exhibit an overall brilliant finish, with somewhat bright, greenish-gold coloration. Well impressed with just a few grade-commensurate marks here and there.

PCGS# 10507.

4187 1853-N Octagonal \$1. BG-530. Rarity-2. Liberty Head. AU Details—Removed from Jewelry (NCS). The surfaces have the pebbly appearance as such and show cleaning lines. Well struck and the color is muted yellow-gold.

PCGS# 10507.

4188 1859 Octagonal 25 Cents. BG-702. Rarity-3. Liberty Head. MS-64 (PCGS). Lovely light-khaki color with modest semi brilliant tendencies shining forth from the fields at direct angles.

PCGS# 10529.

4189 1868 Octagonal 25 Cents. BG-711. Rarity-4. Liberty Head. MS-65 (PCGS). A splendid gem that shows satiny silver-gold color throughout with outstanding surfaces. The strike is sharp on the obverse and reverse wreath, even the date is clear although soft. Usual die chip on the right reverse edge to the wreath. Satiny surfaces that are clean and fresh.

PCGS# 10538.

PCGS Population: 22; 5 finer (MS-66 Finest).



4190 1867-G Octagonal 25 Cents. BG-742. Rarity-7-. Liberty Head. AU-55 (NGC). A mere 13 examples of this elusive variety are pedigreed in the 2003 edition of the Breen-Gillio reference, and even that paltry number probably includes some duplication. The present example is mostly khaki-gold in color, although mottled rose-gray overtones are scattered about the peripheries. Softly struck, yet only lightly worn with much of the original reflective finish flashing into view as the coin rotates under a light. A few significant planchet flaws (as made) and more sizeable marks are noted for the reverse.

PCGS# 10569.

Combined PCGS and NGC Population: just 8 examples in all grades.

4191 1872 Octagonal 25 Cents. BG-791. Rarity-3. Indian Head. MS-64 PL (NGC). Especially reflective fields and boldly struck for this issue. The devices are frosted and the mirror fields delightfully fresh. The reverse was rotated about 120 degrees counter clockwise when struck.

PCGS# 10618.

4192 1876 Round 25 Cents. BG-880. Rarity-6-. Indian Head. MS-62 (NGC). A semi prooflike example with nicely mirrored fields and satiny, boldly impressed devices. Bright yellow-gold color throughout, with only wispy abrasions limiting the grade. Very scarce!

PCGS# 10741.

NGC Census: just 2 coins in all grades, the present MS-62 and an MS-64 PL.

4193 1876 Round 25 Cents. BG-882. Rarity-7. Indian Head. MS-63 (PCGS). Rare in all grades, this choice example retains most of its luster but does have a glaze of light carbon over the devices, perhaps from storage in an envelope or something similar. The color is a pleasing orange-gold with a hint of olive too. Rather sharply struck with watery mirror fields on the obverse. For the variety specialist and seldom offered.

PCGS# 10743.

PCGS Population: 6; 7 finer (MS-65 Finest).

4194 1875 Octagonal 50 Cents. BG-946. Rarity-4. Indian Head. MS-64 PL (NGC). Radiant yellow-gold surfaces with excellent contrast between reflective fields and satin textured devices. Suitably sharp in strike, and free of mentionable abrasions. A popular variety, on BG-946 the numerals in the date are crude as though they were "hand-written" into the die.

PCGS# 10804.

NGC Census: just 5; 2 finer with a PL designation as part of the grade.

4195 1865 Round 50 Cents. BG-1005. Rarity-5-. Liberty Head. MS-62 (NGC). A sizeable obverse die break (as made) at the upper right border probably contributed to the early discard of that die and, by extension, the scarcity of the BG-1005 variety in numismatic hands. This is a semi prooflike survivor with bright yellow-gold surfaces and a suitably bold strike.

PCGS# 10834.

NGC Census: just 1; 5 finer through MS-64 PL.

4196 1875/3 Round 50 Cents. BG-1058. Rarity-3. Indian Head. MS-62 (PCGS). Mirrored fields and satiny devices shine forth nicely through an overlay of warm silver-orange patina.

PCGS# 10887.

4197 1880/70 Round 50 Cents. BG-1067. Rarity-4-. Indian Head. MS-64 (PCGS). OGH. Dusky autumn-orange surfaces with glassy reflective shining forth nicely from the fields as the coin rotates under a light.

PCGS# 10896.

PCGS Population: 24; just 6 finer in MS-65.

4198 1868-G Octagonal \$1. BG-1105. Rarity-4+. Liberty Head. MS-61 (PCGS). OGH. Appreciably mirrored in finish, with vivid khaki-gold color also blanketing both sides. A late state of the reverse die is evidence by soft striking detail in the center and a few light to moderate size cracks (as made).

PCGS# 10916.

4199 "1849" California Gold Token. MS-60 (Uncertified). One of the charms made much more recently with a somewhat crude head of Liberty, nine stars surrounding, date below, reverse with an open wreath, shield at base and ONE at the center, stamped 9K in tiny letters on the lower right side of the wreath.

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PRE-BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$499.99	\$10.00
\$500.00 - \$999.99	\$25.00
\$1,000.00 - \$1,999.99	\$50.00
\$2,000.00 - \$4,999.99	\$100.00
\$5,000.00 - \$9,999.99	\$250.00
\$10,000.00 - \$19,999.99	\$500.00
\$20,000.00 - \$49,999.99	\$1,000.00
\$50,000.00 - \$99,999.99	\$2,000.00
\$100,000.00 - \$199,999.99	\$5,000.00
\$200,000.00 and Up	\$10,000.00

LIVE BIDDING BID INCREMENTS

Bid	Bid Increment
\$0.00 - \$19.99	\$1.00
\$20.00 - \$49.99	\$2.00
\$50.00 - \$99.99	\$5.00
\$100.00 - \$199.99	\$10.00
\$200.00 - \$499.99	\$25.00
\$500.00 - \$999.99	\$50.00
\$1,000.00 - \$1,999.99	\$100.00
\$2,000.00 - \$4,999.99	\$250.00
\$5,000.00 - \$9,999.99	\$500.00
\$10,000.00 - \$19,999.99	\$1,000.00
\$20,000.00 - \$49,999.99	\$2,500.00
\$50,000.00 - \$99,999.99	\$5,000.00
\$100,000.00 - \$199,999.99	\$10,000.00
\$200,000.00 - \$499,999.99	\$25,000.00
\$500,000.00 and Up	\$50,000.00

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A reacquisition charge may apply to Consignors pursuant to a separate agreement, which may be higher or lower than the Buyer's Premium. Payment is due immediately upon the fall of the auctioneer's hammer. Payment is delinquent and in default if not received in full, in good funds, within fourteen (14) calendar days of the Auction Sale (the "Default Date"), without exception, time being of the essence. Unless otherwise agreed in writing prior to the Auction Sale, all auction sales are payable strictly in immediately available good U.S. funds, through a bank

TERMS & CONDITIONS (CONT.)

in the United States. On any cash transaction or series of transactions exceeding \$10,000, Treasury Form 8300 will be filed. Contact Stack's Bowers for wiring instructions before sending a wire. **We accept payment by Visa, MasterCard, American Express or Discover for invoices up to \$5,000. We regret we cannot accept payment by credit card for invoices over \$5,000 for U.S. Coin and Currency purchases auctioned by Stack's Bowers Galleries.** Stack's Bowers reserves the right not to release lots for which good funds have not yet been received. On any past due accounts, Stack's Bowers reserves the right, without notice, to extend credit and impose carrying charges (as described below). Buyers agree to pay reasonable attorney's fees and cost incurred to collect past due accounts. Buyers personally and unconditionally guarantee payment in full of all amounts owed to Stack's Bowers. Any person submitting bids on behalf of a corporation or other entity, by making such bid, agrees to be personally liable for the payment of the purchase price and any related charges and the performance of all Buyer obligations under these Terms of Sale and Stack's Bowers reserves the right to require a written guarantee of such payments and obligations. Bidders who have not established credit with Stack's Bowers must furnish satisfactory credit references and/or deposit at least twenty-five percent (25%) of their total bids for that Auction Sale session(s) or such other amount as Stack's Bowers may, in its sole and absolute discretion require before any bids from such Bidder will be accepted. Deposits submitted will be applied to purchases. Any remaining deposits will be promptly refunded, upon clearance of funds. It is the Buyer's responsibility to contact Stack's Bowers after the sale to make shipping and packaging arrangements. Due to the fragile nature of some lots, Stack's Bowers may elect not to assume responsibility for shipping or packing, or may charge additional shipping and handling. Lots indicated as being "framed" are shipped at Buyer's risk. All taxes, postage, shipping, if applicable, handling, insurance costs, the Buyer's Premium, and any other fees required by law to be charged or collected will be added to the invoice for any lots invoiced to Buyer. All lots will be shipped FOB Destination, freight prepaid and charged back. Title and risk of loss pass to the Buyer at the destination upon tender of delivery. Acceptance of delivery constitutes acceptance of the purchased lots. Inspection of the purchased lots is not required for acceptance. Any and all claims based upon Buyer's failure to receive a purchased lot, Buyer's receipt of a lot in damaged condition, or otherwise related to delivery, must be received in writing by Stack's Bowers no later than the earlier of forty-five (45) days after payment, or the date of the Auction Sale (the "Outside Claim Date"). As Buyers may not receive notification of shipment, it is Buyer's responsibility to keep track of the Outside Claim Date and make timely notification of any such claim. The failure to make a timely claim, time being of the essence, shall constitute a waiver of any such claim.

Buyers will be charged all applicable sales tax, including Buyers who pick up at this Auction or shipments to Buyers in California and New York without a valid Resale Certificate which has been provided to the Auctioneer prior to the auction. Please note that the purchase of any coin or bullion lot(s) with a price, including the Buyer's Premium, in excess of: (i) One Thousand Dollars (\$1,000), for auctions held in Maryland, are exempt from Maryland sales tax, and (ii) One Thousand Five Hundred Dollars (\$1,500) are exempt from California sales tax. These exemptions do not apply purchases of currency. Purchases of coins and currency are exempt from sales tax in Illinois. Purchases of coins are exempt from sales tax in Pennsylvania, but currency purchased at auctions held in Pennsylvania are subject to Pennsylvania sales tax. On any tax not paid by Buyer that should have been paid, even if not collected by Stack's Bowers by mistake, error, negligence or gross negligence, Buyer remains liable for and agrees to promptly pay the same on demand together with any interest or penalty that may be assessed.

6. Financial Responsibility. In the event any applicable conditions of these Terms of Sale herein are not complied with by a Buyer or if the Buyer fails to make payment in full by the Default Date, Stack's Bowers reserves the right, in its sole discretion, in addition to all other remedies which it may have at law or in equity, to: (a) rescind the sale of that lot or any other lot or lots sold to the defaulting Buyer, retaining all payments made by Buyer as liquidated damages, it being recognized that actual damages may be speculative or difficult to compute, or (b) resell a portion or all of the lots held by Stack's Bowers, in a commercially

reasonable manner, which may include a public or private sale, in a quantity sufficient in the opinion of Stack's Bowers to satisfy the indebtedness, plus all accrued charges, and Stack's Bowers may charge a seller's commission that is commercially reasonable. More than one such sale may take place at the option of Stack's Bowers. If Stack's Bowers resells the lots, Buyer agrees to pay for the reasonable cost of such sale, together with any incidental costs of sale, including reasonable attorney's fees and costs, cataloguing and any other reasonable charges. Notice of the sale shall be by U.S.P.S. Certified Mail, Return Receipt Requested to the address utilized on the Bid Sheet, Auction Consignment and Security Agreement or other last known address by Stack's Bowers. The proceeds shall be applied first to the satisfaction of any damages occasioned by Buyer's breach, then to any other indebtedness owed to Stack's Bowers, including without limitation, commissions, handling charges, carrying charges, the expenses of both sales, reasonable attorneys' fees, costs, collection agency fees and costs and any other costs or expenses incurred. Buyer shall also be liable to Stack's Bowers for any deficiency if the proceeds of such sale or sales are insufficient to cover such amounts.

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d. Late remittance or removal of any item from its original container, or altering a coin constitutes just cause for revocation of all return privileges.

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f. Questions regarding the minting of a coin as a "proof" or as a "business strike" relate to the method of manufacture and not to authenticity.

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h. Bidders shall have no recourse against the Consignor for any reason whatsoever.

i. Bidder acknowledges that the rare coin market is speculative, unregulated and volatile, and that coin prices may rise or fall over time. Stack's Bowers does not guarantee that any customer buying for investment purposes will be able to sell for a profit in the future.

j. Bidder acknowledges and agrees that neither Stack's Bowers, nor its employees, affiliates, agents, third-party providers or consignors warrant that auctions will be unimpaired, uninterrupted or error free and accordingly shall not be liable for such events.

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"A GENERAL RELEASE DOES NOT EXTEND TO CLAIMS WHICH THE CREDITOR DOES NOT KNOW OR SUSPECT TO EXIST IN HIS OR HER FAVOR AT THE TIME OF EXECUTING THE RELEASE, WHICH IF KNOWN BY HIM OR HER MUST HAVE MATERIALLY AFFECTED HIS OR HER SETTLEMENT WITH THE DEBTOR."

9. Disputes. If a dispute arises concerning ownership of a lot or concerning proceeds of any sale, Stack's Bowers reserves the right to commence a statutory inter-pleader proceeding at the expense of the Consignor and Buyer and any other applicable party, and in such event shall be entitled to its reasonable attorneys' fees and costs. Stack's Bowers reserves the right to cancel or postpone the Auction Sale or any session thereof for any reason whatsoever. No Bidder shall have

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11. Special Services. If you wish to limit your total expenditures, please fill in the maximum amount you wish to spend on the MAXIMUM EXPENDITURE line at the upper portion of your bid sheet. You can then submit bids for amounts up to eight times the amount of the maximum expenditure. This is a personal service and a Stack's Bowers customer representative will personally attend to your bid sheet by bidding from the auction floor, buying lots for your account until your authorized expenditure is reached. While we will do our best in your behalf, due to the speed of the auction sale and the sometimes crowded conditions, we cannot be responsible for failure to execute such a bid properly. Due to the bookkeeping involved, this service is offered only to bidders with maximum expenditures of \$1,000 or more.

We invite you to take advantage of the optional 10% to 30% increase to help your chance of being a successful bidder. Check the appropriate place on your bid sheet.

Bidding in this auction sale constitutes unconditional acceptance by the Bidder of the foregoing terms of sale.

Please note: Transparent holders in which the auction lots are stored are to facilitate viewing and inspection of the lots and ARE NOT for long-term storage.

For PRICES REALIZED after the sale, call 1-800-458-4646. Preliminary prices realized will also be posted on the Internet soon after the session closes at www.stacksbowers.com

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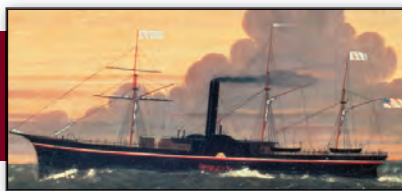
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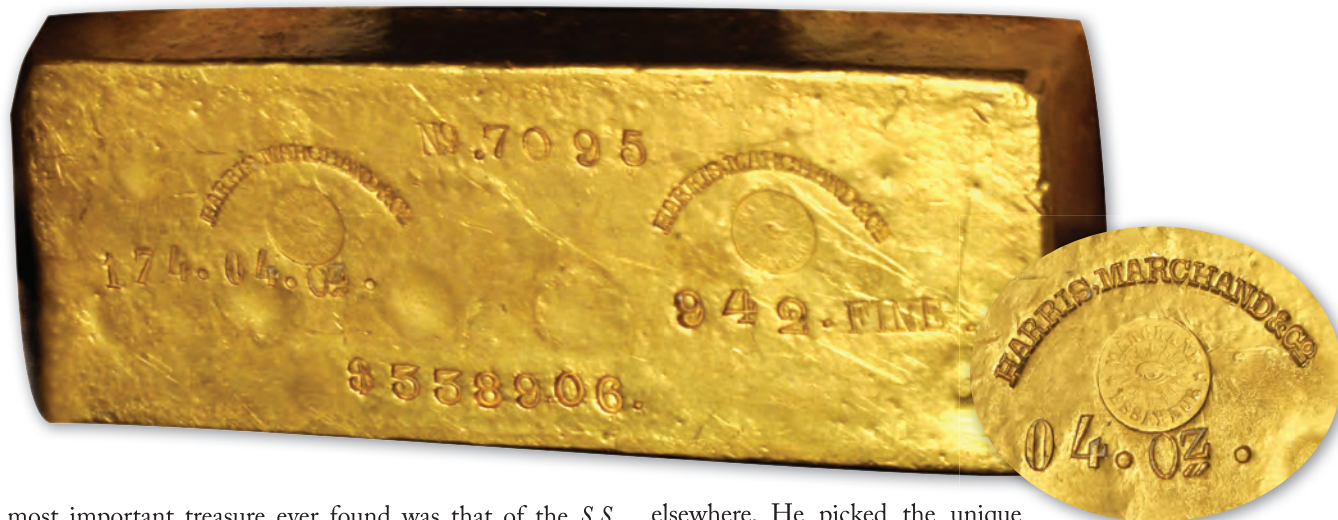
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A UNIQUE RARITY

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The most important treasure ever found was that of the *S.S. Central America*. Lost in the Atlantic on September 12, 1857, the ship went down with several hundred passengers and about \$1.6 million in United States gold coins and ingots from the Gold Rush, in an era in which gold was valued at \$20.67 per ounce. No greater or more important American numismatic treasure will ever be found, as no greater treasure was ever lost!

In the 1980s the Columbus-America Discovery Group, led by Tommy Thompson and Bob Evans, located the wreck of the *S.S. Central America* in 7,200 feet of water far off the coast of North Carolina, and in 1999, the treasure was made available. On behalf of investors, Dwight Manley formed the California Gold Marketing Group (CGMG) to sell the treasure, comprising over 5,000 freshly minted 1857-S double eagles, nearly 500 gold ingots from Gold Rush assayers, and other coins—somewhat over 6,000 items in all.

In 2000 a special "Ship of Gold" exhibit was the prime attraction at the ANA Convention and other venues as viewers saw the treasures first-hand. Beth Deisher, editor of *Coin World*, called the *Central America* gold "the story of the year." Excitement was everywhere!

In the meantime a close associate of the CGMG was given his first choice to buy *any* ingot—before CGMG offered them

elsewhere. He picked the unique Harris & Marchand gold bar attributed to Marysville, California. After this, all the ingots and coins were sold; today the aftermarket for the gold treasure is dynamic, and purchasers can bask in the warm glow of the appreciation of value.

In 2004 this unique ingot and other *S.S. Central America* highlights, plus a rich assortment of coins and artifacts, went on a grand tour titled GOLD! This traveling exhibit drew visitors from New York City to Tokyo, with stops in between. The GOLD! world tour ended in Chicago in March 2011, having been viewed by millions. Now the owner of ingot No. 7095, having owned it since 2000, has decided to let someone else share the pleasure and has consigned it to Stack's Bowers Galleries.

Never before has this unique ingot been offered for public sale. The fortunate owner will be the only person who has the possibility of building a set of the seven different ingot varieties! Needless to say, once sold this opportunity may not recur in the lifetime of anyone living today.

FOR MORE INFORMATION

Contact Christine Karstedt or any Stack's Bowers
Galleries Representative at 800-566-2580

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